



18. Jh.

18. Jh.

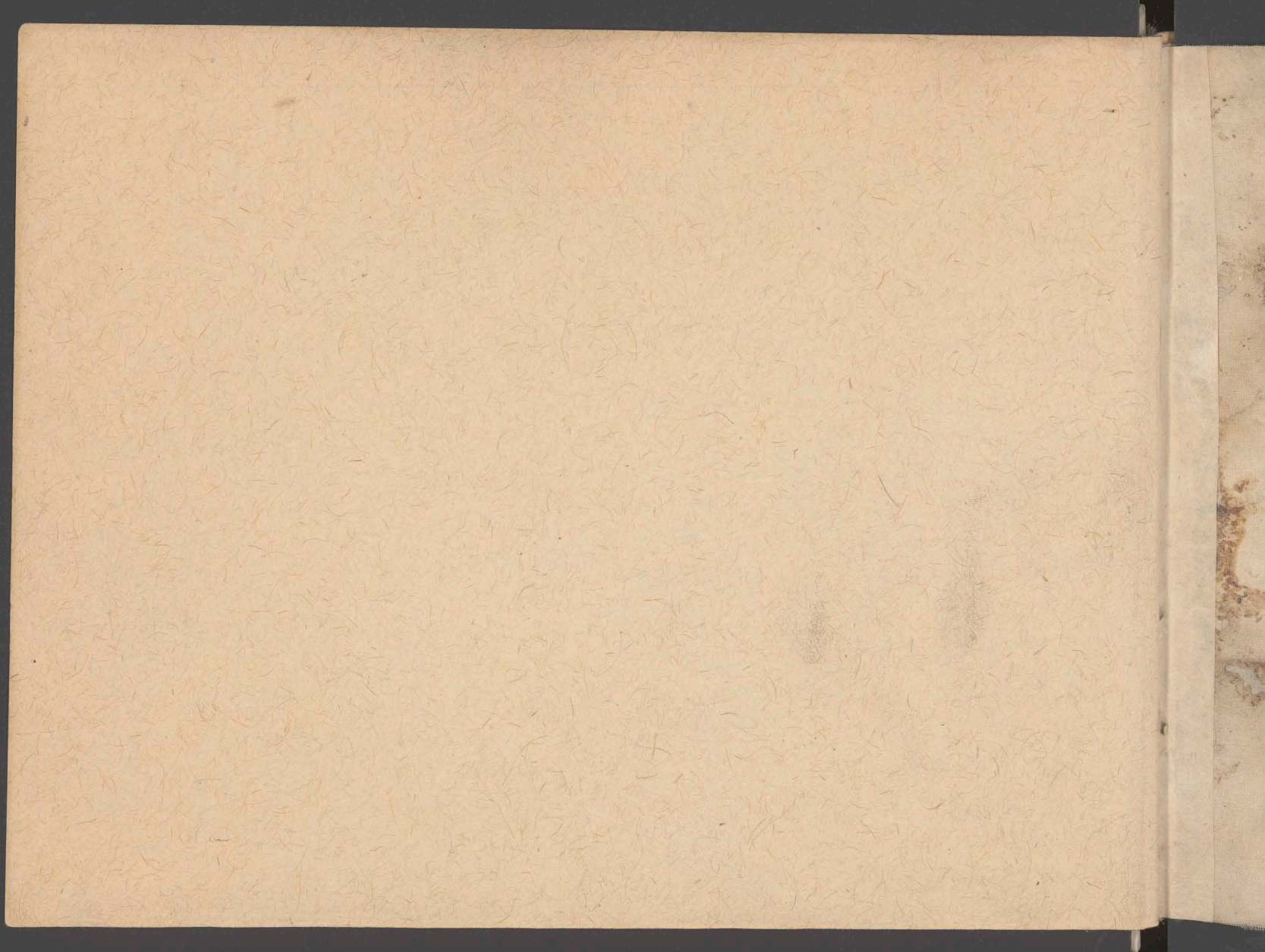
18. Jh.

ms.

34

Mss. no. 40634





Mss. ms. 40634

Alms?

5. 2. 9

[Messen des 16. Jahrhunderts]



M. 1929.491

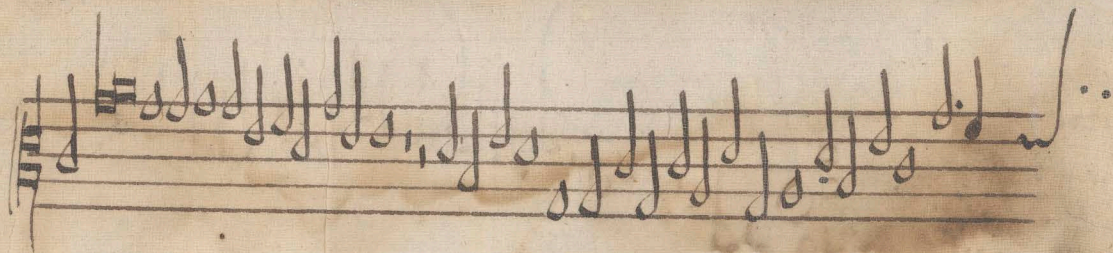
1	Indictioz dñi jñij	1	1	1	1
2	fiemilij dñi mldr	10	9	8	5
3	Imgr dñi	19	19	16	10
4	tom arm	26	27	23	14
5	missa amfij brñ	34	35	29	18
6	om parum m	40	40	34	23
7	adieu mñ	45	46	39	27
8	om toum	51	53	45	29
9	aloe regat	57	59	50	34
10	labenne gloriaboe	63	66	54	37
11	com aduenir	70	74	61	40
12	dubiplon	77	80	67	43
13	Solue futele dñe	81	84	70	45
14	om futele mñ	86	89	74	48
15	Salua nos	94	98	81	53
16	missa gregij brñt	101	106	87	58
17	beignomte	108	111	94	63
18	macthrie mñ batt	114	117	99	67
19	Saramulla M	115	126	107	76
20	tous le regien	124	135	115	83
21	tom arm	129	140	121	86

Virtutem
Benedictum omni

fre

clayson

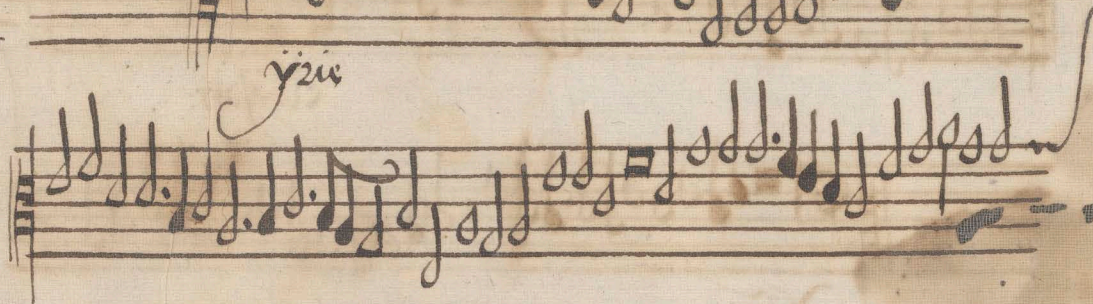
Xp̃e

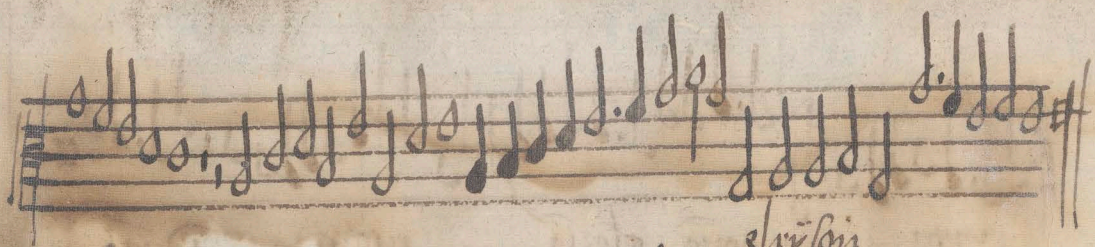


chryson

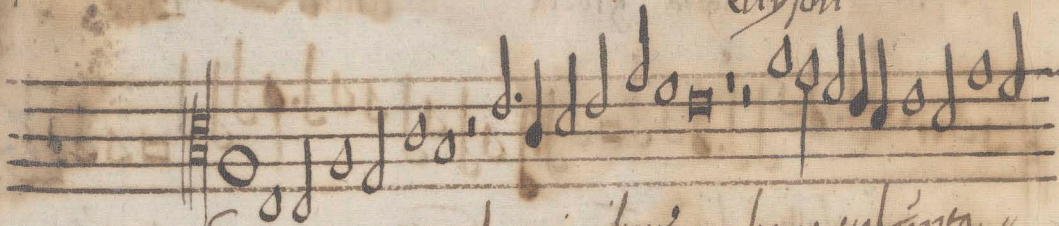


yrre

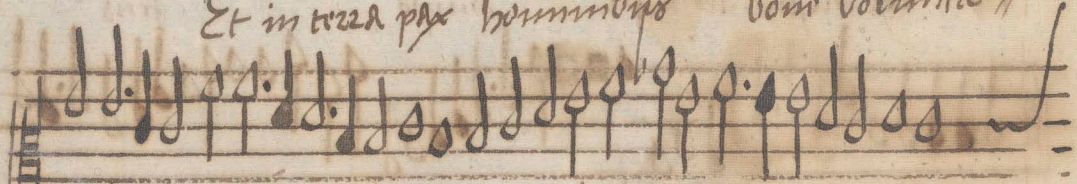




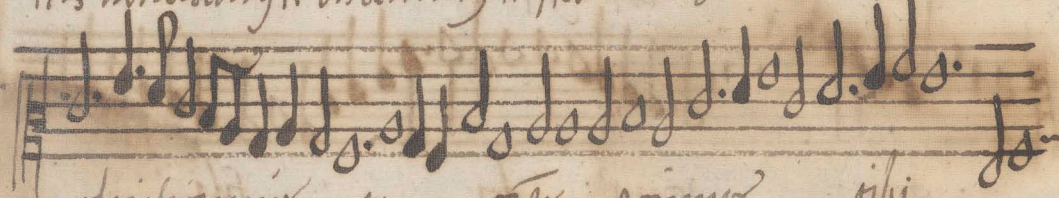
elrison




Et in terra pax hominibus bonae voluntatis //




ris laudamus te benedicimus te Adoramus



glorificamus te gratias agimus tibi



propter magnā gloriā tuam Dñs dñs



us rex celestis dñs p̄r om̄ipo trus

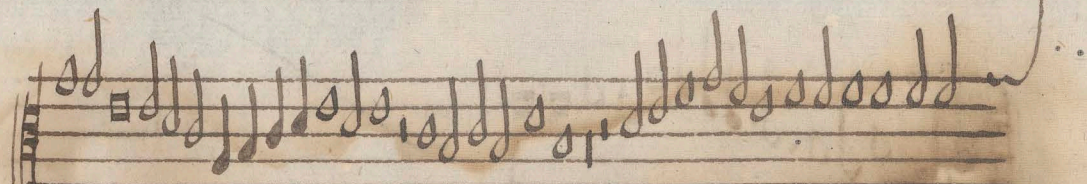


Dñs fili unigenite ih̄u xp̄s domine

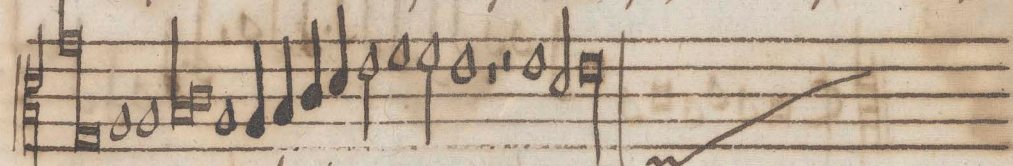


dñs agnus dei fili

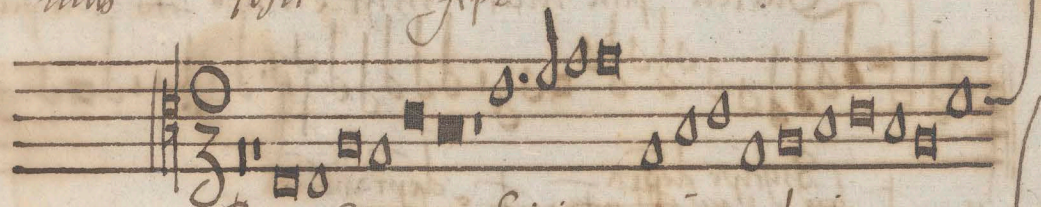
m^o patris
 Qui tollis peccata mundi misereere nobis qui tollis peccata
 mundi Suscipe deprecationem nostram qui sedes
 ad dexteram patris misereere



not qui in solus scilicet in solus deus in solus christi

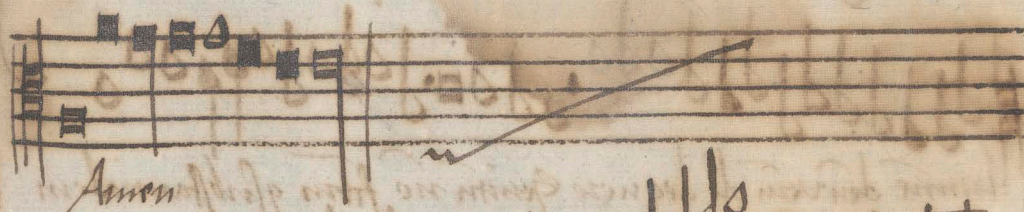
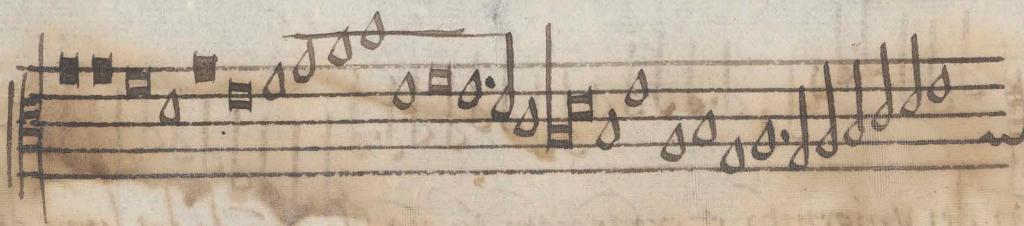


mus. Huius. Ape.

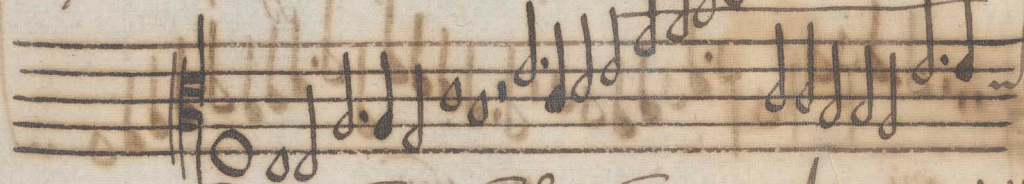


Cum sit Spiritu in gloria

dei patris



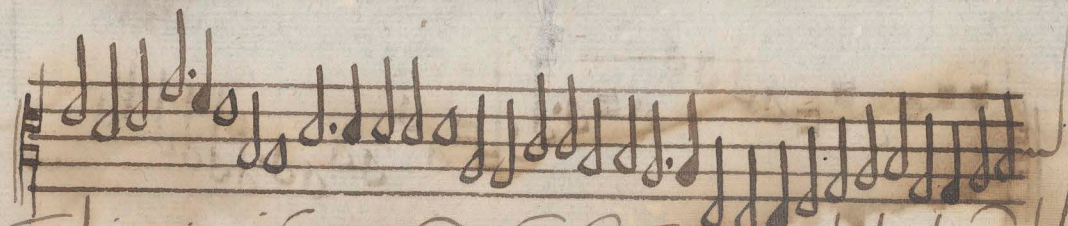
Amen



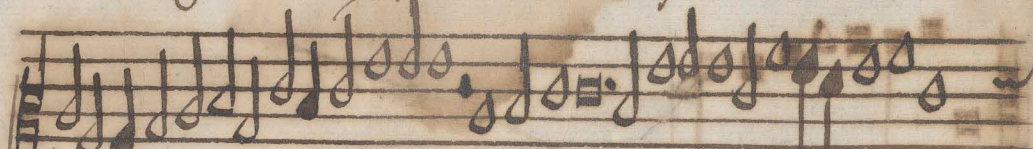
Præm omnipotentis factoris

reli et terre visi

bilis omni et invisibilis et in unum deum filium xpm filium



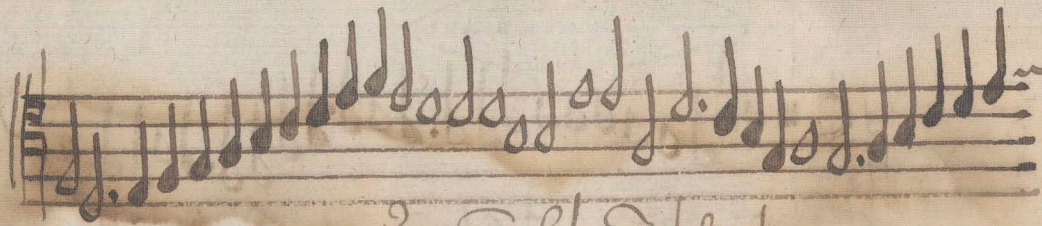
n dei unigeniti et ex pte natm an oia fta deu de deo lumen de



lumen deu veru de deo uero Genitu no fitu q substantiam

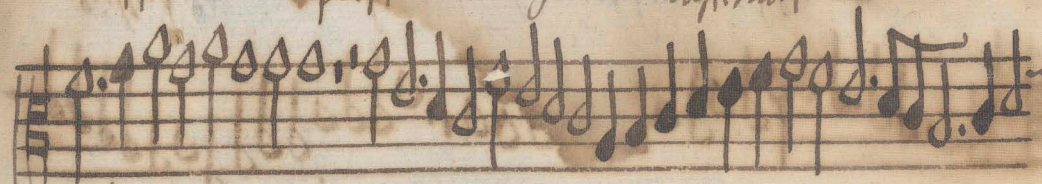


omnia fta fuit qui ppter nos homines



17

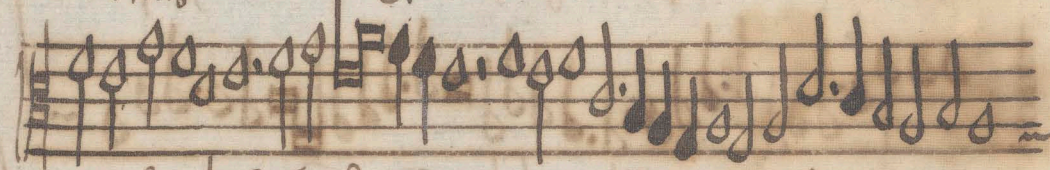
propt? meam salutem defendit



de rebus

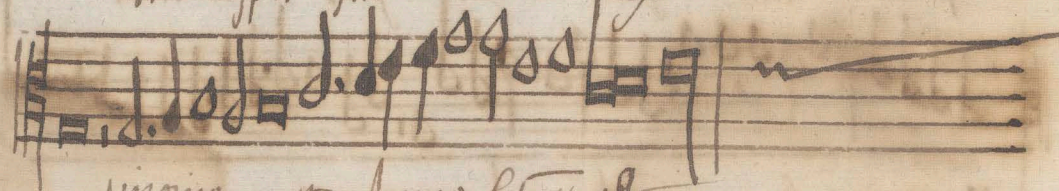
Et miramina

tus?

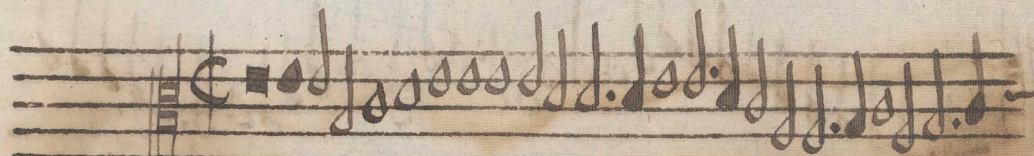


ist de spu fito

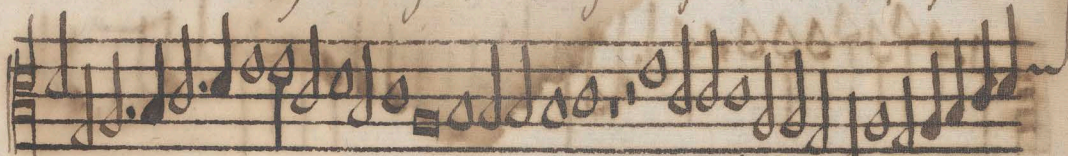
Ego maria



virginis et homo factus est



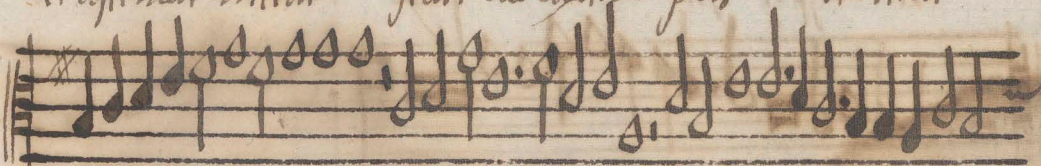
Cum fixa cruce promot sub potio pulato passus



et sepultus est et resurrexit tertia die 2^m scripturas



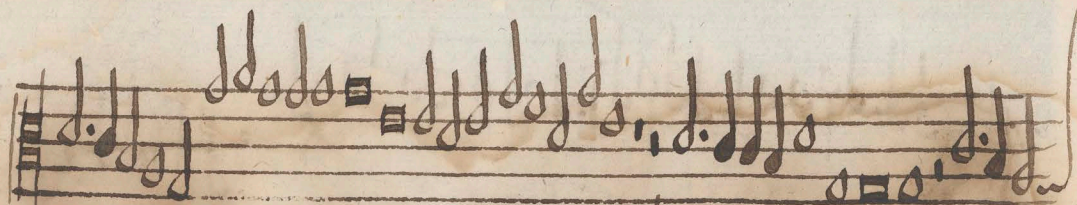
et ascendit in celum sedet ad dexteram patris et veni



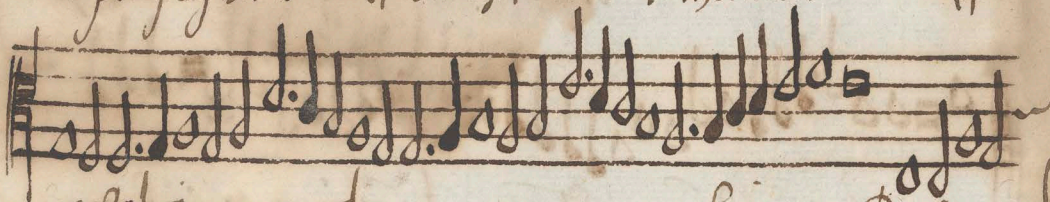
venurus est in gloria iudicare vivos et mortuos

Handwritten musical score on four staves. The notation is in a historical style, featuring square and diamond-shaped notes on a five-line staff. The lyrics are written in a cursive hand below the staves.

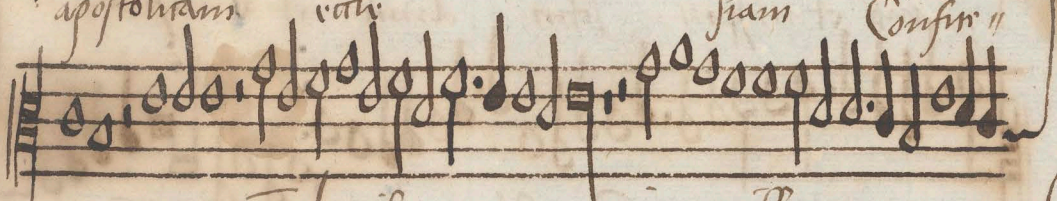
et Gng regni no rzt fi,
 nis et in spm sctm dnm et vniſſim
 tm qui ex pte filioq pcedit qui in pa
 tr et filio ſit adoratur et conglorificatur qui locutq



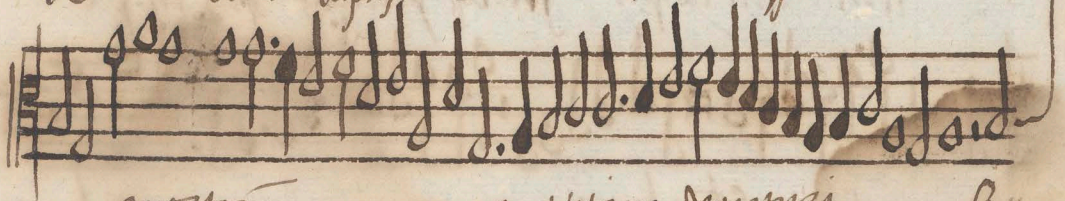
et per prophetas et una sciam catholicam 14



apostolicam etiam sciam Confir 11



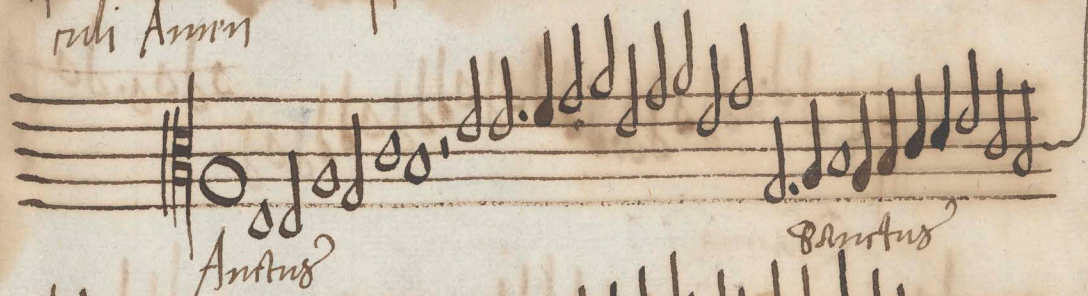
or unum baptisma in remissionem



peccatorum et vitam venturi sc 11

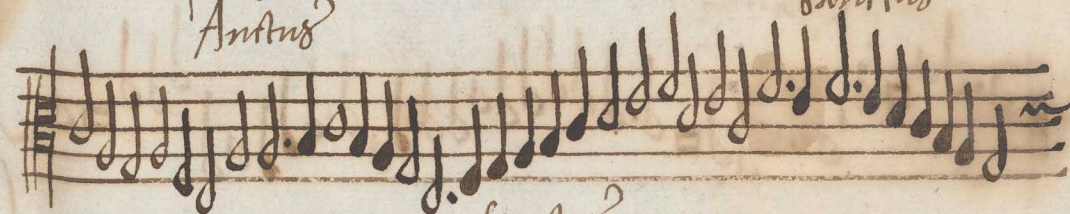


Amen

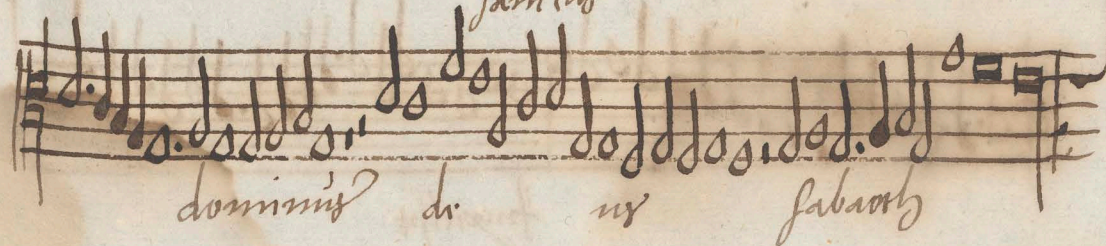


Amen

Amen



Amen



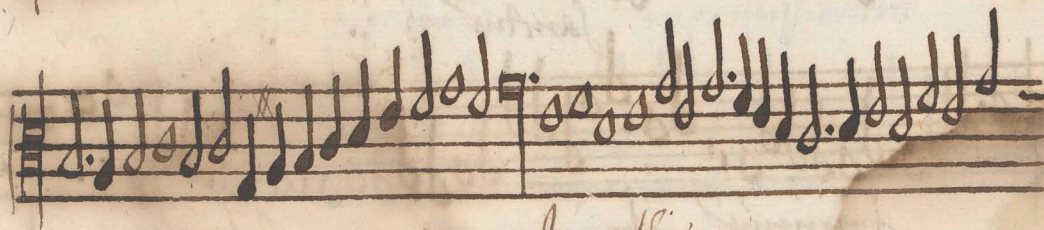
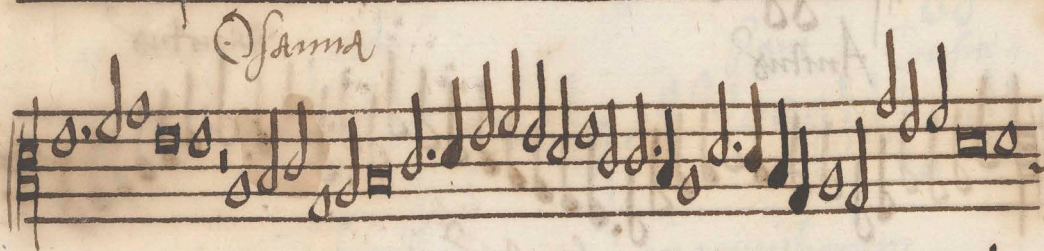
Amen

de

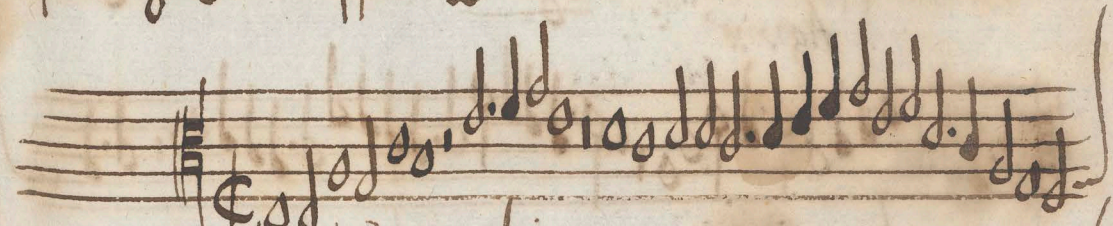
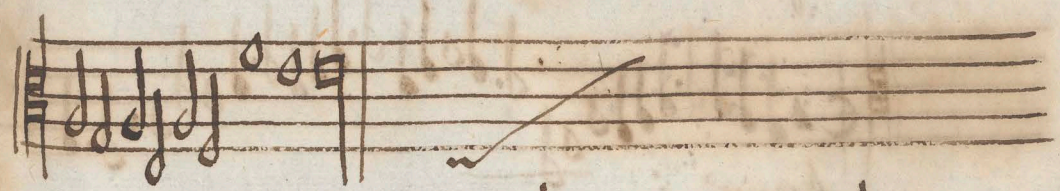
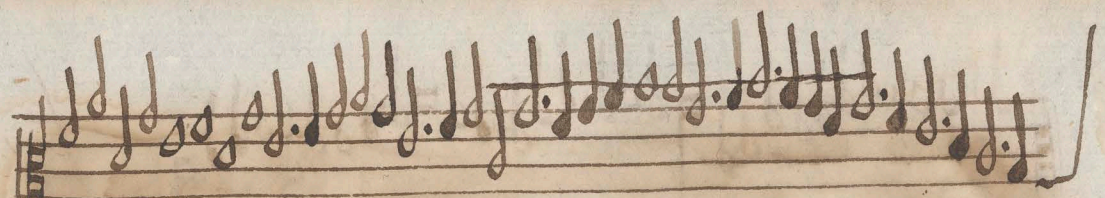
us

Amen

Pleni & benedictus tamen

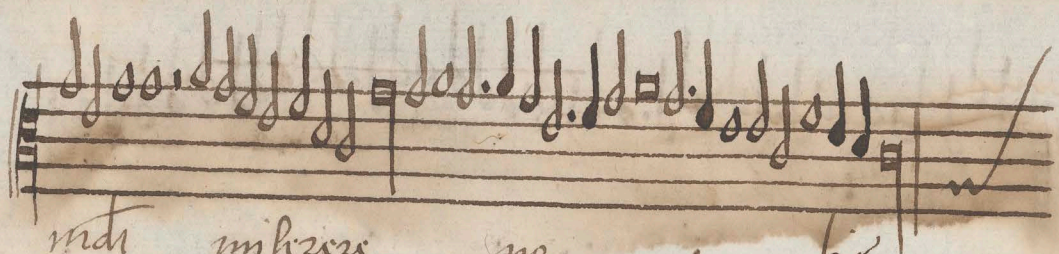


Amens

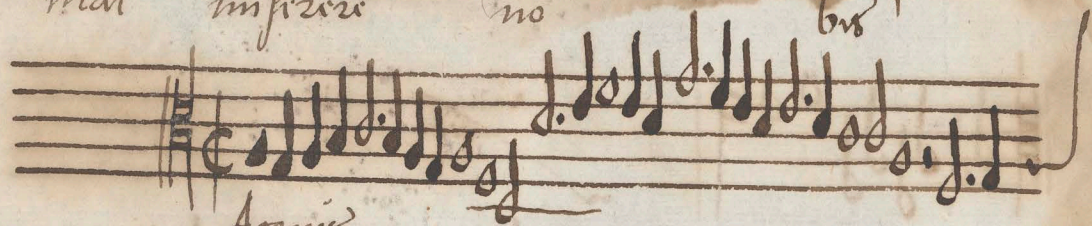


qui tollis

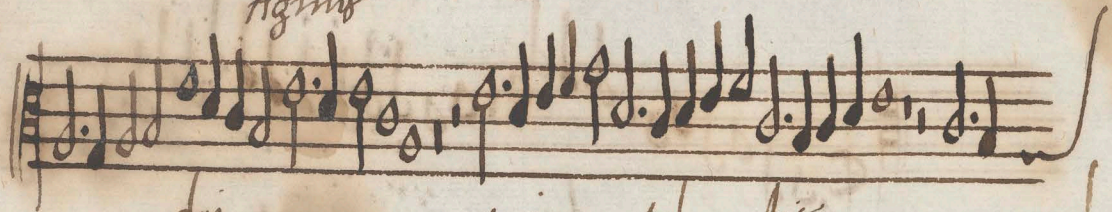
peccata



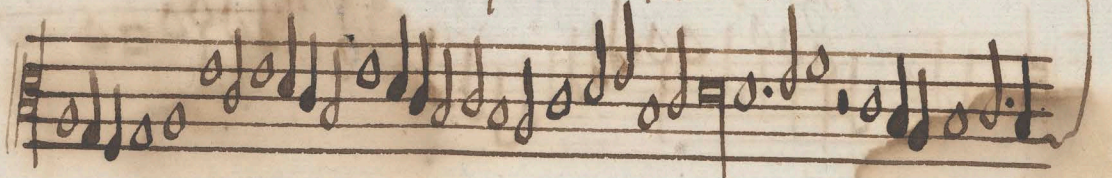
ma mi se re no bis



Agnus



dei qui tol lis



proa

Handwritten musical score on three staves. The notation is in a historical style, featuring a treble clef and a key signature of one sharp (F#). The lyrics are written in Latin and are integrated with the musical notation.

Lyrics:

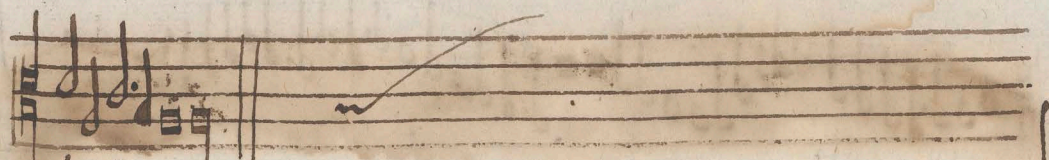
ta mi di mi
ze nobis miser
miser nob

Vivat Domine
Freundlich und mild

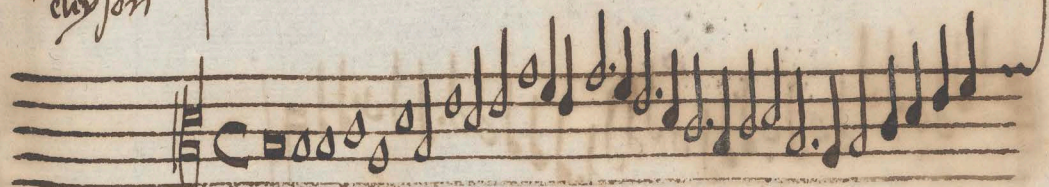
2

Für



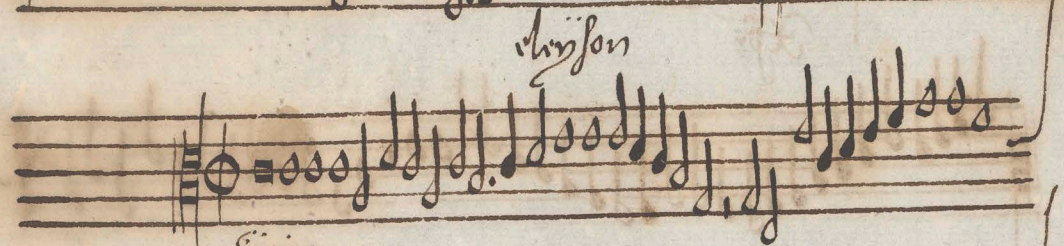
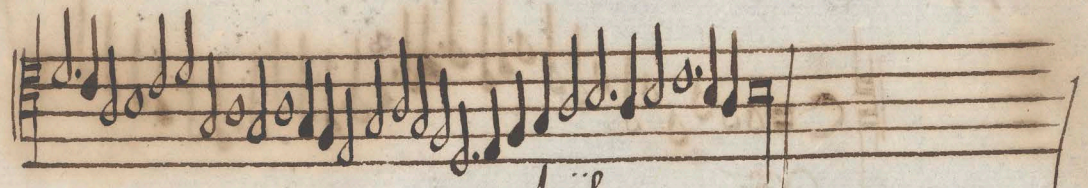
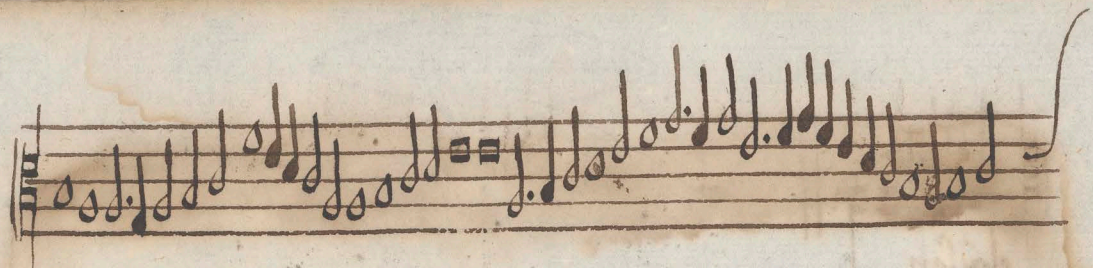


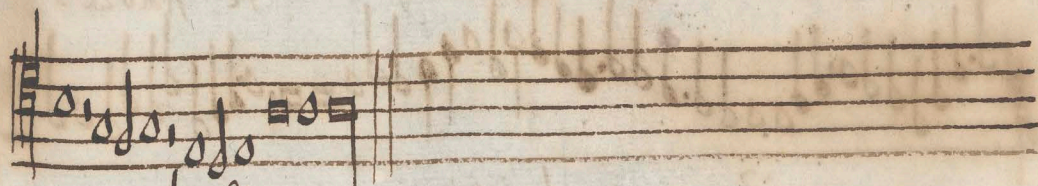
clayson



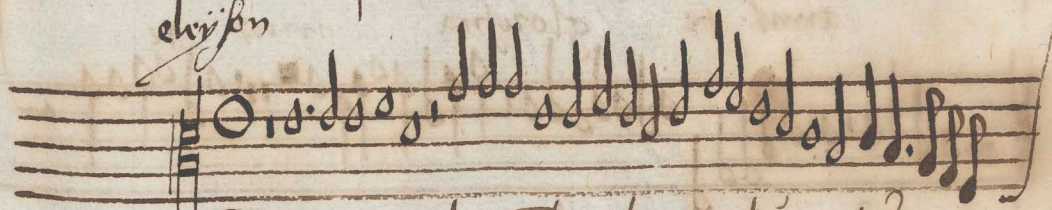
Xpē



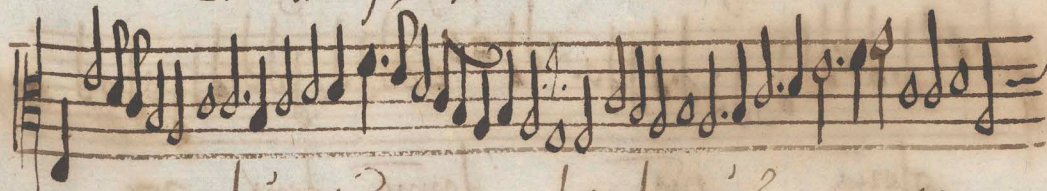




christi



Et in terra pax hominibus bonae voluntatis



voluntatis

Laudamus

tr

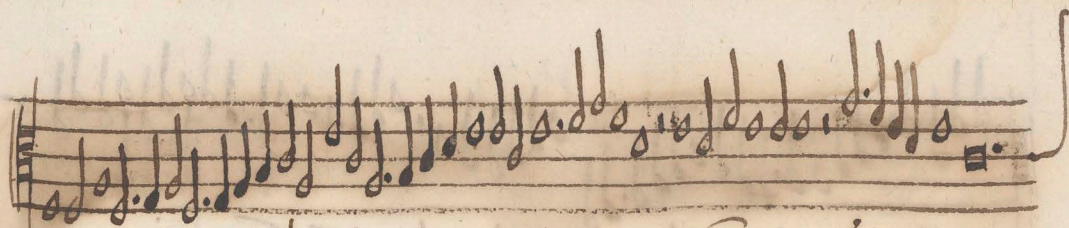
A handwritten musical score on four staves, likely from a 17th or 18th-century manuscript. The notation is in a single system, with each staff containing a line of music and a corresponding line of Latin text. The ink is dark, and the paper shows signs of age and water damage. The lyrics are: "benedicimus te adoramus te Adora", "mus te glorifica mus te", "Gratias agimus tibi propter magna", and "gloria tua domine deus rex". The music is written in a style typical of the period, with various note values and rests.

benedicimus te adoramus te Adora

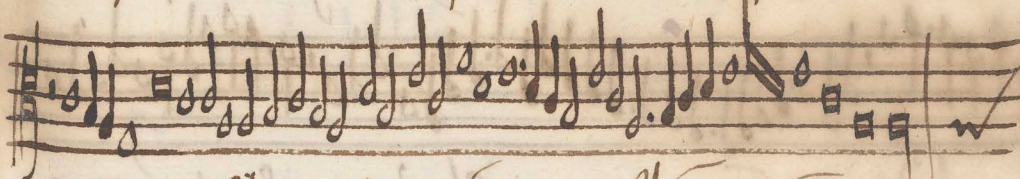
mus te glorifica mus te

Gratias agimus tibi propter magna

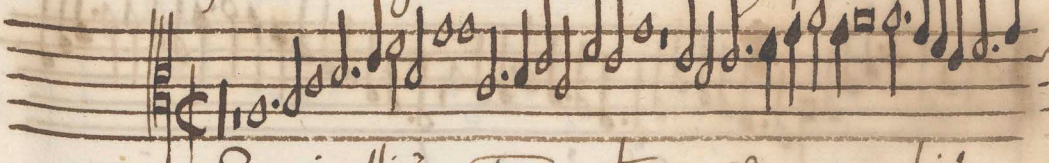
gloria tua domine deus rex



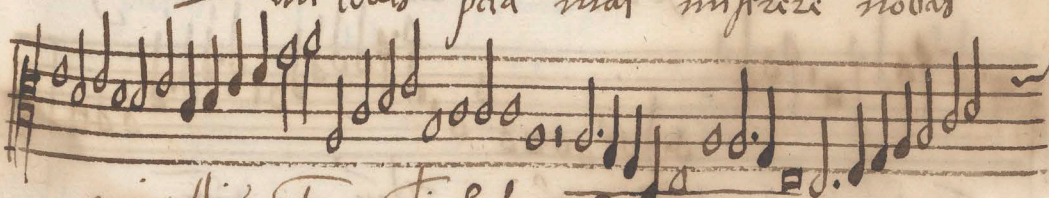
re. tis deus? patre omnipotens



Dñe fili uni genitro Hon aperi



Qui tollis pcta mundi miserece nobis



qui tollis pcta mundi suscipe deprecationem no

Stam qui sedes ad dextra patris misere

nobis quoniam tu solus sanctus

tu solus do minus

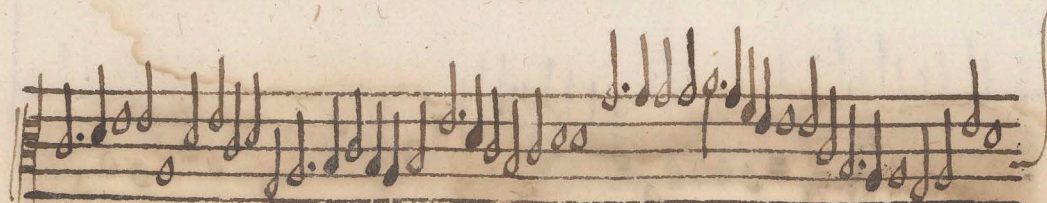
Tu solus altissimus Filius

ape

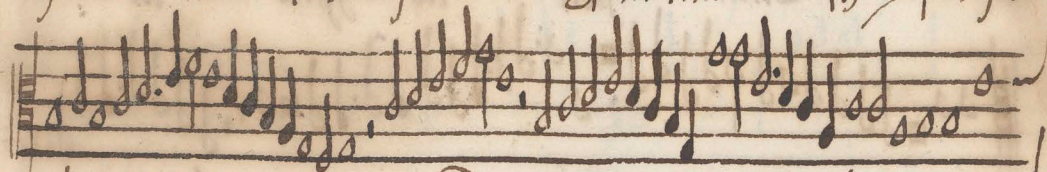
The image shows a handwritten musical score on four staves. The notation is in a historical style, likely from the 17th or 18th century. The lyrics are in Latin and are written in a cursive hand below the staves. The paper is aged and shows some staining at the bottom.

Cum san cto Spi ri tu
in gloria dei
patris Amen
Amen omnipotentem factorem celi et terre

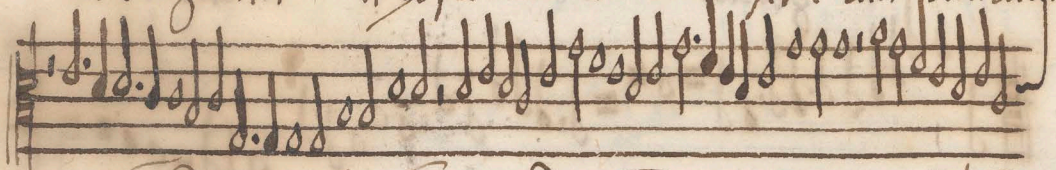
The image shows a handwritten musical score on five staves. The notation is in a historical style, featuring a treble clef and a 3/4 time signature. The lyrics are written in Latin and are placed below the staves. The paper is aged and shows some water damage at the bottom.



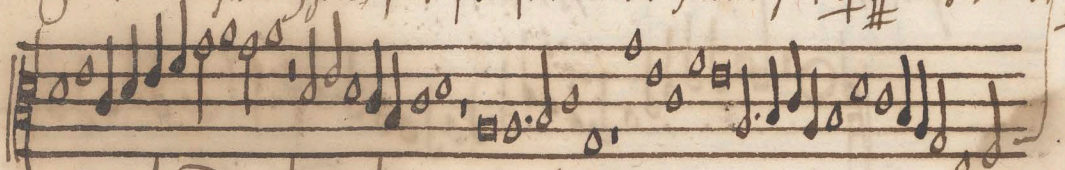
visibilem om̄ et invisibilem Et in v̄m dñm th̄m xpm filium



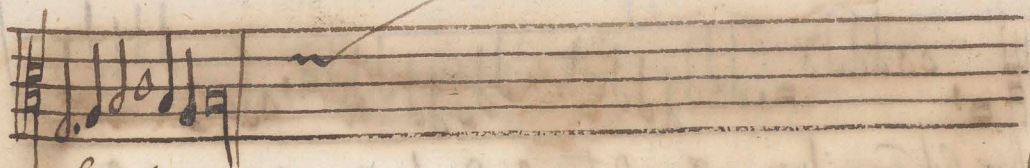
dei benignit̄ et ex p̄e nato an̄ om̄a s̄ta dñm v̄m dī dīo



genitū nō s̄ctm ḡsū p̄r p̄r qm̄ om̄ia facta s̄nt q̄ nos h̄m̄s īt̄ #



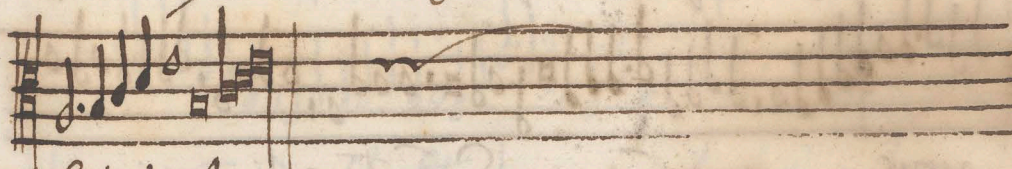
propter salutē descendit de celis Et incarnatus est de sp̄u



santo



Ex maria Virgine et homo



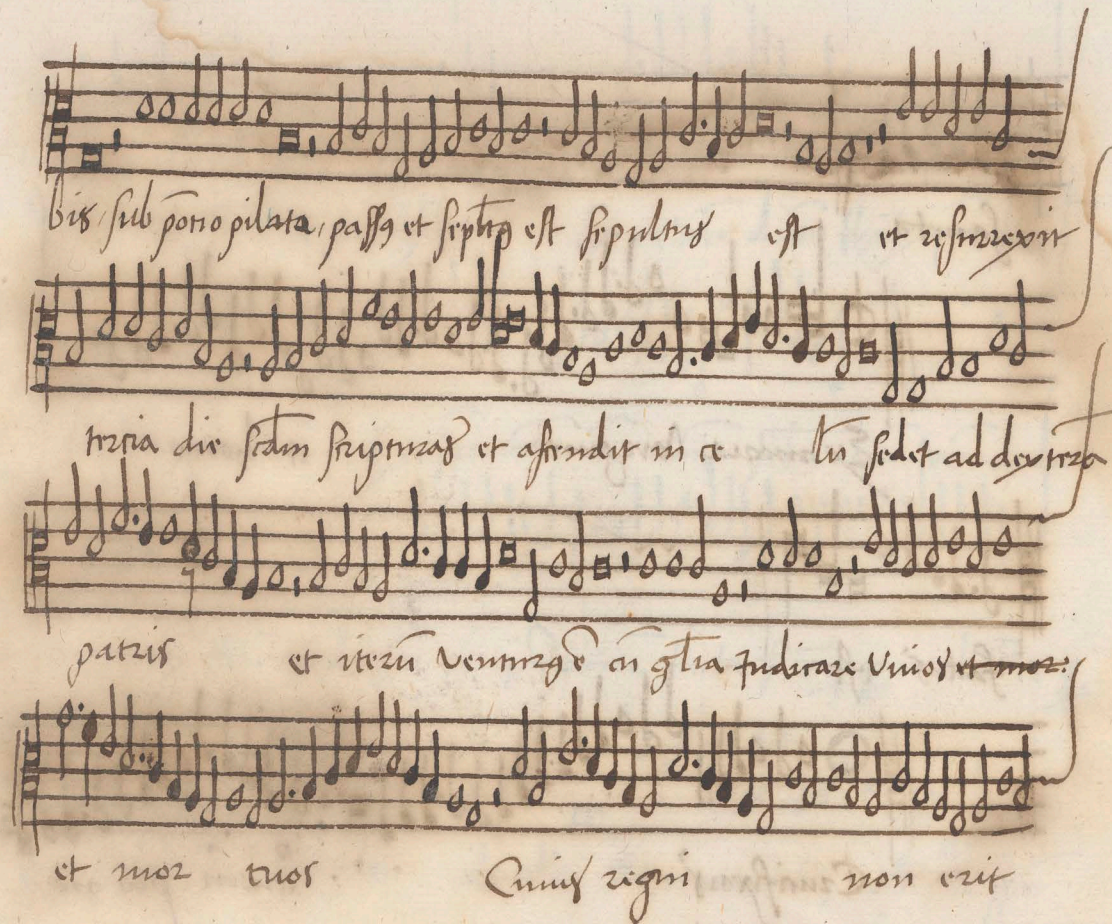
factus est



Crucifixus

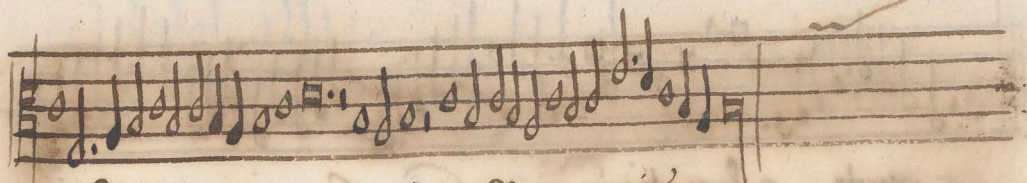
etiam pro nobis

71

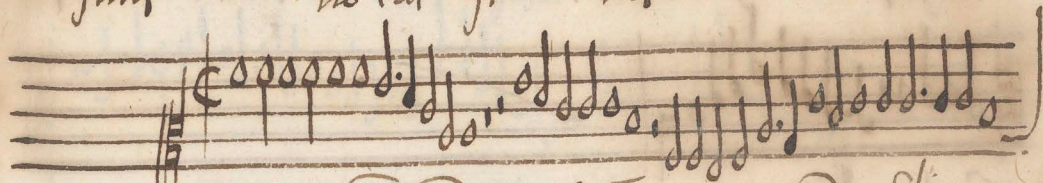


The image shows a page from a handwritten musical manuscript. It features five staves of music written in a historical style, likely from the 16th or 17th century. The notation includes various note values (minims, crotchets, quavers) and rests. The lyrics are written in Latin and are placed below the staves, with some words spanning across multiple staves. The paper is aged and shows some staining.

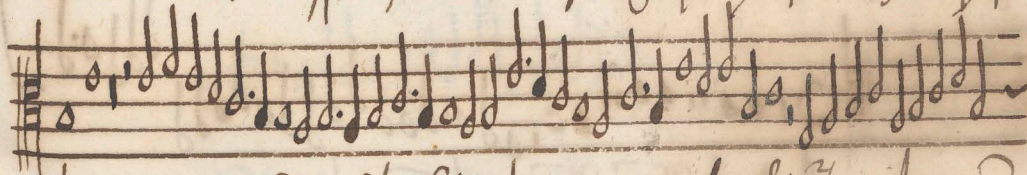
bis sub pondere pilata, passus et scriptus est sepultus est et resurrexerit
tertia die secundum scripturas et ascendit in celum sedet ad dexteram
patris et iterum venturus in gloria iudicare vivos et mortuos
et mortuos tuos Cuius regni non erit



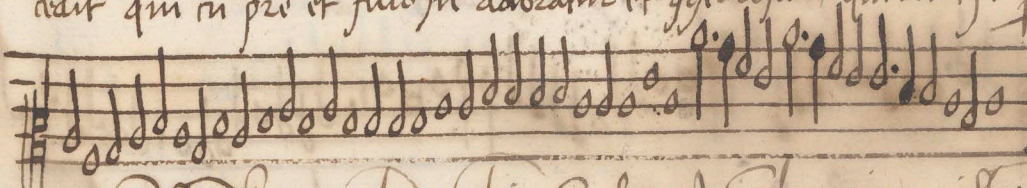
finis no rir fi rir



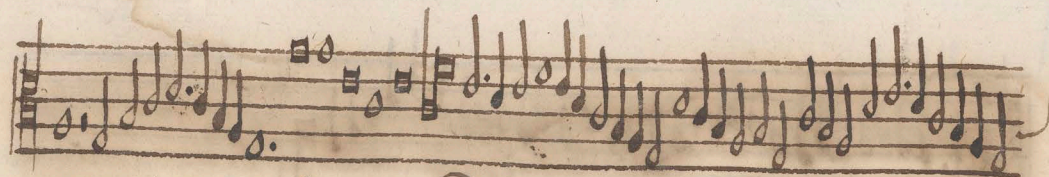
Et in spm sctm et vniuersitatem qui ex pte filioq pro



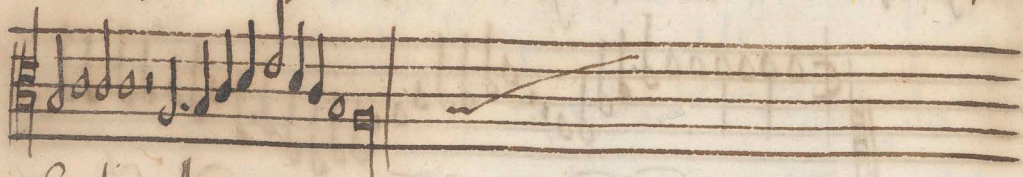
adit qui cu pte et filio fit adoratur et glorificatur qui loquitur et p pte:



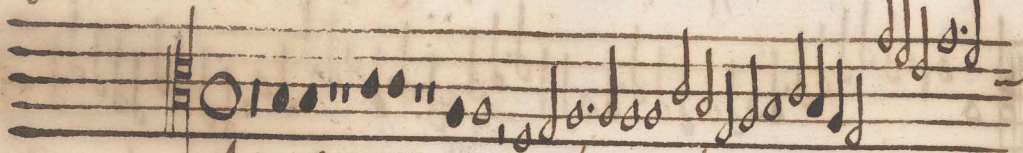
et vna sctas Pa: et aplos ceteras Confiteor vniuersa: in vniuersa
petore



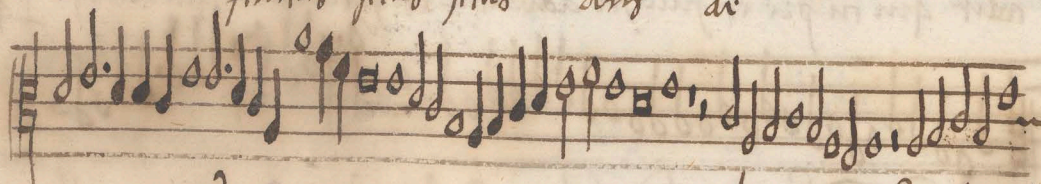
et exspecto resurrectionem mortuorum Et vitam venturi



seculi Amen

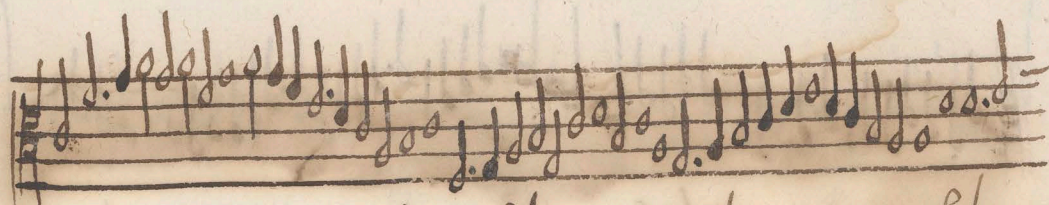


Agnus Dei Agnus Dei Agnus Dei

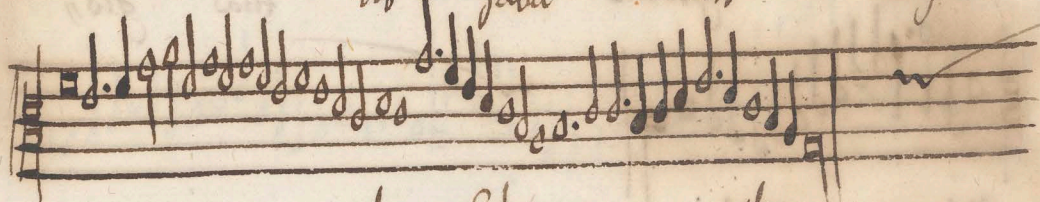


us

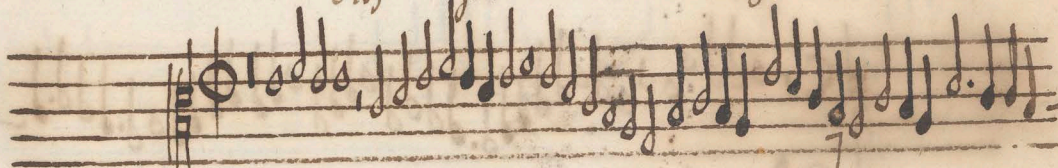
dominus de



us saba oth saba



oth saba oth



Plemi Pim ce



li et ter

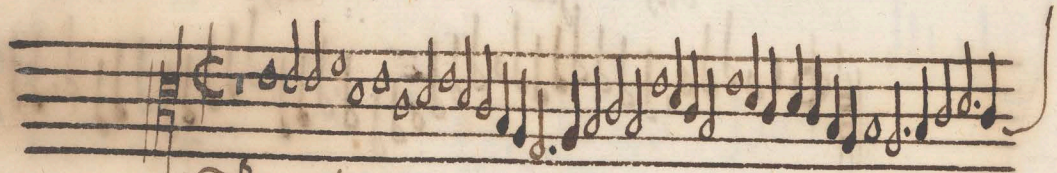
za et



triza gloria tua glo

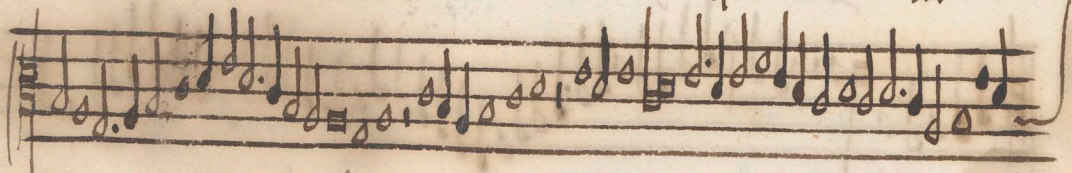


ria tua

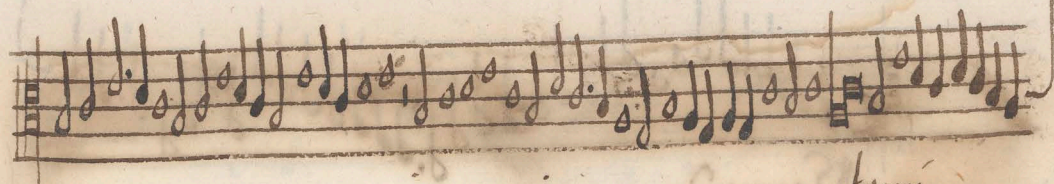


Benedictus

qui



rit qui de rit



in nomine domini

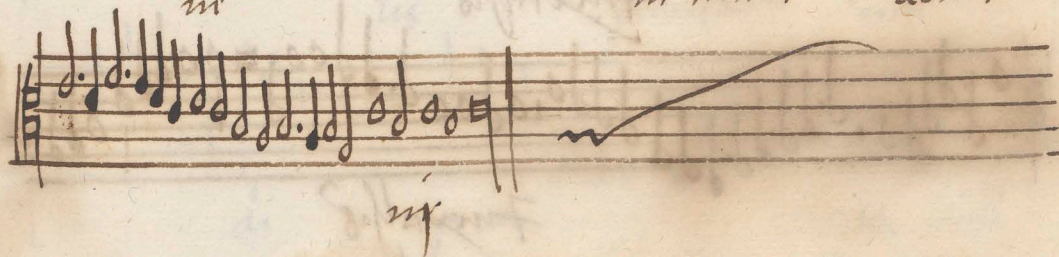


in in nomine

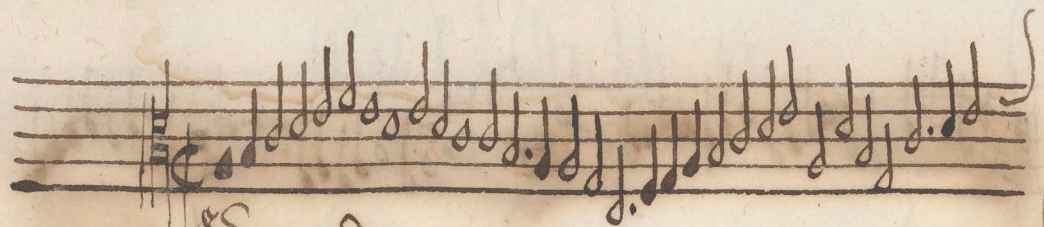


in

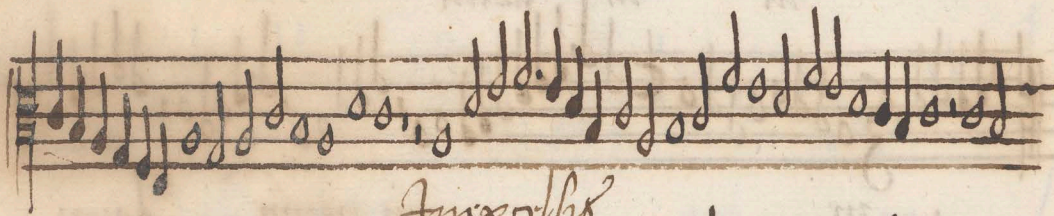
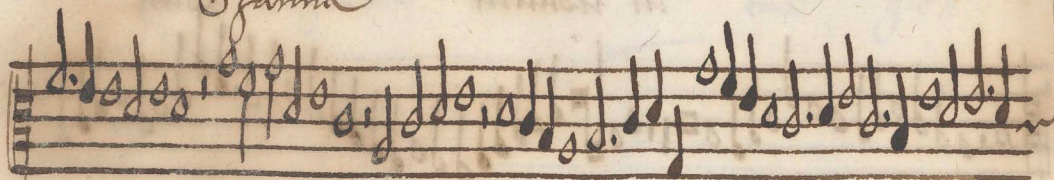
in nomine domini



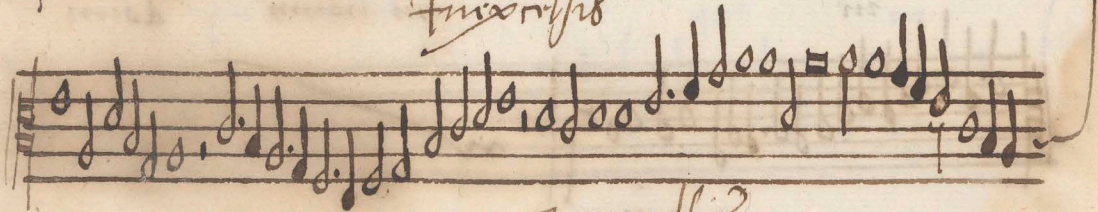
in



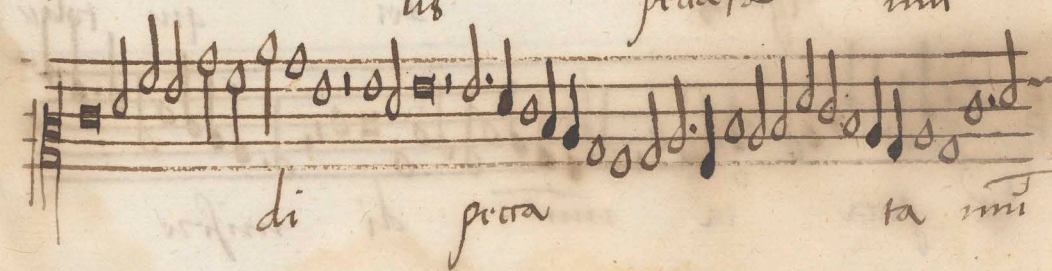
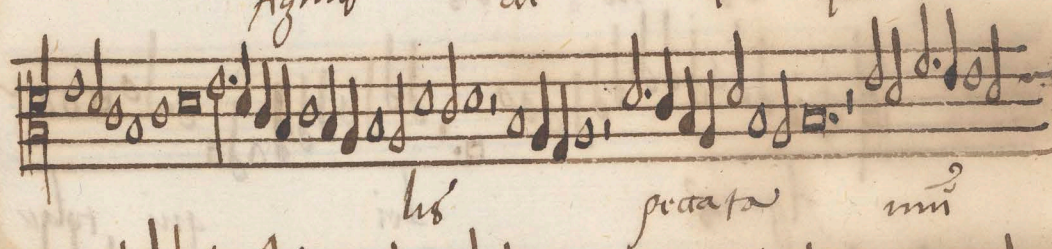
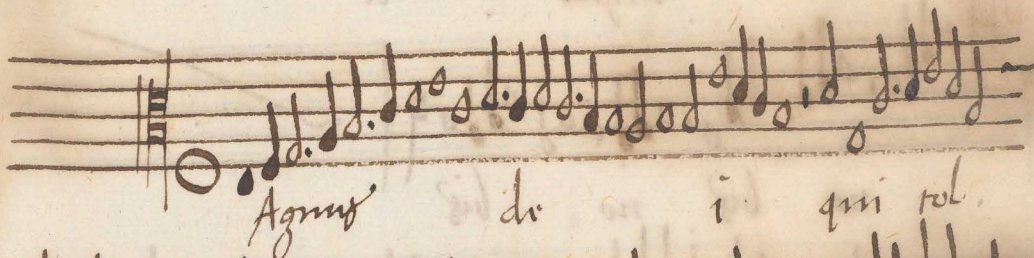
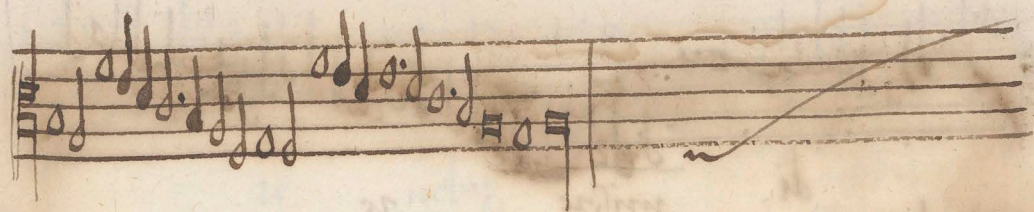
Gamma



Gamma

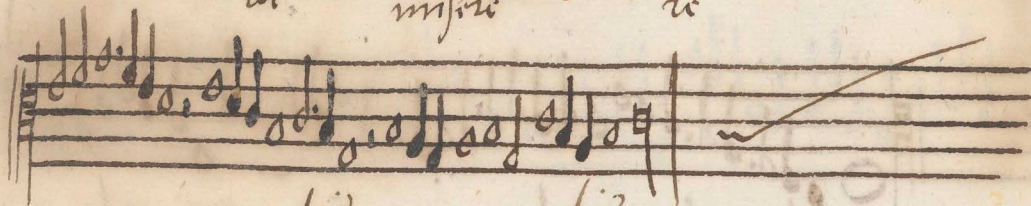


Gamma

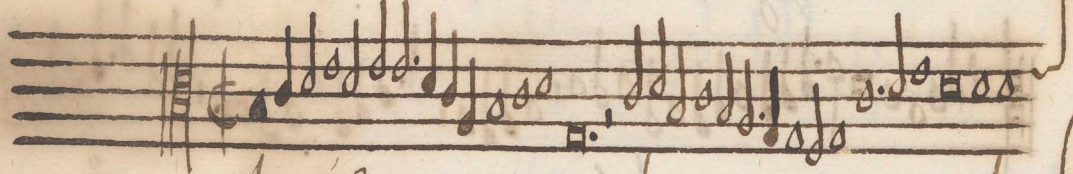




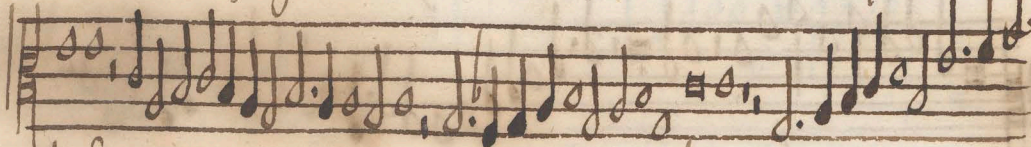
di misere re



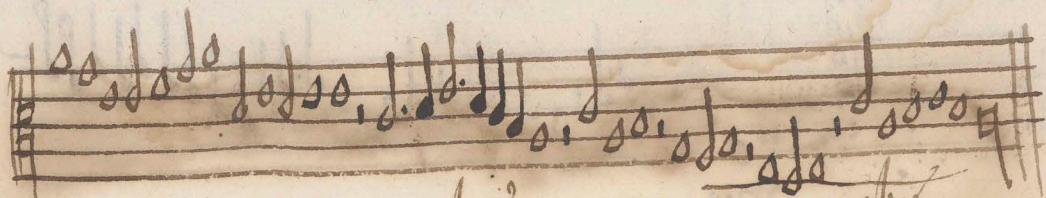
no bis no bis



Agnus dei qui tolles

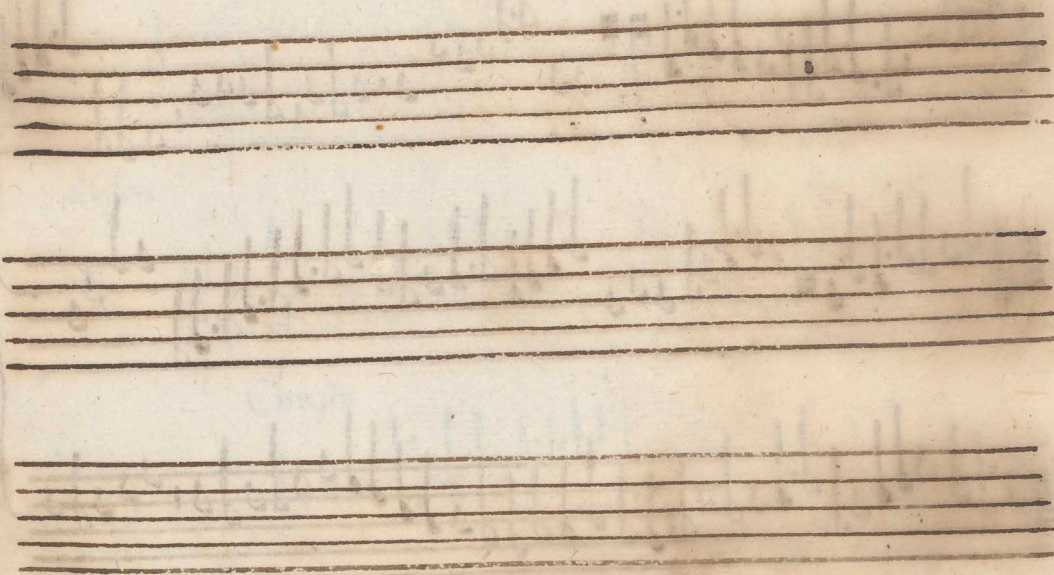


lis peccata mundi misere



re nobis?

nobis



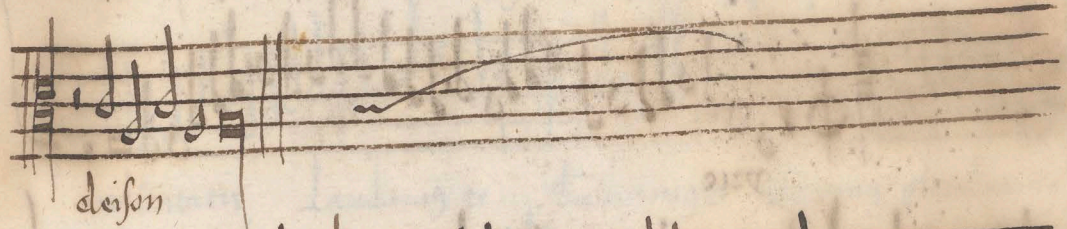
Surge virgo

Uitahy
Uemduw

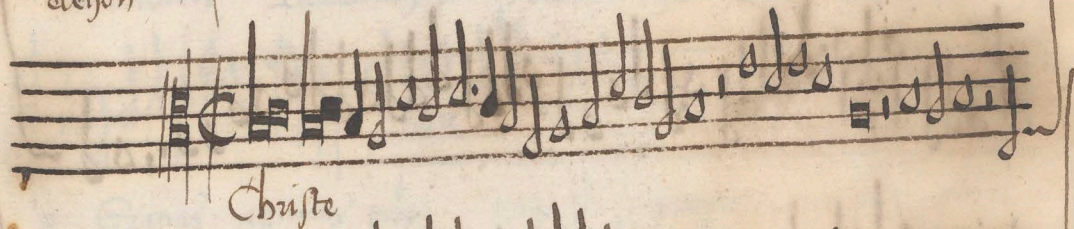
3

hine

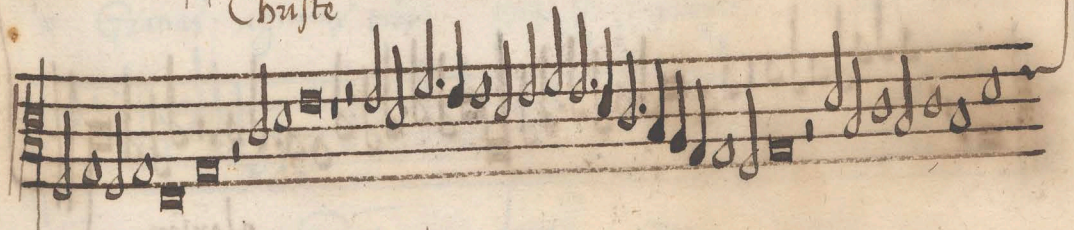




deison

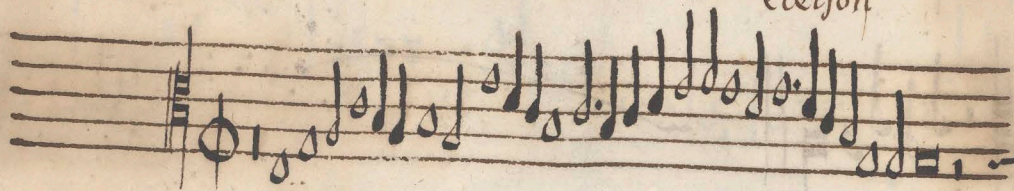


Christe

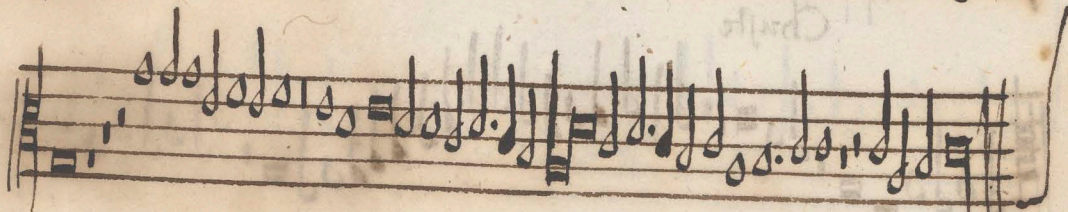
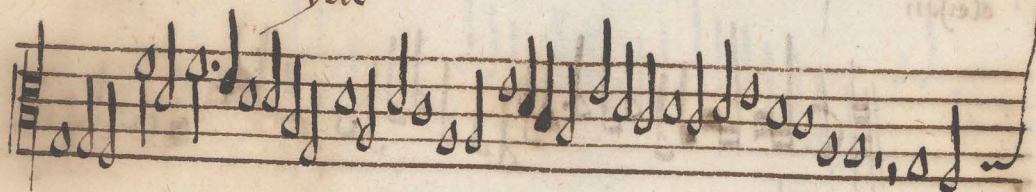




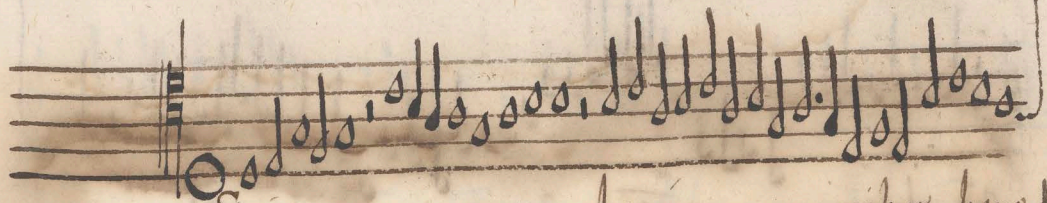
eleison



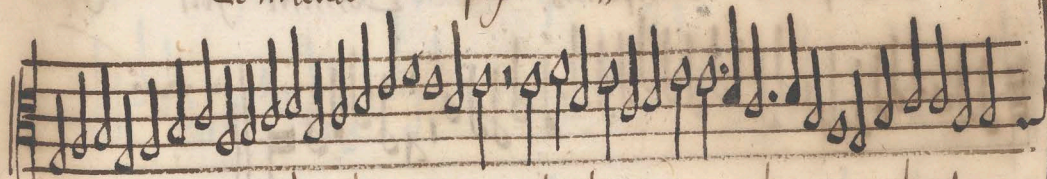
rie



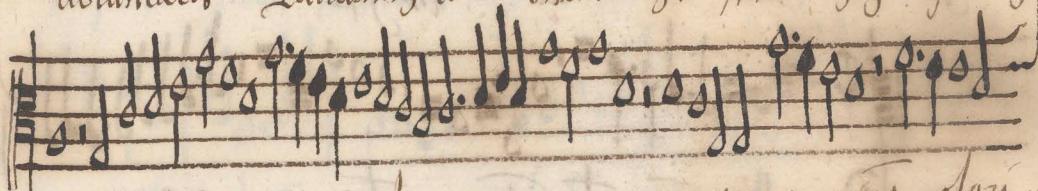
eleison



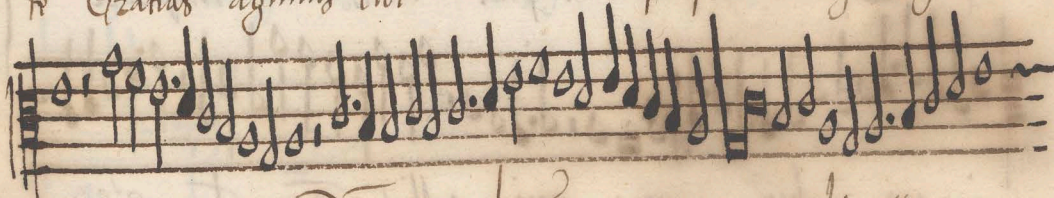
Et in terra pax hominibus bonae



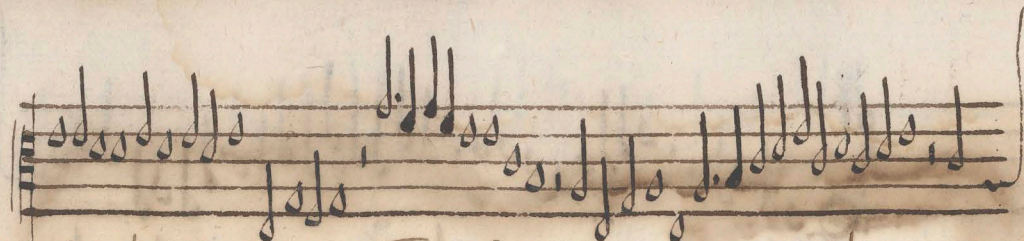
voluntatis Laudamus te benedicimus te Adoramus glorificamus



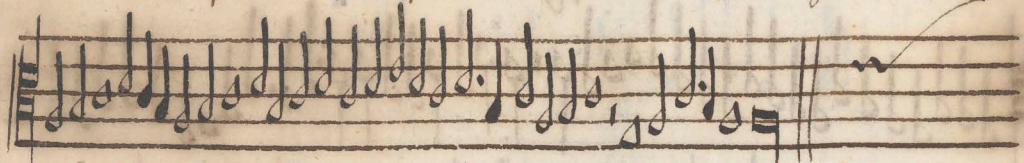
et Gratias agimus tibi propter magna gloria



nam Dominus deus rex celi //



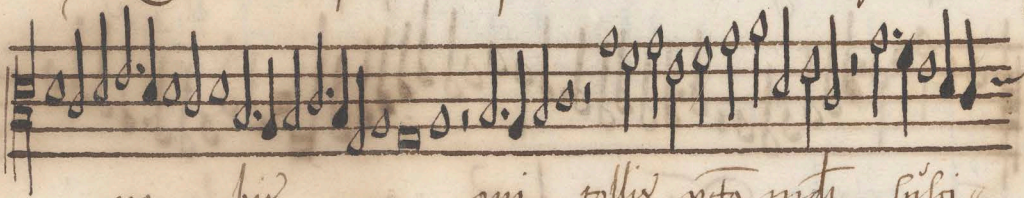
Isis dñs pater omnipotens Dominus fili U



nigem te ihu xpe



Qui tollis pcta mds pcta mds misere



no bis qui tollis pcta mds susci

Handwritten musical score on five staves. The notation is in a historical style, featuring a treble clef and a key signature of one flat (B-flat). The lyrics are written in a cursive hand below the staves. The first four staves contain the main text, while the fifth staff begins with a double bar line and a fermata, followed by the word 'ste'.

pe depurationem meam qui sedes ad dexteram patris
miserece nobis Quoniam tu solus sanctus tu solus dominus tu
solus altissimus Thesaurus christi //

ste

Handwritten musical score on aged paper, featuring four staves of music. The notation includes various note values (half notes, quarter notes, eighth notes, sixteenth notes) and rests. The lyrics are written in a cursive hand below the staves.

Cum *santo* *spiritu*

in gloria

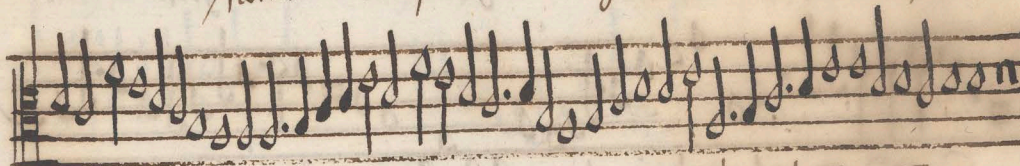
dei patris



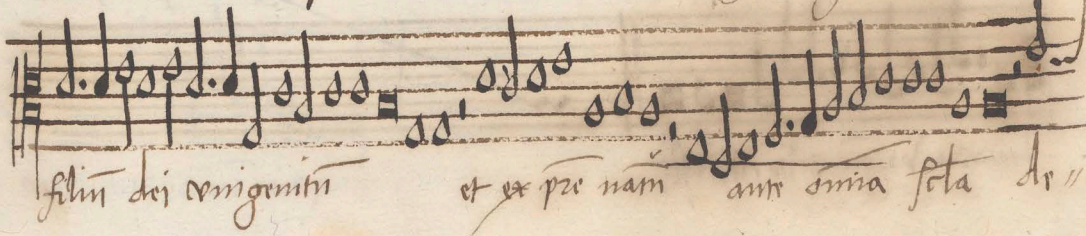
Amen



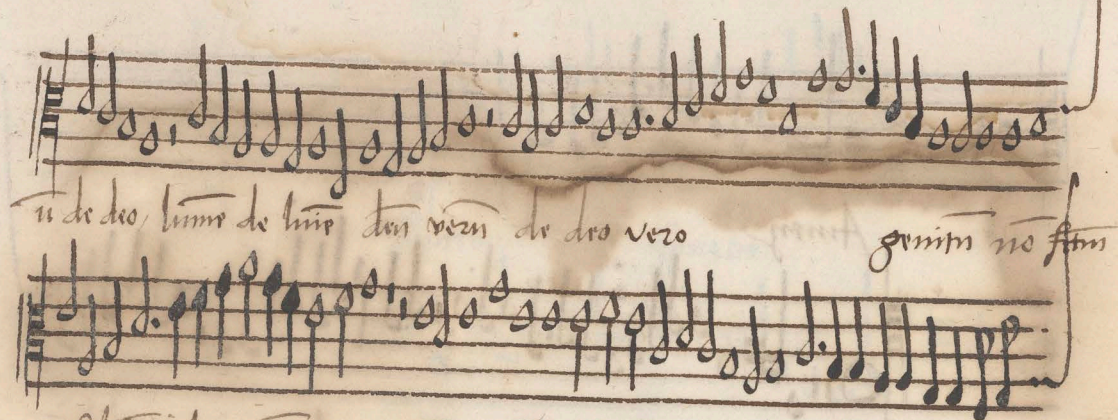
Arem omnipotentem factorem celi et terre visibilium



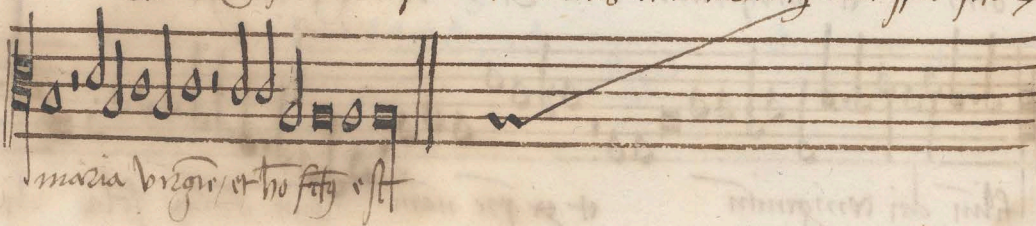
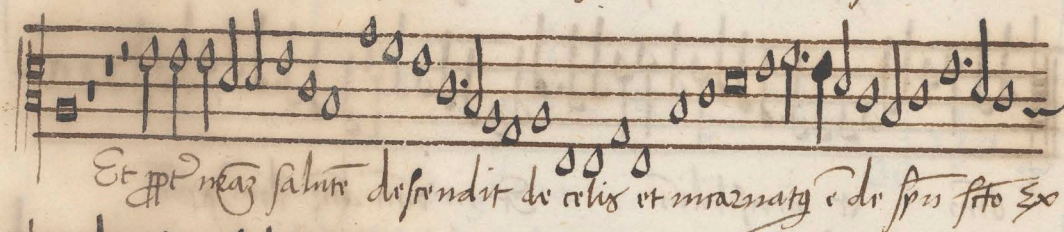
omnium et invisibilium Et in dñm dñm Ihm xpm

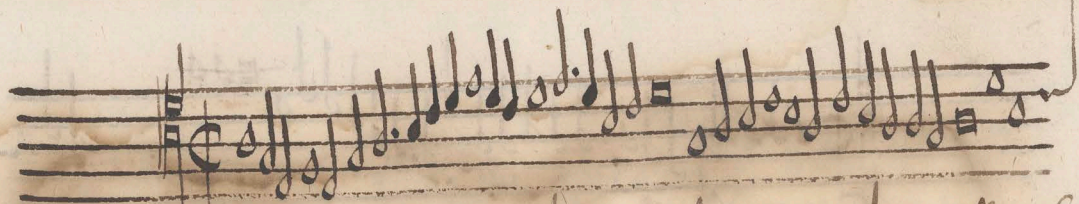


filium dei unigenitum et ex patre natum ante omnia secula Ar //

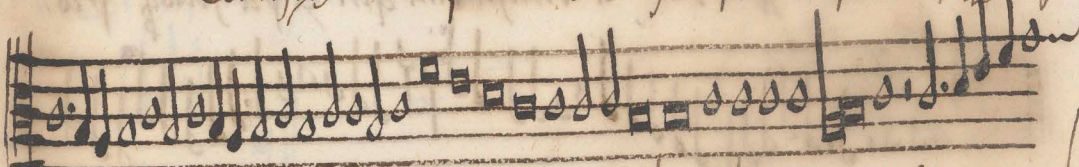


gēstīfīcālem pī p qūc omīa facta sūt

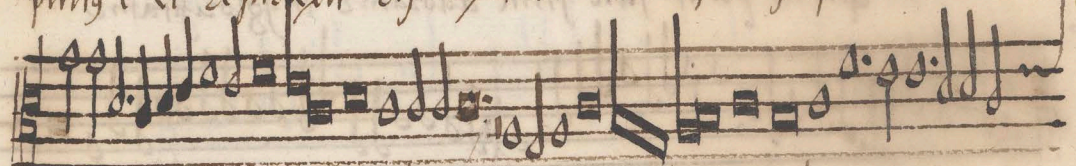




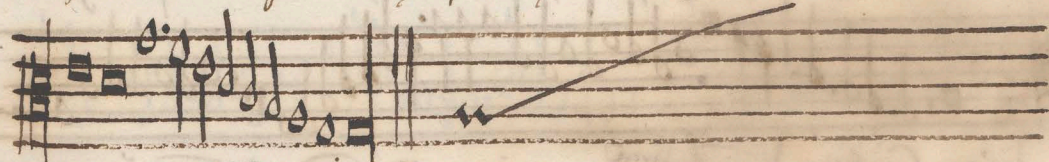
Cum fixus etiam pro nobis sub pontio pilato passus et fi-



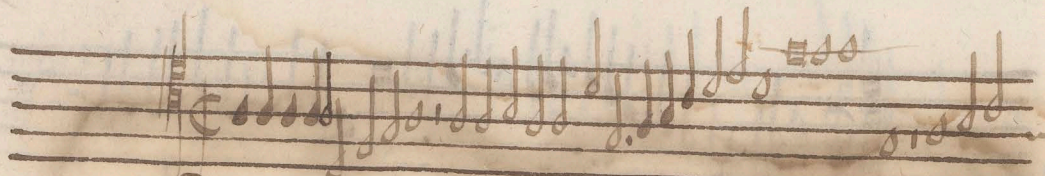
pus et resurrexit resurrexit tertia die secundum scripturas et



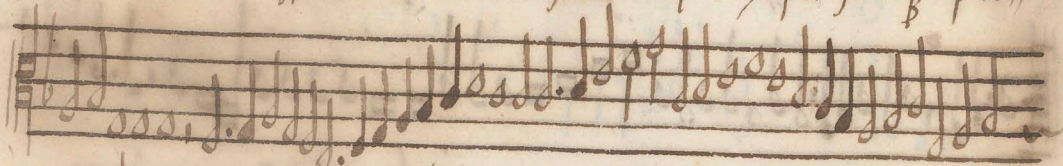
ascendit in celum sedet ad dexteram patris et iterum veniet in gloria iudicare vivos et mortuos



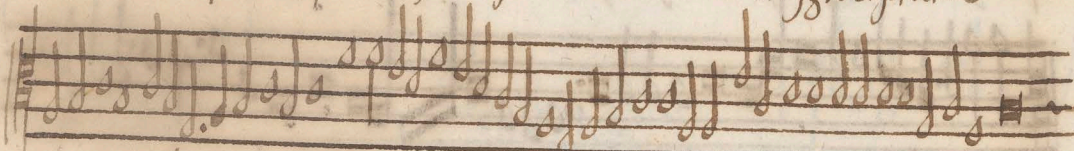
in omni saeculo amen



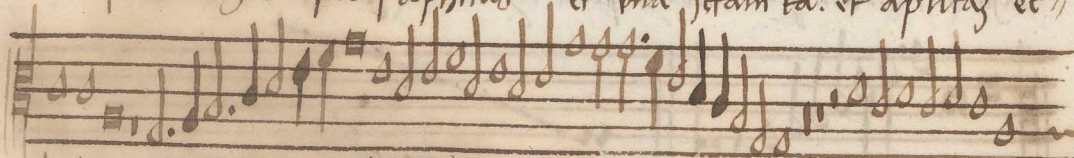
Et in spm scm et vniuersam qui ex pte filioꝝ pro



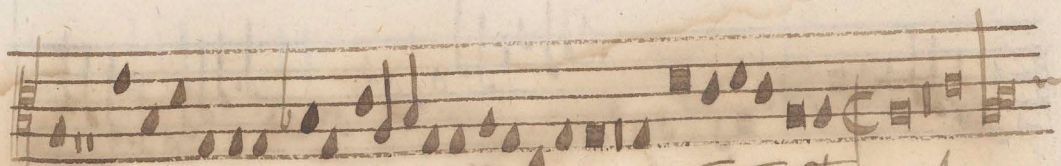
cedit qui in pte et filio sunt adorantur et glorificantur



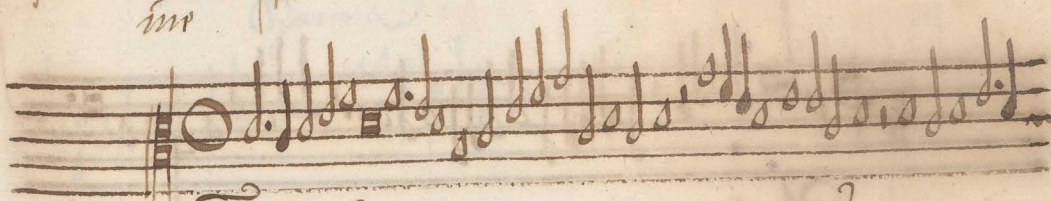
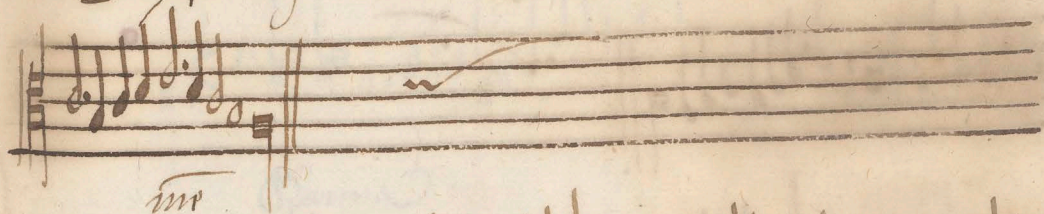
qui locutus e per prophetas et vna sciam ea: et apturas et



desiam Confiteor vni bap^{ma} in remissionem pccatorum

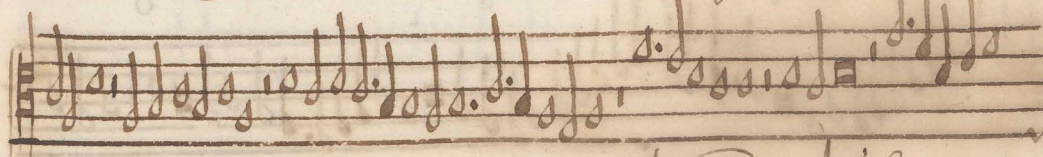


Et exspecto resurrectionem mortuorum: et vitam seculi Amen A



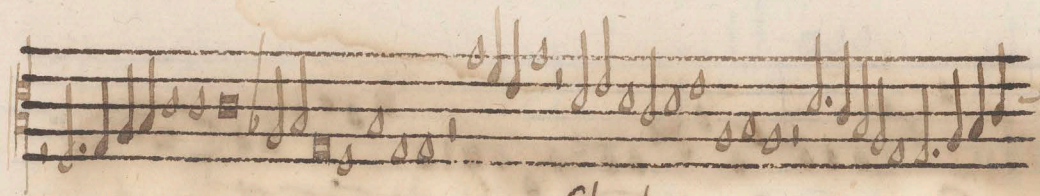
Sanctus

Sanctus



Sanctus

Domine Deus



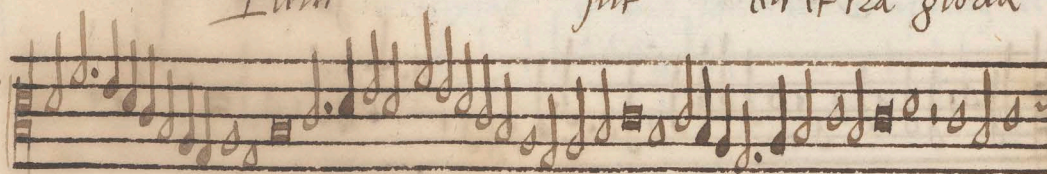
Sabaoth



Pleni

sunt

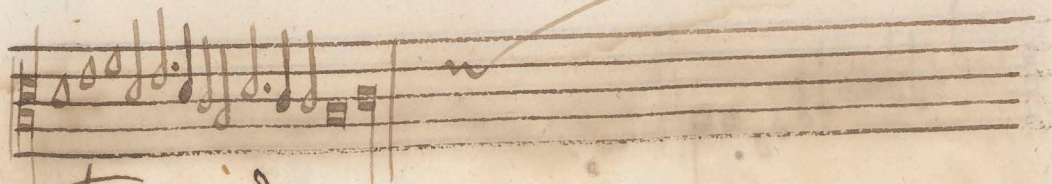
omnium gloria



tua

gloria

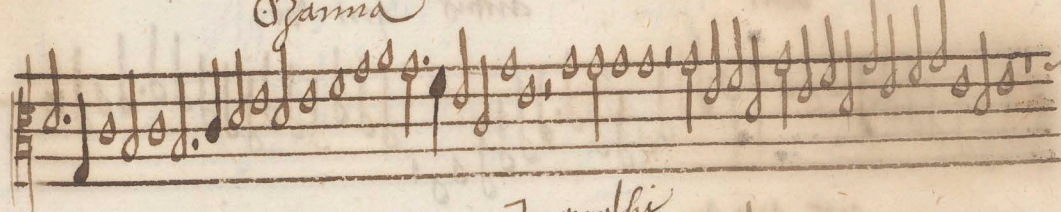
tua



gta mia

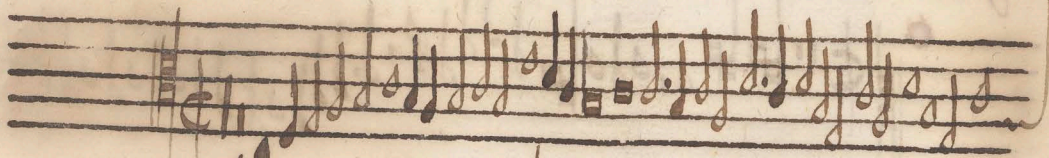
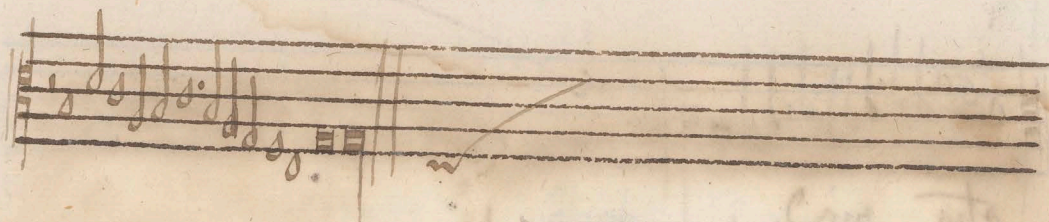


Ganna



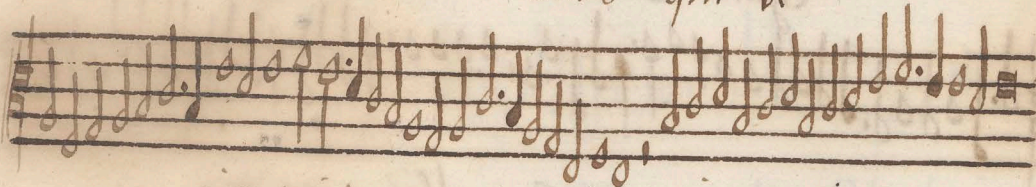
Furris





beni

dixit qui ve



nit qui ve

nit in nomi

ni



domi

ni

ni

nomi

Handwritten musical score on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are: *dm*. The second staff begins with a large 'O' and the lyrics: *Agnus Dei qui tollis*. The third staff begins with the lyrics: *propter* *ta* *mentis* *miserere*. The fourth staff begins with the lyrics: *nobis* *miserere* *nobis* *miserere* *nobis*. The music is written in a cursive style with various note values and rests. The paper is aged and shows some staining.

dm

O *Agnus Dei qui tollis*

propter ta mentis miserere

nobis miserere nobis miserere nobis

Omne amur

Vint Vindure

4

Serie

cherson

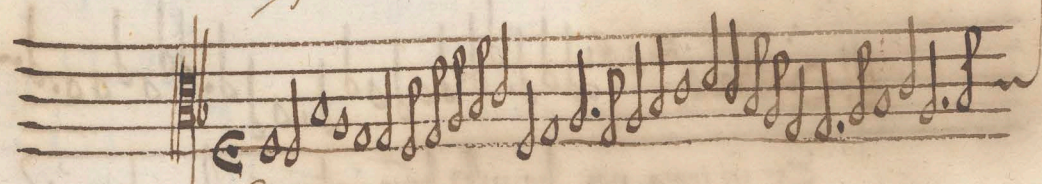
The musical score is written on four staves. The first staff has a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains a series of eighth and sixteenth notes. The second staff continues the melody. The third staff also continues the melody. The fourth staff begins with a treble clef, a key signature of one flat, and contains a few notes followed by a long, sweeping diagonal line. The text 'Omne amur' is written above the first staff, 'Vint Vindure' is written below the first staff, '4' is written to the left of the first staff, 'Serie' is written below the first staff, and 'cherson' is written below the fourth staff. The paper is aged and stained.



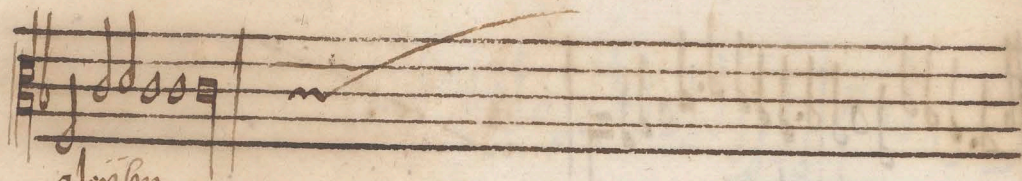
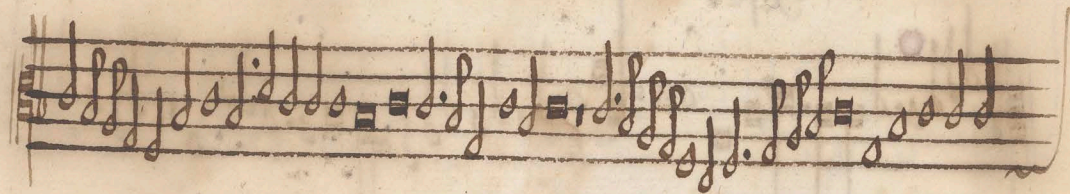
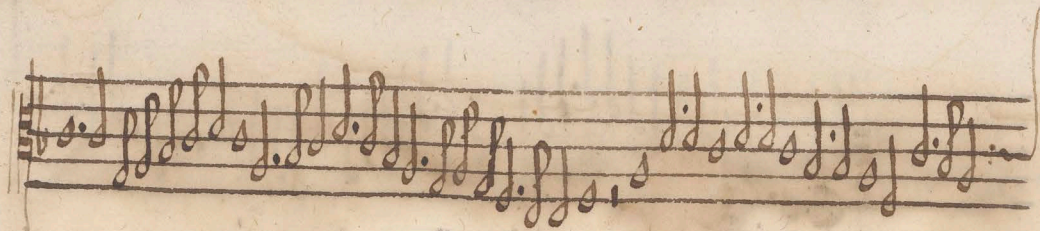
Xpe



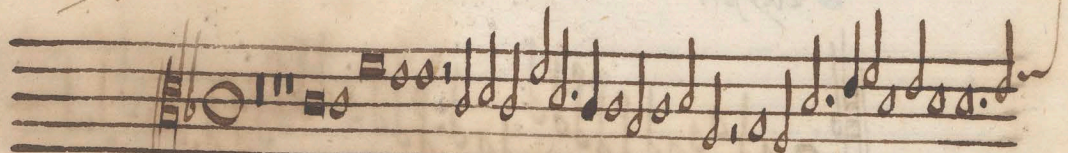
elxson



Szie



clauson



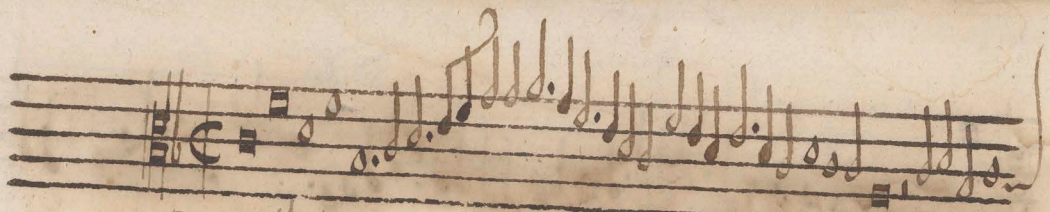
Et in terra pax hominibz bone voluntatis Laudamus

te benedictum te Adoramus te glorificamus te Gratias agimus tibi

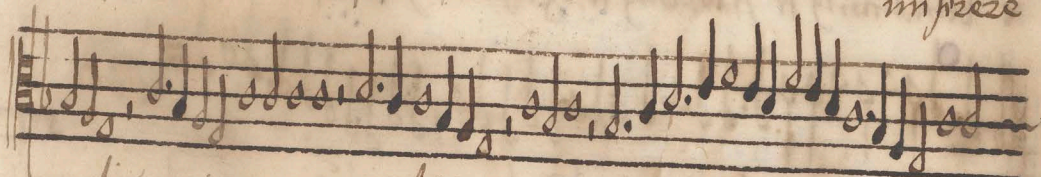
propter ma: gloriam tua Domine deus rex celestis deus pater

omnipotens Domine fili unigenite Domine fili unigenite Amen

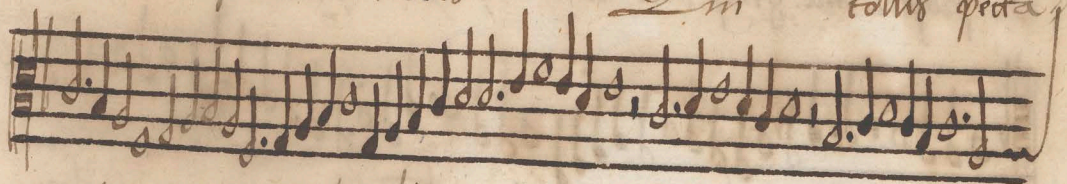
In xpe



Qui tollis peccata mundi misere



nobis misere nobis



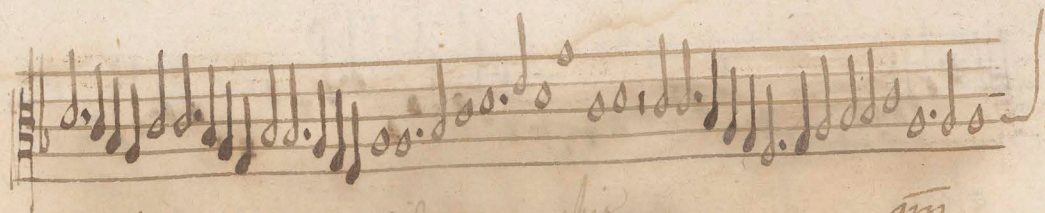
Qui tollis pecca

ta mundi



Suscipe

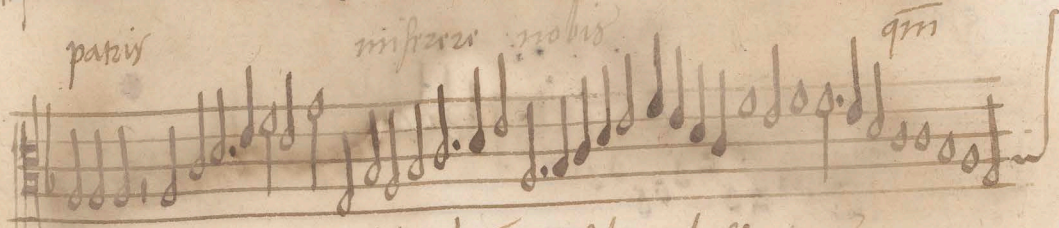
Suscipe deprecationem meam Qui sedes ad dexteram patris



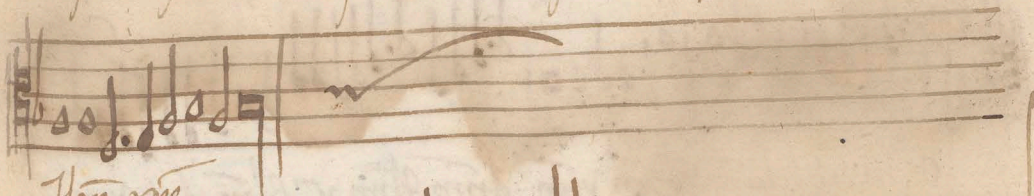
panis

miserere nobis

qm



in solus sanctorum in solus dominus in solus altissimus



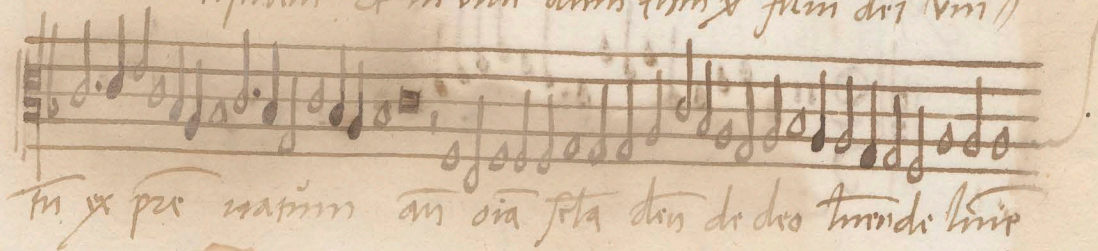
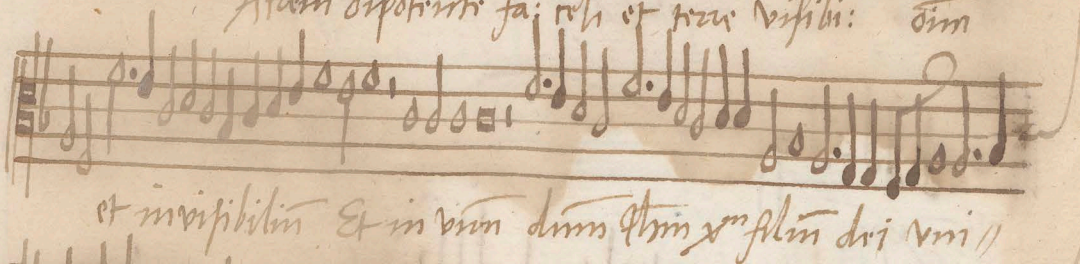
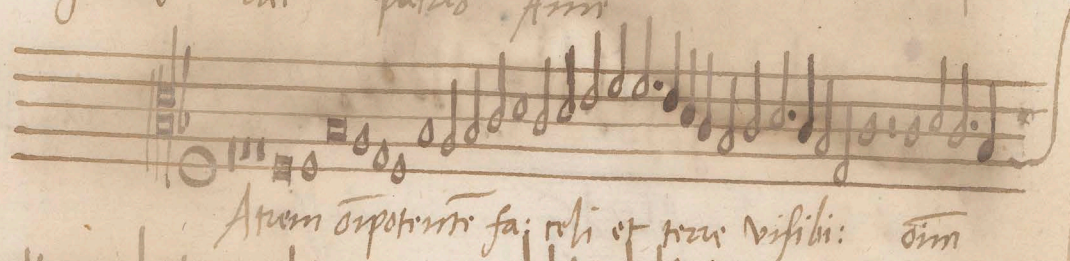
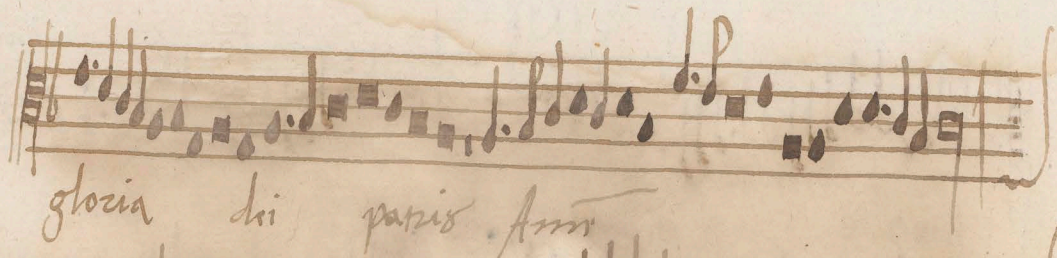
Thon xpc

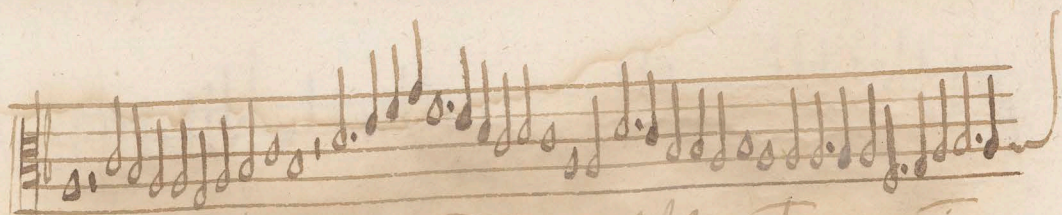


in sancto

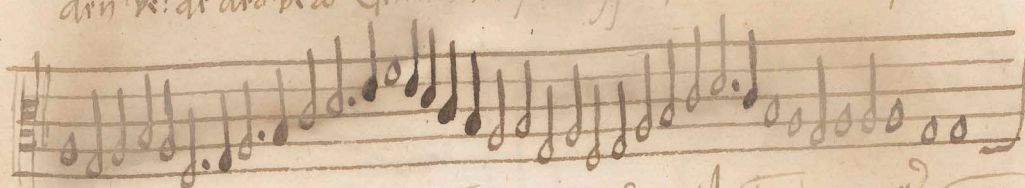
spiritu

in

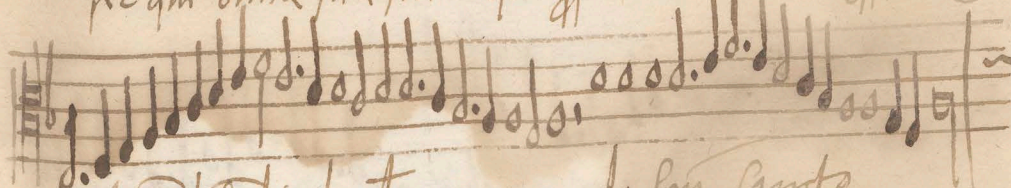




deu re: de deo vero Genitu no fctus q substantia pr



per qm omnia facta sunt qui ppter nos hoies et ppter nos



salutis de ppter de et

de spu sancto

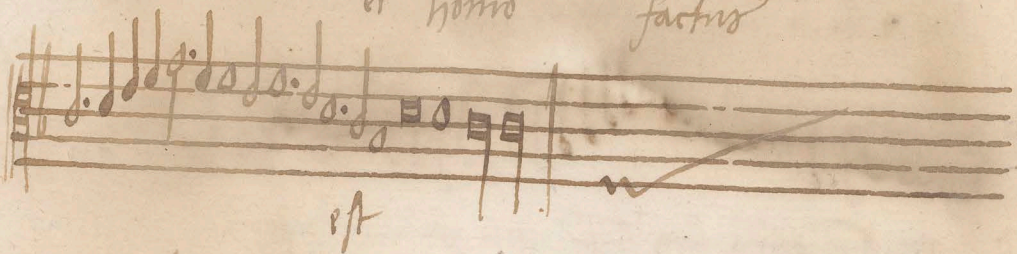


Ex maria

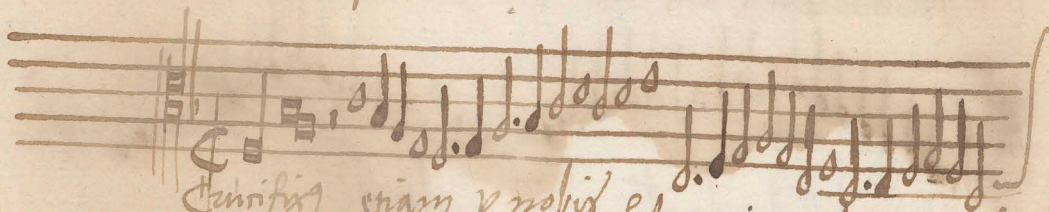
virgine



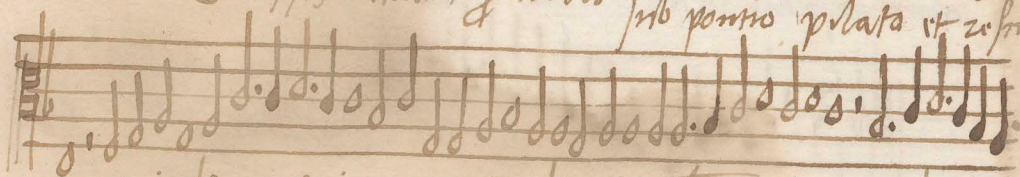
et homo factus



est

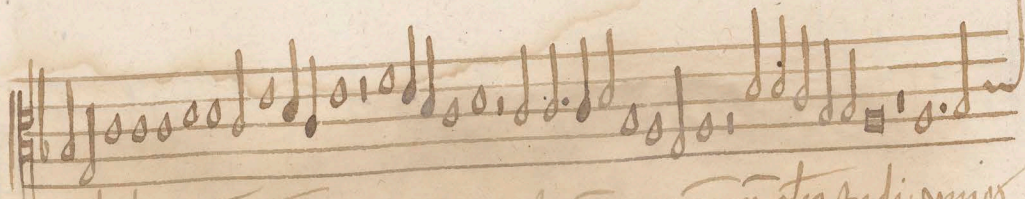


Christus etiam pro nobis sub pontio pilato et crucifixus



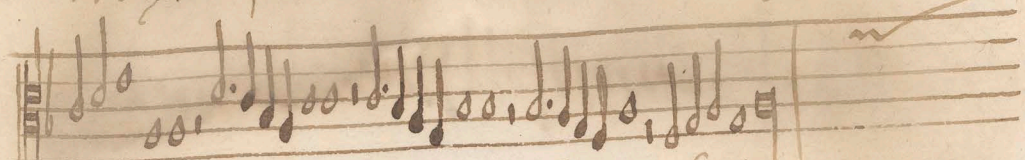
interitum propter nos et angelorum in celis

sedet

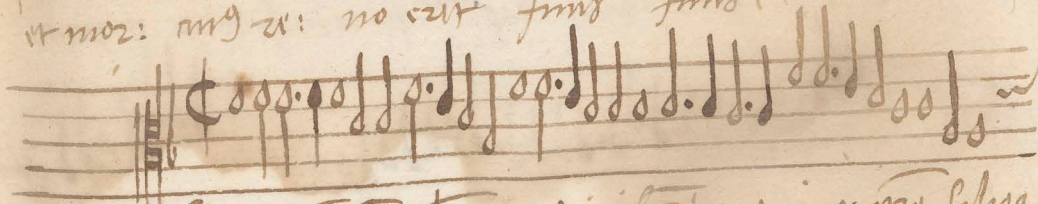


ad dextra patris

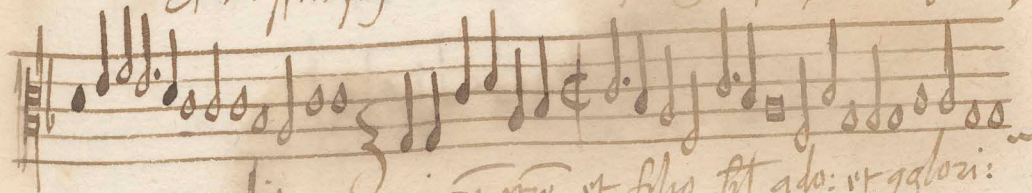
et Amen. Veni: et in gloria Audi: unius



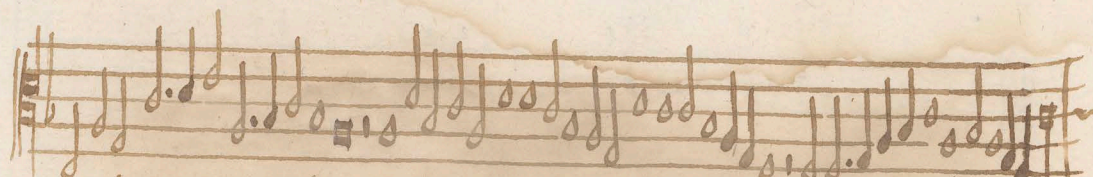
et mor: nung: no cur finis finis



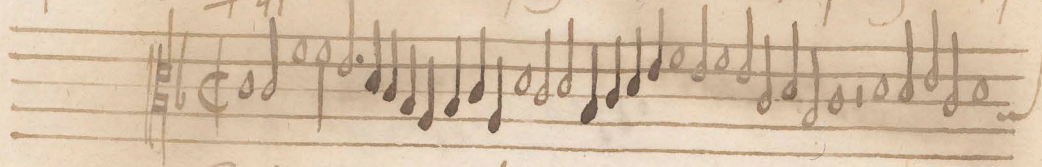
Et in spm p'tz dnm et vniuersalibz qui ex p're filioqz



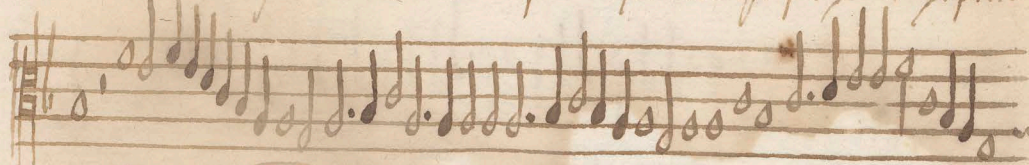
procedit qui in p're et filio fit ado: et glori:



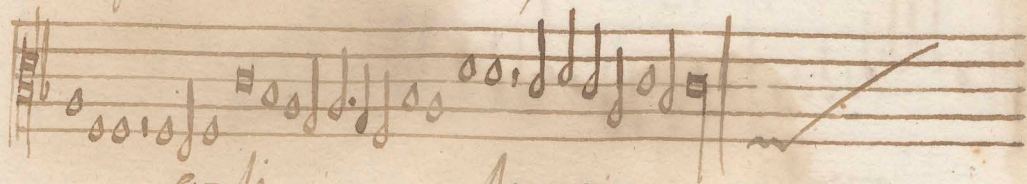
qui locutus ē p[er] prophetas et una sita[re] catholica et apostolica ecclesia



Confiteor unum baptisma in remissionem peccatorum et expecto

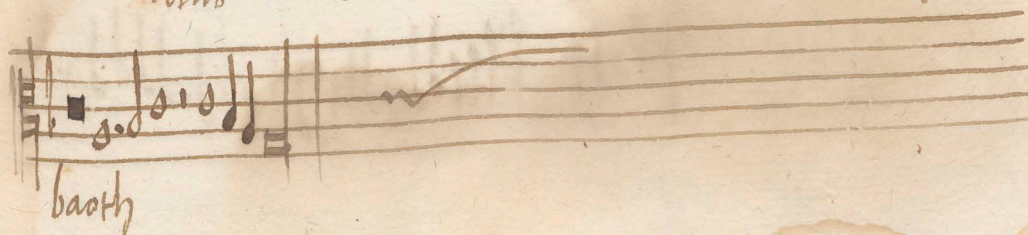
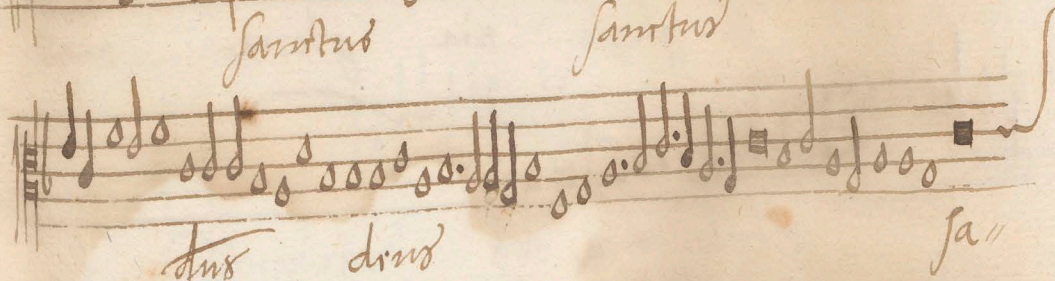
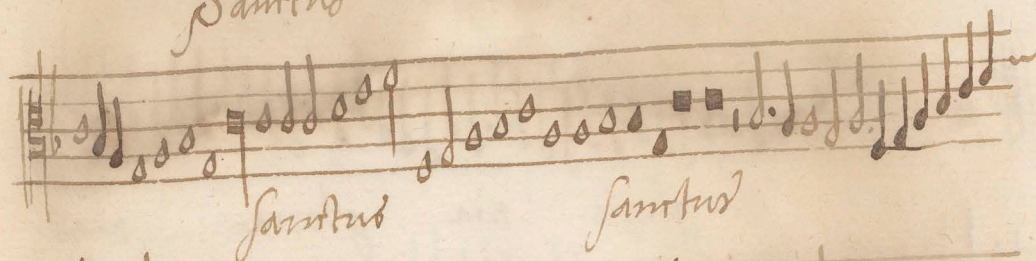


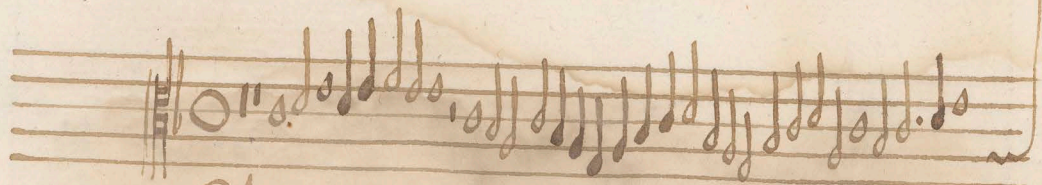
resurrectionem mortuorum et vitam venturi



seculi

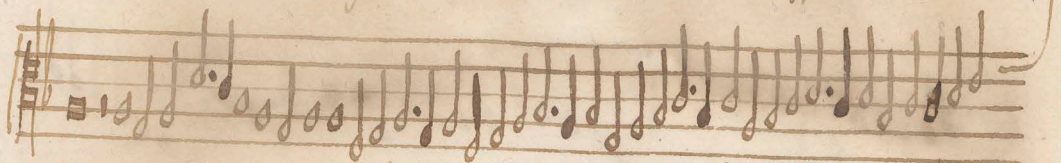
Amen





Pleni sunt caeli

et



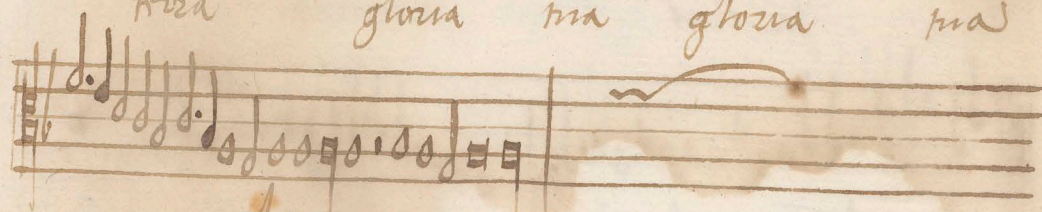
terra

gloria

na

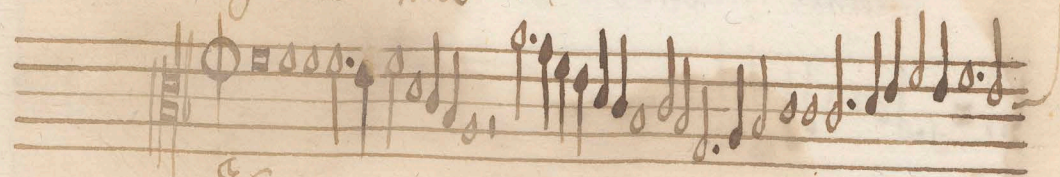
gloria

na

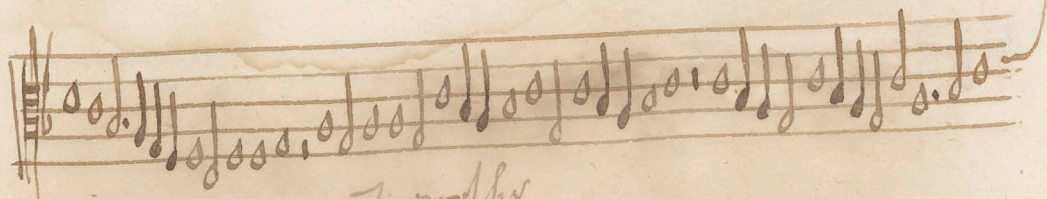


gloria

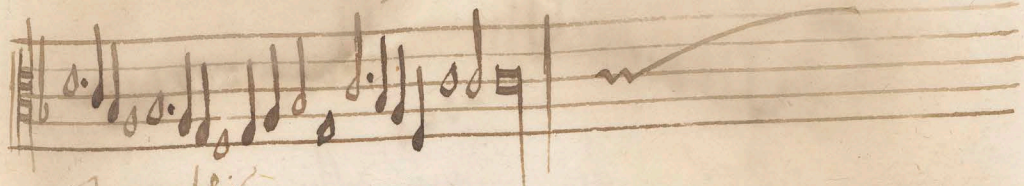
na



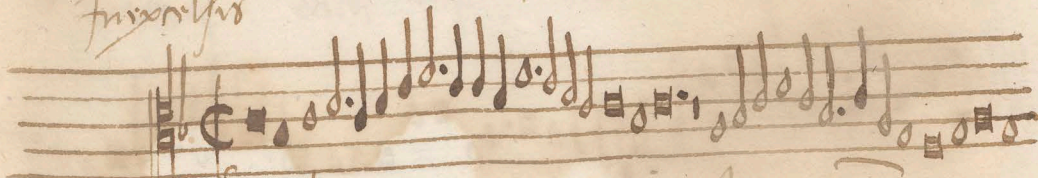
Gloria



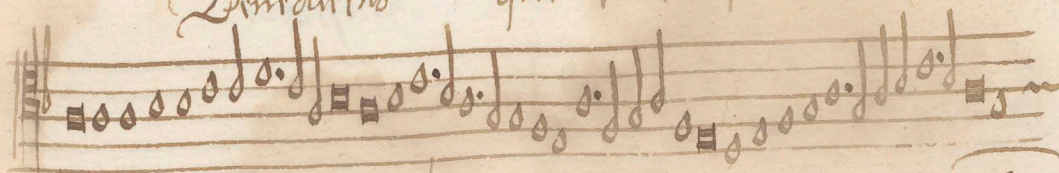
In nomine



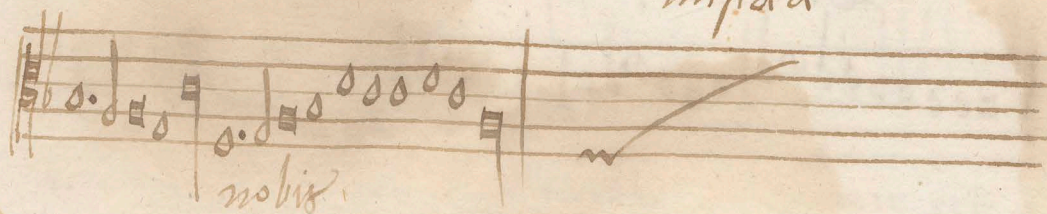
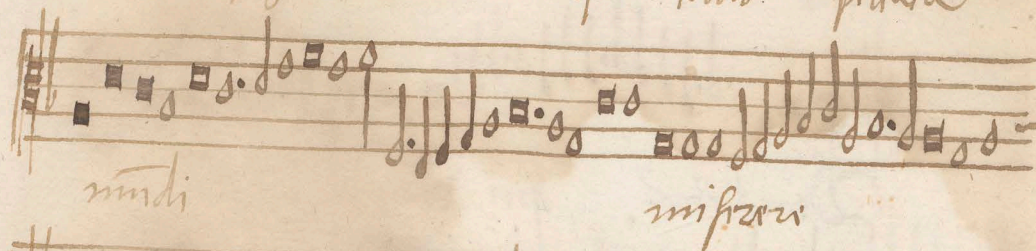
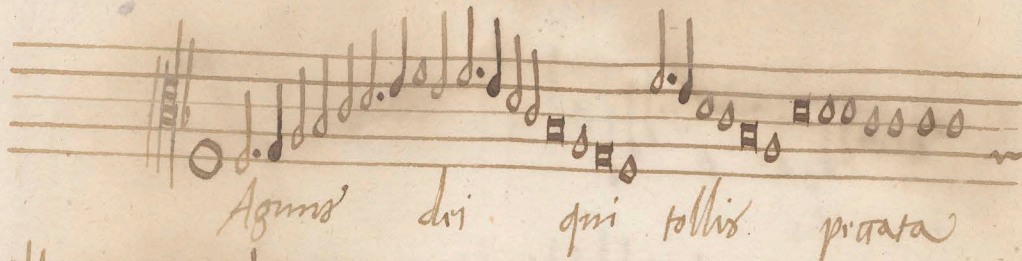
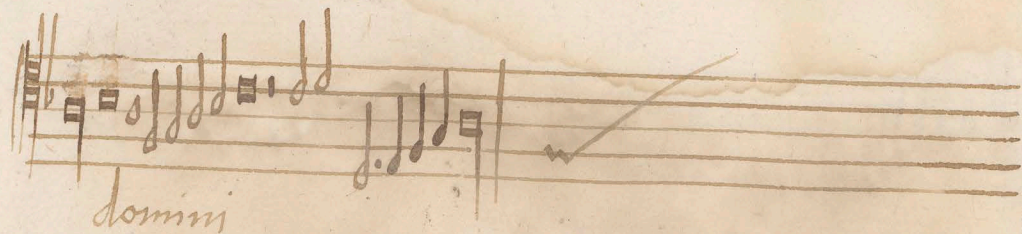
In nomine



Benedictus qui venit in nomine



In nomine domini in nomine



Agnus dei qui tollis

peccata mundi misere

re nobis nobis

Antboing Brann

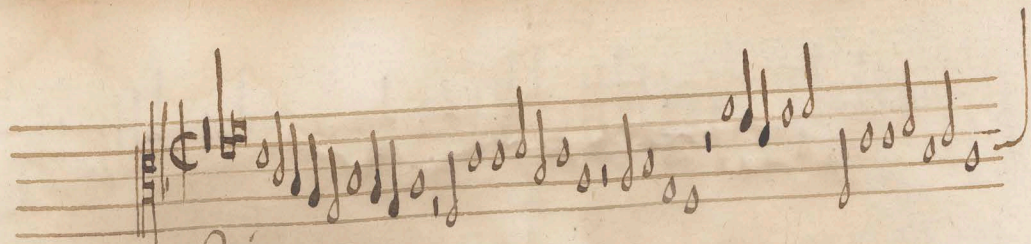
5

Fre

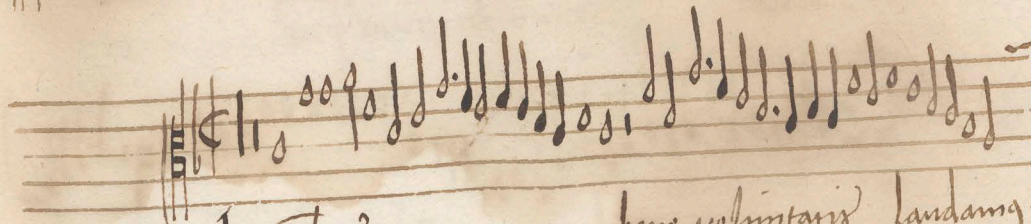
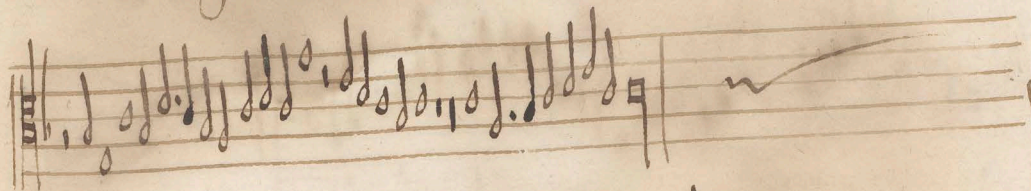
elvison

Xpe

elvison

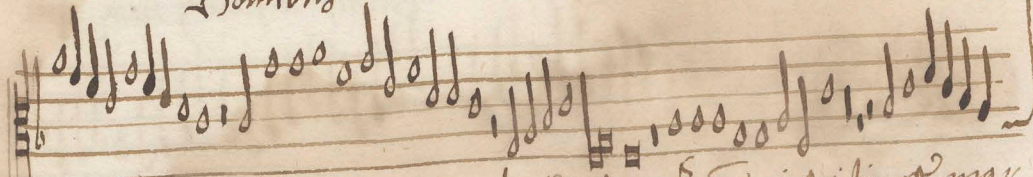


Fin

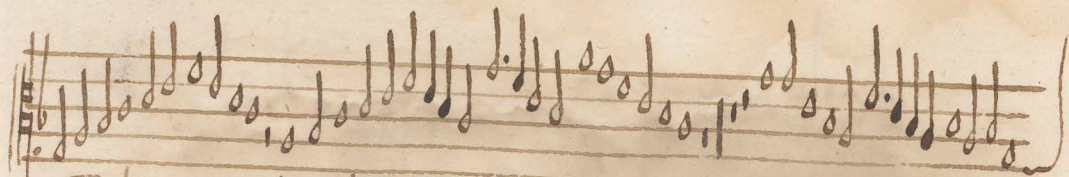


Hominibus

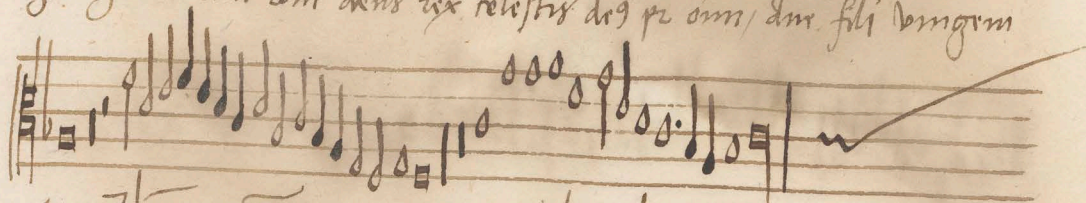
bonae voluntatis laudamus te



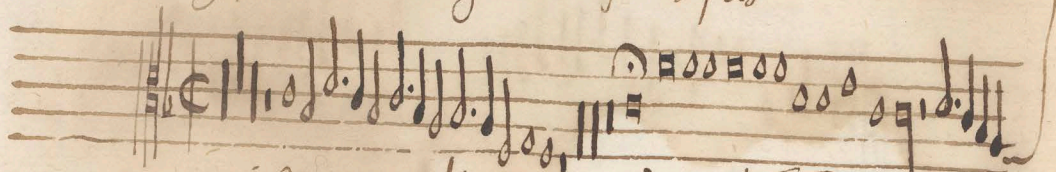
condimus te Adoramus te glorificamus te Gratias agimus tibi propter magnam



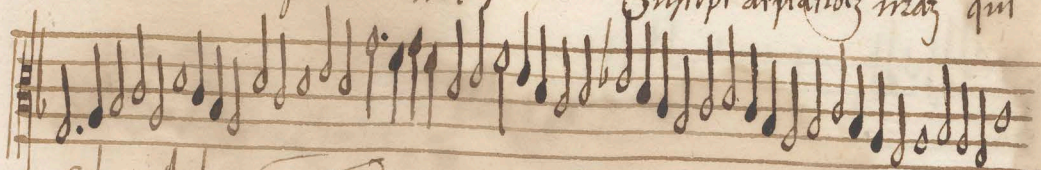
gna gratiam tua dñe deus rex celestis deus pater omni dñe fili virginis



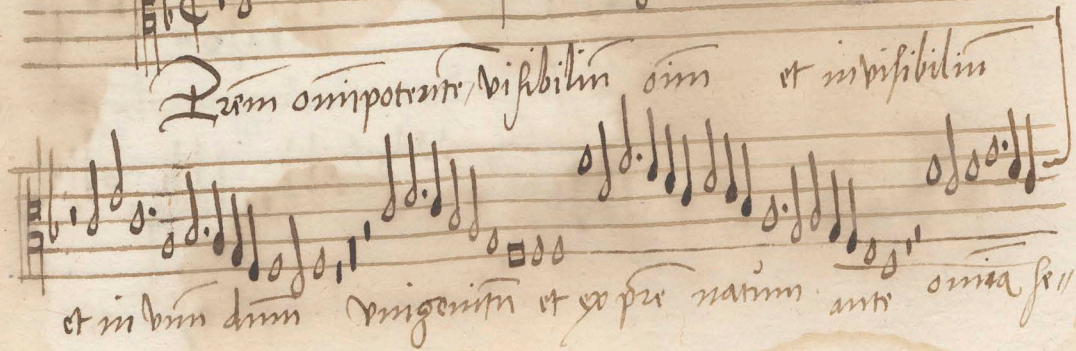
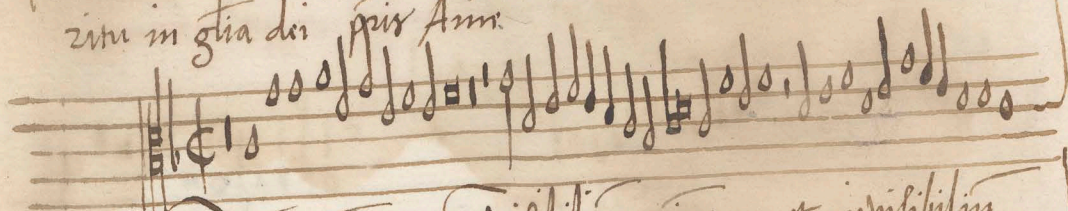
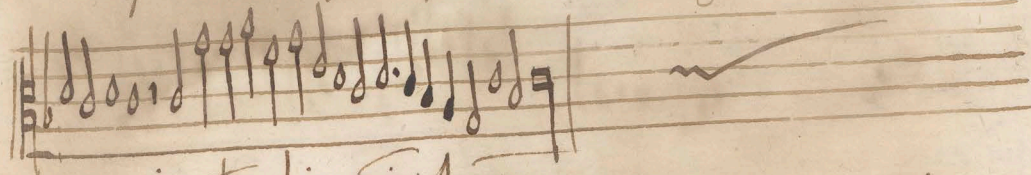
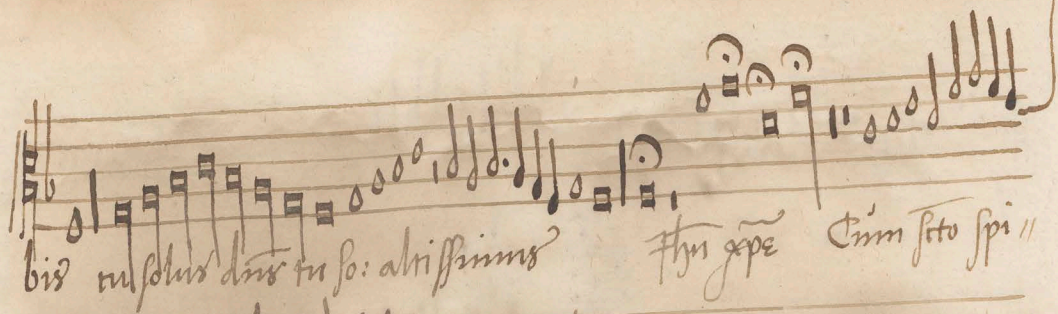
te fili pater agnus dei filius patris



infrare nobis Suscipe orationes meas qui



sedes ad dextera patris infrare non

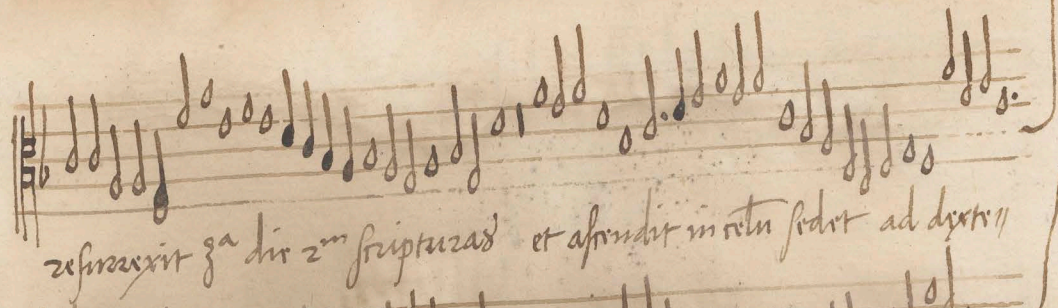


la de deo vero uero geniti uero filii p

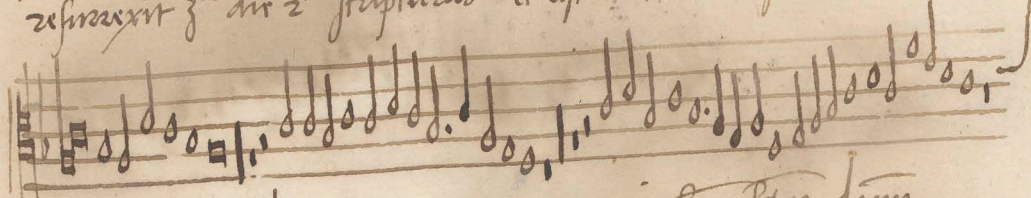
qui omnia facta sunt qui p[ro]pter nos homines et p[ro]pter nostram salutem

descendit et incarnatus ē de sp[iritu] s[an]cto Ex maria uirgine, et h[ic] factus est

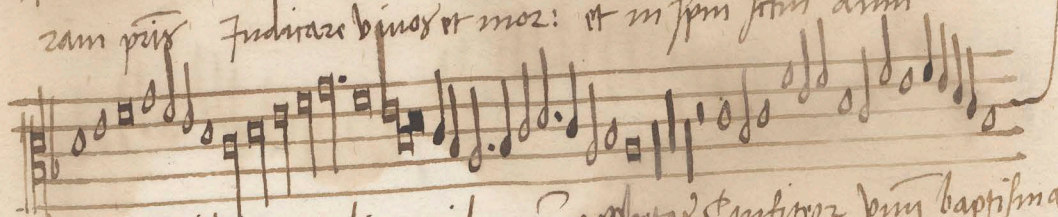
crucifixus etiam p[ro] nobis s[ub] ponit[ur] pilato passus ē et



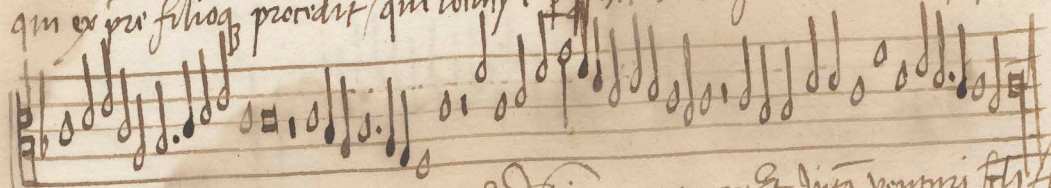
refecerunt gaudeant scripturas et ascendit in celum sedet ad dexteram



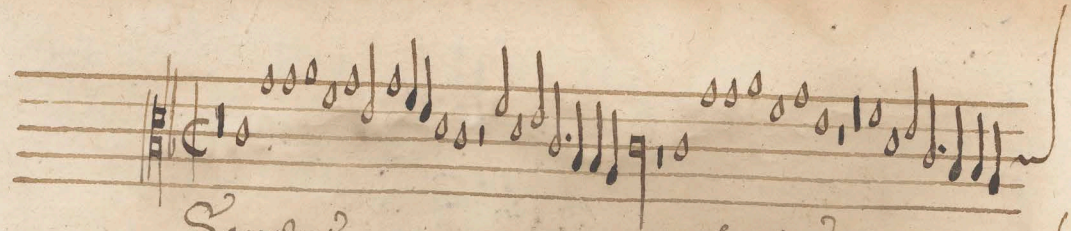
nam pater Judicabit vivos et mortuos et in spiritum sanctum dominum



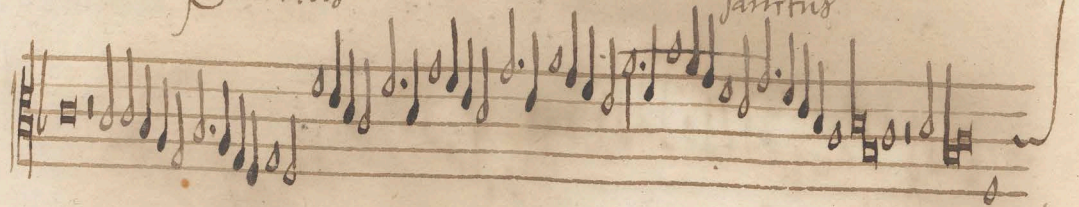
qui ex patre filiusque procedit qui locutus est per prophetas Confiteor vobis baptisma



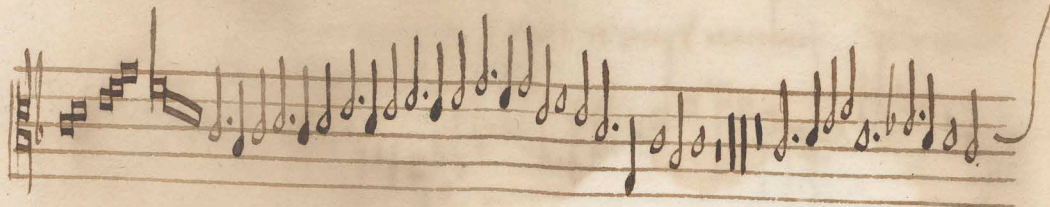
in remissionem peccatorum et expecto resurrectionem mortuorum Et vitam venturi saeculi Amen

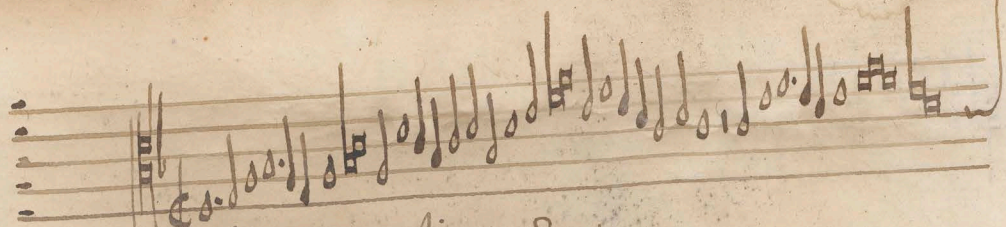


Santus

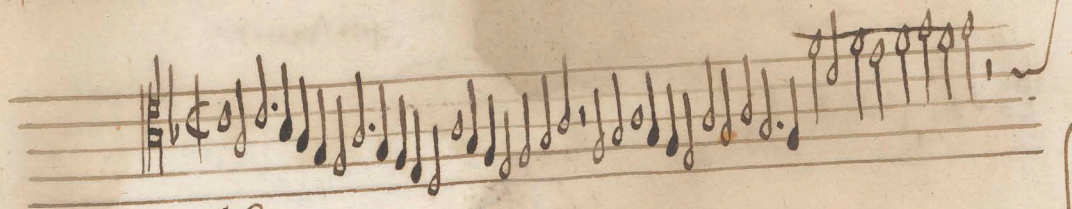
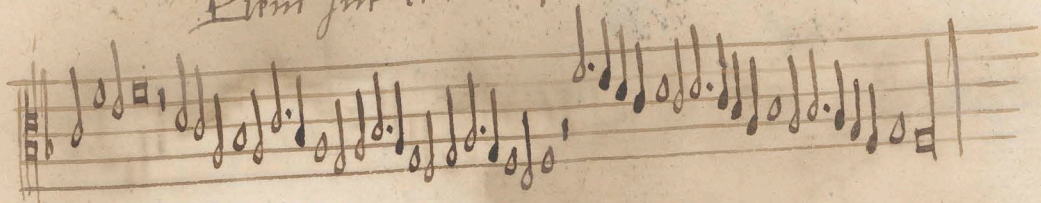


Santus

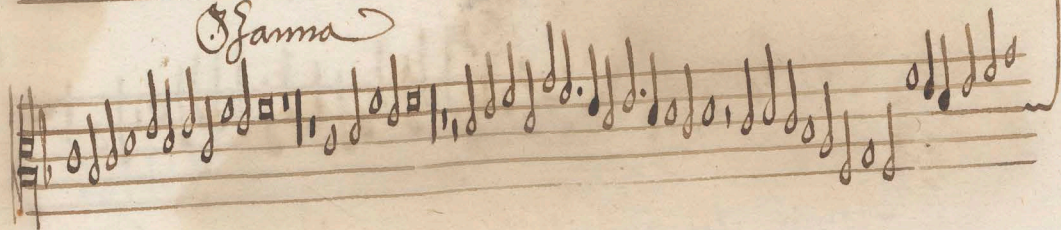


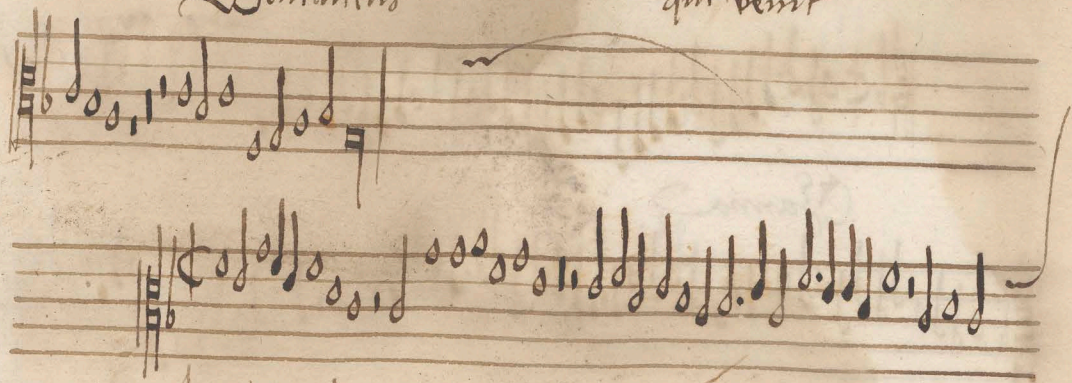
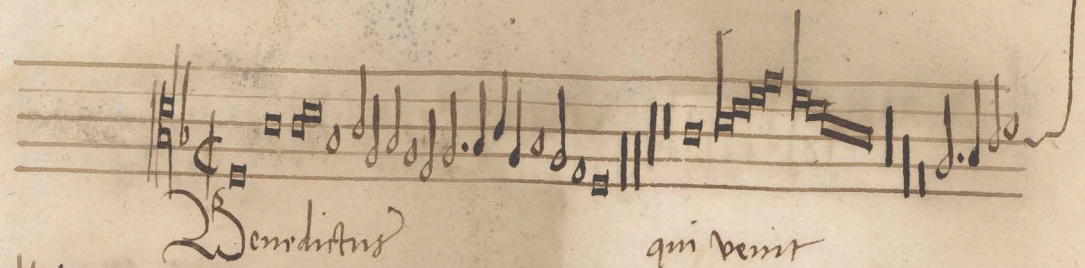
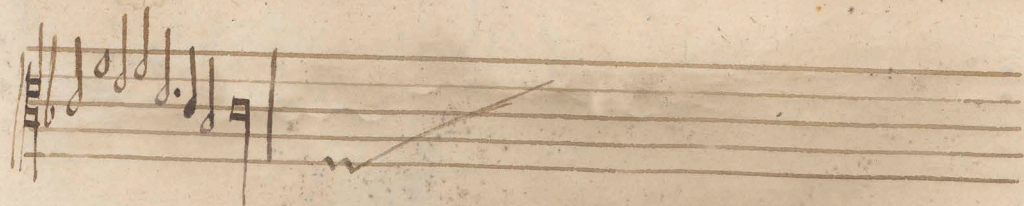


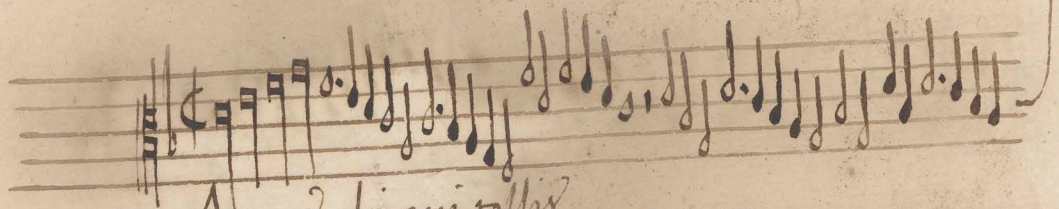
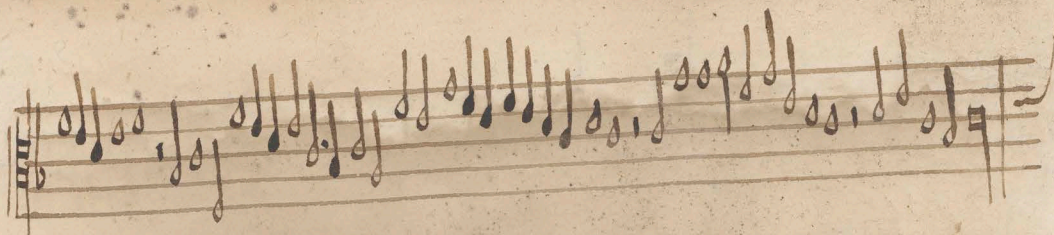
Pleni sunt orbis et terra



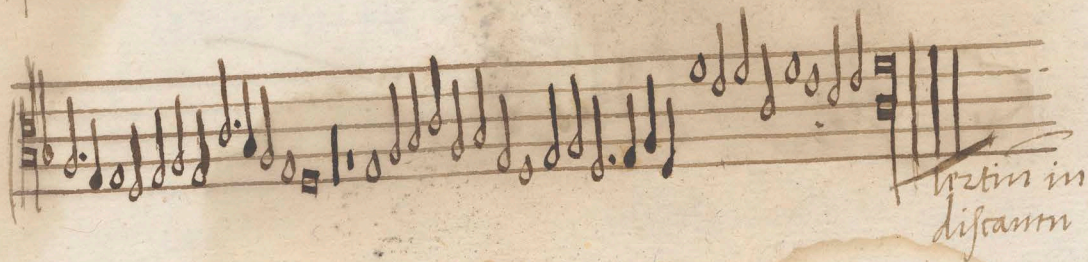
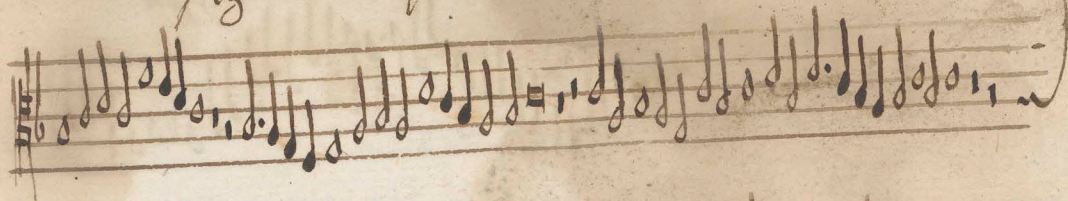
Gamma







Agnus dei qui tollis



*Christi in
discant*

Stylare

Gather my pipe
Omn Carminum

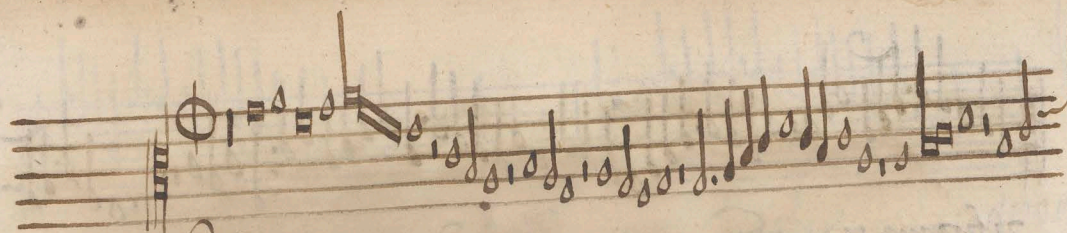
6

Frie

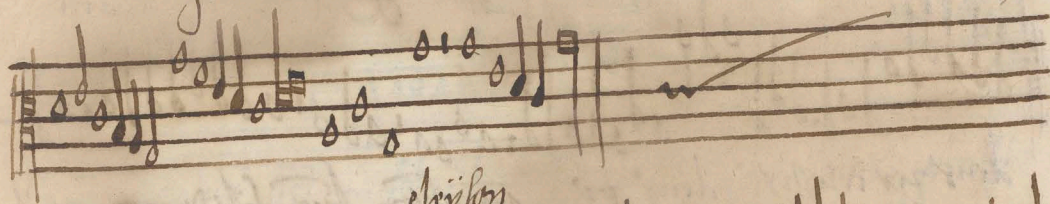
elrison

Xpe

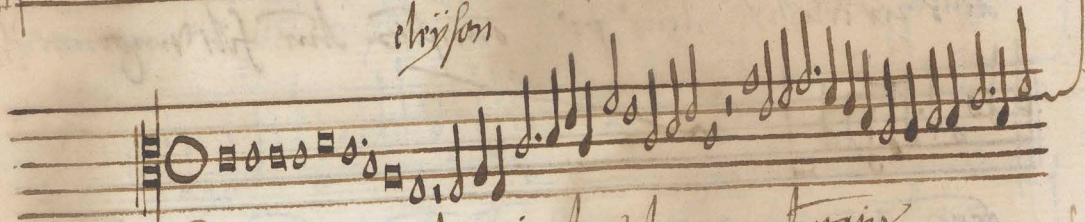
elrison



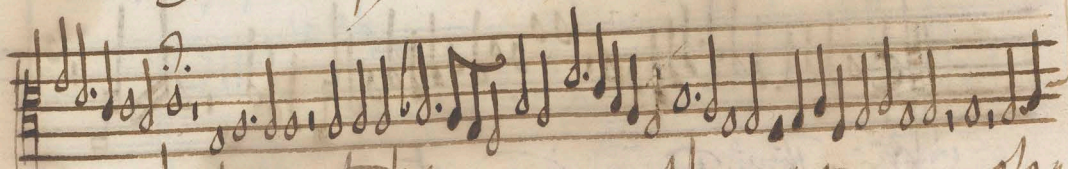
für



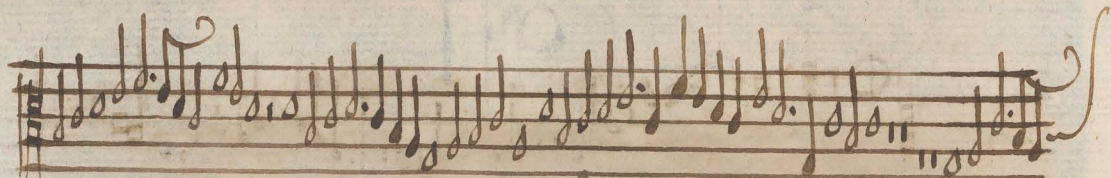
chryſon



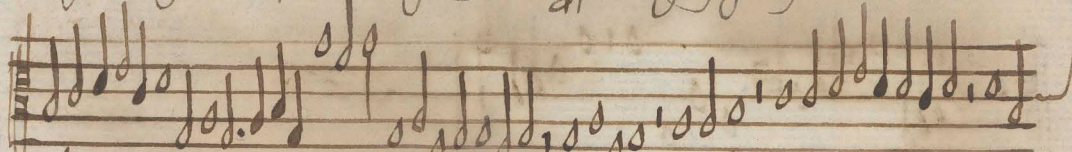
Et in terra pax hominibus bonae voluntatis



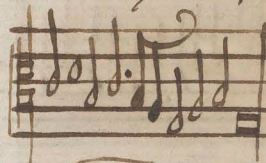
Laudamus te adoramus te gloriamus



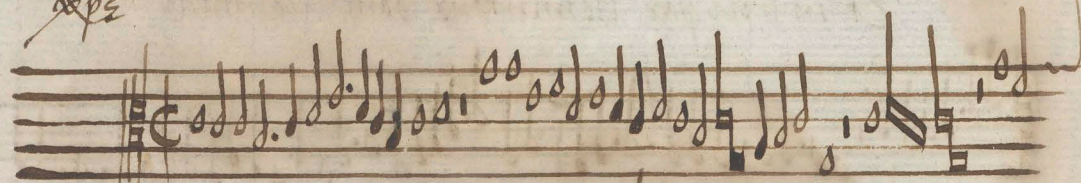
refiramus te Grās agimus tibi ppter magnas glórias tuas dñe



deus rex celestis deus pater omnipotens dñe fili unigeniti thom



æps

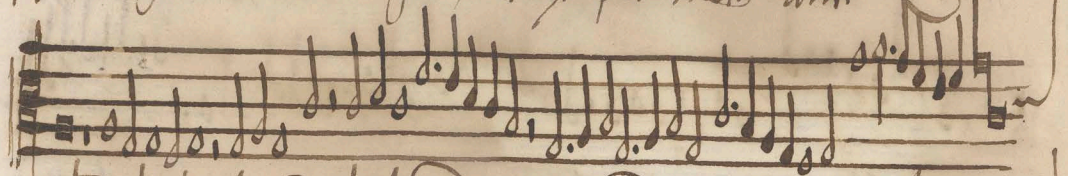


Qui tollis peccata peccata mundi misereere qui

fides ad dexteram. miserere nobis quo
 nia tu solus Sanctus tu solus Dominus tu solus Altissimus
 mus Dominus Christus Tu Sanctus spiritus in gloria dei patris Amen
 factore celi et universum tuum Dominum Amen

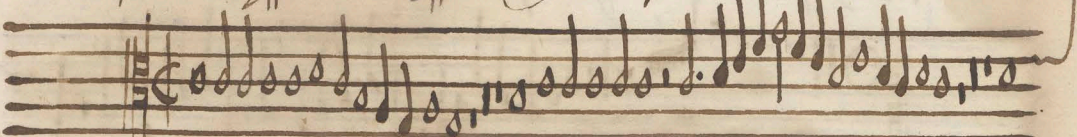


Thm filius dei unigenitus et ex patre nato ante omnia

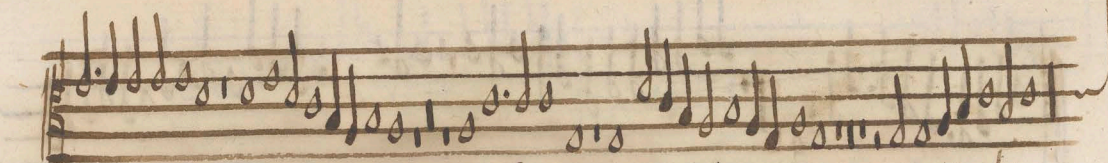


seculum de deo lumine de lumine genitus non factus consubstantialis

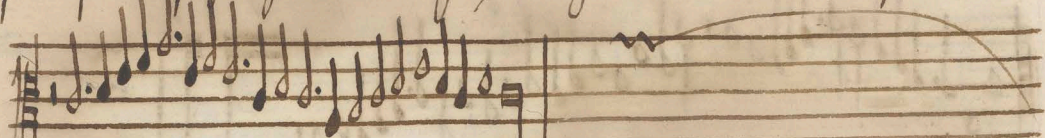
vero patri qui propter nos et propter nos defendit de celis



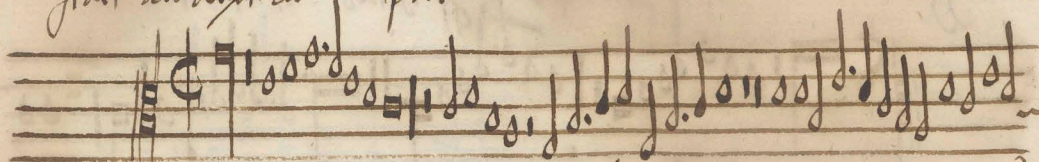
Et incarnatus de se et homo factus crucifixus sub



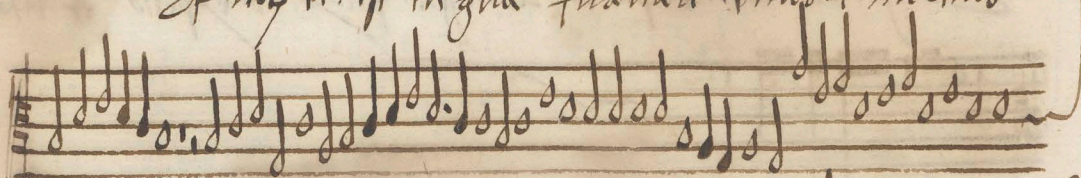
potio pilato pas: 7 fr: r et refecerit ga dir et asperdit



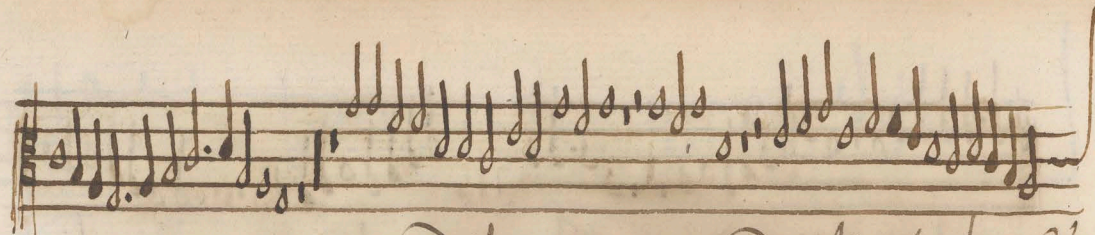
sedet ad dexteram patris



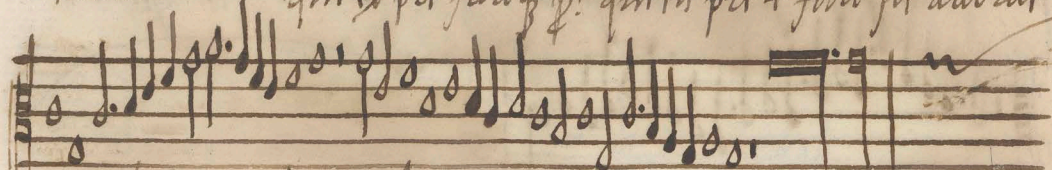
Et inq: d: est in gloria judicare vivos 7 mortuos



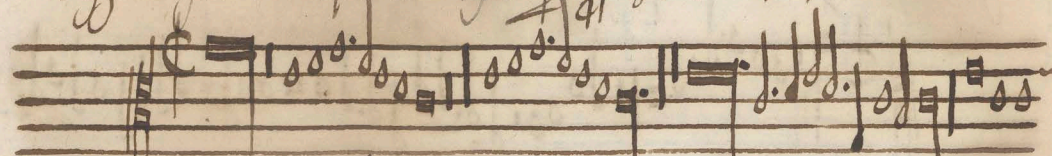
Cum re: no rit finis 7 in spm jctm dnm et vivifi



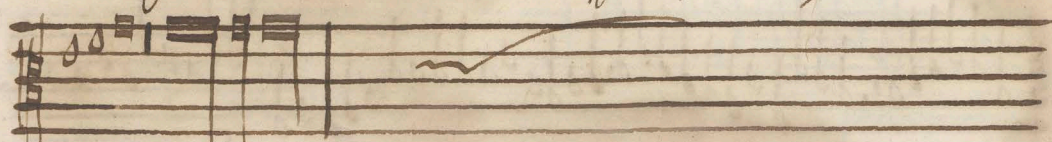
ramen qui ex p^r filio q^d p^r qui in p^r & filio fit adorat²



& glorificat² qui locutus est p^r p^r lita² et p^rna



Confiteor v^om bap: in remissio. p^rcto² et ex p^rcto et lita



Veni s^ch Amⁿ

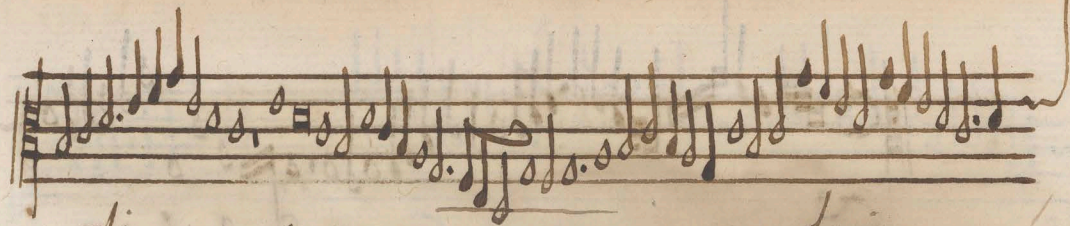
Handwritten musical score on four staves. The notation is in a historical style, featuring a treble clef and a key signature of one sharp (F#). The lyrics are written in a cursive hand below the staves.

Staff 1: *Sanctus* *sanctus*

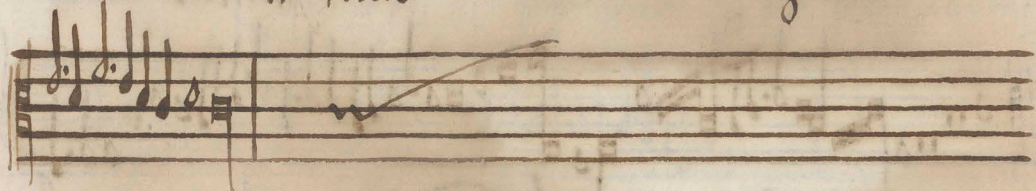
Staff 2: *sanctus* *dominus* *deus* *saba*

Staff 3: *oth*

Staff 4: *Pleni* *sunt* *ri*



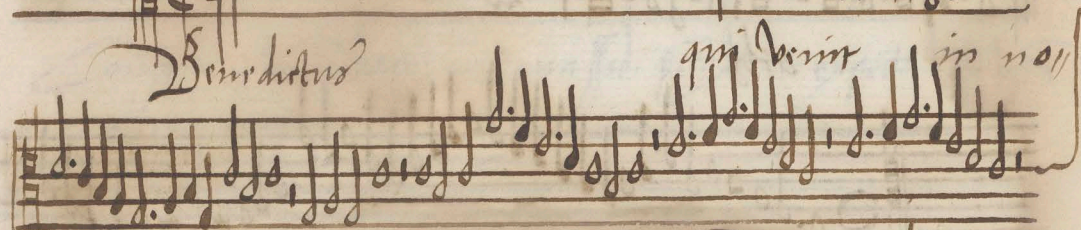
celi et terra gloria



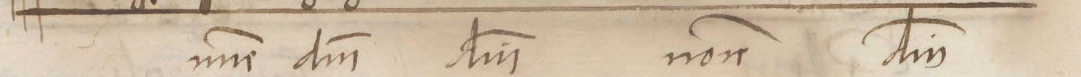
tua



Benedictus



qui venit in nomine

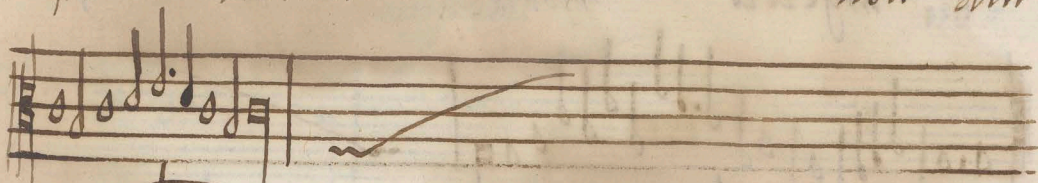


nisi dominus non estis

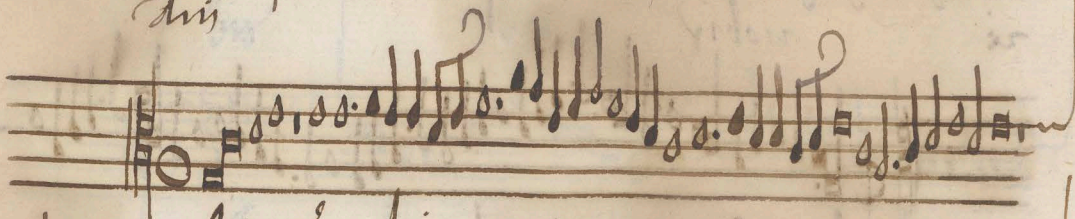


7^m nonin

non tin



tin



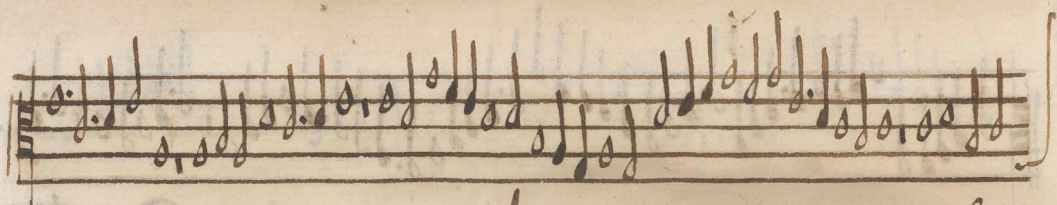
Agnus dei



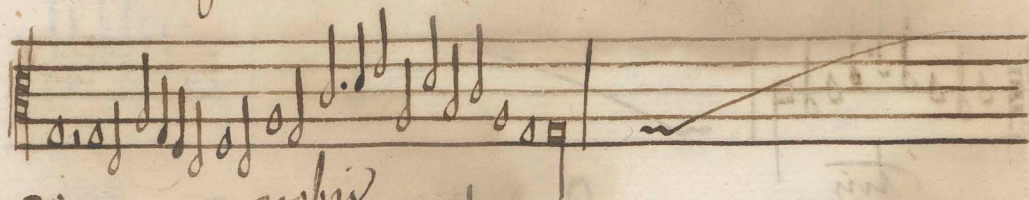
qui tollis

peccata

mundi



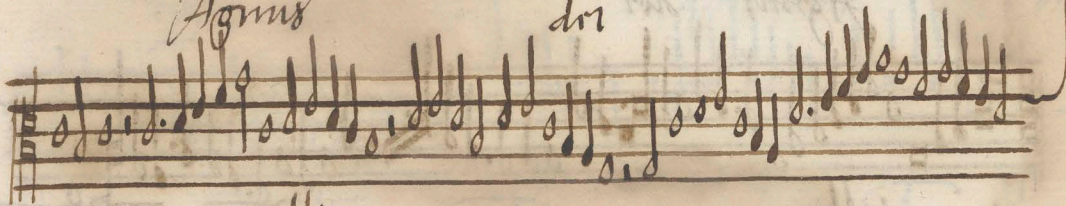
miserere nobis miserere



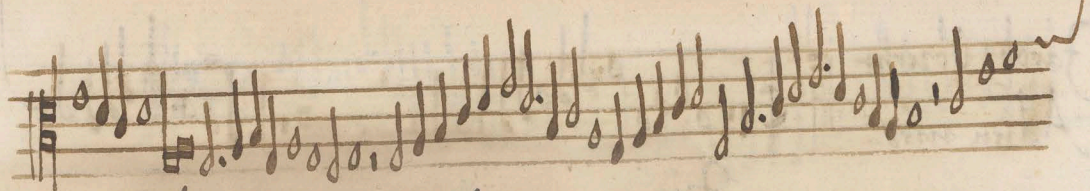
re nobis



Agnus dei



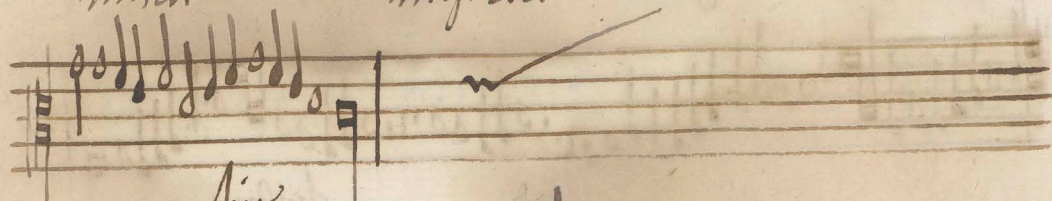
qui tollis peccata



mudi

miserere

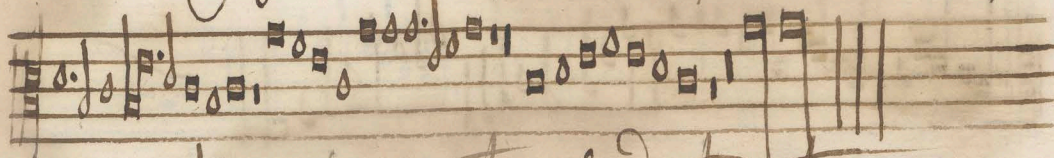
no



bis

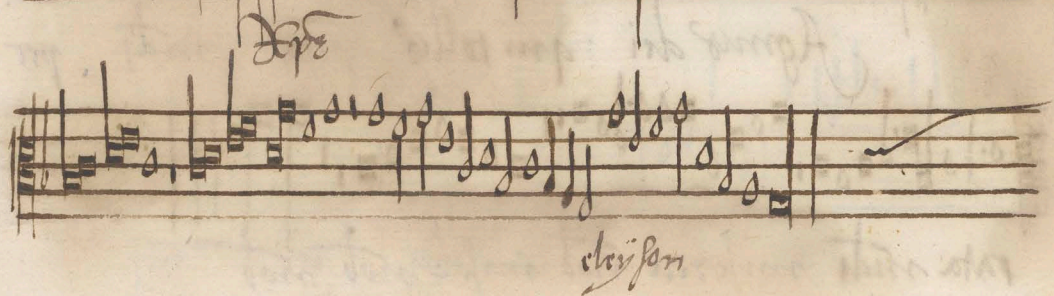
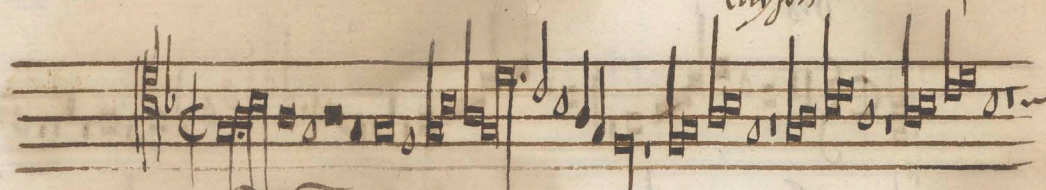
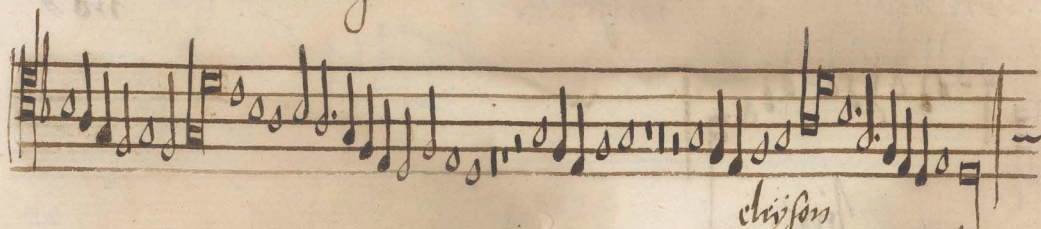


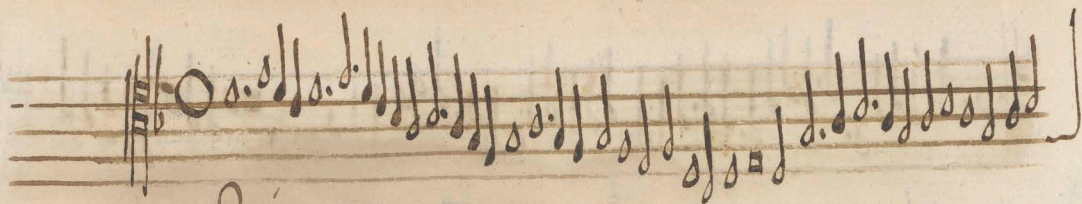
Agnus dei qui tollis peccata mundi pro



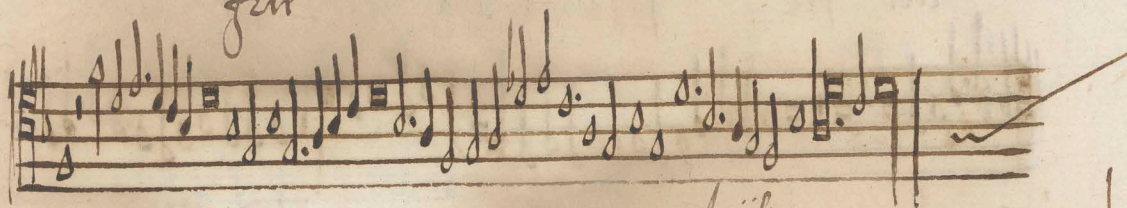
rata mundi miserere nobis miserere nobis nobis

Jacoby Obrecht
Adieu mrs
7
Für

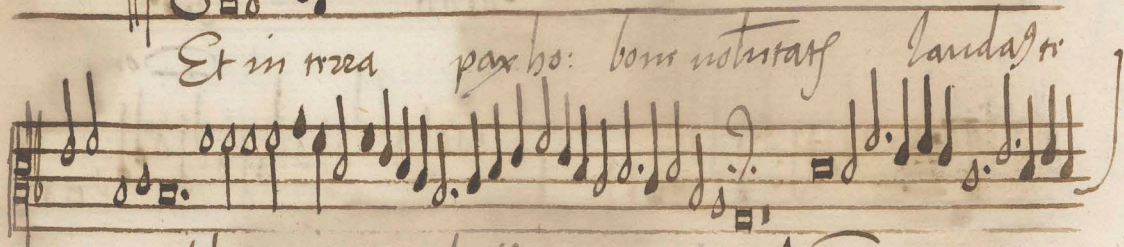
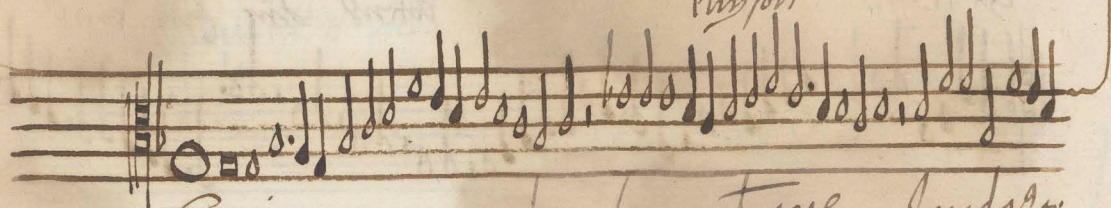




Fin

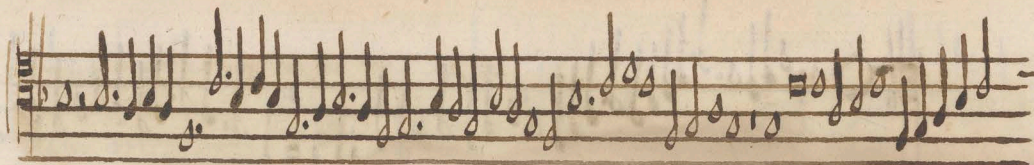


Christi

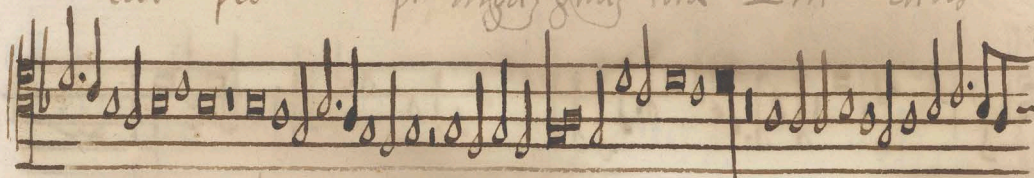


Et in terra pax ho: boni voluntatis laudant

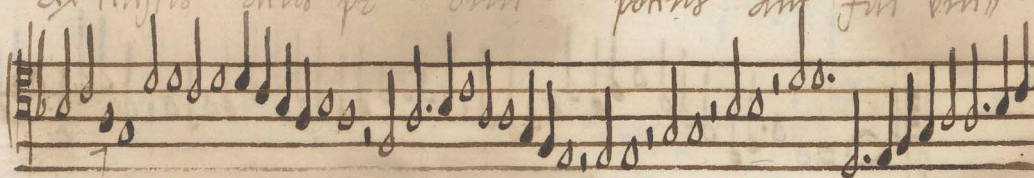
Adorant et glorificant et gratias agunt



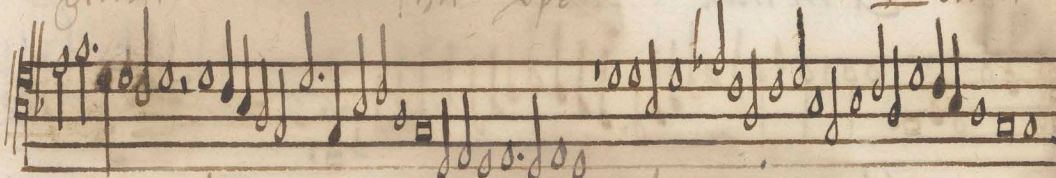
tibi pro p^rimeas gratias tua Dm̄ dñs



z p^restis dñs p^r om̄i potens dñs fili viri



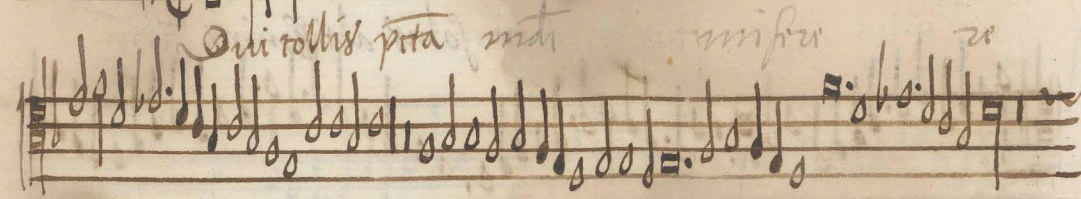
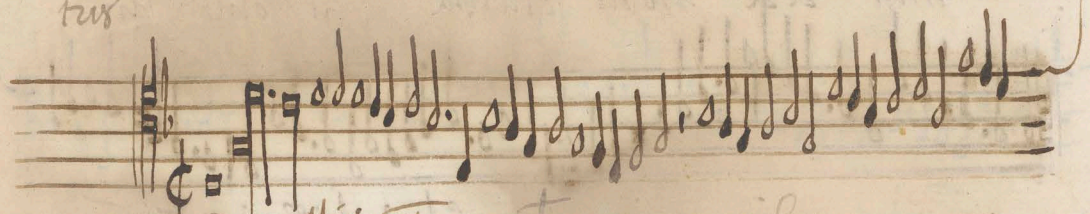
gmini Ihm̄ xpe Dñm



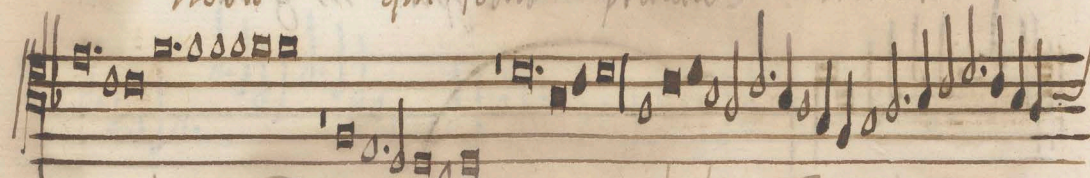
dñs agnus dei filius pa //



ris



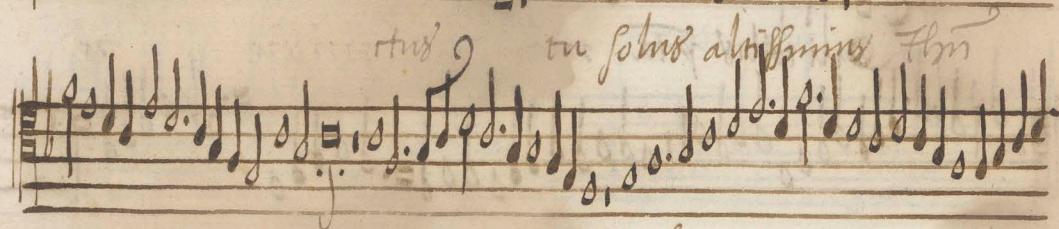
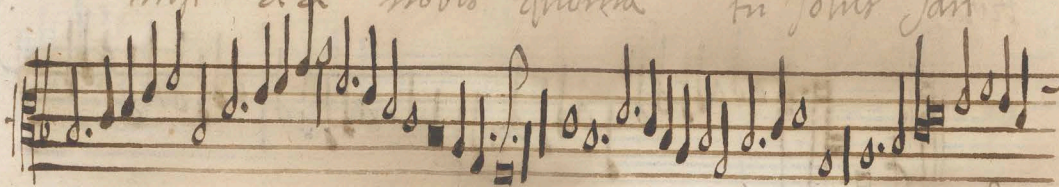
nobis qui tollis peccata mundi



Suscipe orationem qui sedes ad dexteram patris



infr uae nobis quonia tu solus san

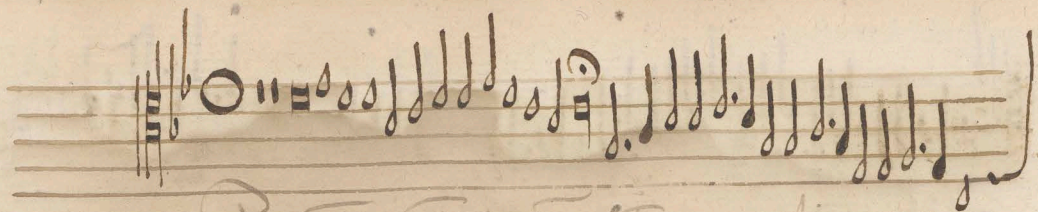


ctus? tu solus altissimus Am

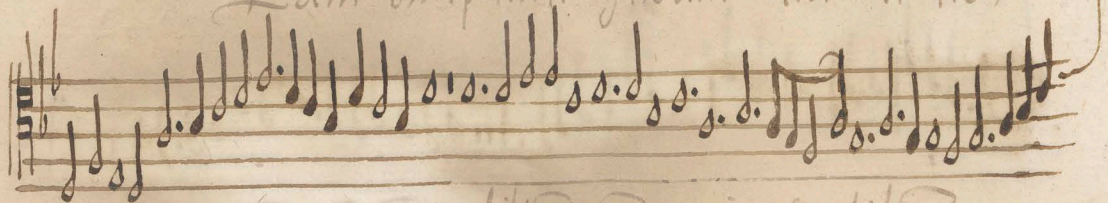


ctus? In sancto spm in glia de

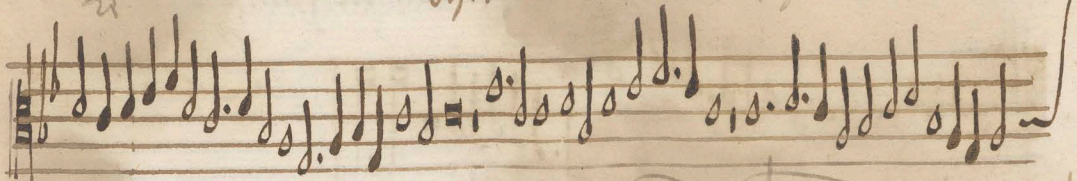
i pue Am



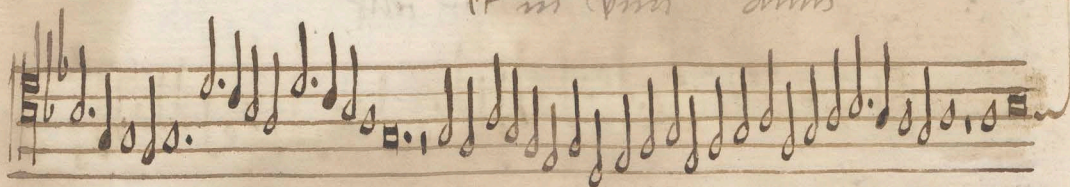
Deum omnipotentem factorem celi et terre



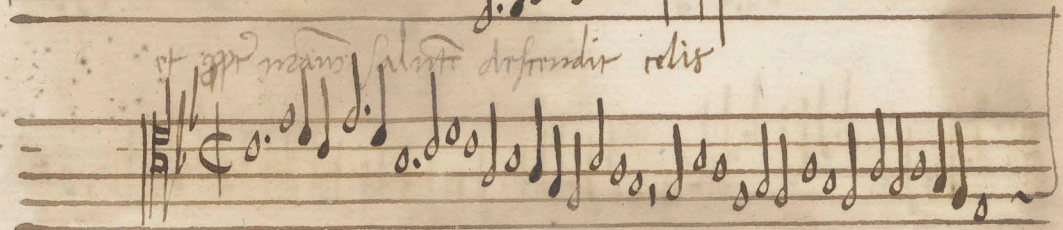
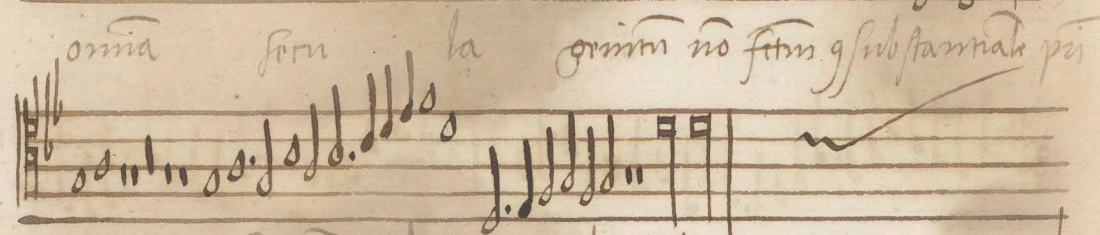
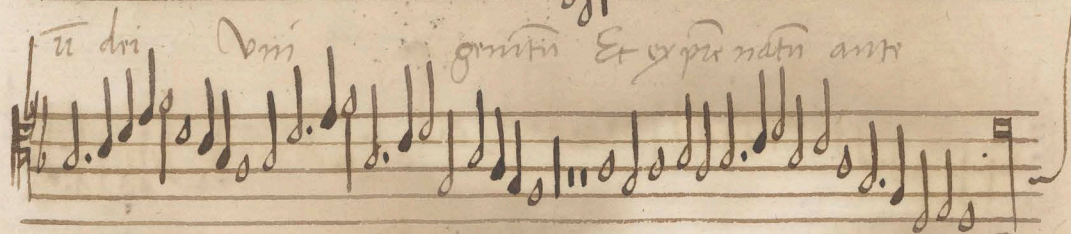
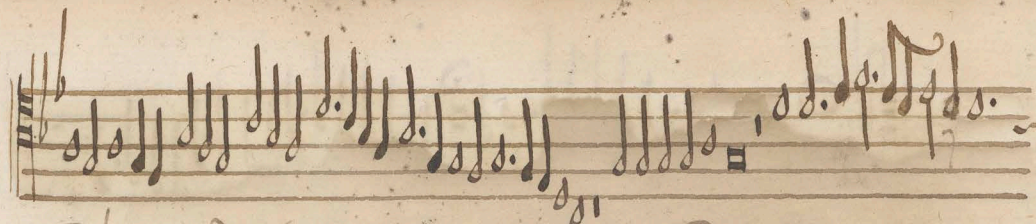
visibilem omnium et invisibilem



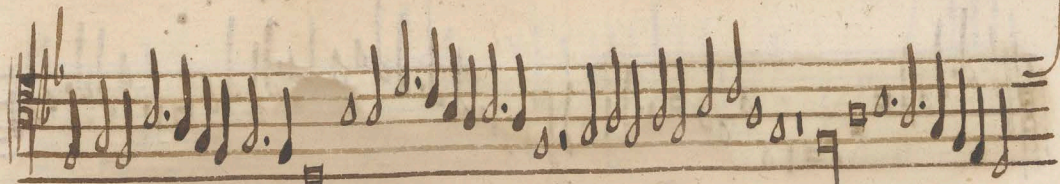
et in unum deum



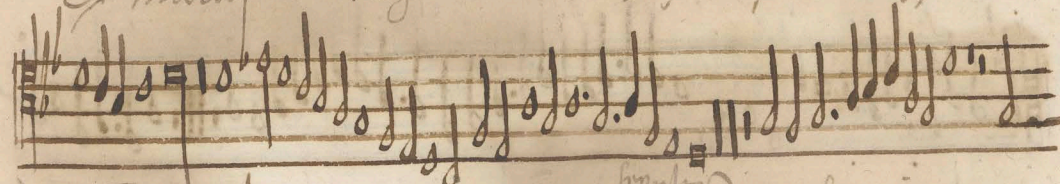
nostrum Iesum Christum filium



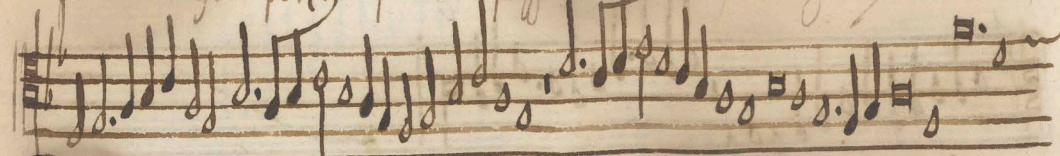
Et incarnatus est de spu scto



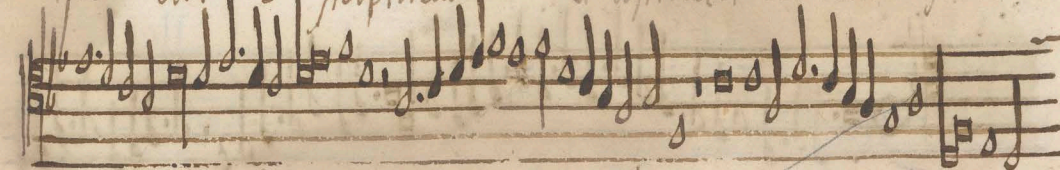
Ex maria Virgin Et hoc fides est Crucifixus



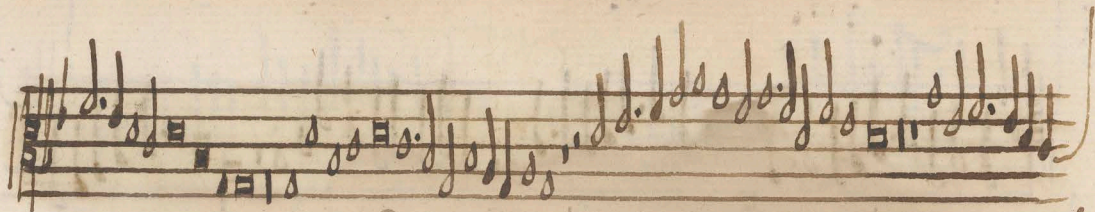
etiam sub pontio pilato passus est et crucifixus est



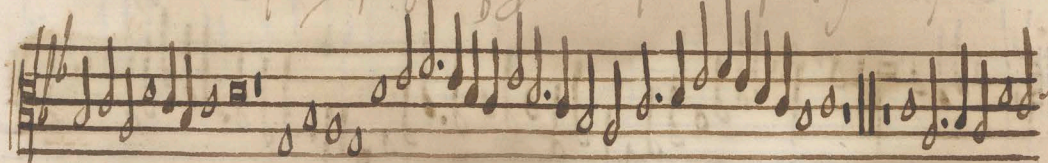
propter nos et gentes et ascendit in celum sedet



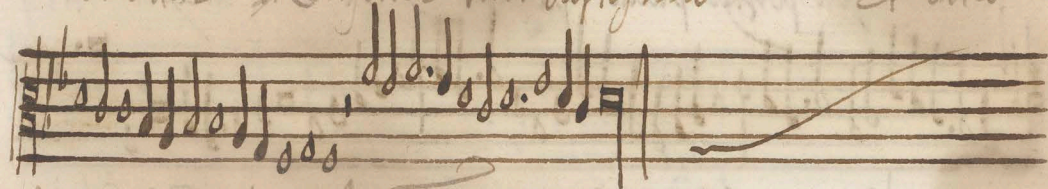
ad dexteram patris Et veni iterum in gloria iudicare



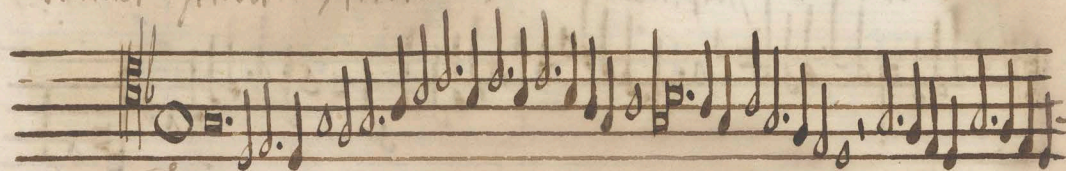
mortuos qui ex p^{re} filioz p^{ro}dit qui cu p^{re} & filio fit



adoratur et Confiteor v^{ost}ri baptisma Et vita

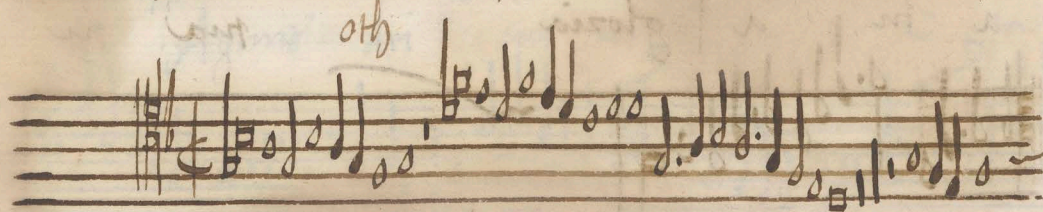
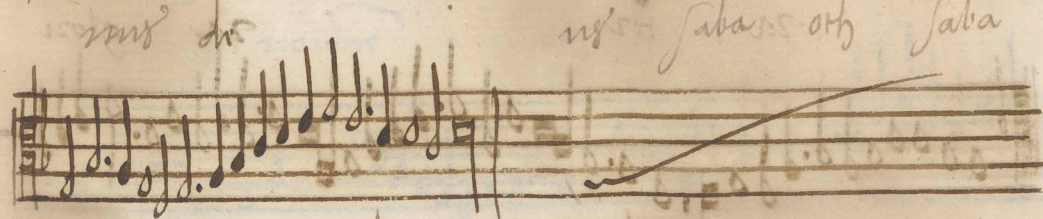
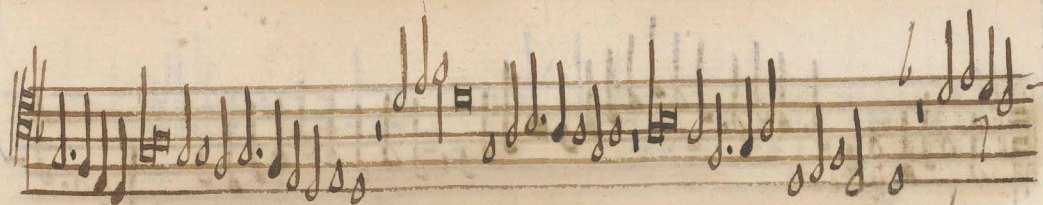


Veneri fructi Ann



Santus

fitus



Pleni sunt pleni sunt et li et

Handwritten musical score on five staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The lyrics are written below the staves in a cursive hand.

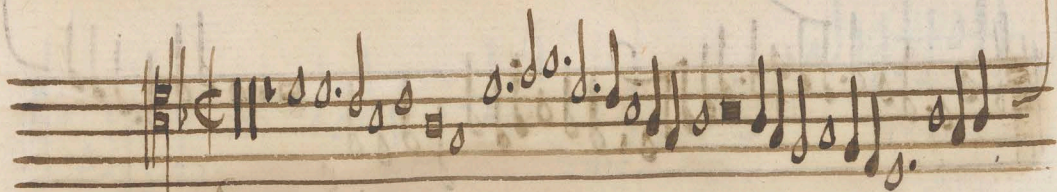
Lyrics:

trz za trz

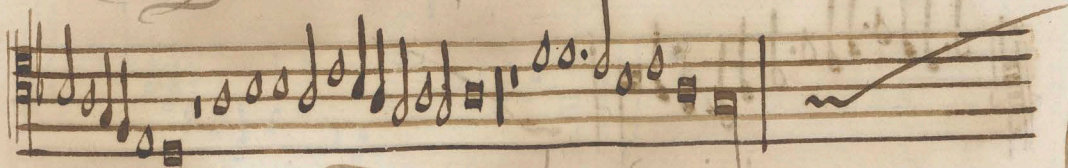
za trz za glori

a m a gloria glo ma m

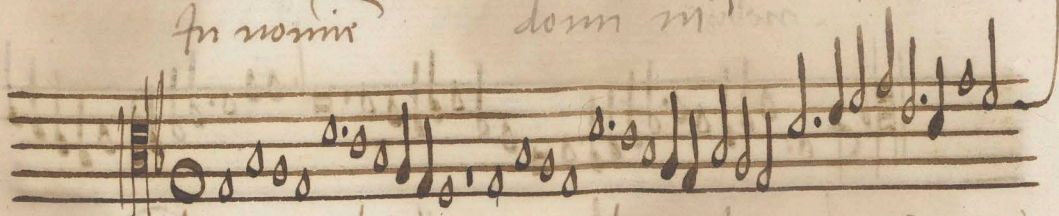
a



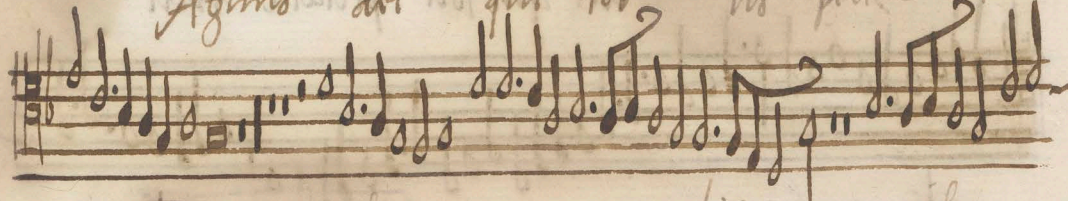
Veni datus qui venis



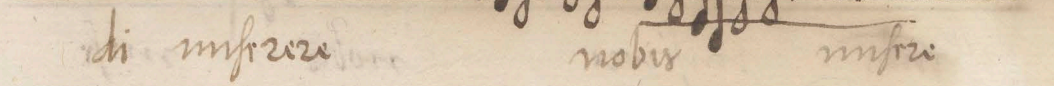
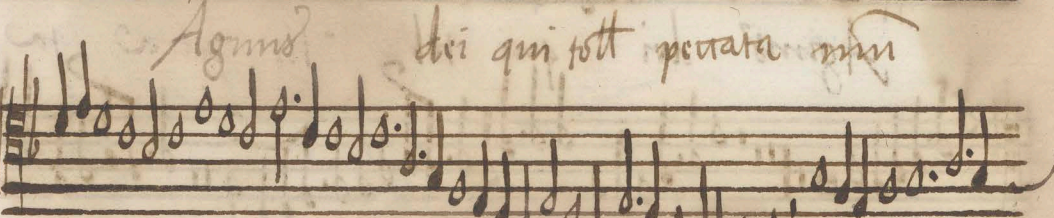
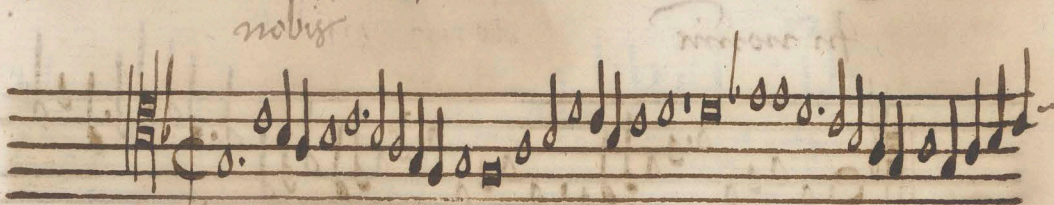
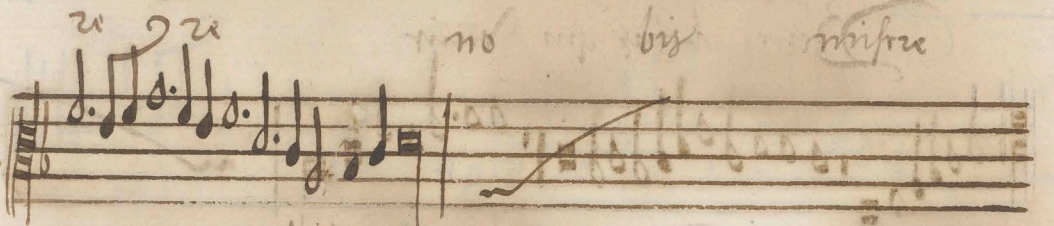
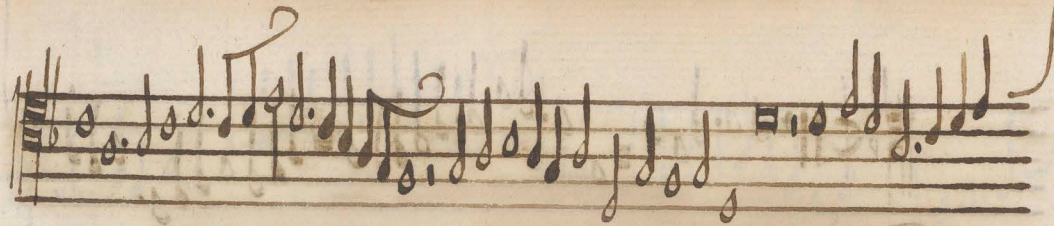
In nomine domini mi



Agnus dei qui tol lis peccata



mihi inferre nobis mihi



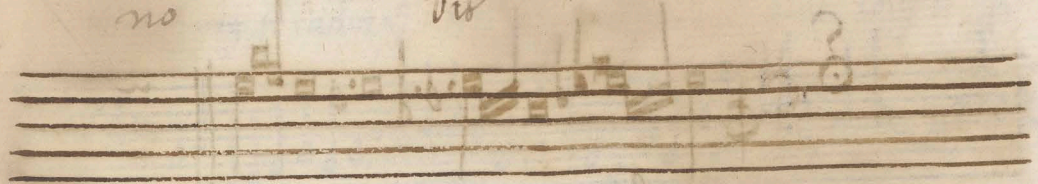
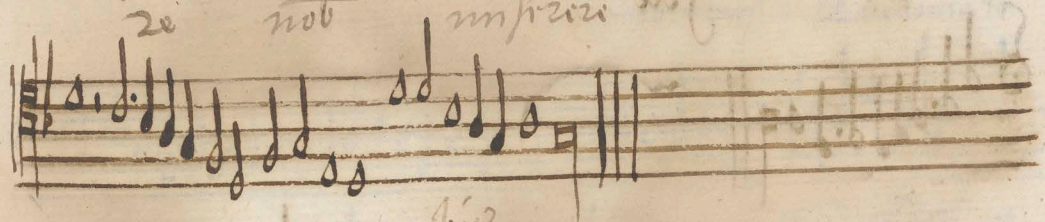
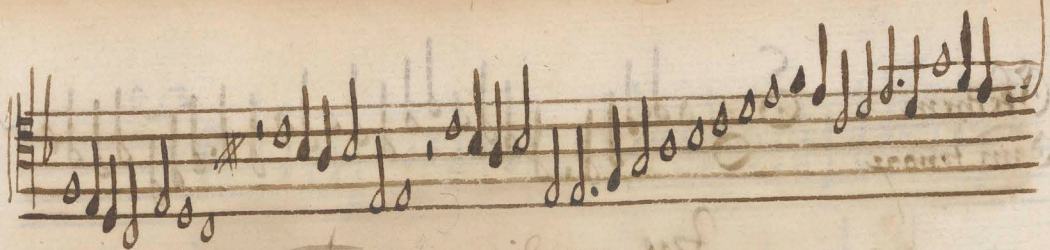
re re no bis misere

nobis

misere

Agnus dei qui toll peccata mundi

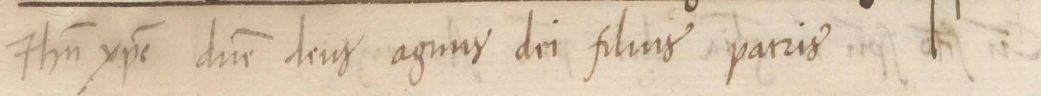
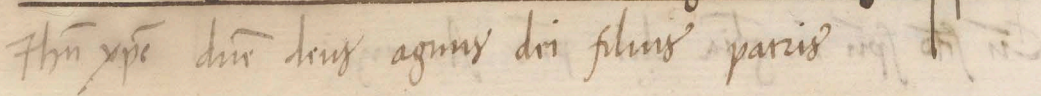
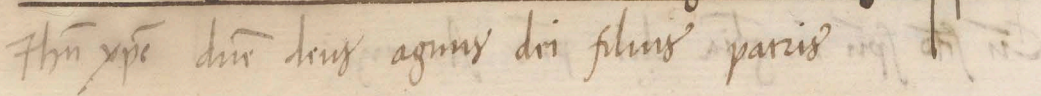
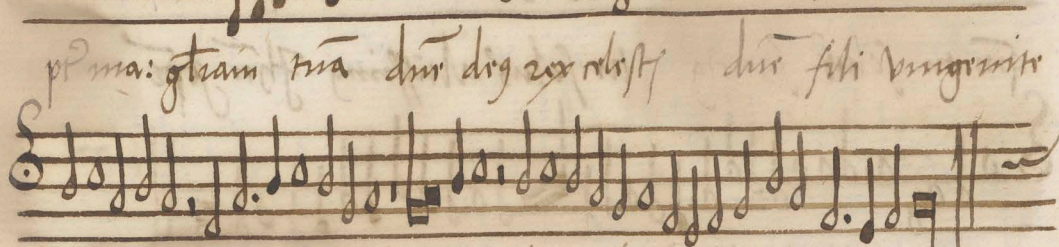
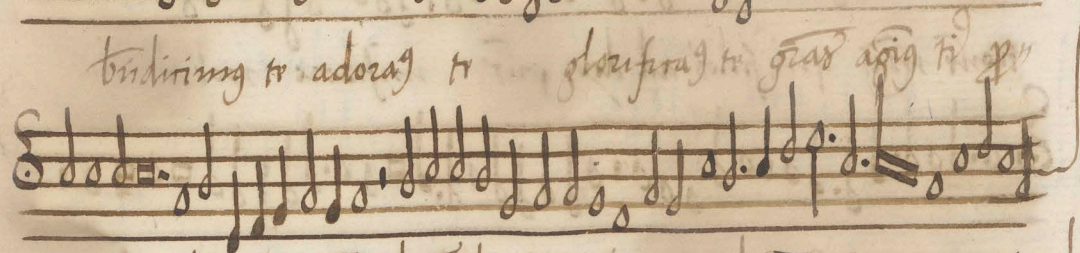
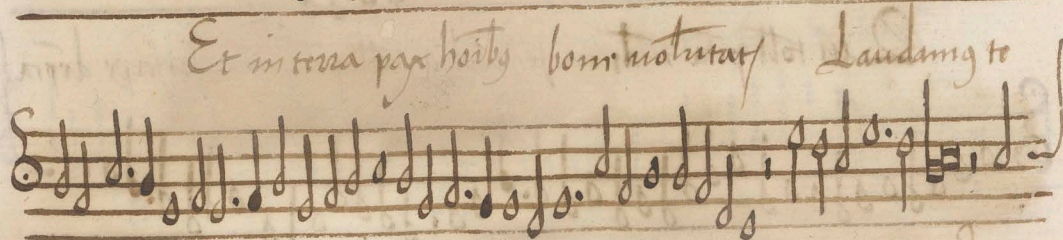
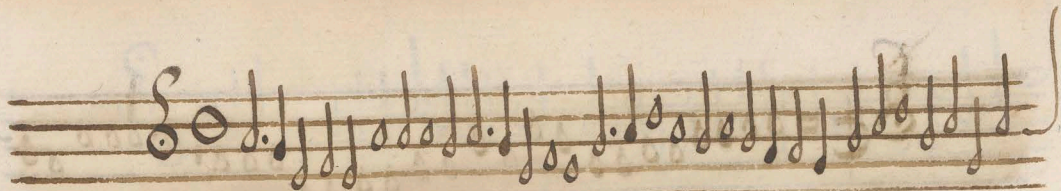
di misere nobis misere

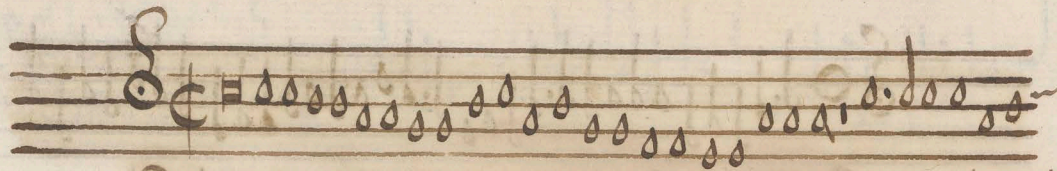


Stethem
um tonoz

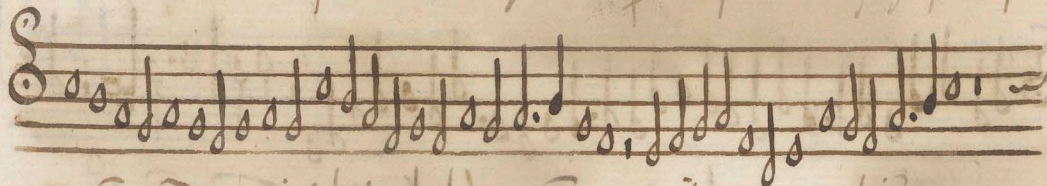
8 *fin*

Xpe
fin

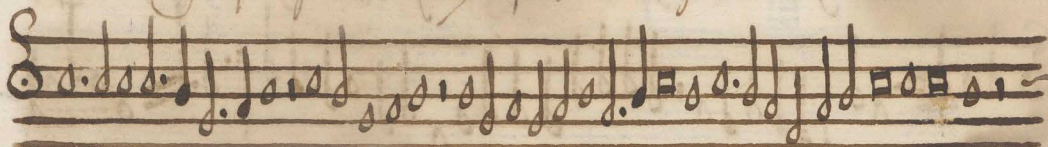




Qui toll peccata mundi misere nob q toll peccata m: suscipe depreca



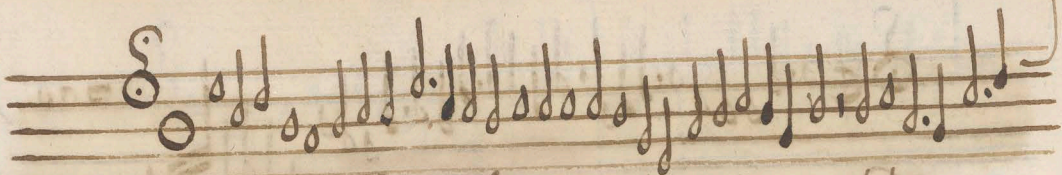
tionis nrae qui fidelis ad dex: pater misereare nobis



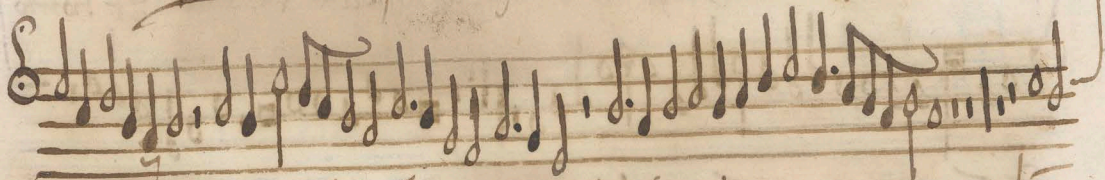
qm tu solus sanctus tu solus altissimus Jhu xpe



Cu sto spu in glia dei pater Amen



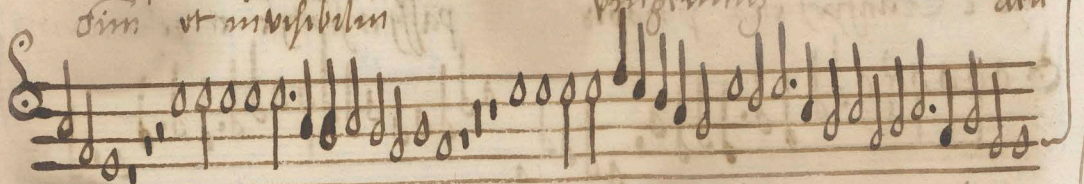
Deum omnipotentem factorem celorum et terre visibilium



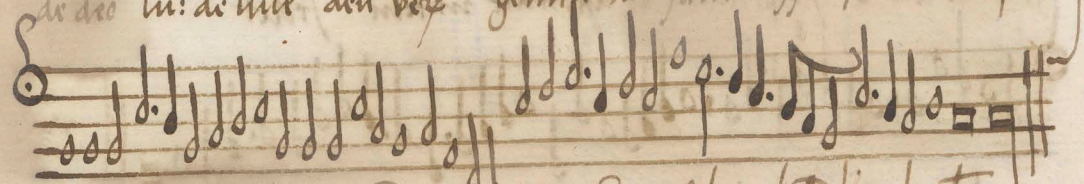
et invisibilium

virginis

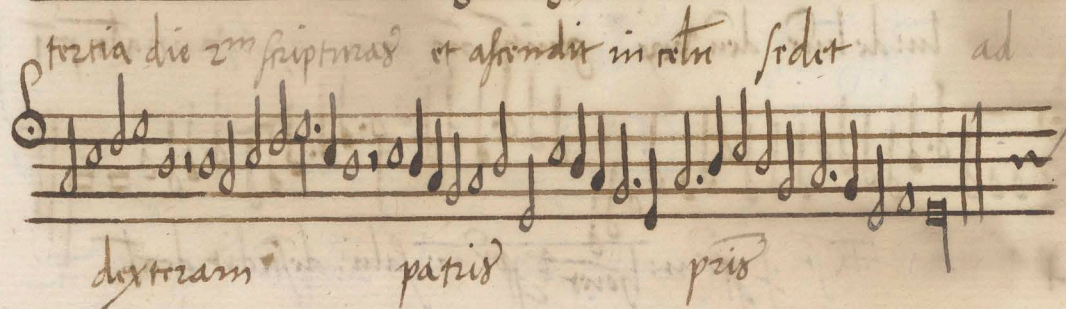
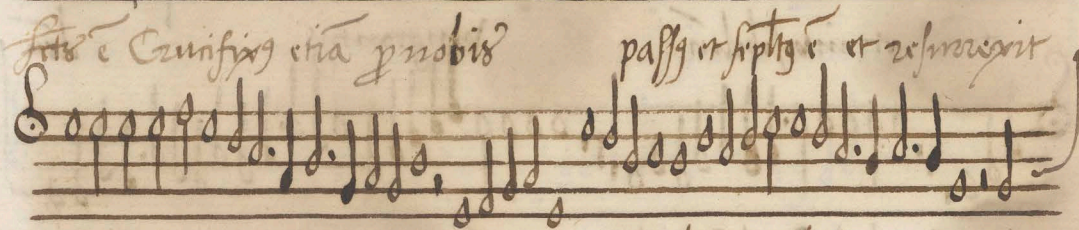
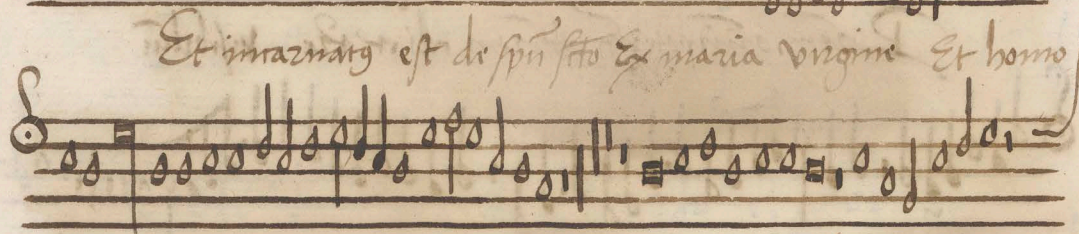
domini

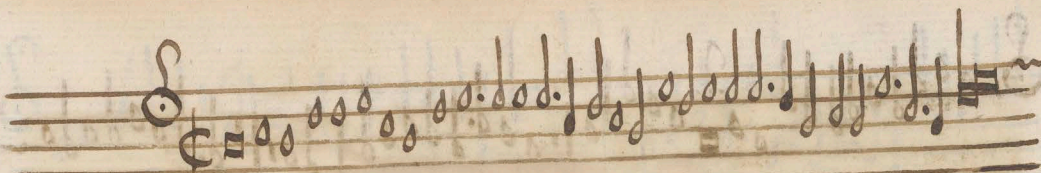


de deo lu: de hunc deum verum genui non factum substantiamque per

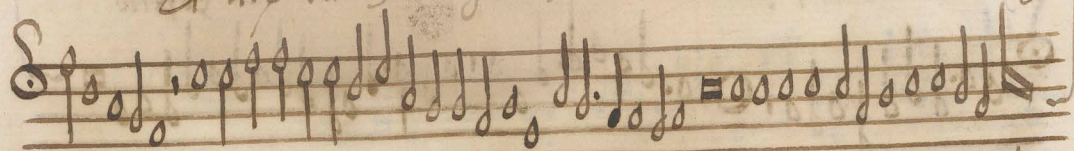


per quem omnia facta sunt et propter nos homines et propter nos salutem deus factus est

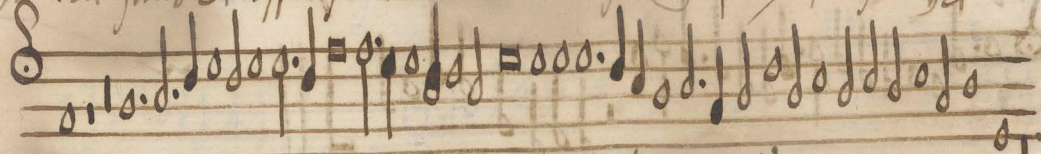




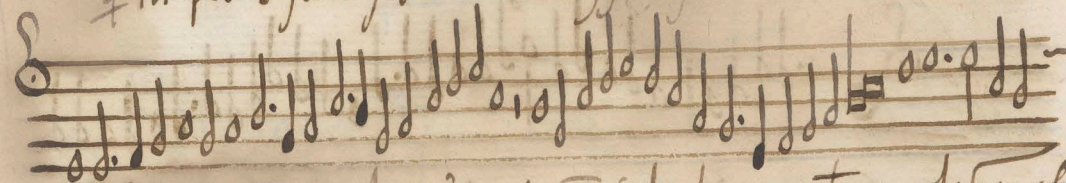
Et iterum venies in gloria iudicare vivos et mortuos Cuius regni



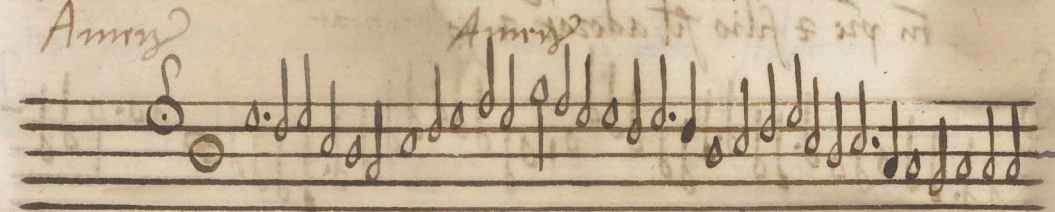
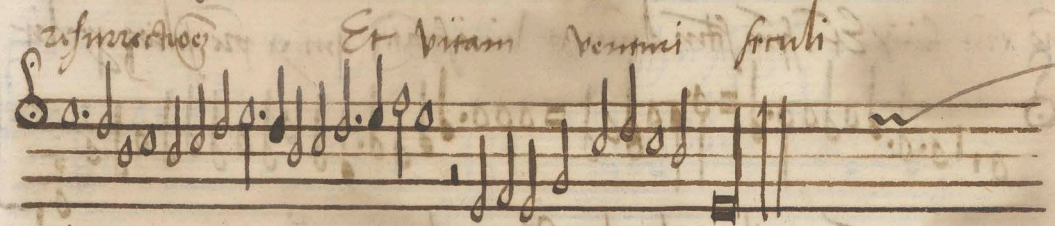
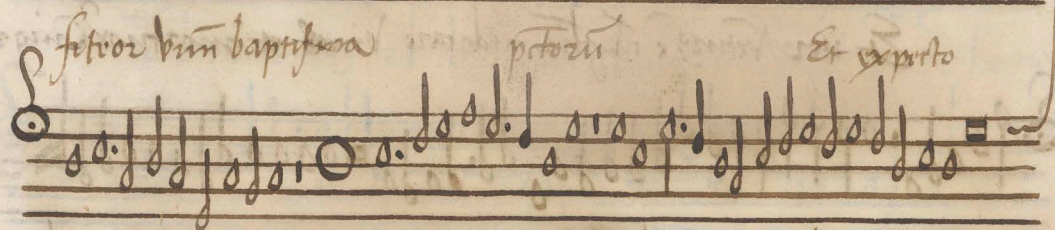
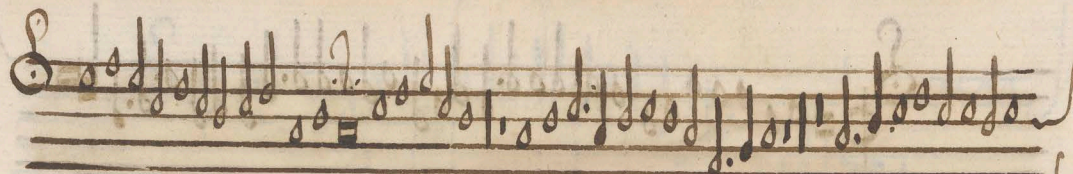
non erit finis Et in ipso sitis dominum et vivificatus qui ex patre filius procedit



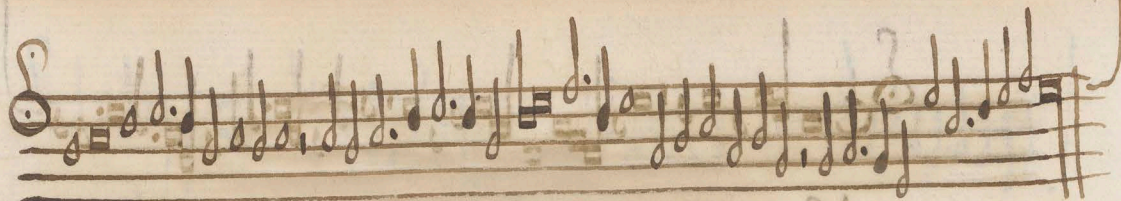
et in patre et filio sit adoratus et glorificatus



qui locutus est per prophetas et una scilicet catholica et apostolica ecclesia agnoscit



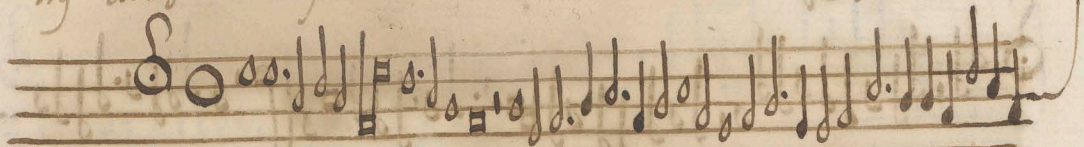
Santus *santus* *santus* *domini*



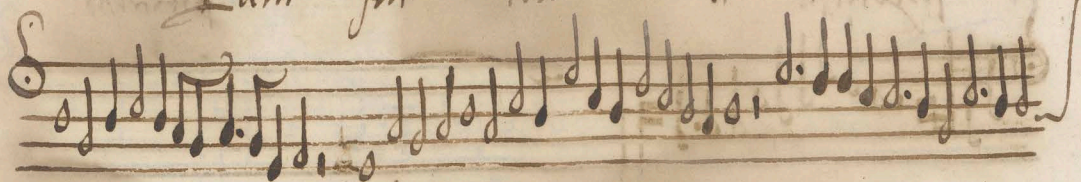
ng dens?

saba

sanctus

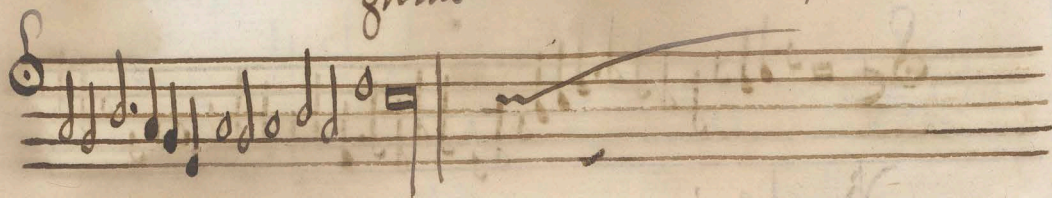


Pleni sunt celi et terra



gloria

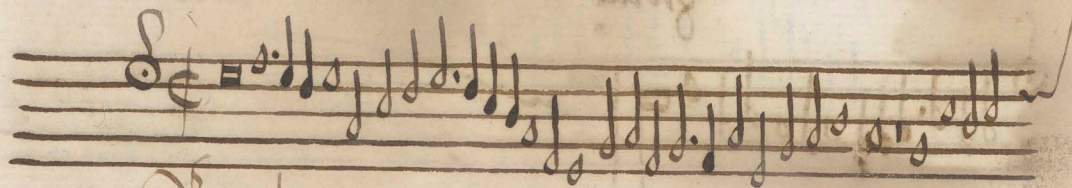
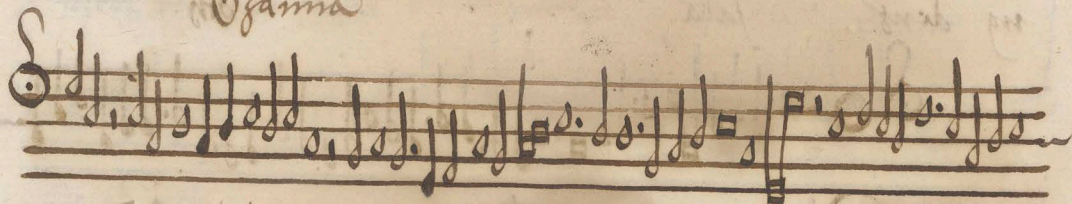
tra



lorini



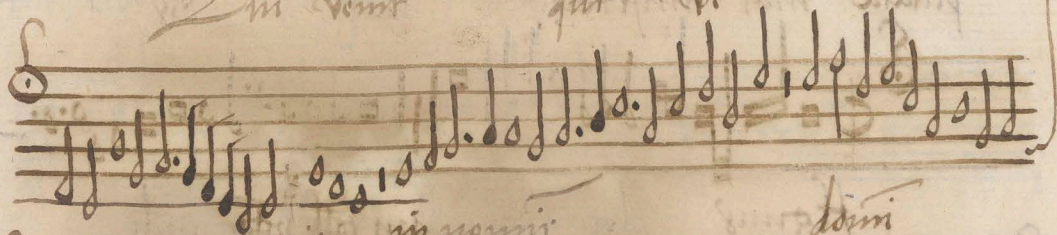
Gamma



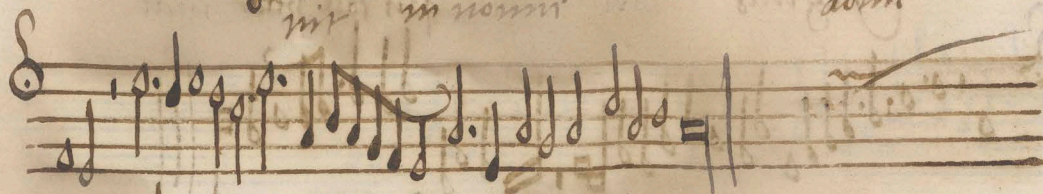
Benedictus



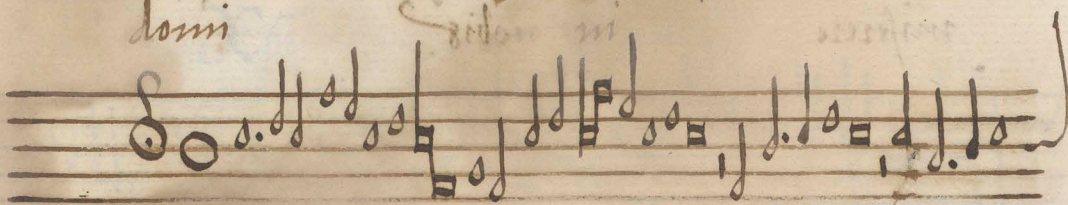
Qui venit qui



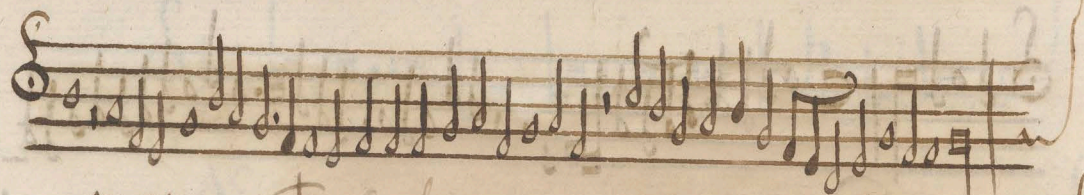
in nomine domini



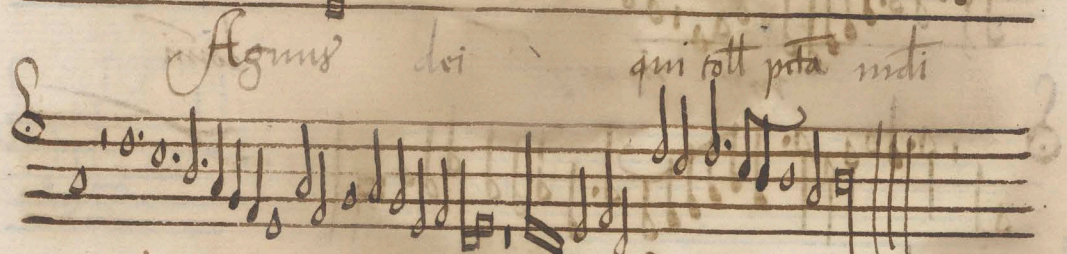
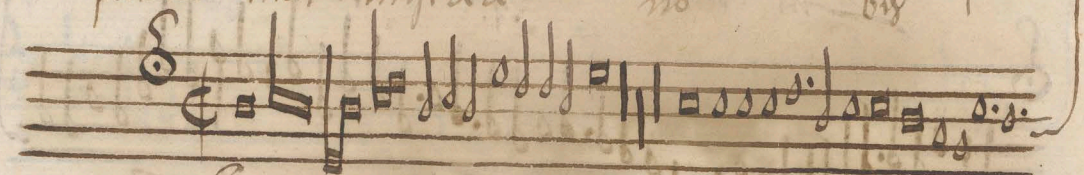
domini



Agnus dei qui tollis



peccata nostri miserere nobis

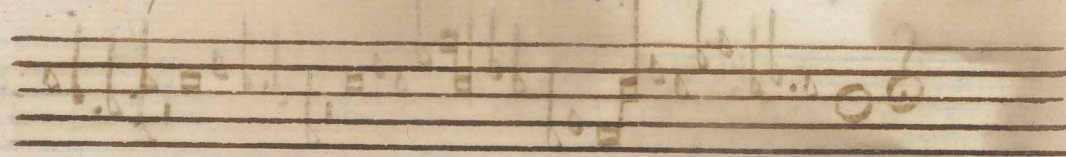


Agnus dei qui tollis peccata mundi

miserere

nobis

intra



intra

intra

Nicolaus Stom

pianus sup

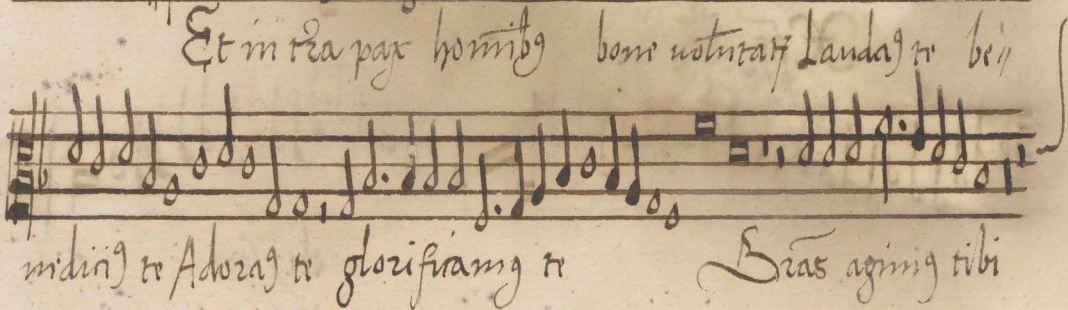
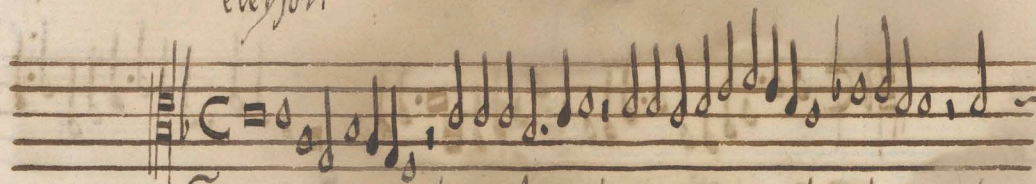
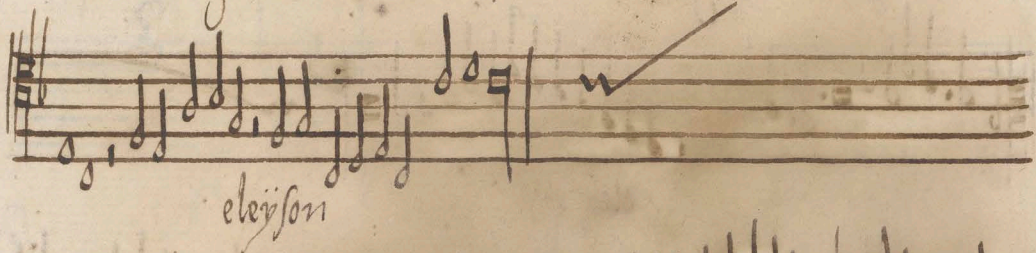
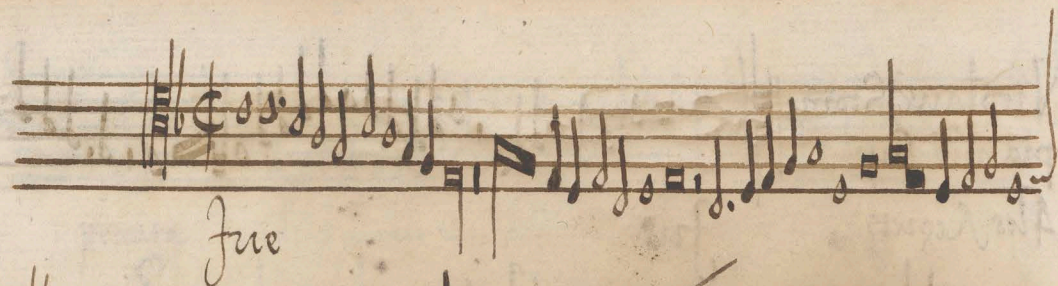
Alos Reguetz

Frie

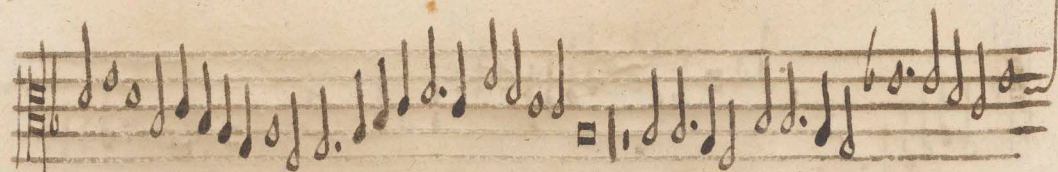
elexson

Xpē

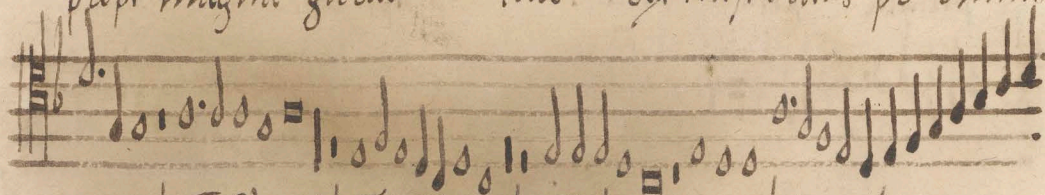
elexson



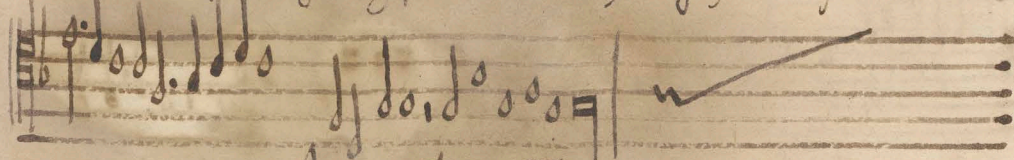
midin te Adorag te glorificamg te Grac agimz tibi



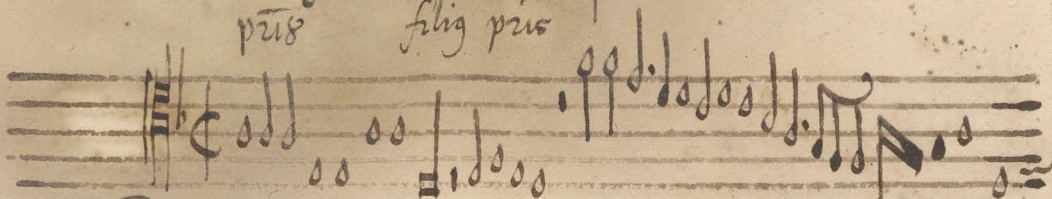
propt' magnā gloria nra rex celestis deus pater omnium



potens dominus filius ihesu christe dominus deus agnus dei filius



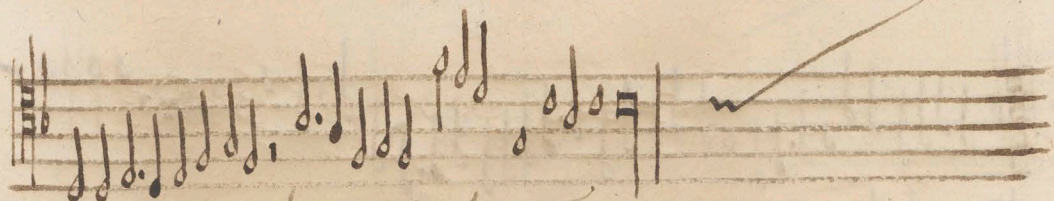
pater filius pater



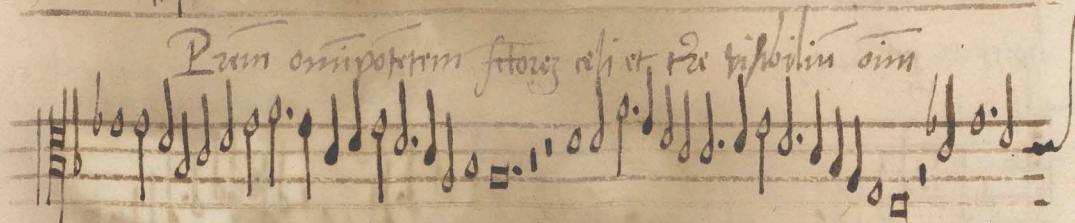
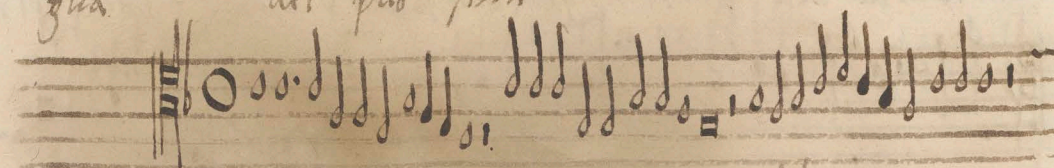
Qui tollis peccata mundi miserere miserere nobis qui tollis

Handwritten musical score on aged paper, featuring four staves of music. The lyrics are written in Latin and are positioned below the corresponding musical staves. The paper shows signs of age, including water stains at the bottom.

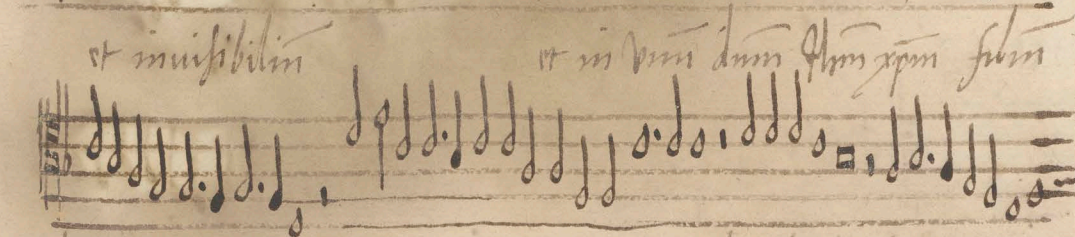
perata pta mti suscipe deprecationem meam
qui sedes ad dexteram qui in solis sedes in saecula
aliffimus ihu xpe Cuz sita spm in glia
dei patris in glia in glia in



gla dei p̄s Ann



P̄m omnipot̄m f̄tor̄z c̄li et t̄e visib̄l̄m om̄



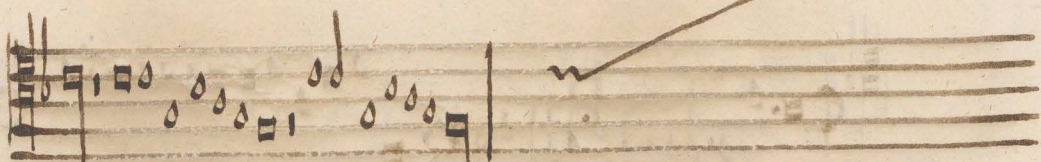
et invisib̄l̄m

et in v̄m d̄m̄ q̄m̄ xp̄m f̄m̄

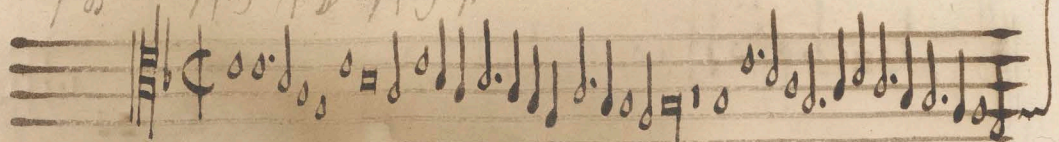
dei v̄nḡm̄ 17 xp̄m nat̄m an̄ oīa f̄la d̄m̄ d̄ d̄o l̄m̄ d̄ t̄m̄



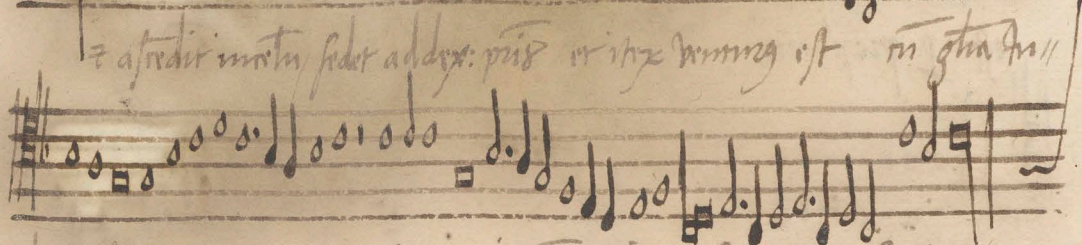
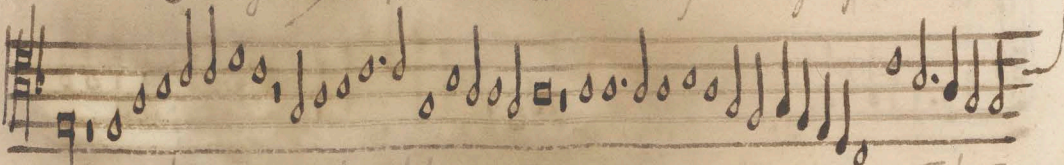
den rex de deo vero geniti no fctm q sub statuti p: q qur o. f. fur q p p mro
 hoies z p p mro saluti de fundi de celis Et incarnatus
 de spm sancto Ex maria p p mro et homo factus est
 Crucifixus est p p mro sub ponio pilato



passus et septus a passu et septus est



Et resurrexit tertia die secundum scripturas

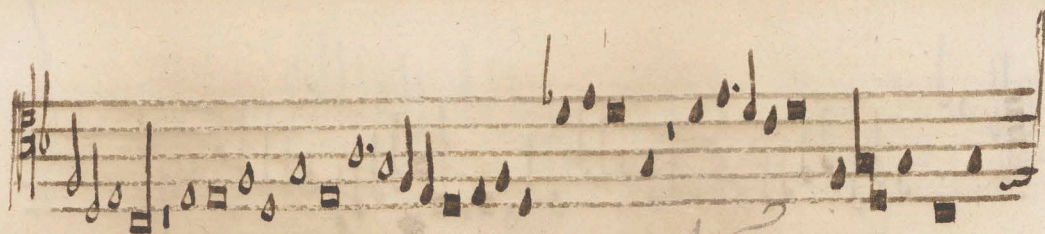


et ascendit in celum sedet ad dexteram patris et iterum venturus est in gloria
domini vinum et mortuum ring ugni no vut finis finis

50

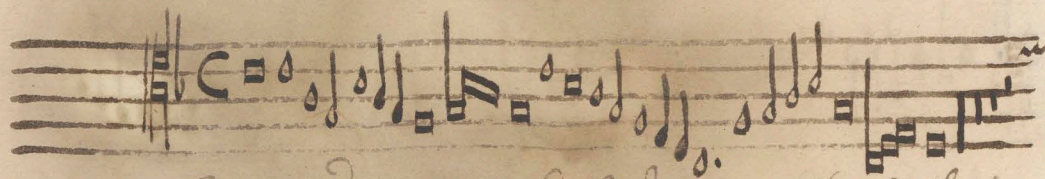
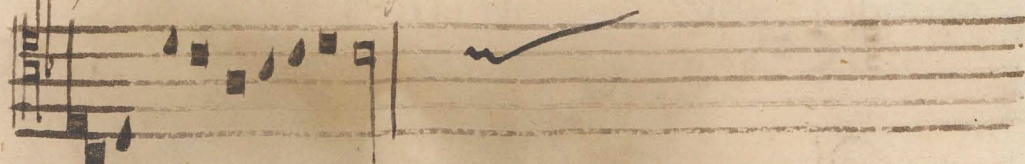
Et in spm sctm dnm et unigenitum q ex patre filio
prodit q in patre et filio sit adoratur et glorificatur qui locutus
est p prophetas et una sitas ecclesia: et aptus cultus Confite-
mur tibi baptizamus in nomine patris et filii et spiritus sancti amen

Detailed description: This is a page from a handwritten musical manuscript, likely a liturgical book. It features four staves of music written in a historical notation style, possibly square or minims. The lyrics are in Latin, written in a cursive hand below the staves. The text describes the Holy Spirit and the Trinity. The manuscript shows signs of age, including water stains at the bottom.



no 2 Et vita venturi scti

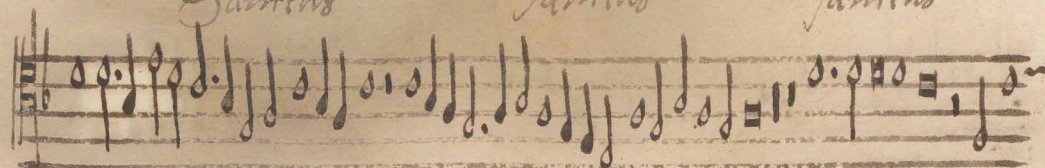
Amen



Santus

Santus

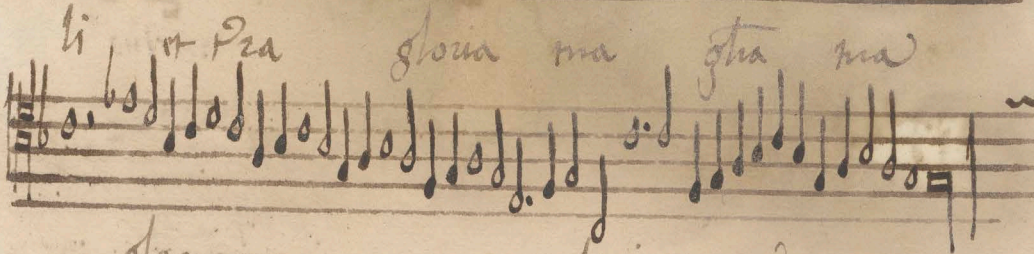
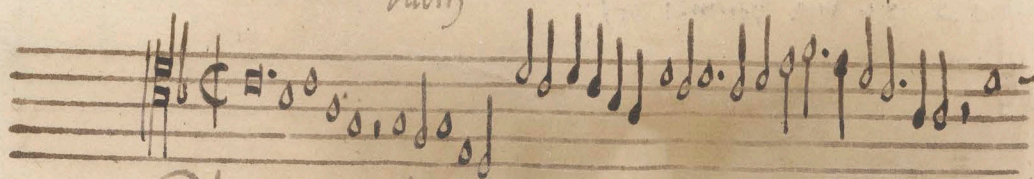
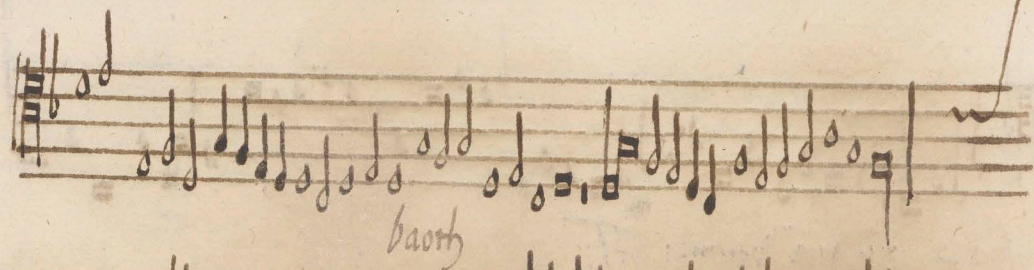
Santus



dominus

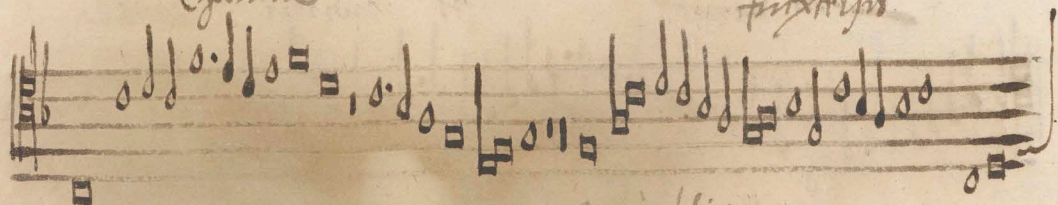
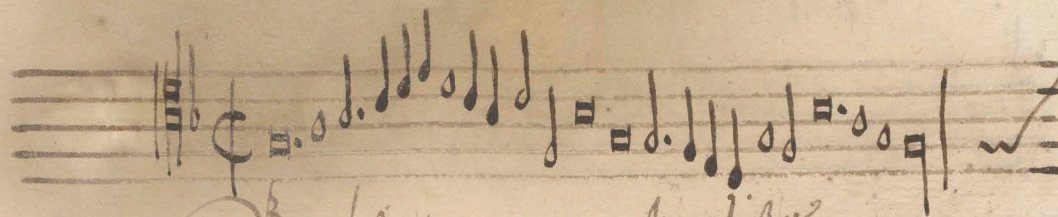
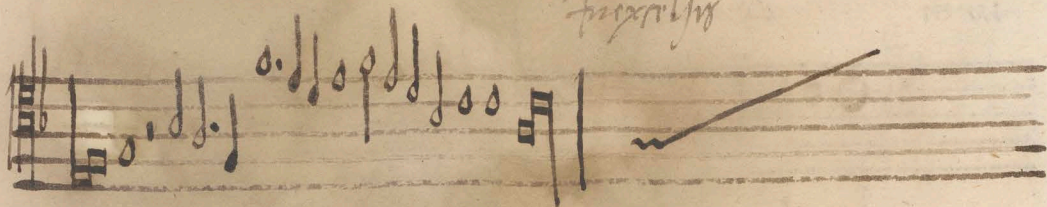
deus

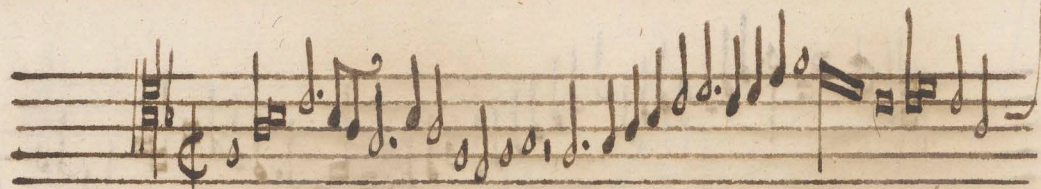
dominus deus sabaoth



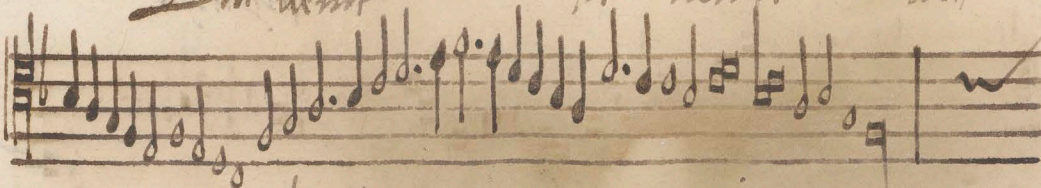
gloria

gloria mea

*Gamma**Fugue**Fugue**Verdictus**Verdictus*



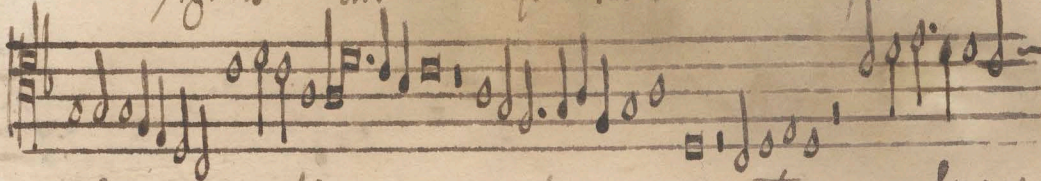
Qui venis in nomine do



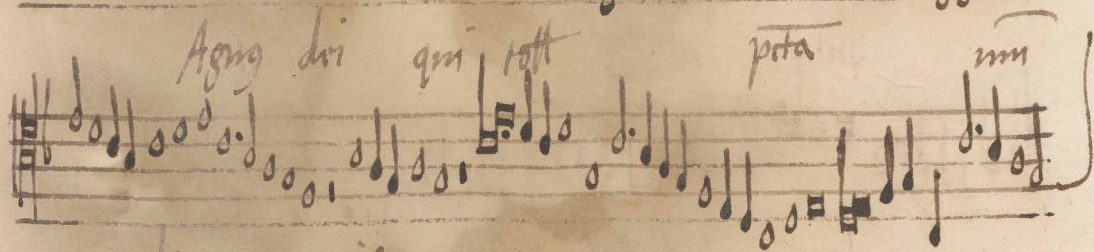
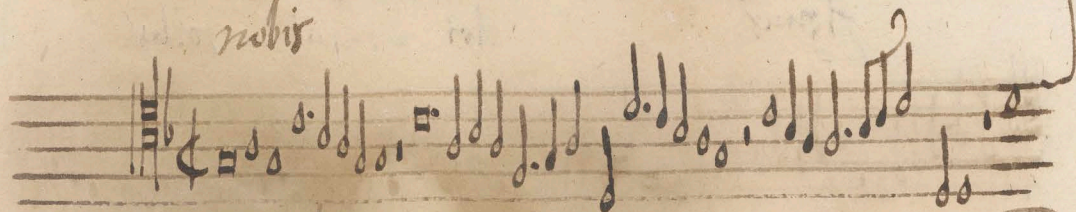
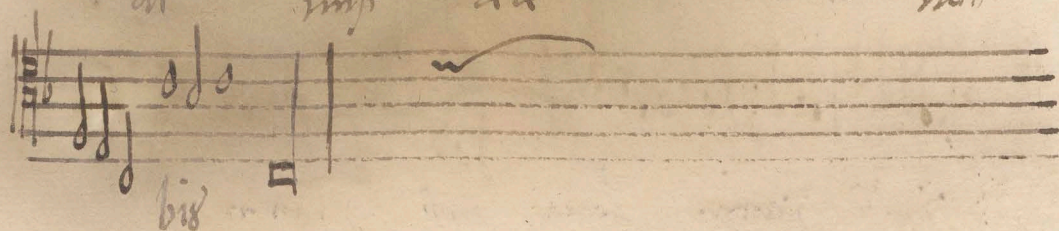
mini domini



Agnus dei qui tollis peccata mundi



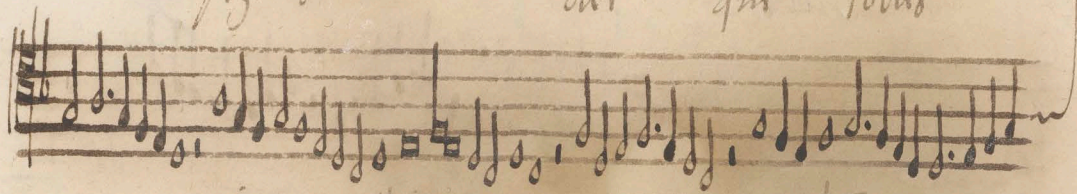
misere nobis misere nobis misere

*no bis**Agnus dei**qui tollis**peccata**mun**di**misere**re**no**bis*



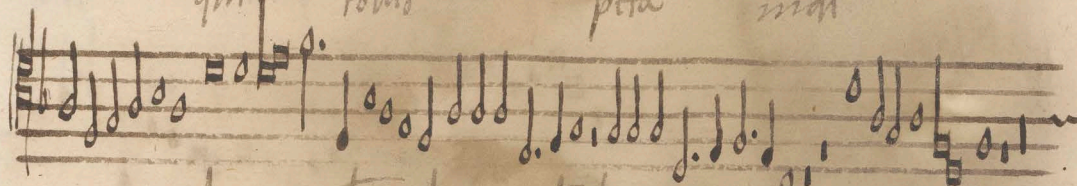
Agnus

dei qui tollis

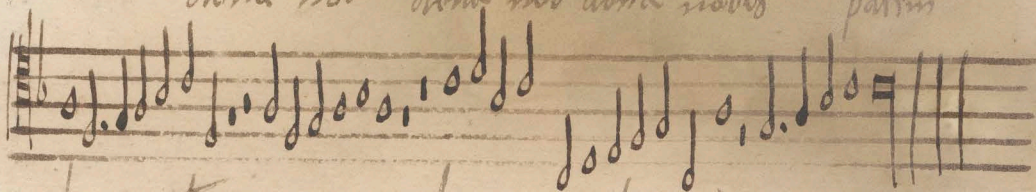


qui tollis

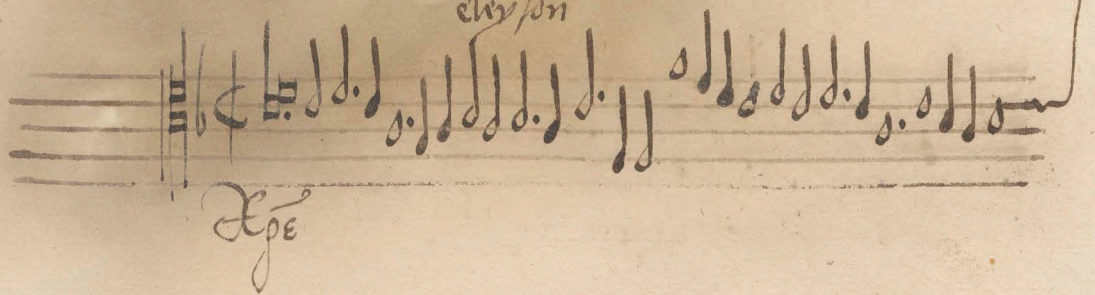
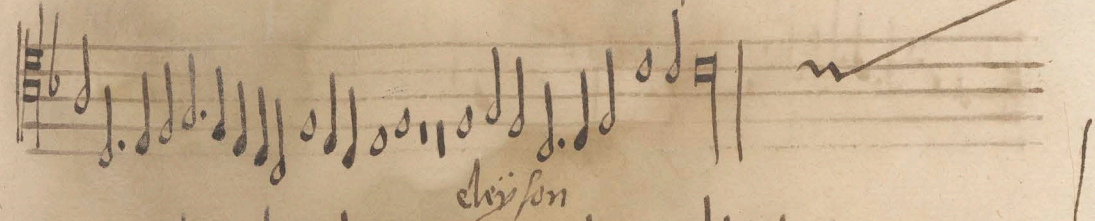
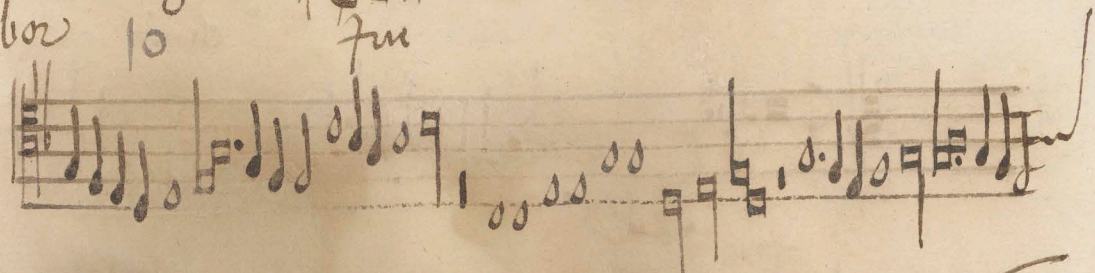
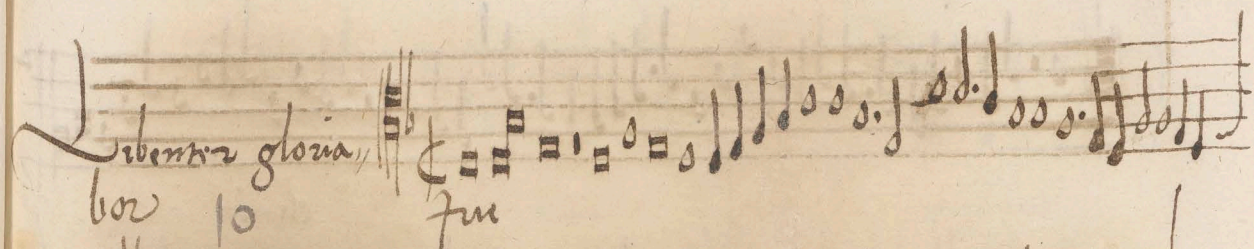
peccata mundi



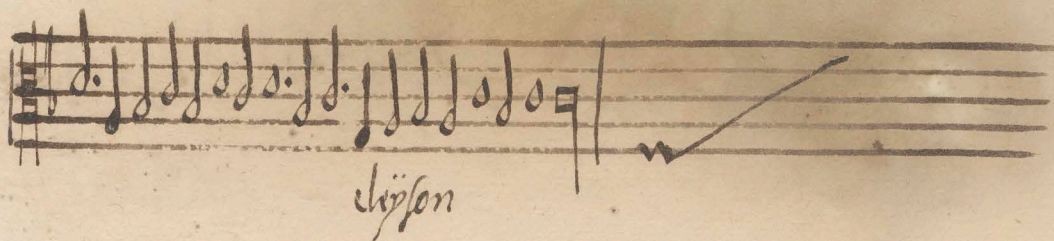
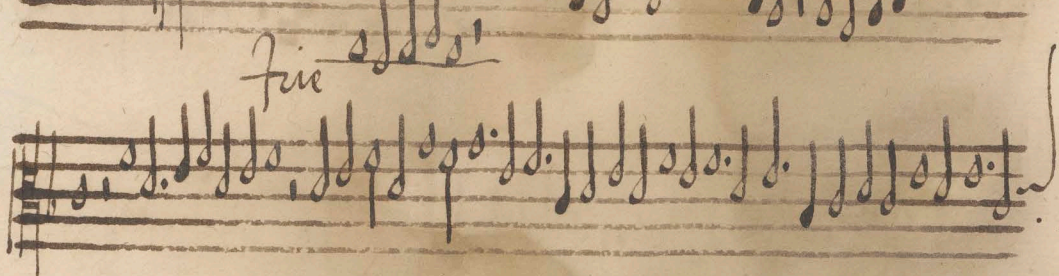
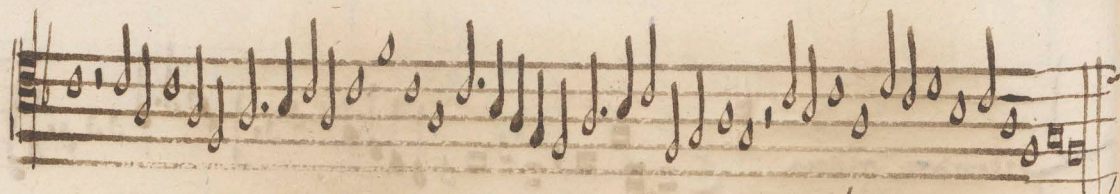
dona nob dona nob dona nobis parum

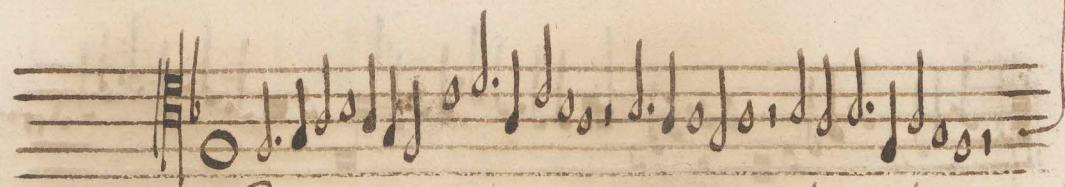


dona nob parum dona nob parum

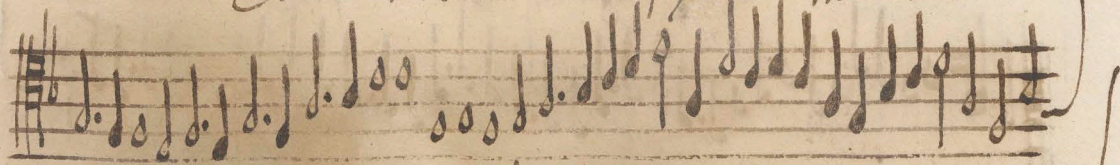


Lix son





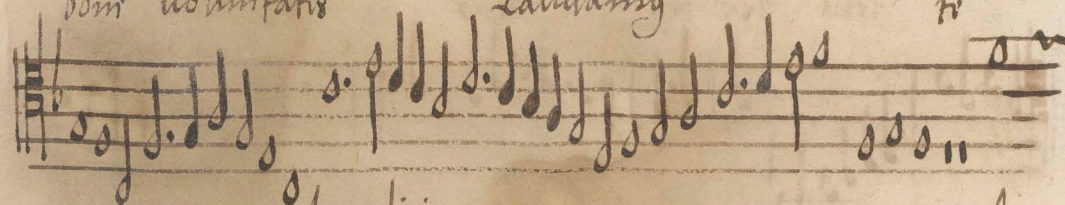
Et in terra pax hominibus



boni voluntatis

Laudamus

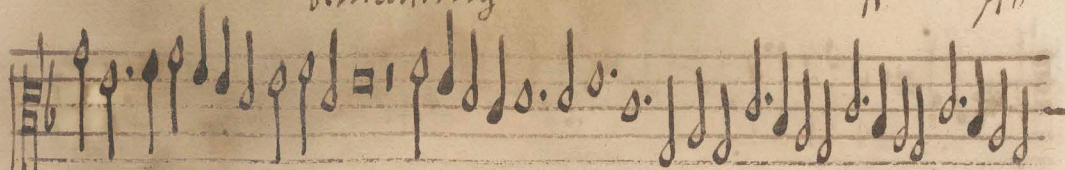
tr



benedicimus

tr

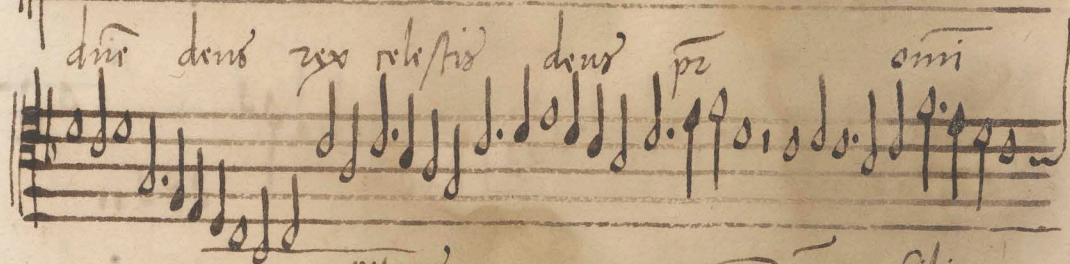
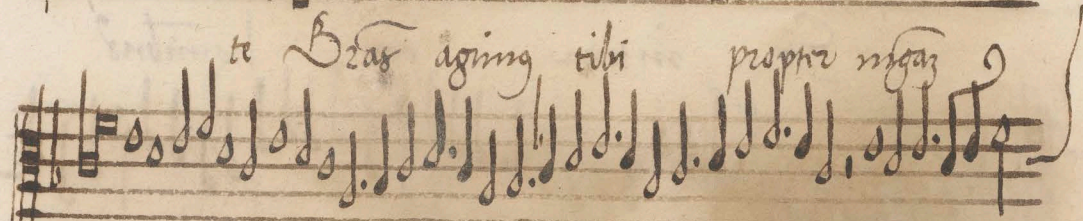
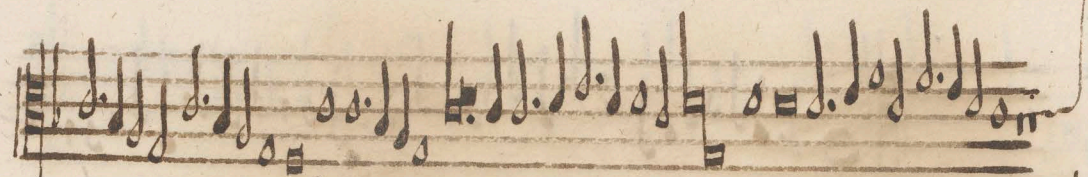
Au



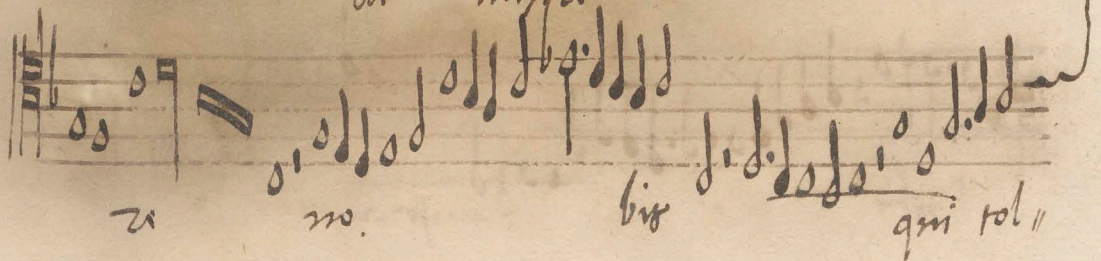
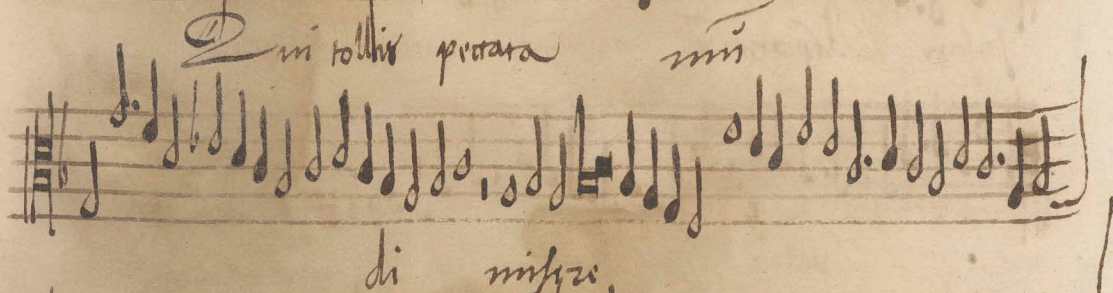
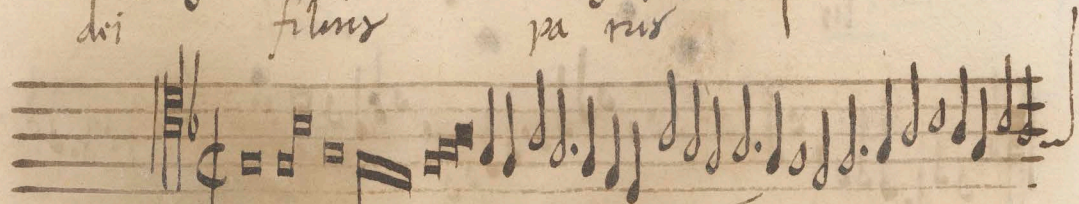
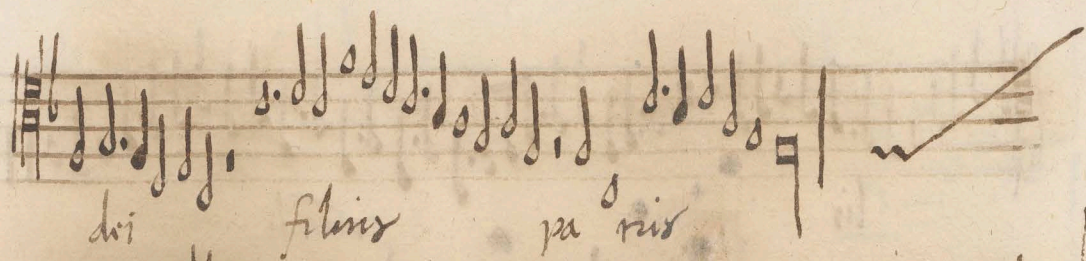
adoramus

tr

glorificamus



Unigenitum Filium Dei Dominum deum agnoscimus



Handwritten musical score on four staves. The notation is in a historical style, featuring a treble clef and a key signature of one sharp (F#). The lyrics are written in Latin and are positioned below the corresponding musical staves. The text is as follows:

lis peccata mundi
suscipe deprecationem meam qui sedes ad dexteram
patris
nobis miserere
miserere

nobis

2m

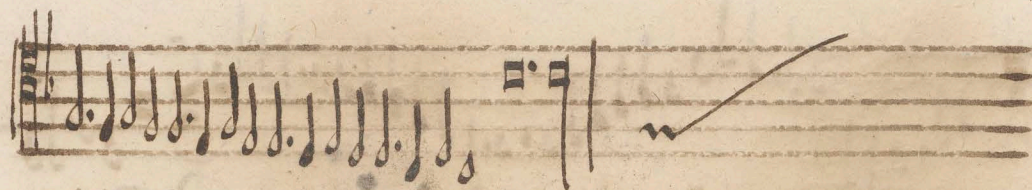
tu solg scitur in solg dno tu solg alniffing

Thm xpc Cum sancto spiritum

in gloria dei patris

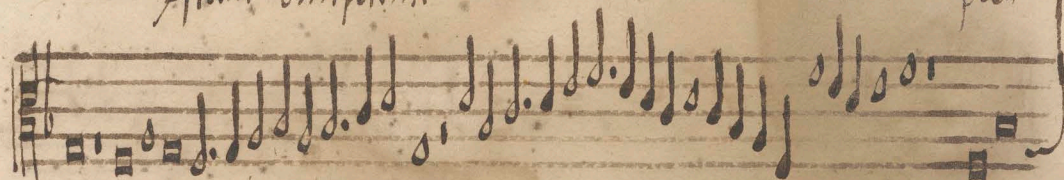
And

The image shows a handwritten musical score on four staves. The notation is in a historical style, likely 17th or 18th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system across four staves. The lyrics are written in a cursive hand below the staves. There are some ink stains at the bottom of the page.



Atum omnipotenti

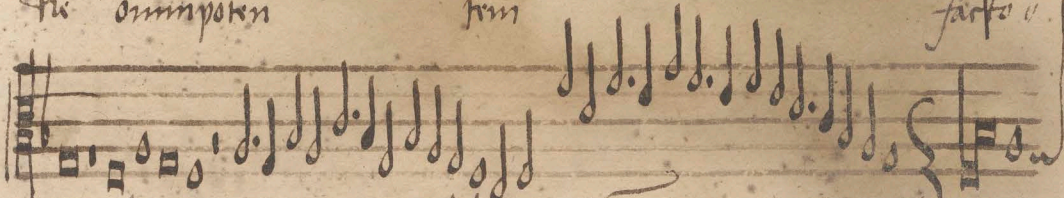
pa



tu omnipoten

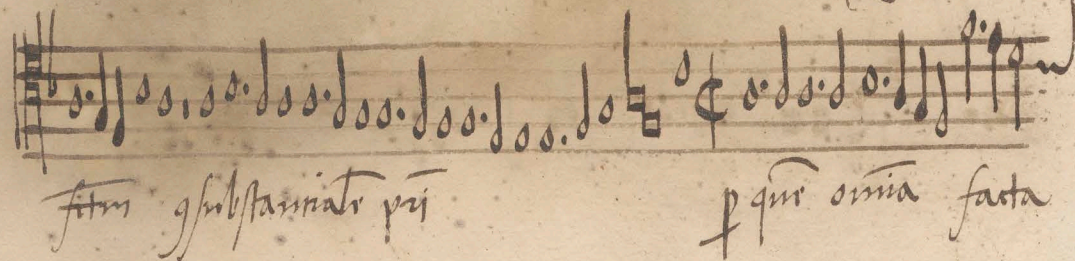
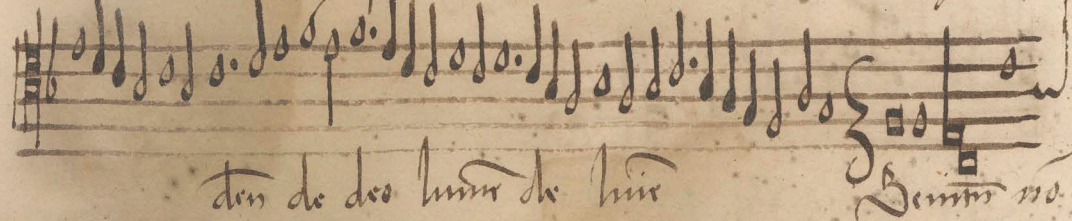
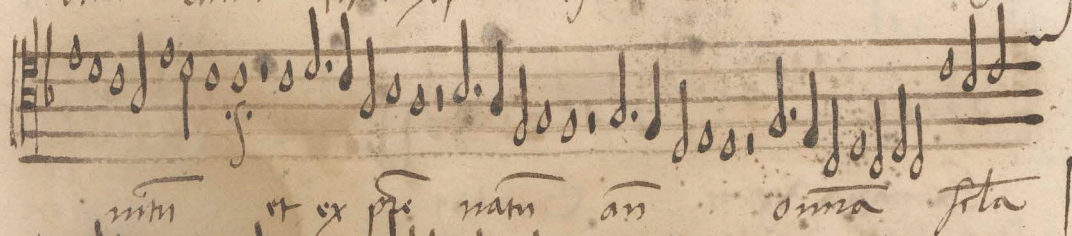
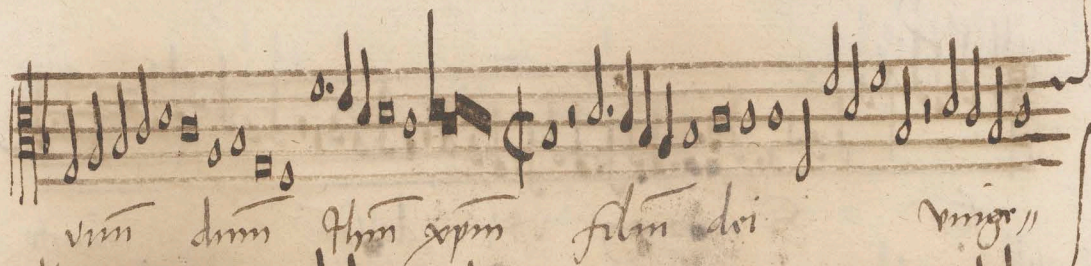
ti

farto



re reli et ecce viderem om

et in

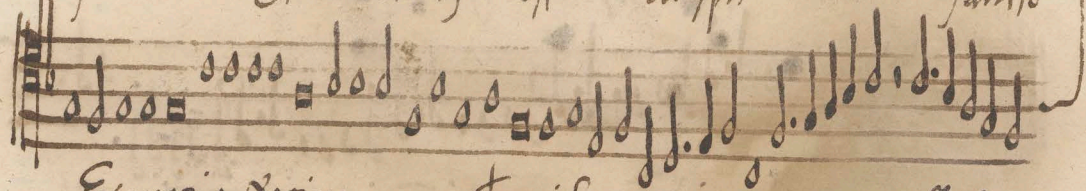




fuit

Et incarnatus est de spū

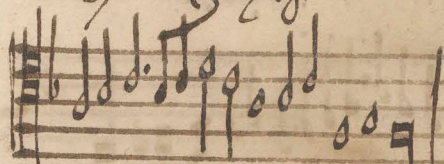
santo



Ex maria virgin

crucifixus

passus et

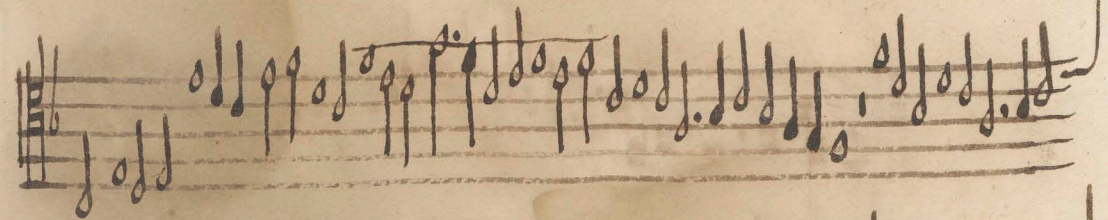
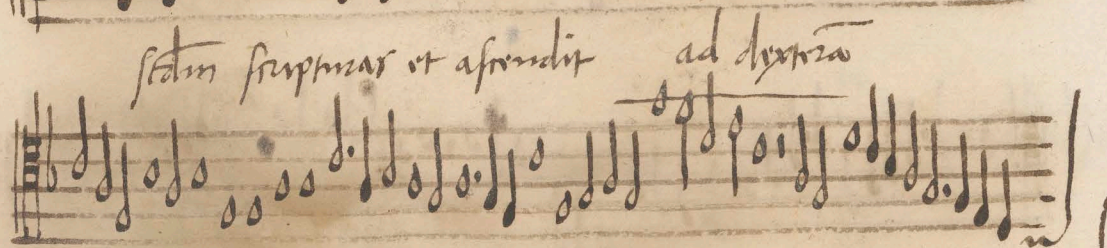
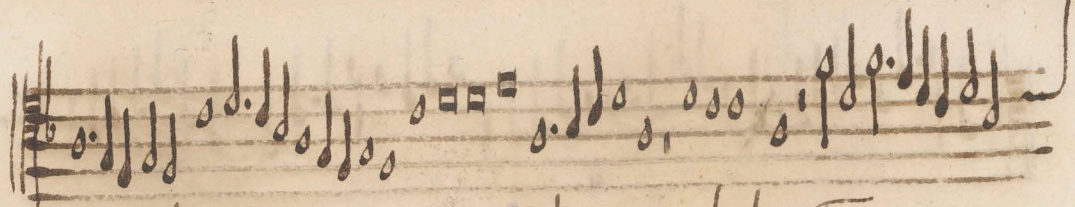


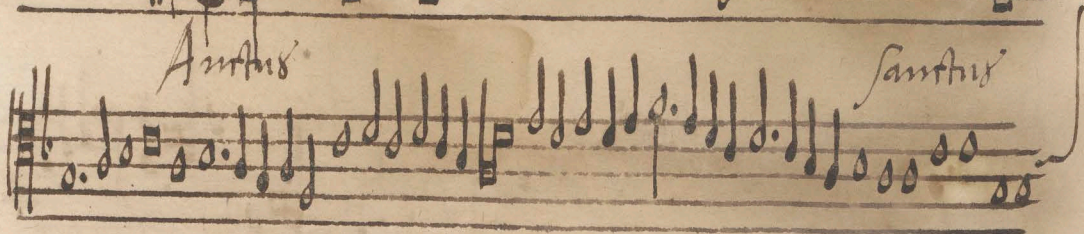
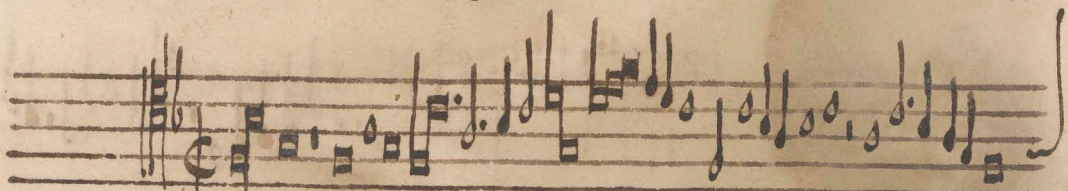
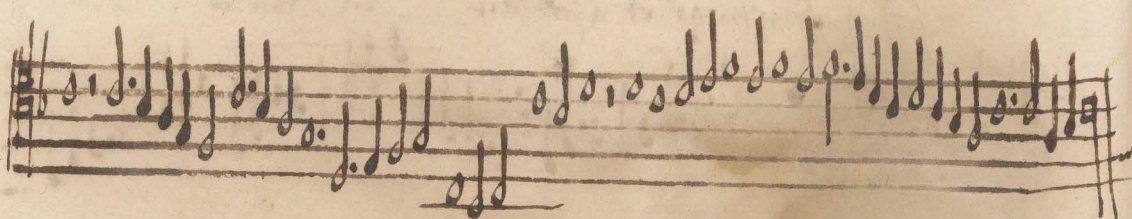
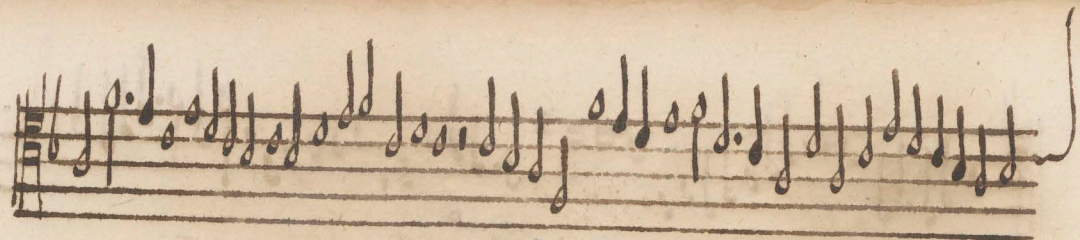
sepultus est



Et resurrexit

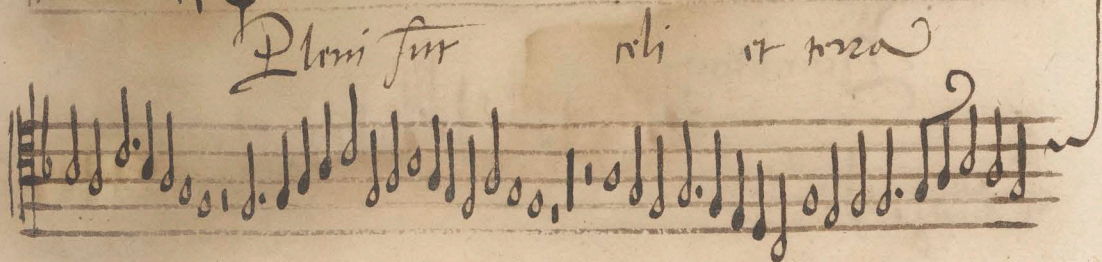
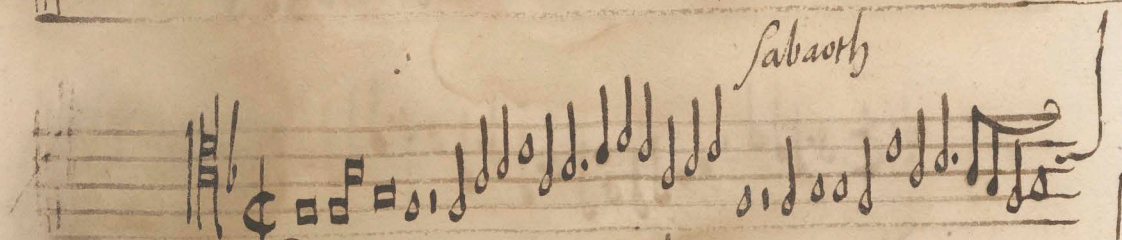
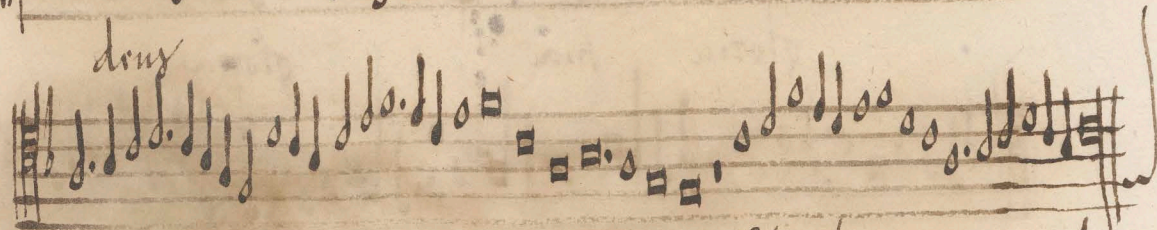
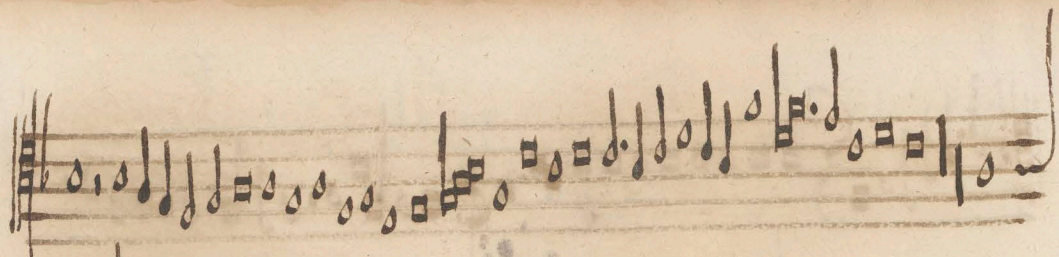
tertia die



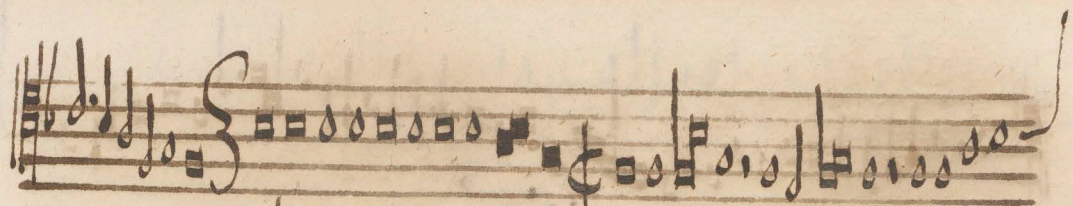


Sanctus

Agnus

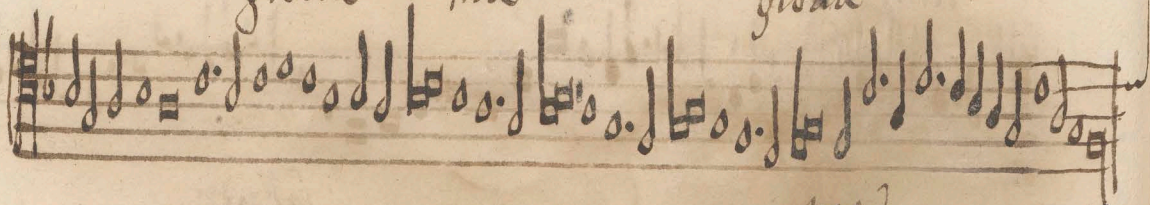


et terra

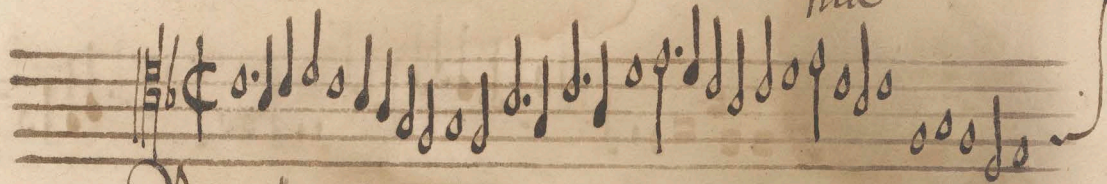


gloria mea

gloria

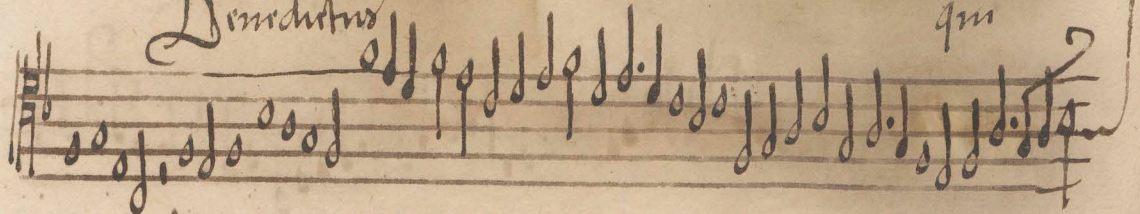


mea

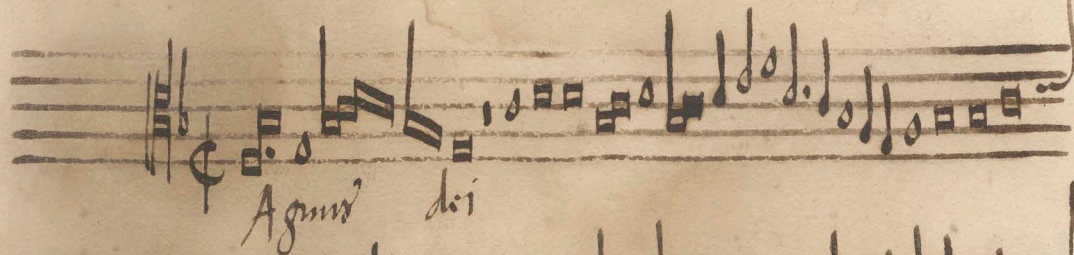
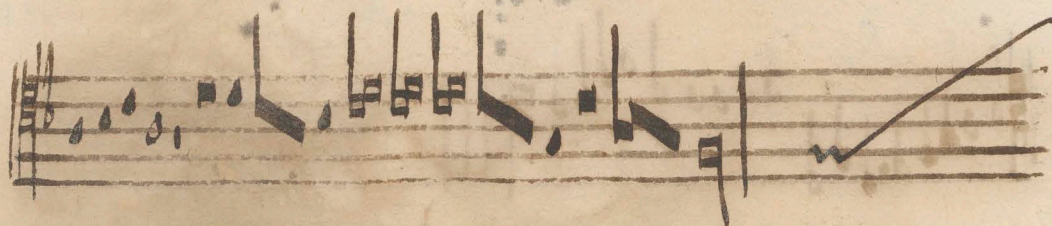
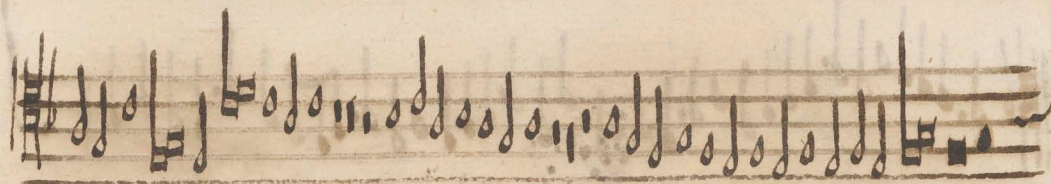


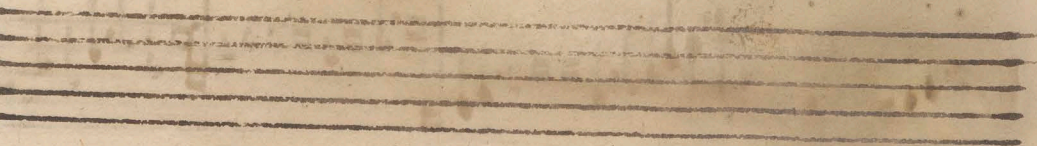
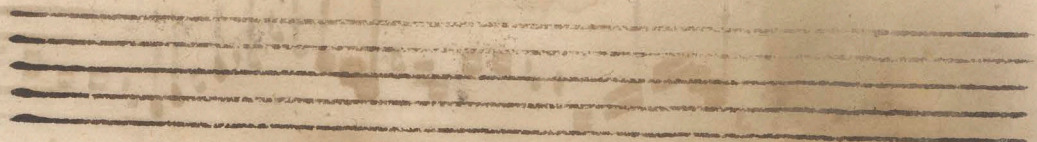
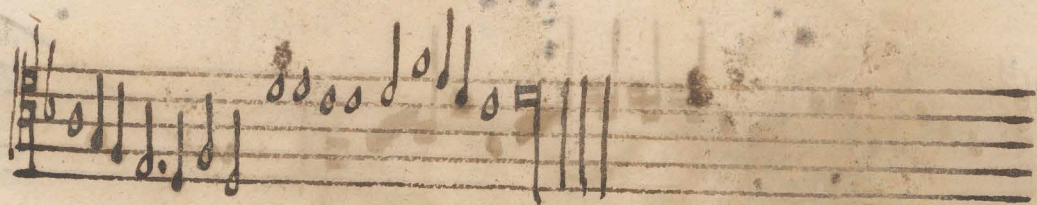
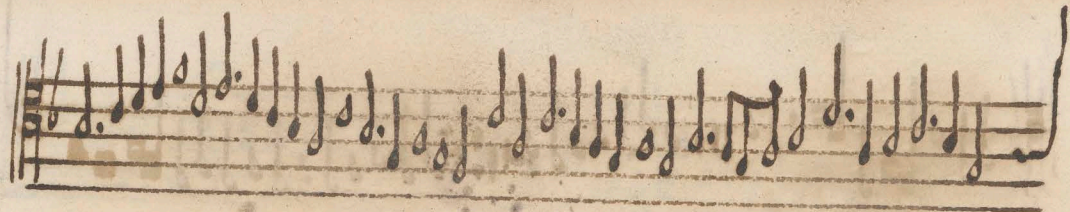
Benedictus

qui



venit

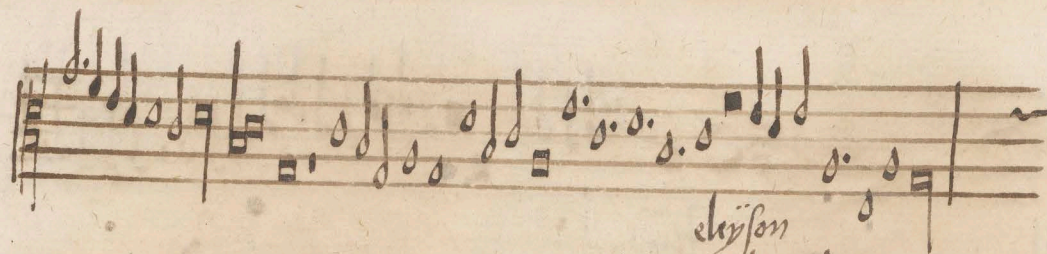




Ex. adu...

||

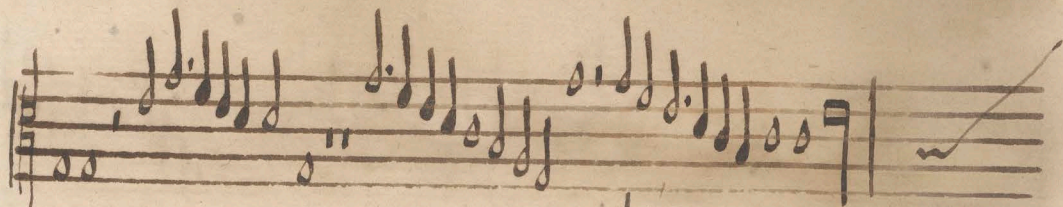
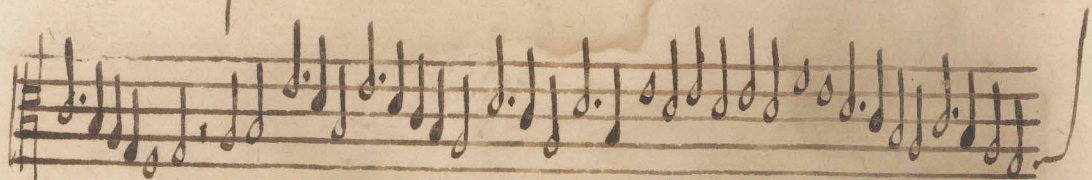
*fin**elx/son**Exe*



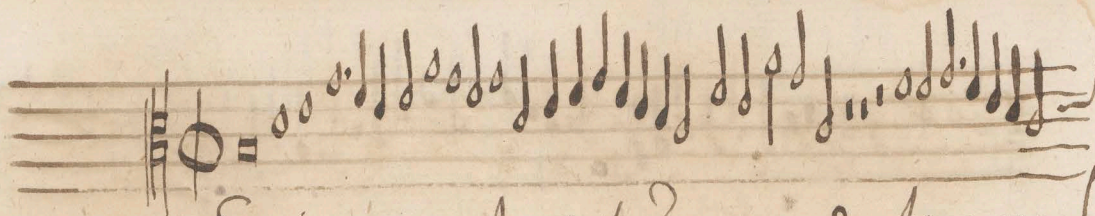
clayson



Fre

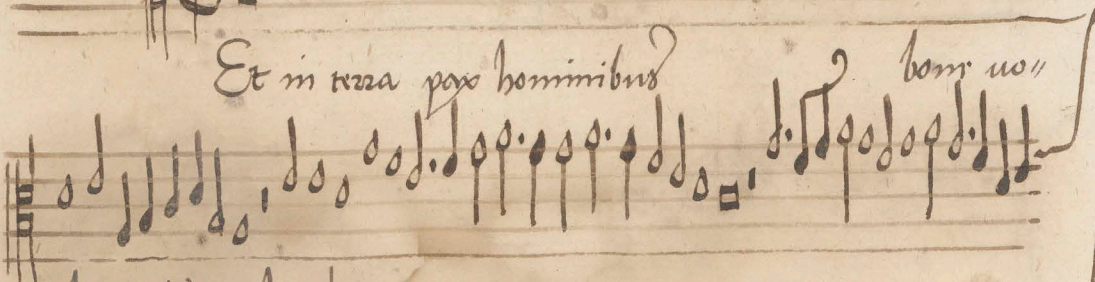


clayson



Et in terra pax hominibus

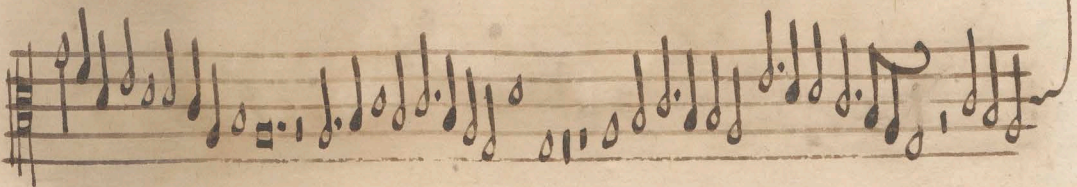
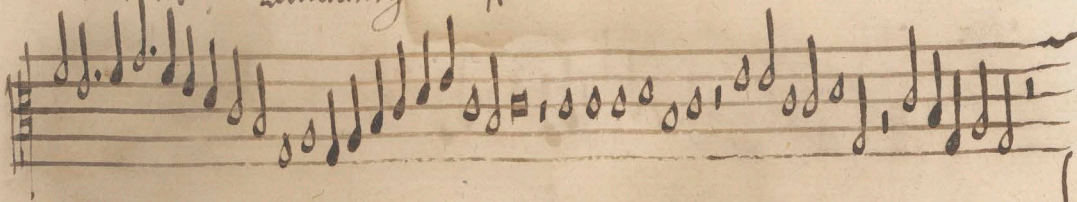
bonis uo"

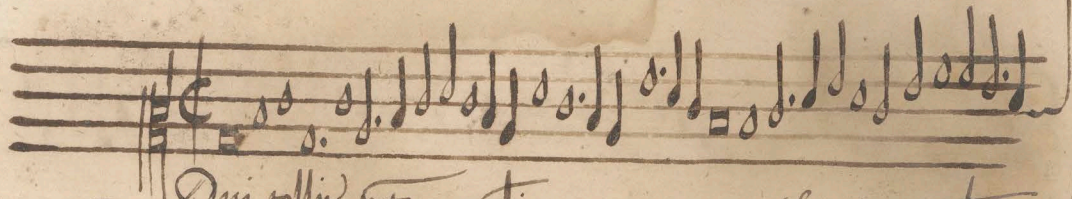
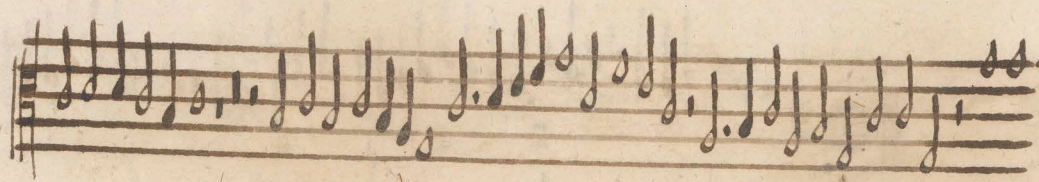


Imitatis

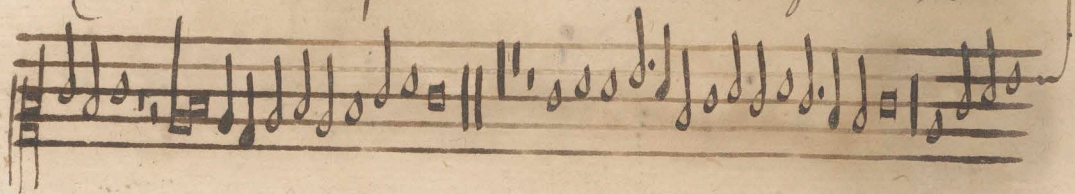
Laudamus

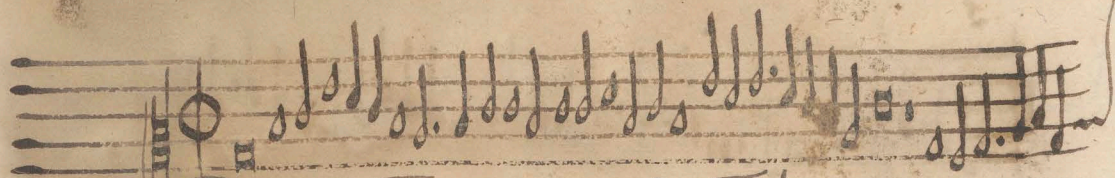
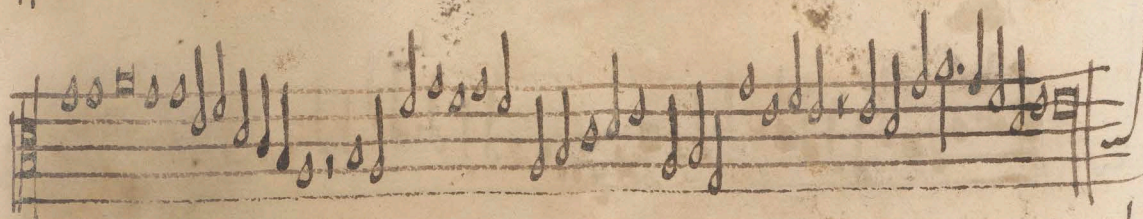
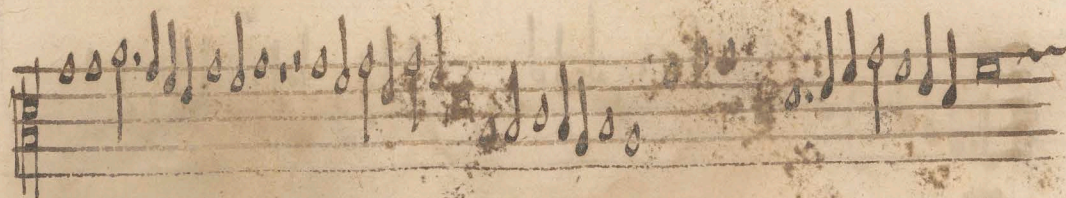
71



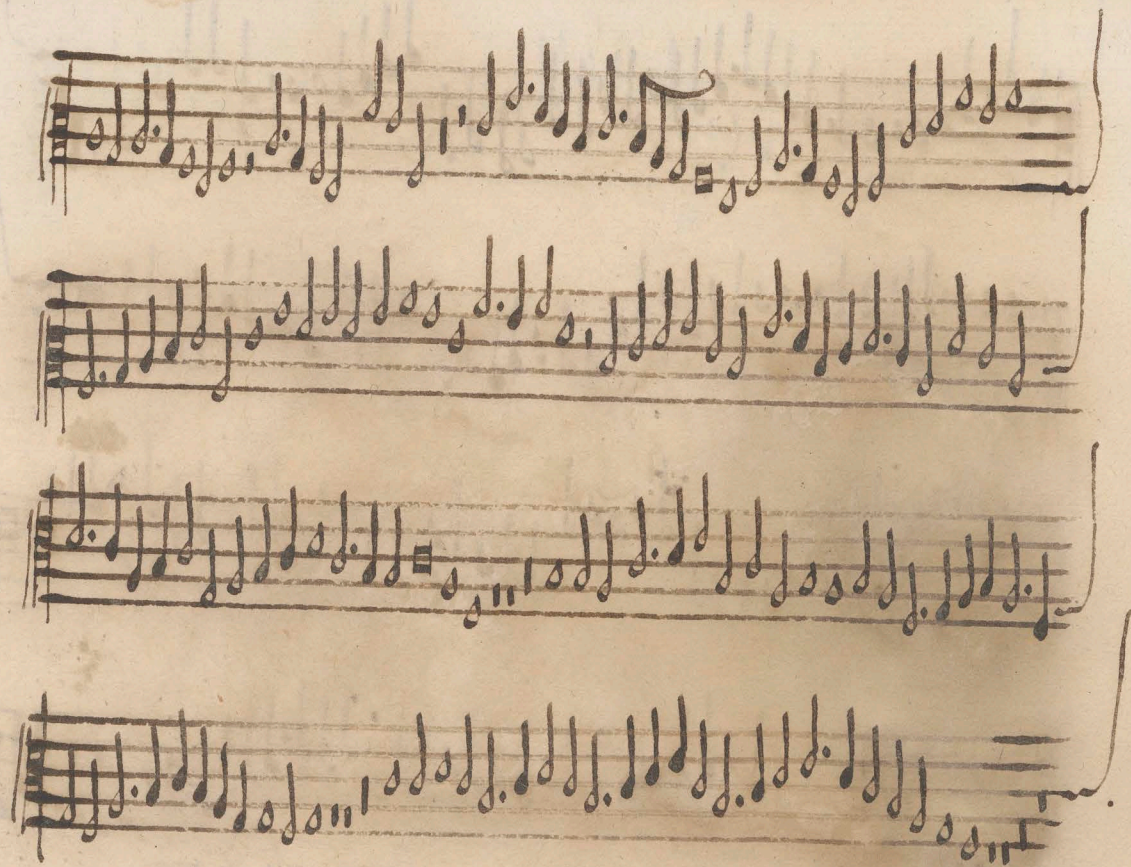


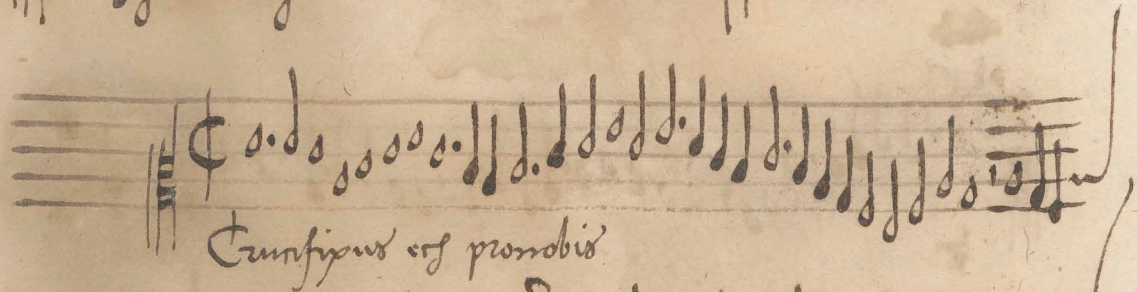
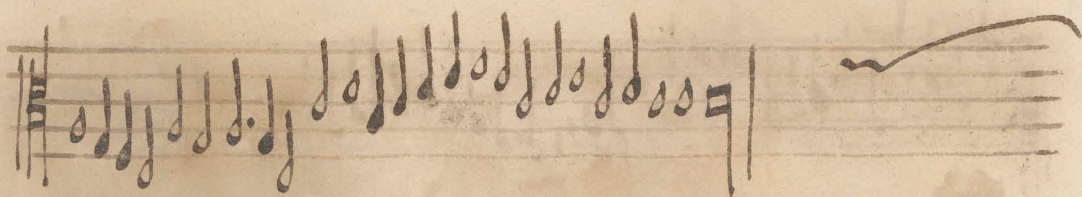
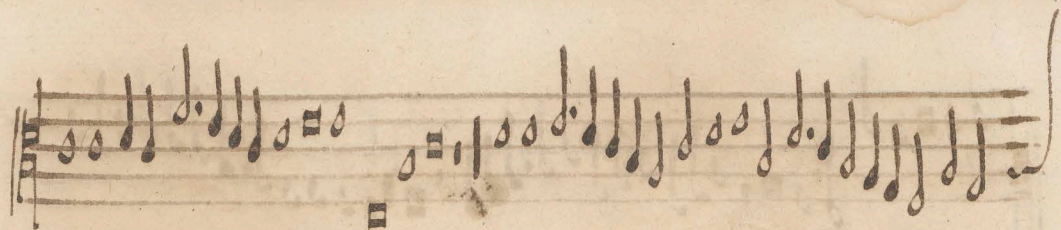
Qui tollis peccata mundi misere nobis



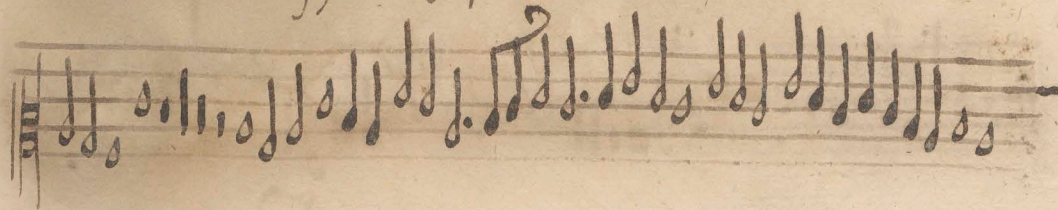


Deum omnipotentem factorem celi et terre

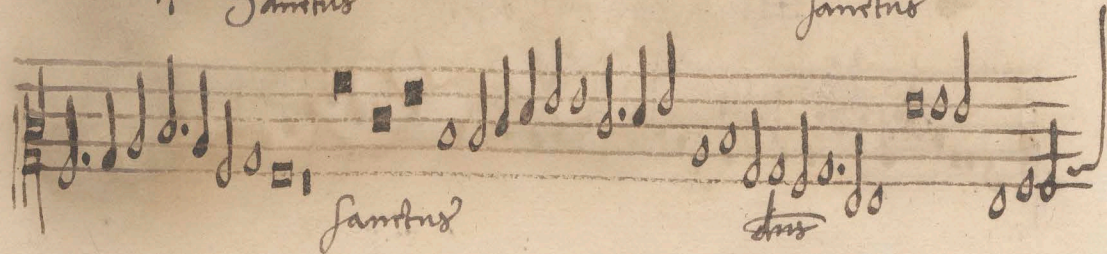
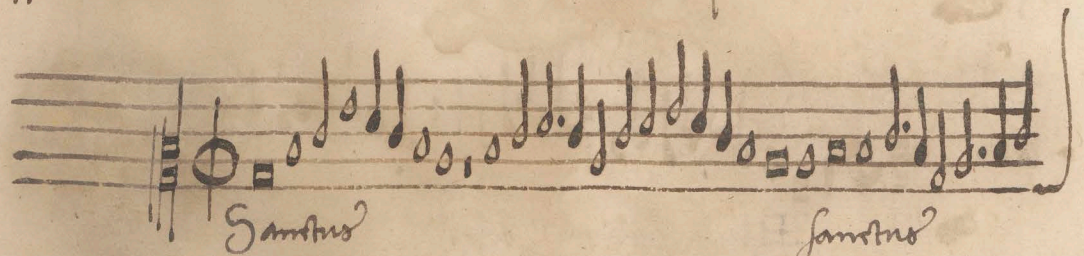
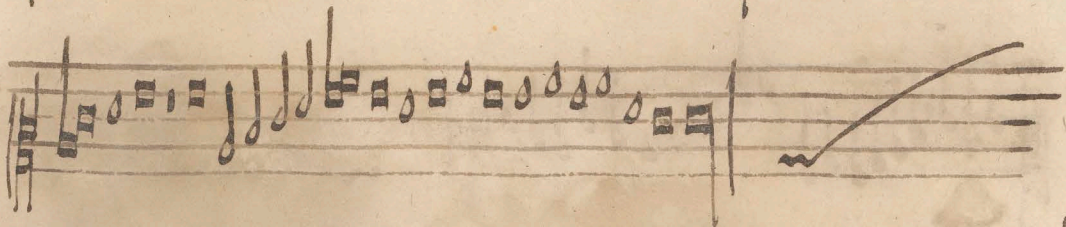
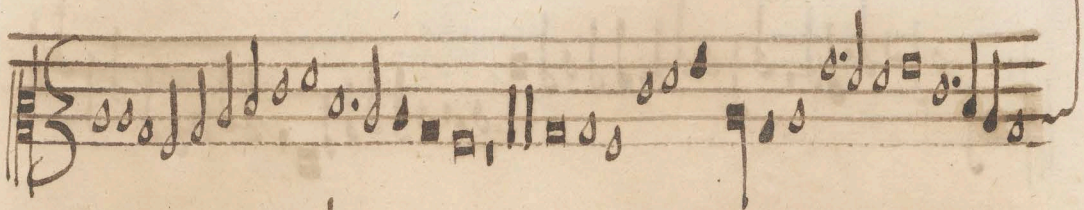


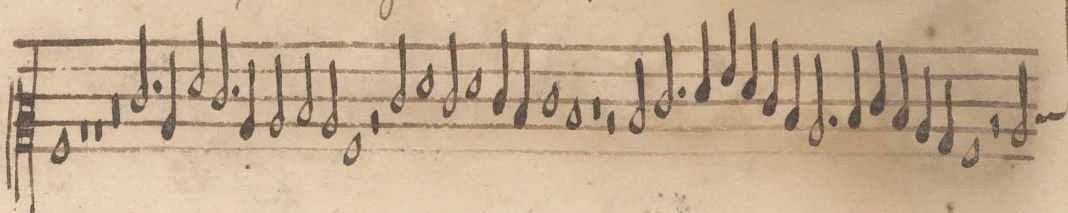
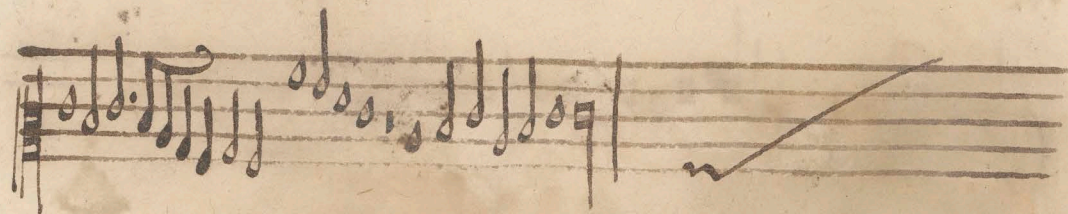
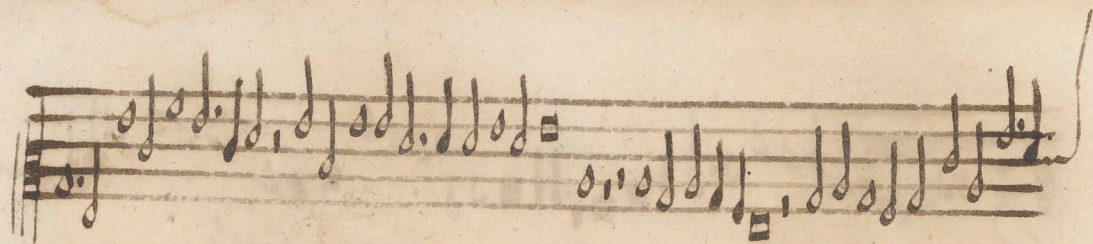


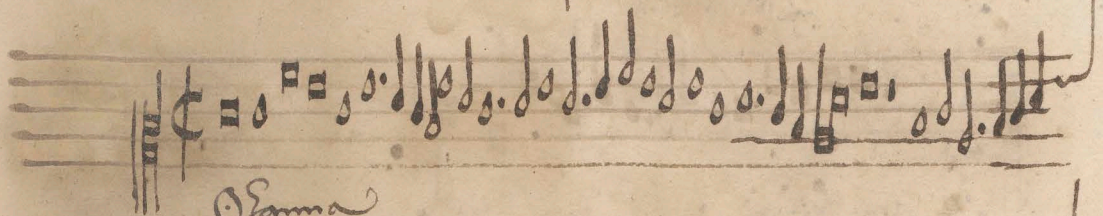
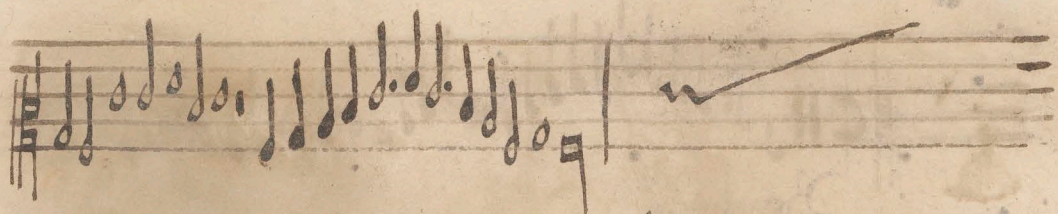
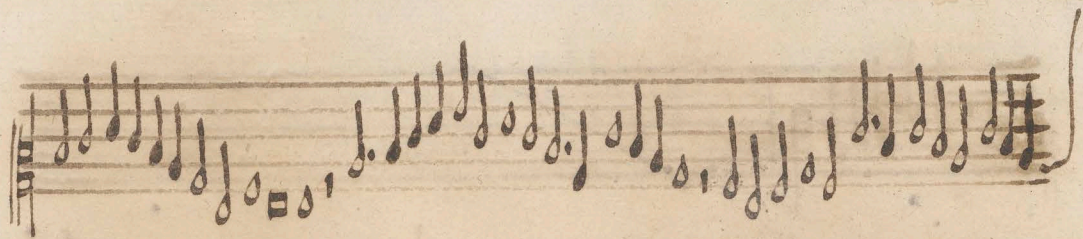
Transfixus est pro nobis



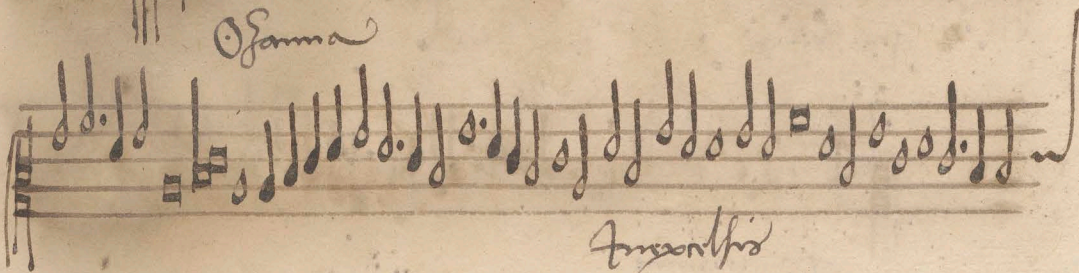




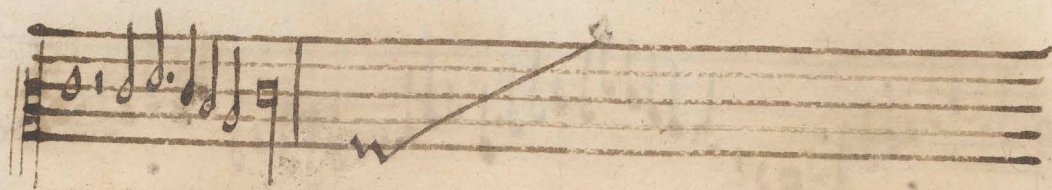




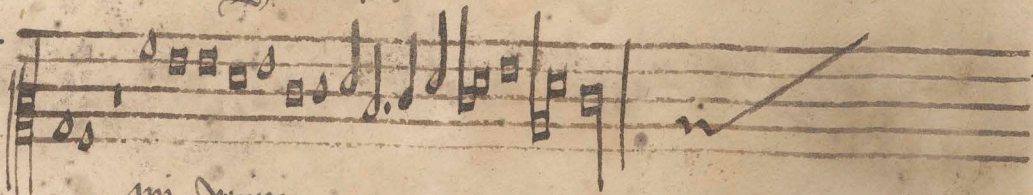
Gamma



Amantiss



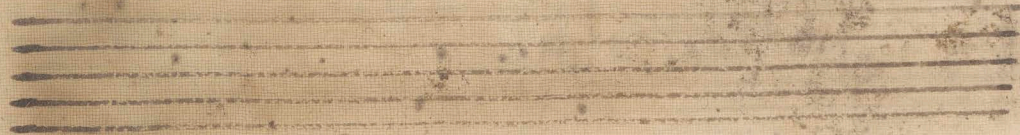
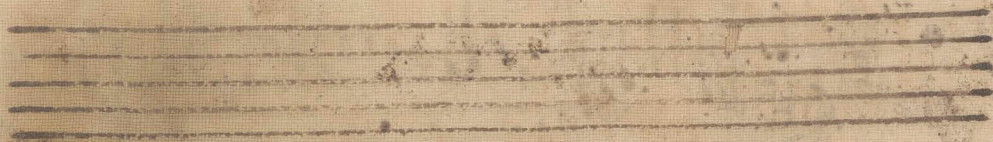
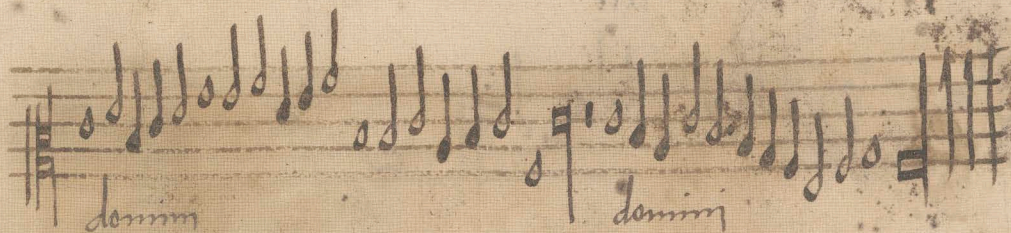
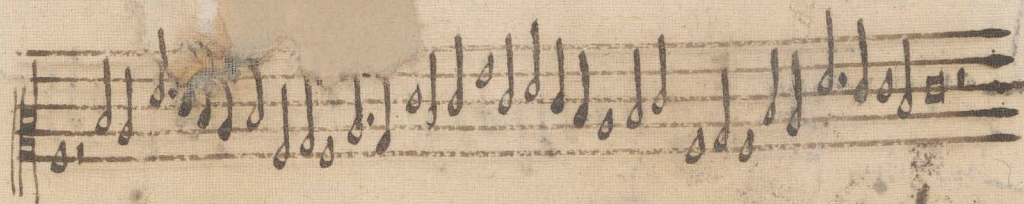
Benedictus



qui vivit

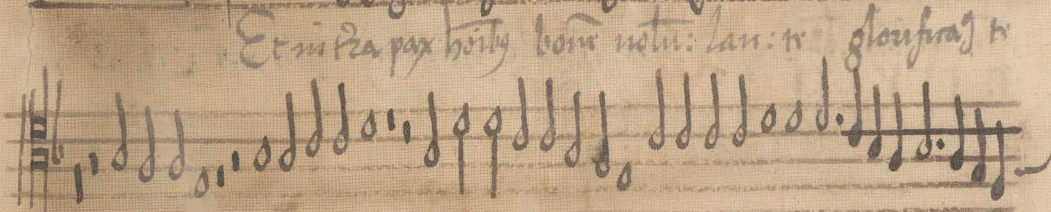
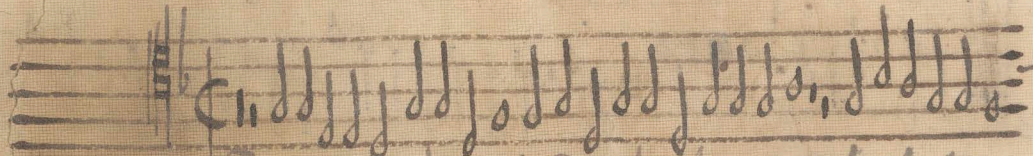
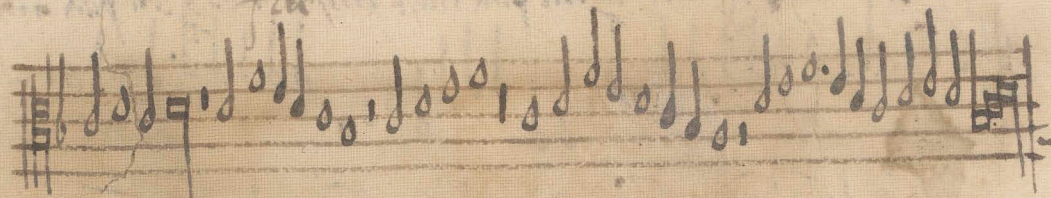
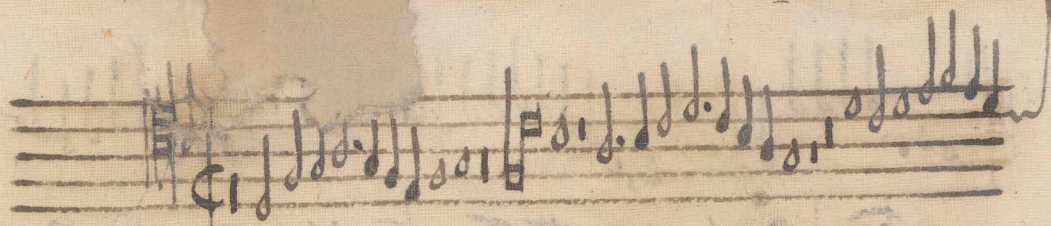


In nomine

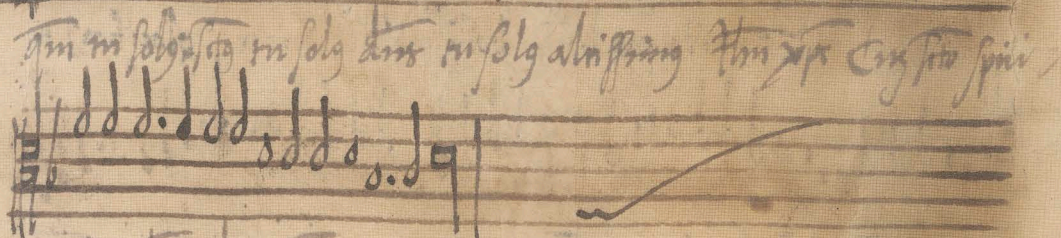
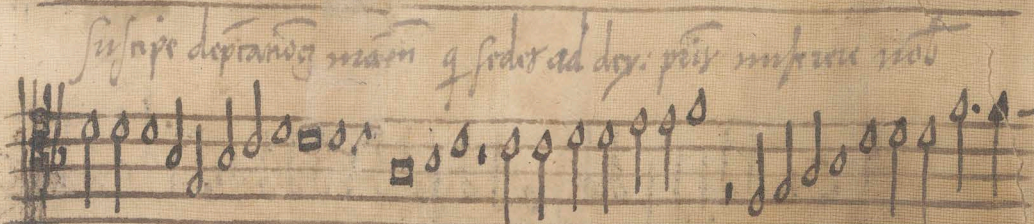
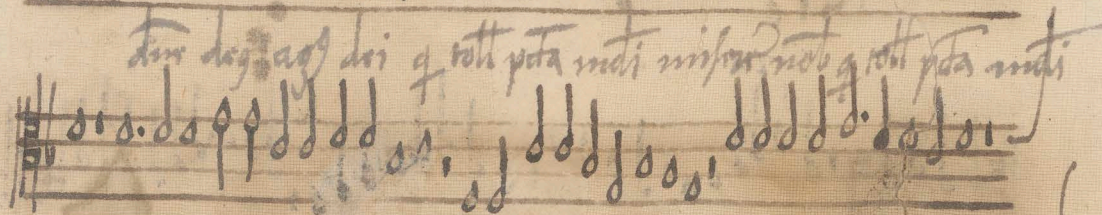
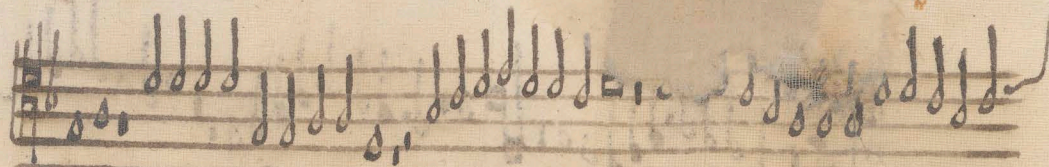


12

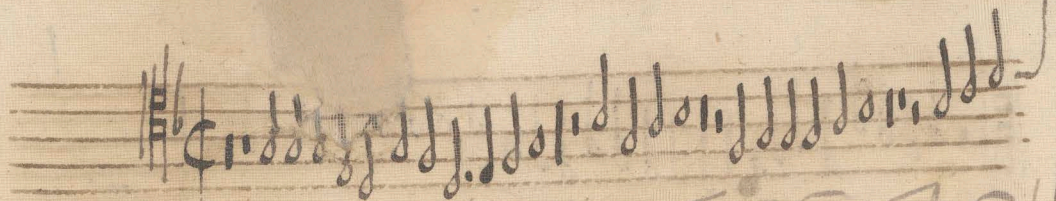




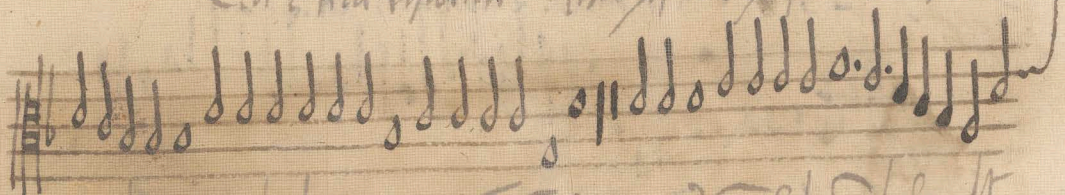
Et in pax hōis bonū netū: lan: te gloufias te
 ppingas dñe deus dñe fili virginis thm xpe



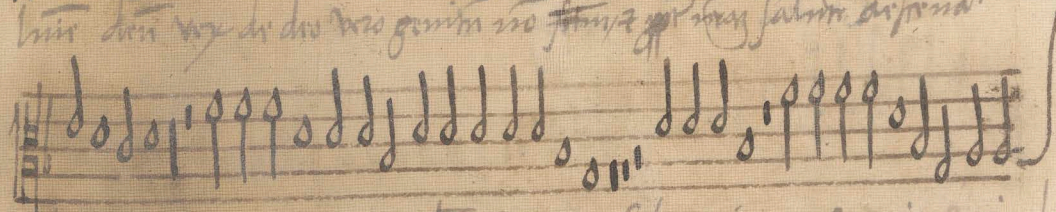
in in glia dei pte Am



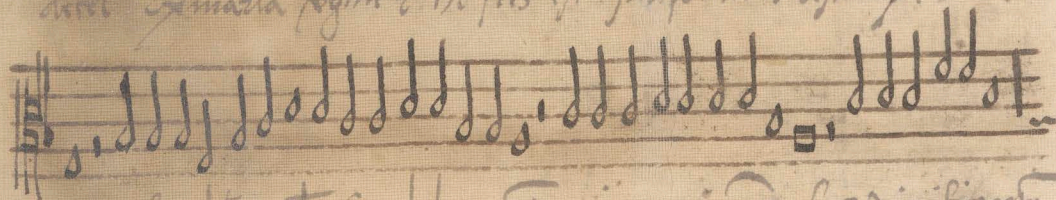
Celi & terrae visibilibus. Hinc xpm & p. mat. Inm. de



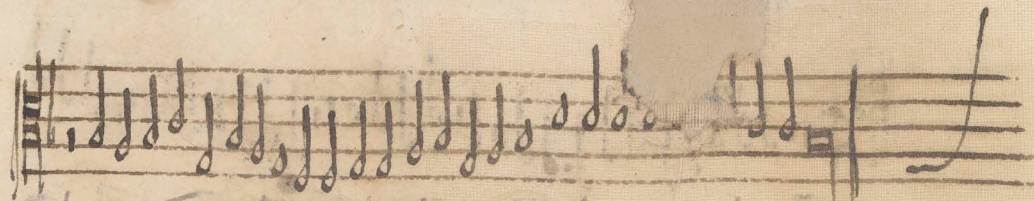
Inm. deus rex de deo vero genitum no. f. & p. mat. salm. descendit



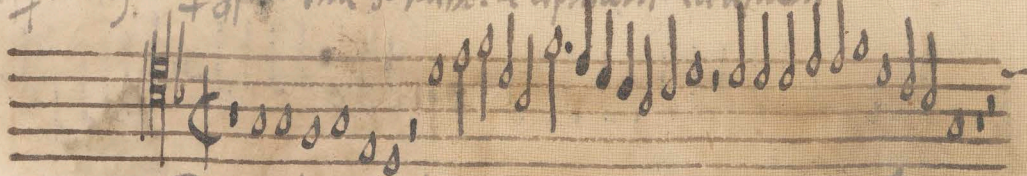
deus. Ex maria xpm & ho. f. est. subponio & r. m. p. n. a. d. i. g.



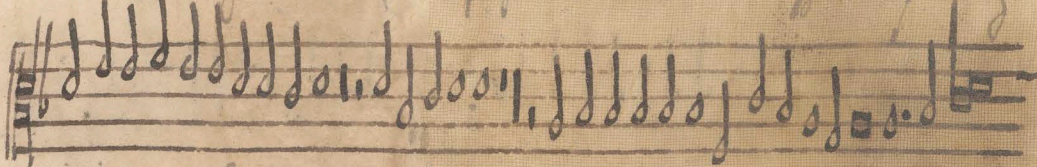
& ascendit in celum. scilicet ad dex. patris regni no. f. & vivificans



gloriam & p[er]petuam vitam s[an]ctam & iustitiam salutem



Confiteor tui baptismi in remissionem peccatorum



in remissionem peccatorum & expecto resurrectionem mortuorum & vitam



Amen

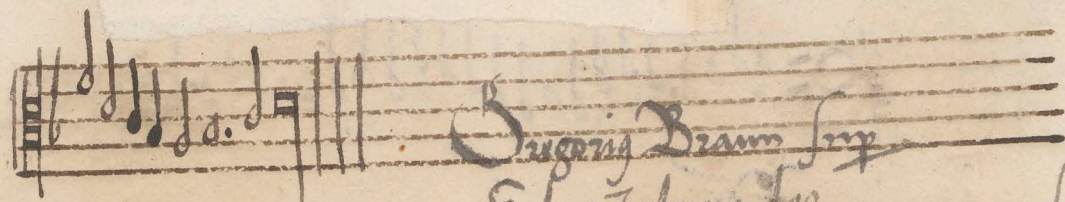
Handwritten musical score on five staves. The notation is in a historical style, featuring a treble clef and a key signature of one sharp (F#). The lyrics are written in Latin and are integrated with the musical notation.

The lyrics are:

Sanctus Sanctus Sanctus
dominus deus sabaoth
Qui sedes ad dexteram
gloria mea

Handwritten musical score on four staves. The notation is in a historical style, likely from the 16th or 17th century, featuring a treble clef and a common time signature (C). The lyrics are written in Latin and are integrated with the musical notation.

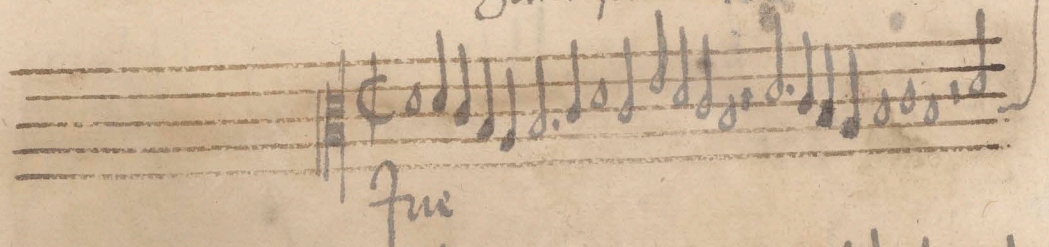
Benedictus
qui
in
nomine
domini
domini
Oanna
In excelsis



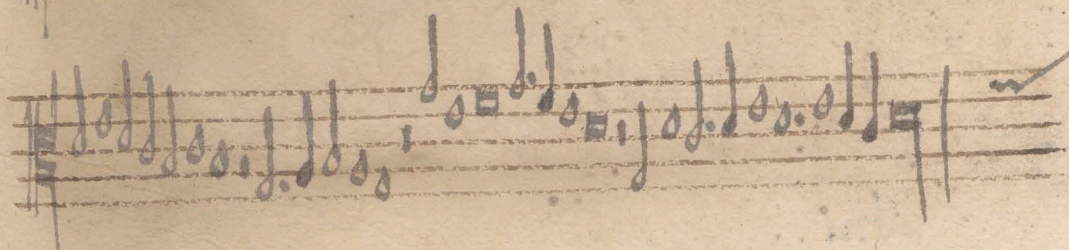
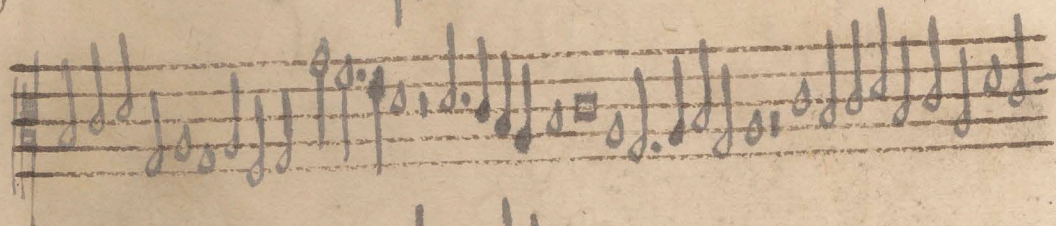
Singung Damm Sing

Solm Fubem. des

13



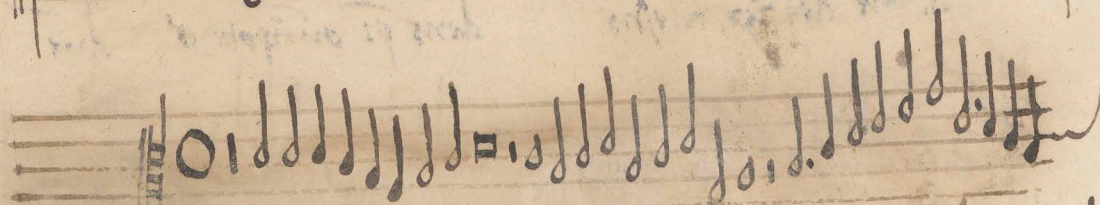
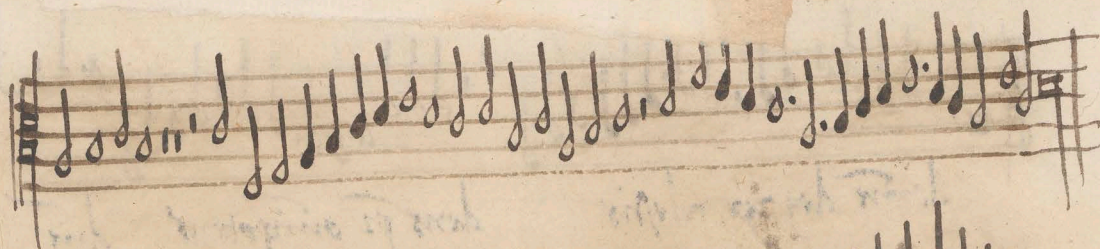
Fue



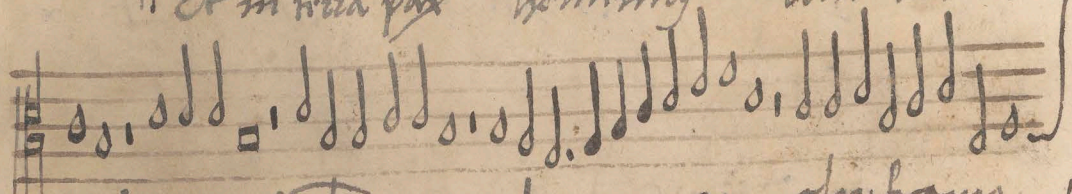
42
Oz

Exe

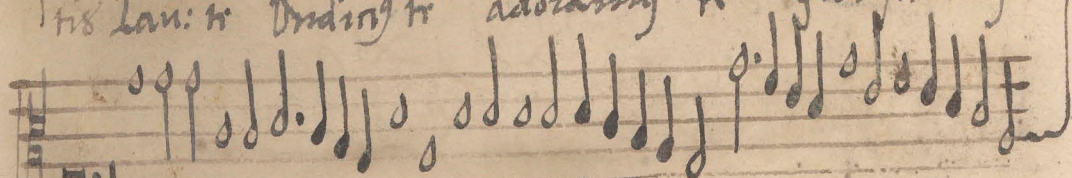
fine



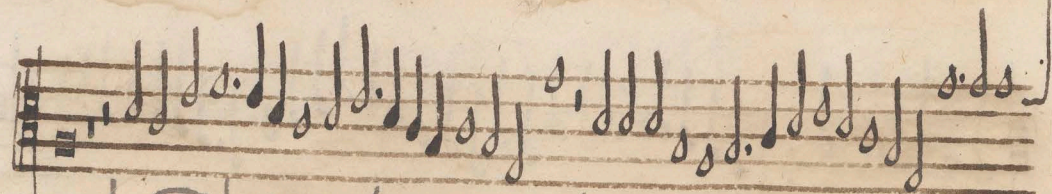
Et in tua pax hominibus boni voluntatis



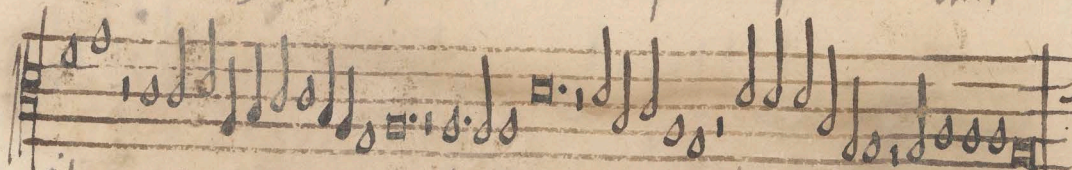
tis laus: et Dominus et adoramus te glorificamus



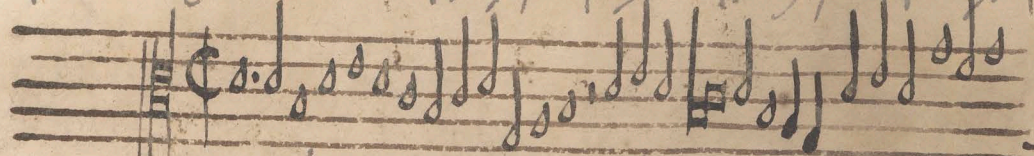
te gratias agimus tibi propter magnam gloriam tuam



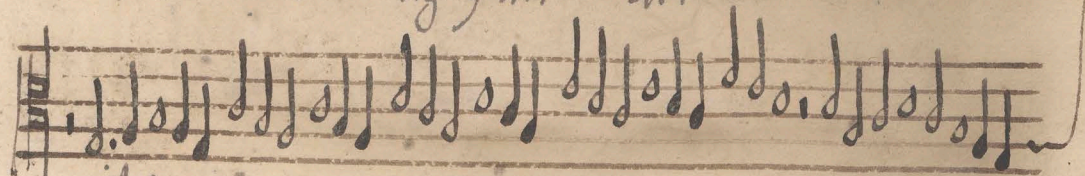
domine deus rex celestis deus pater omnipotens domine



fili virginis Ihu xpi 7. x. Ihu xpi 7. x.



Domine deus agnus dei dei



filius patris qui tollis

Handwritten musical score on four staves. The notation is in a historical style, featuring a treble clef and a key signature of one flat (B-flat). The lyrics are written in Latin and are placed below the corresponding musical phrases. The paper is aged and shows signs of water damage, particularly at the bottom right.

ptā mīserere

nobis qui tollis ptā mī

di suscipe deprecationem meam mīserere

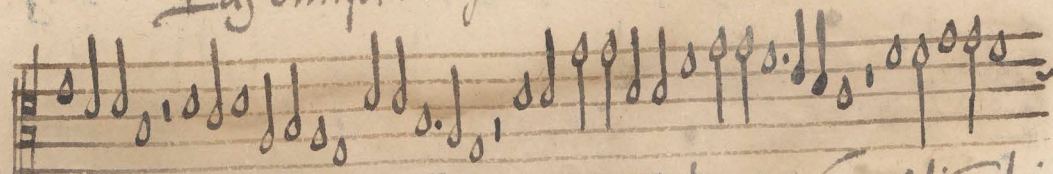
nobis

Handwritten musical score on five staves. The notation includes various note values (minims, crotchets, quavers) and rests. The lyrics are written in a cursive hand below the staves. The music is organized into four systems, each ending with a large, ornate fermata. The paper shows signs of age, including water stains and foxing.

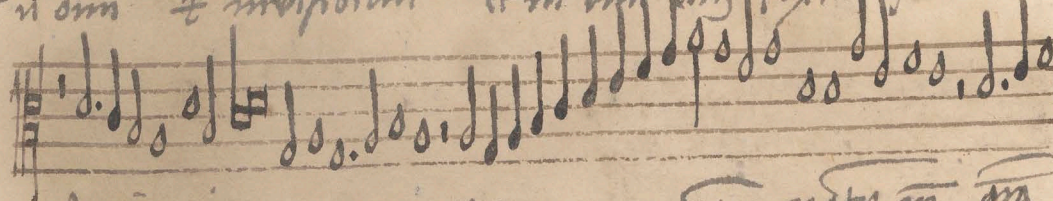
Omni fides ad dex: p̄us miserere nob̄ quonia
in solg dñs in solg altissim̄ Ihu xpi
Eius fides sp̄s in gloria dei
p̄us Amen



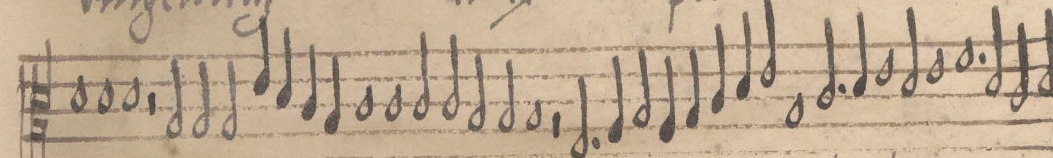
Dei omnipotentis potentiam ubi et non visibili



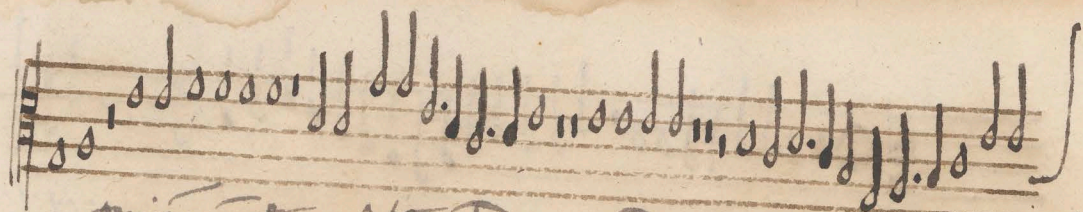
et omnium et invisibilium et in unum filium dei



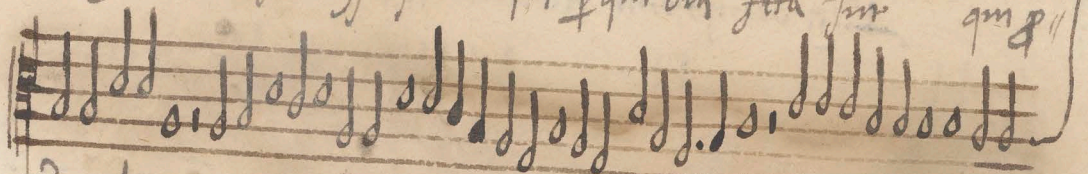
unigenitum et ex patre natum ante



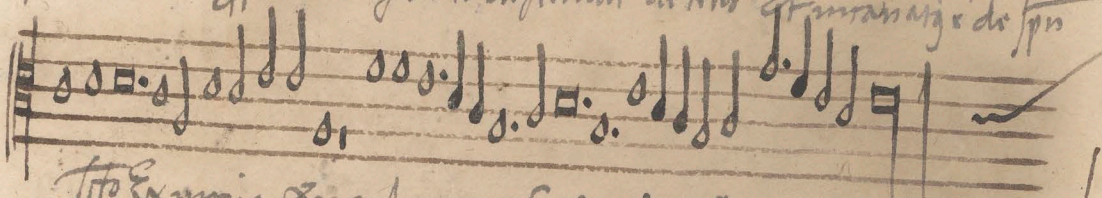
Omnia facta de deo lumine de deo vero de deo vero



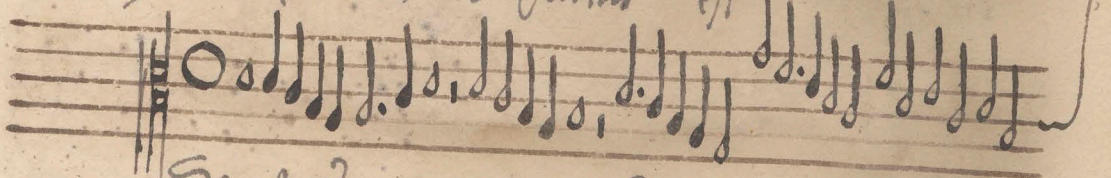
genitum no factu substantia pui p qui oia fcta snt qui p



pt nos ho: 7 ppter miam salutem defendat de vltis Et in cruce de spn

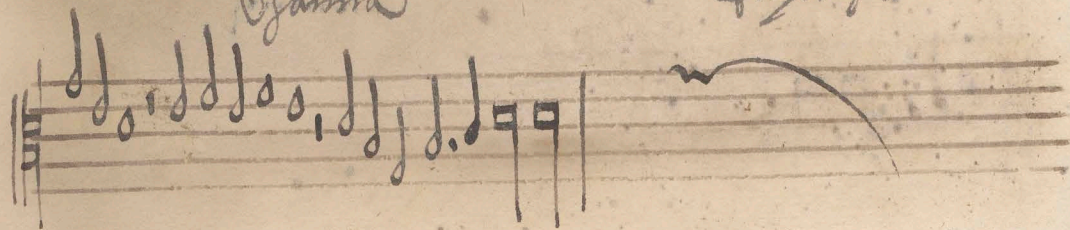
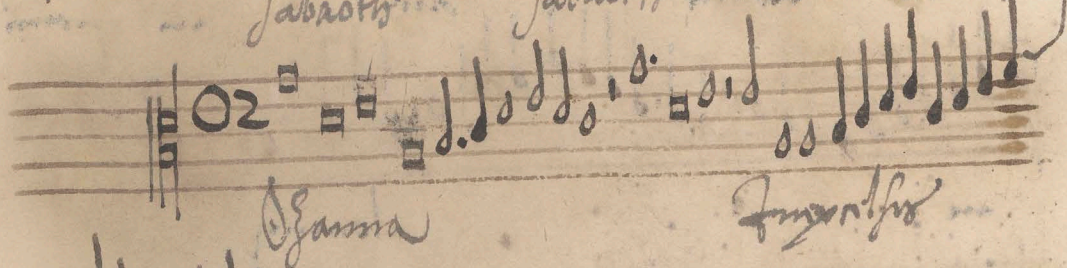
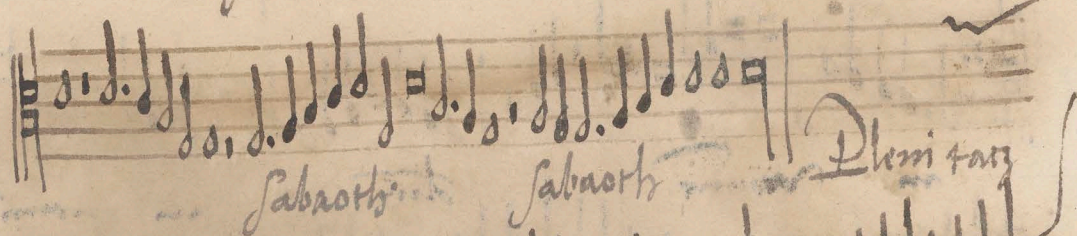
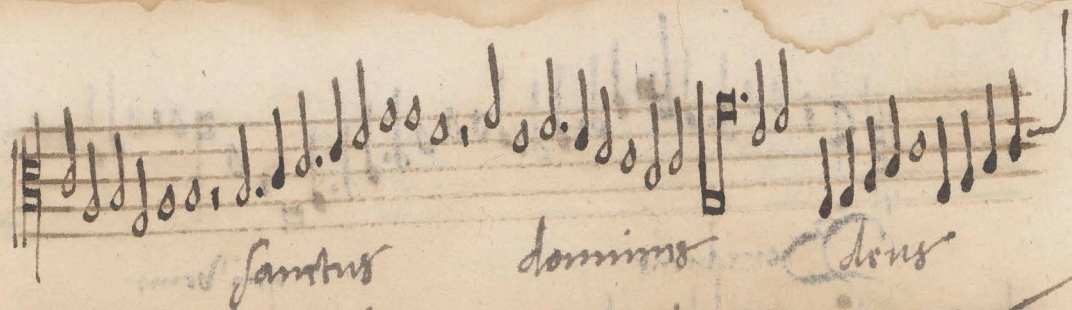


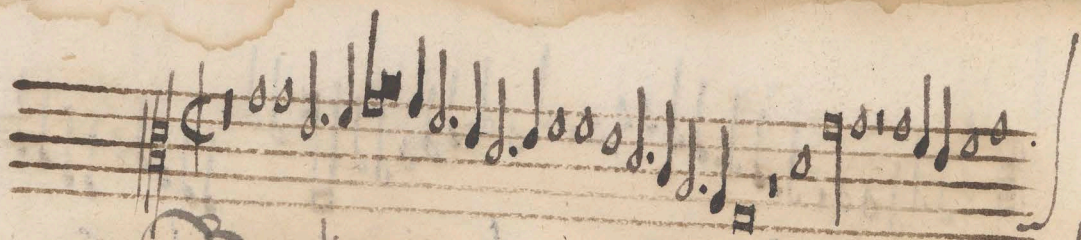
Itto Ex maria Ro: 7 homo factus est



Santus

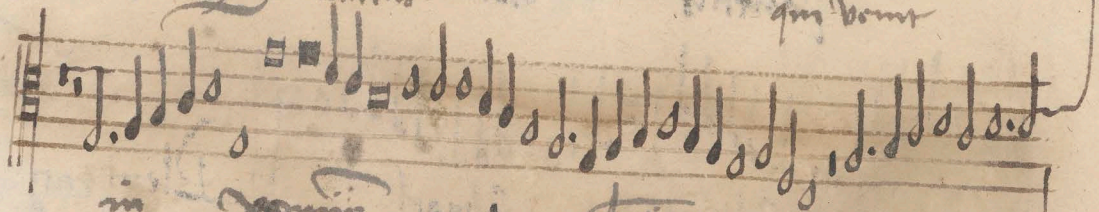
Santus





Benedictus

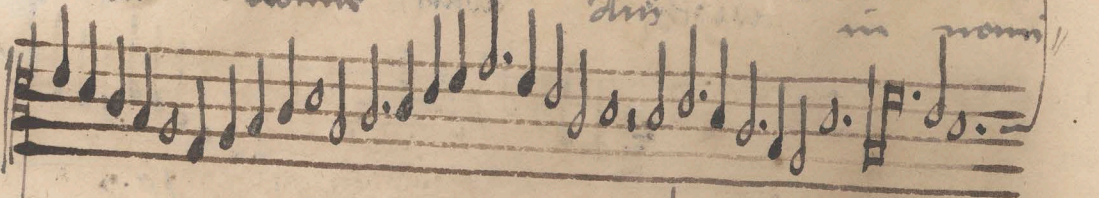
qui bonis



in nomine

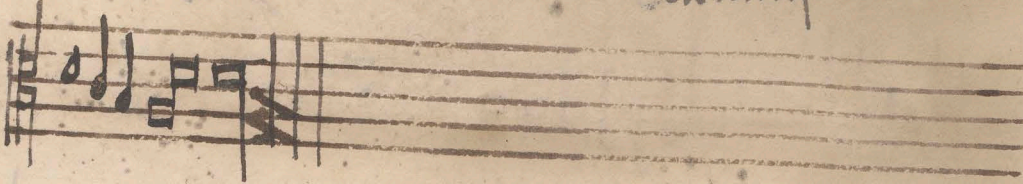
domini

in nomine



in nomine

domini

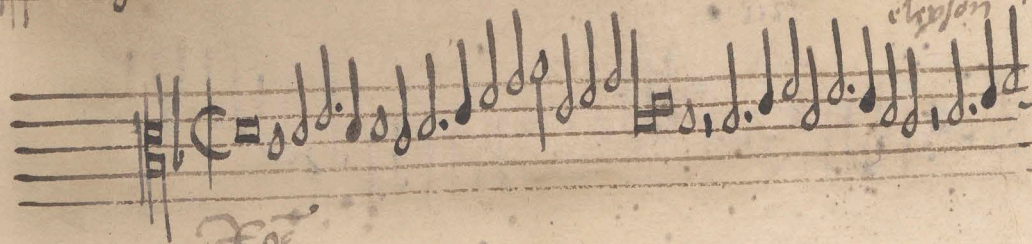
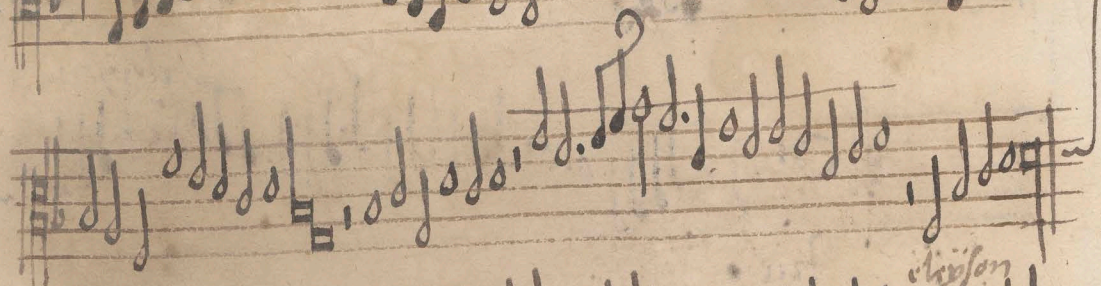
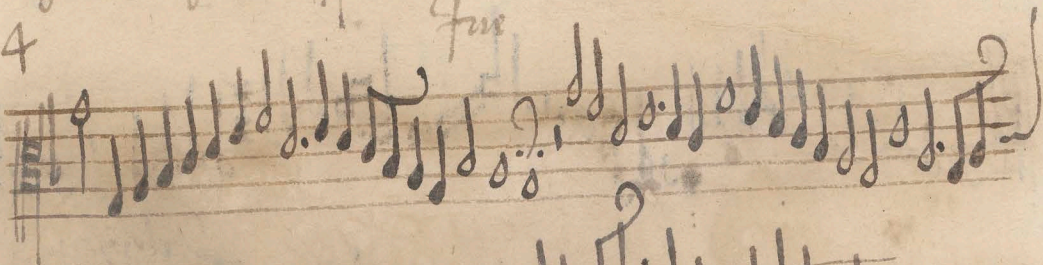


Hemzing Saar

Ein frolich Wehn

14

Für



Ge

Alison

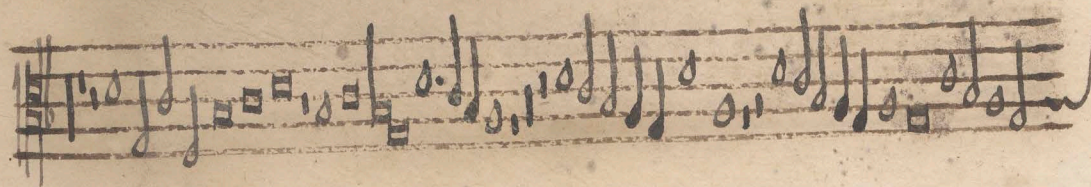
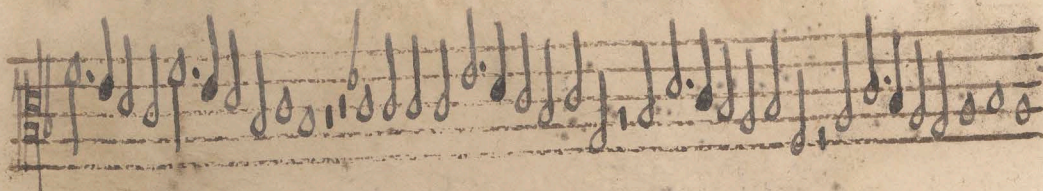
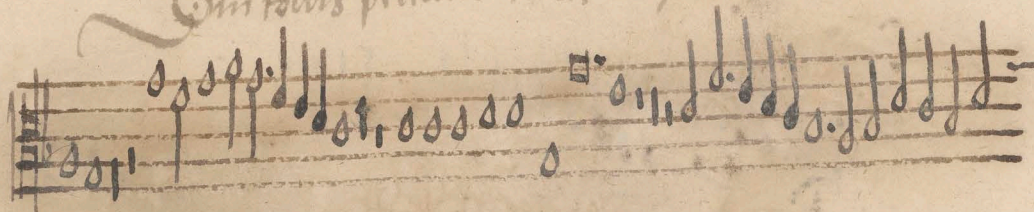


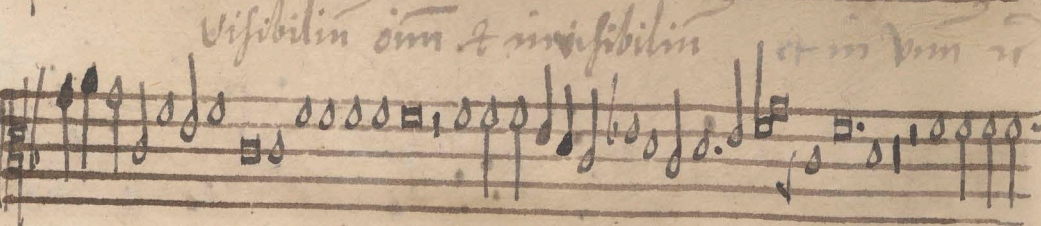
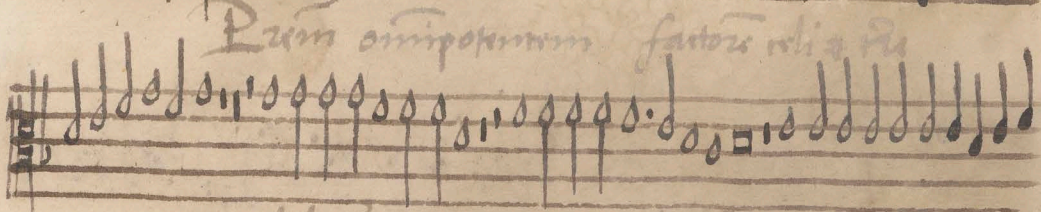
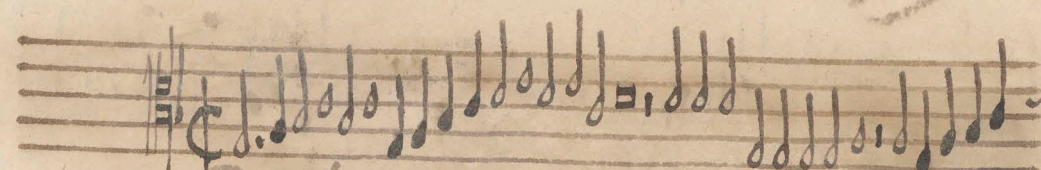
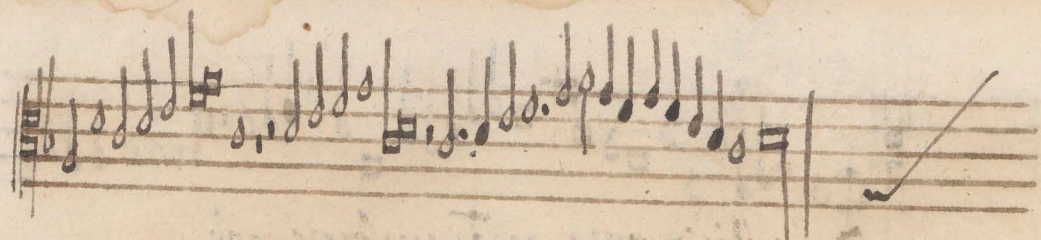






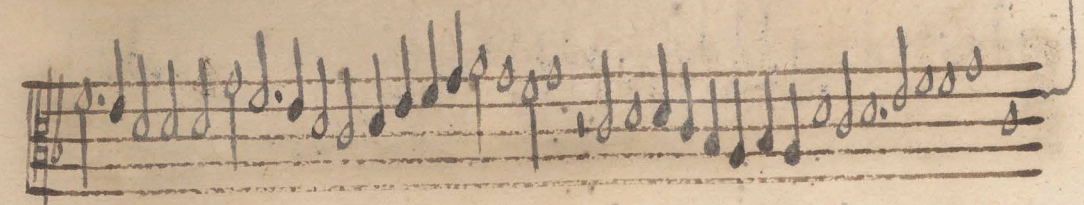
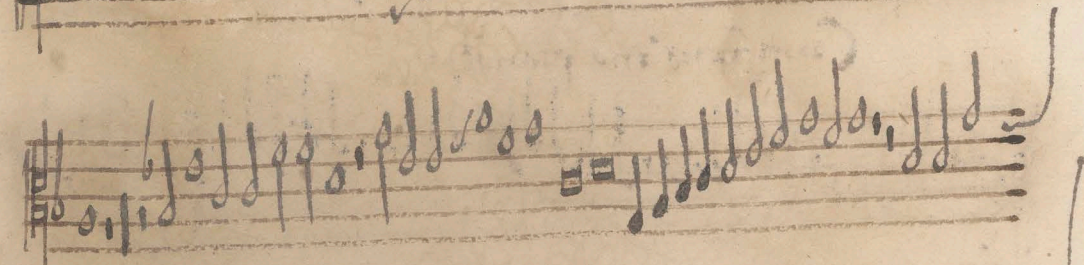
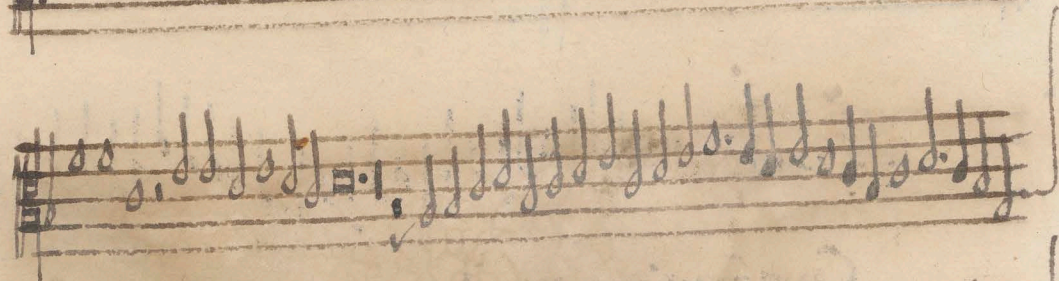
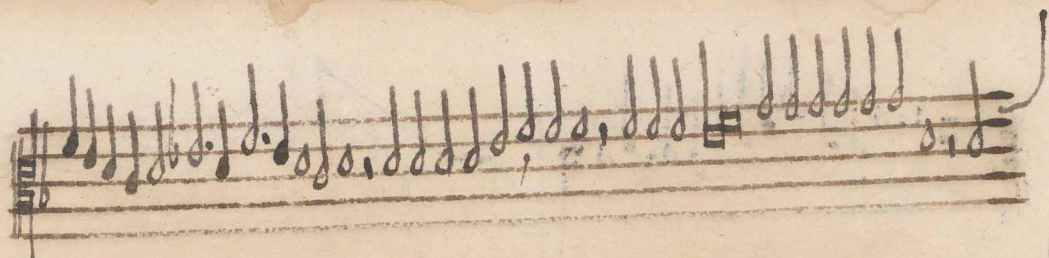
Qui tollis precata nostra miserere nobis



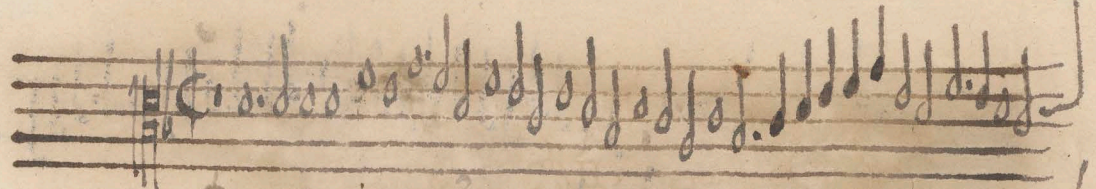


Deum omnipotentem factorem reliquarum

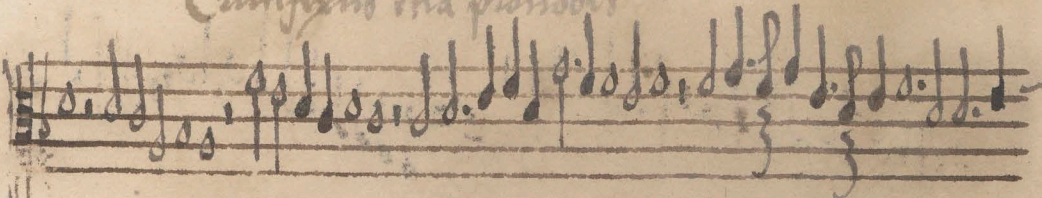
visibilium omnium & invisibilium et in unum deum

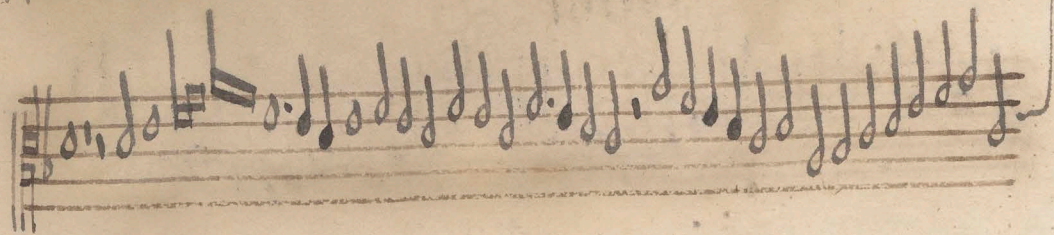
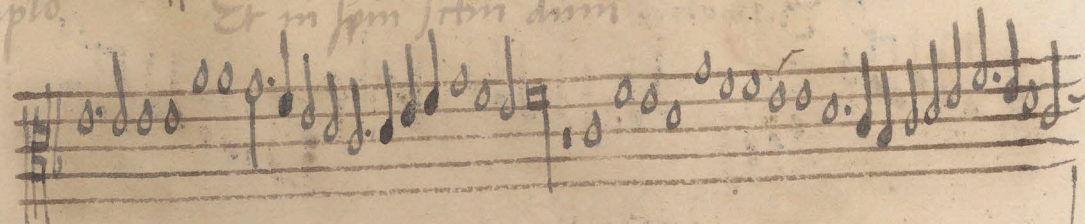
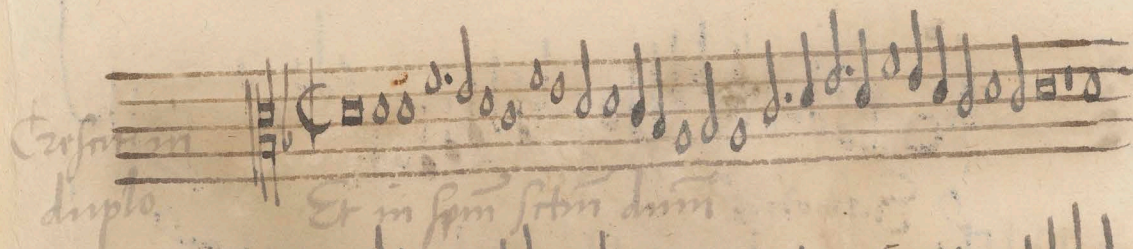
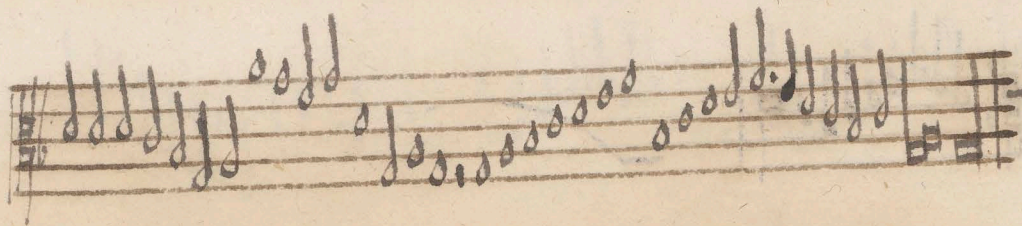


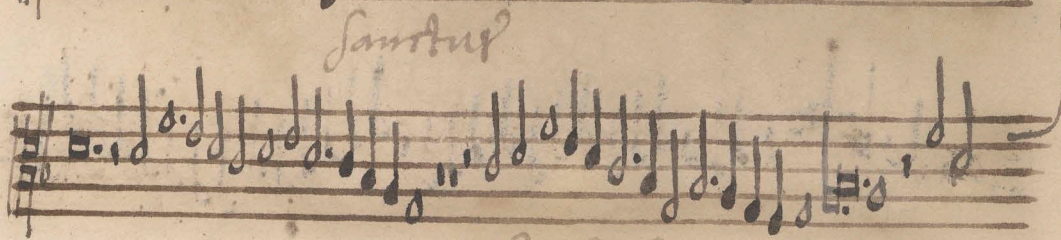
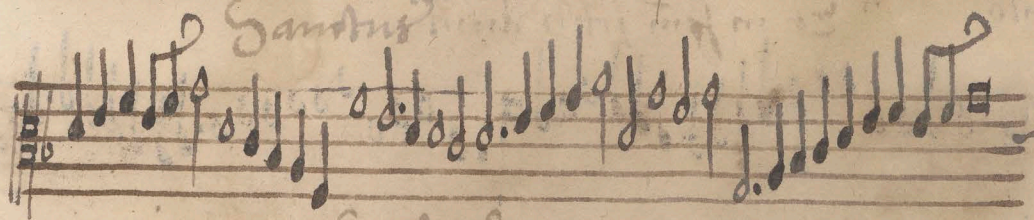
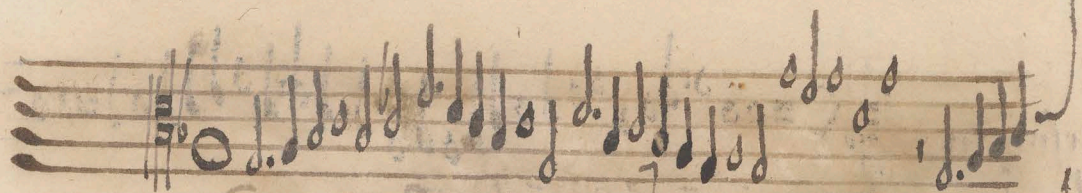
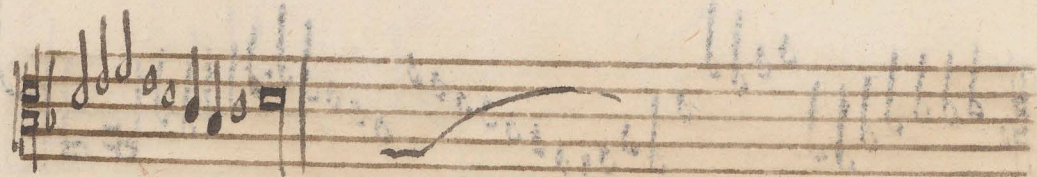
se



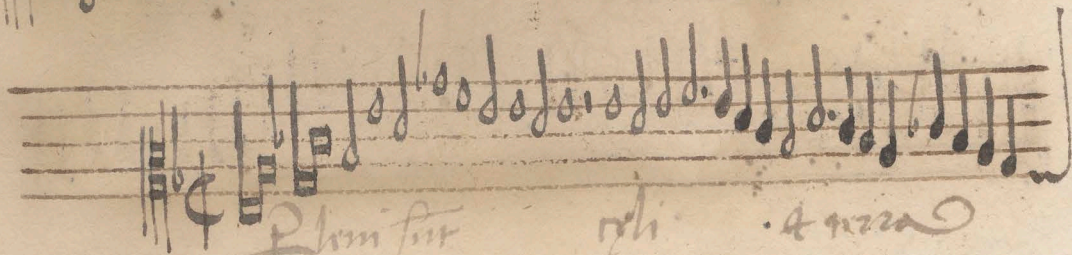
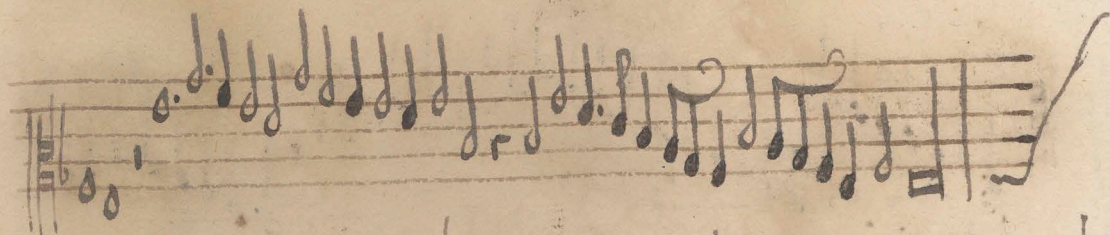
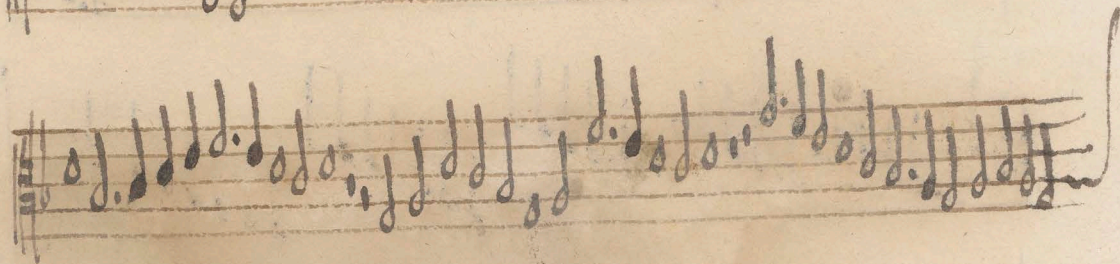
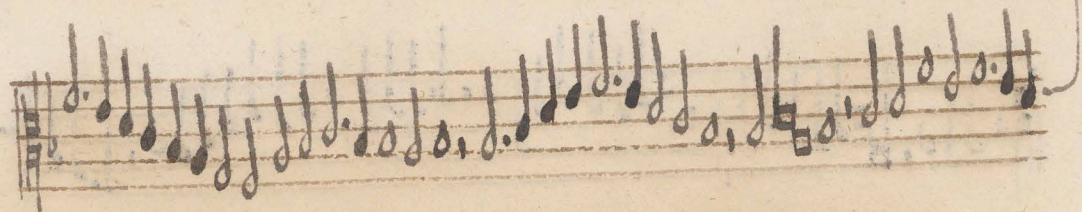
Canisius una piamobis



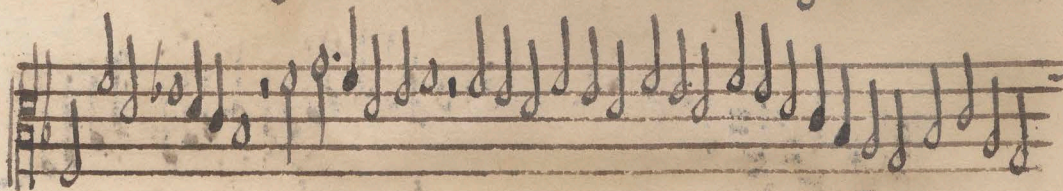
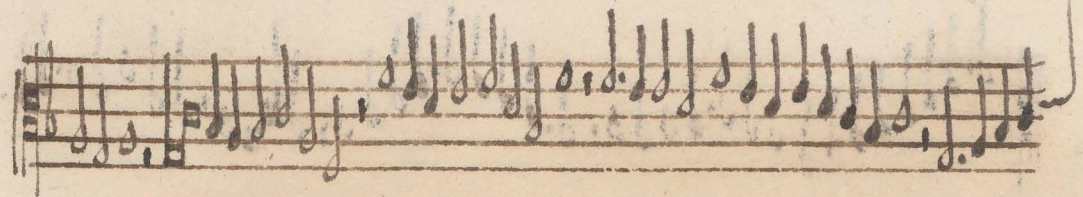


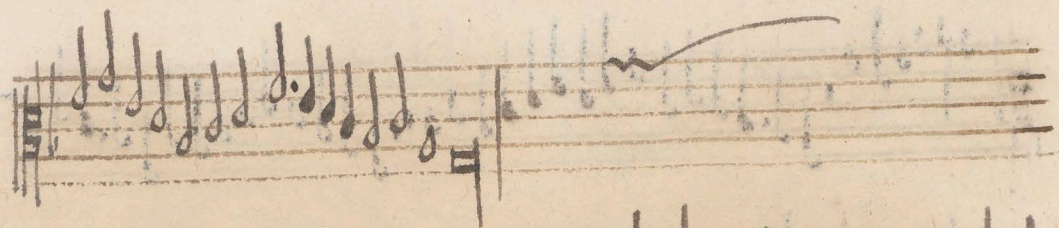


Sanctus



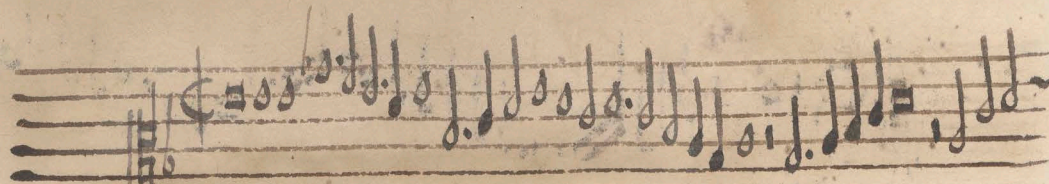
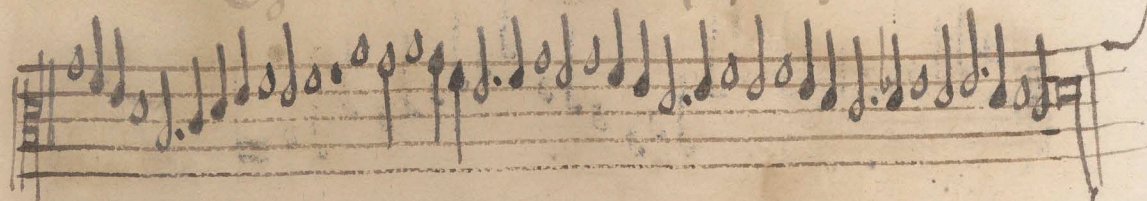
Chor für *violi.* *4. u. 5.*





Ganna

Ingenio



Benedictus

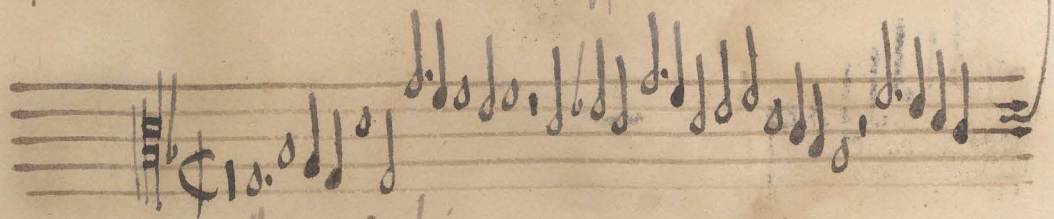
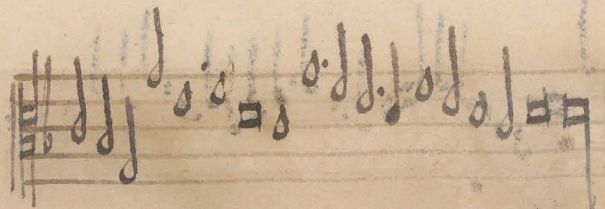
qui cum venit



Ganna

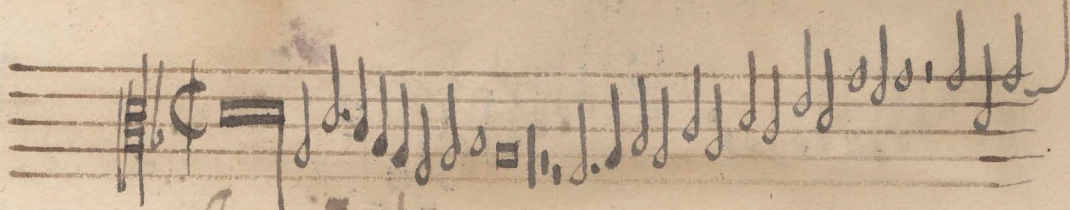
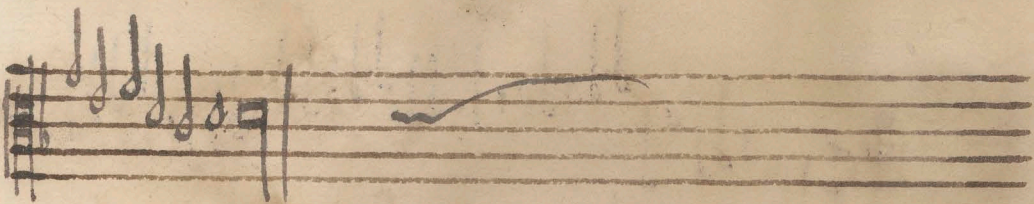
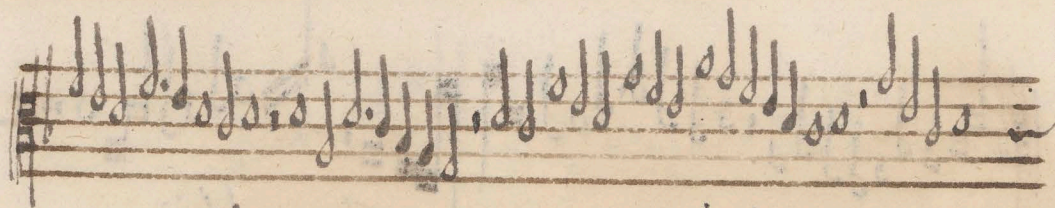


Finis

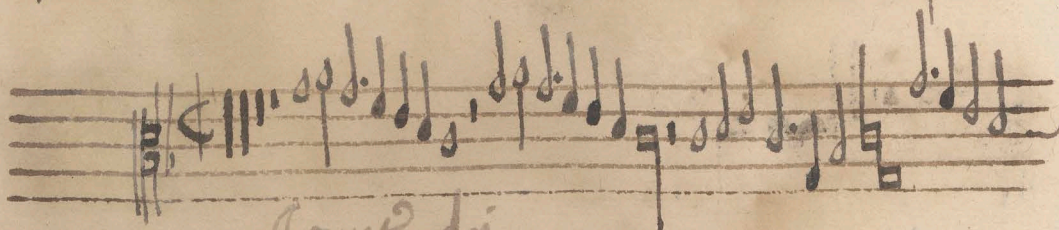
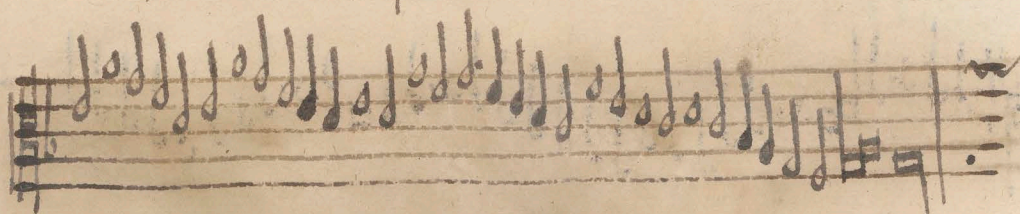


Agnus dei

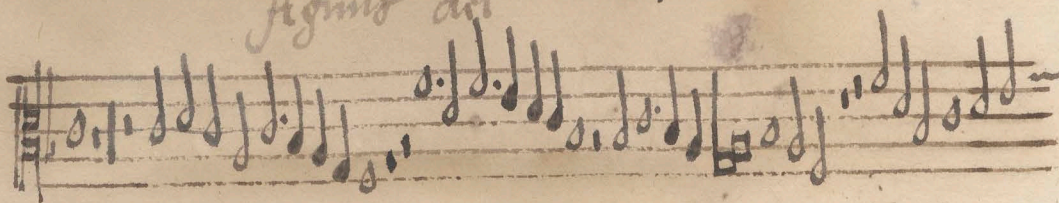


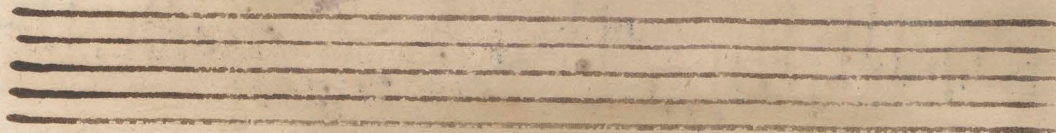
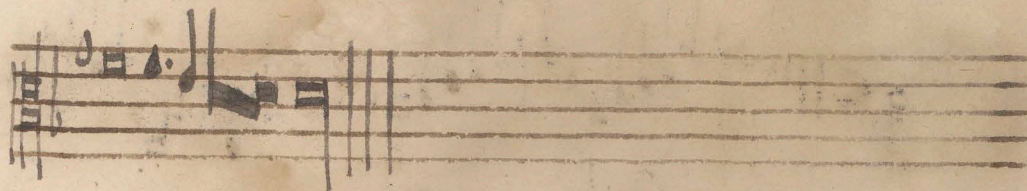
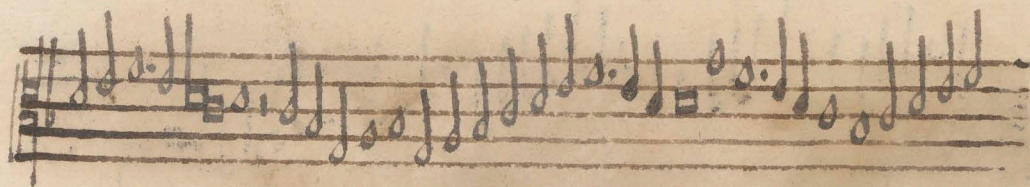
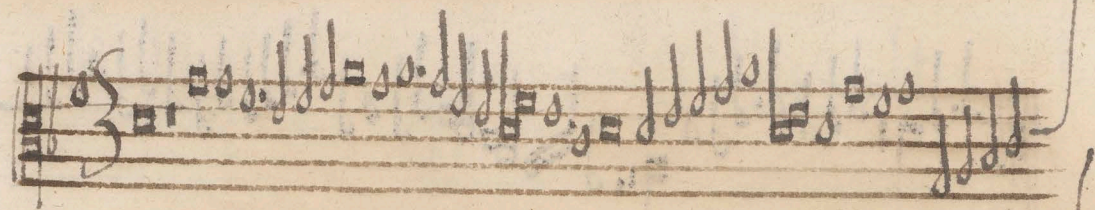


Agnus dei



Agnus dei



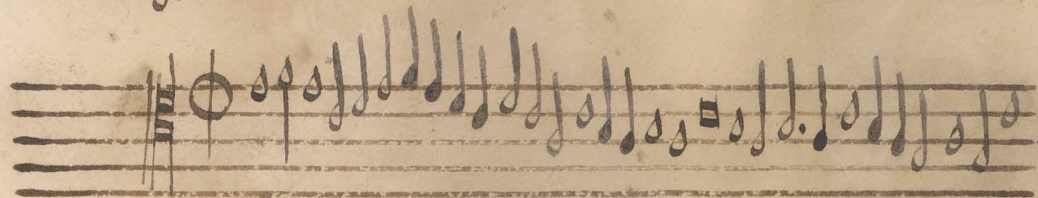
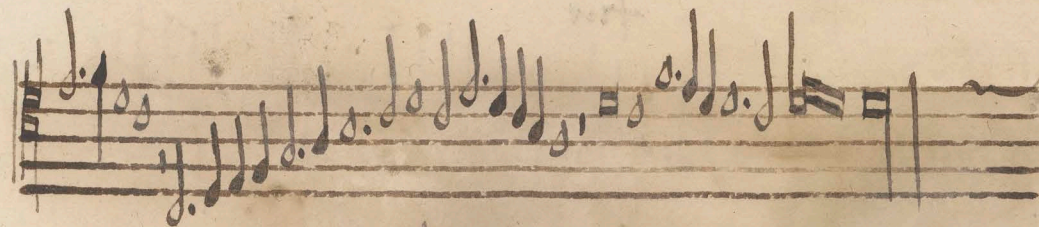
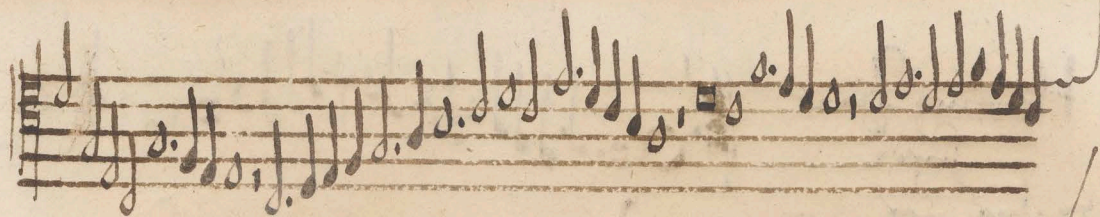


Hemming Gaar
super

Salmus nos 15

Fin





Et in terra pax hominibus bonae voluntatis

laudamus te bendicimus te adoramus te

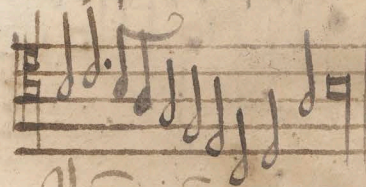
glorificamus te Deus agnus dei qui magna

gloria tua Dne deus rex celestis

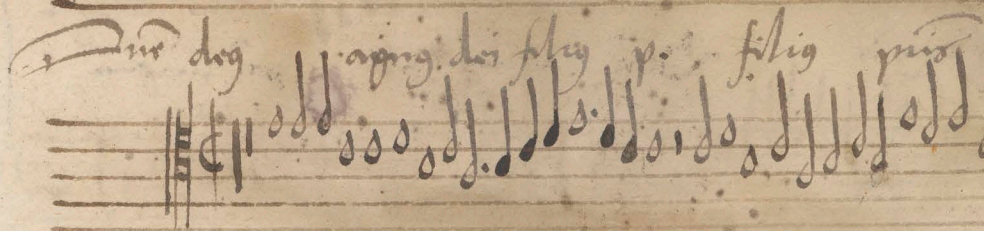
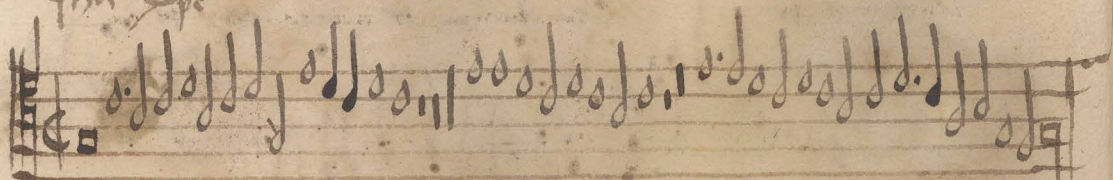


der ge. anspornet

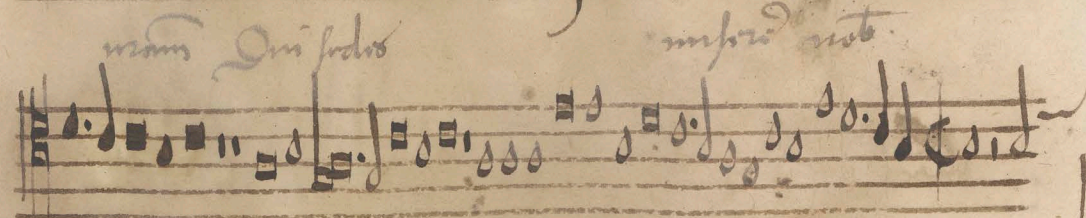
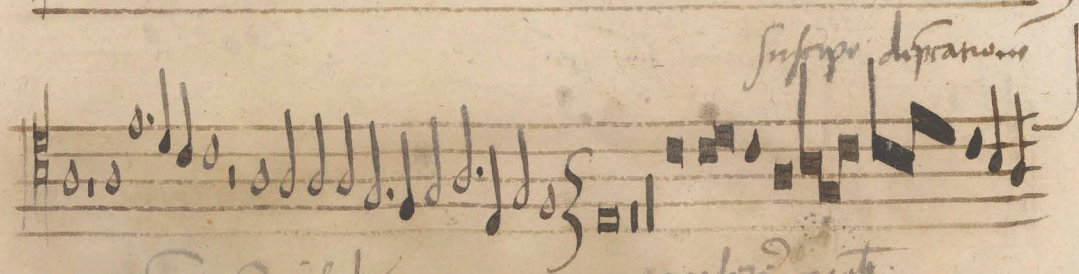
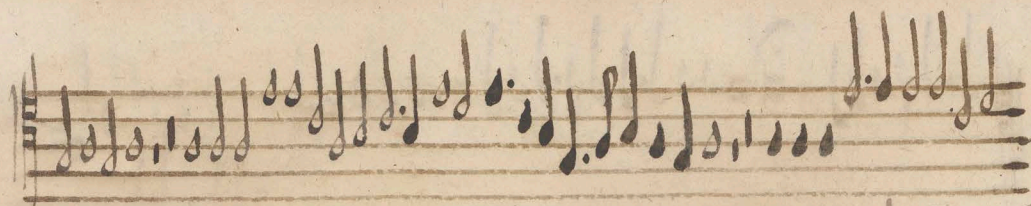
der fili vngewiss

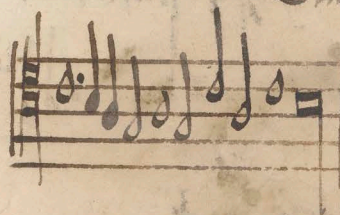
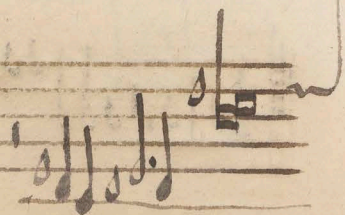
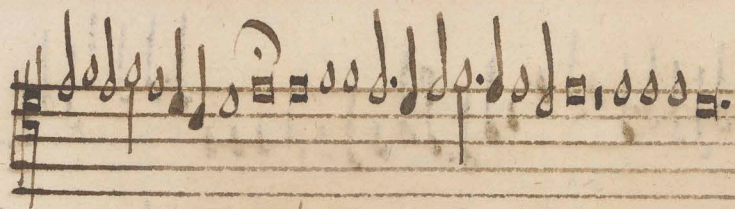


Phm. ge.

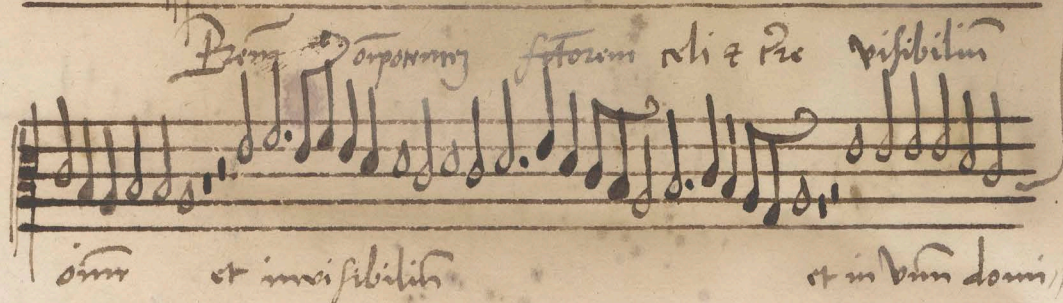
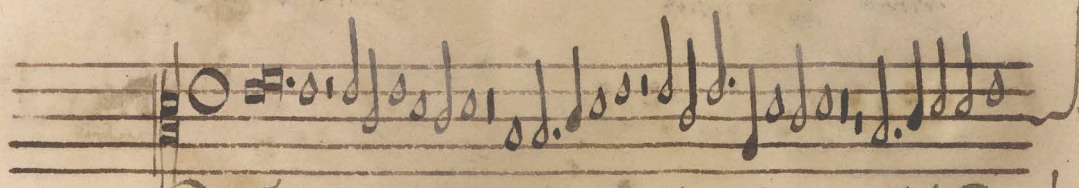


Qui toll peccata mundi





Cum sit spm



Deum personam factum aliq die visibilem

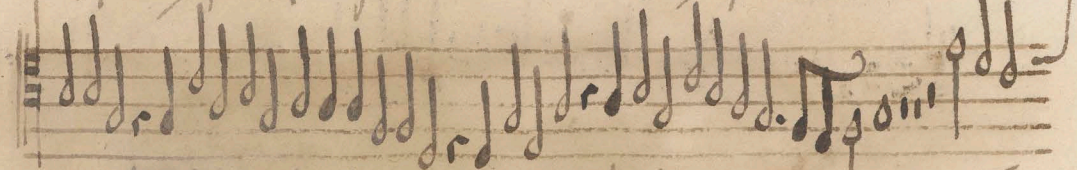
omn et invisibilem

et in vnu domini



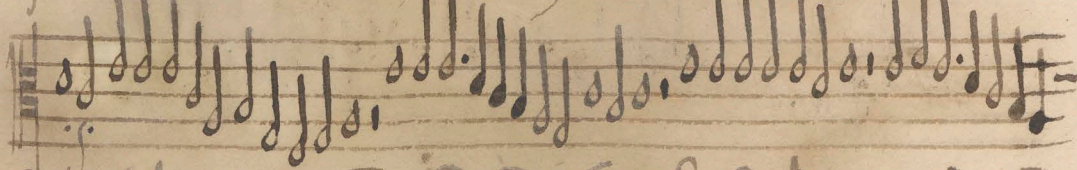
in filium xpm filium dei

et ex patre natum ante omnia

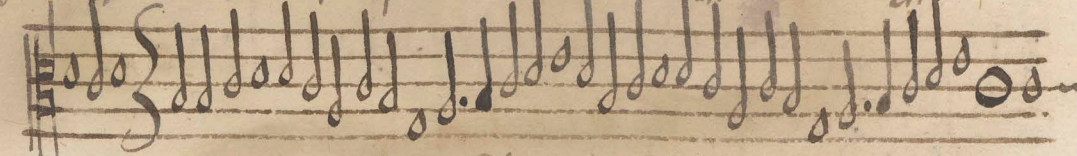


secula deum de deo lux de lux deum vero de deo vero

non



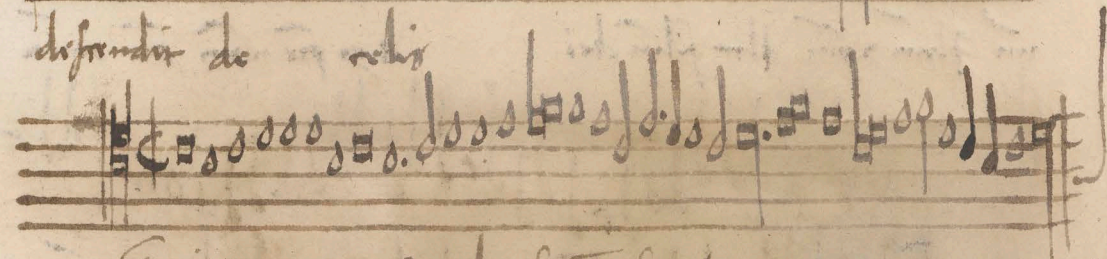
fieri substantiamque per quam omnia facta sunt et propter



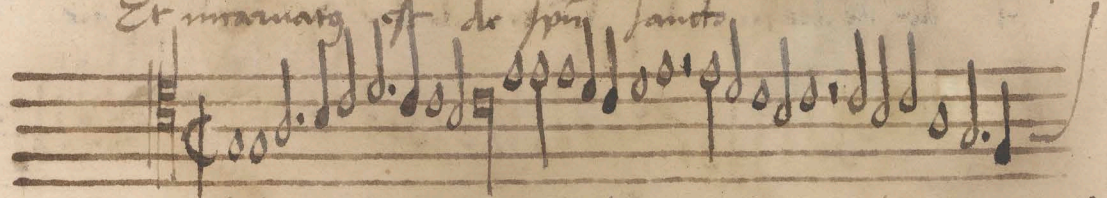
salutem et propter vitam salutem



descendit de celis

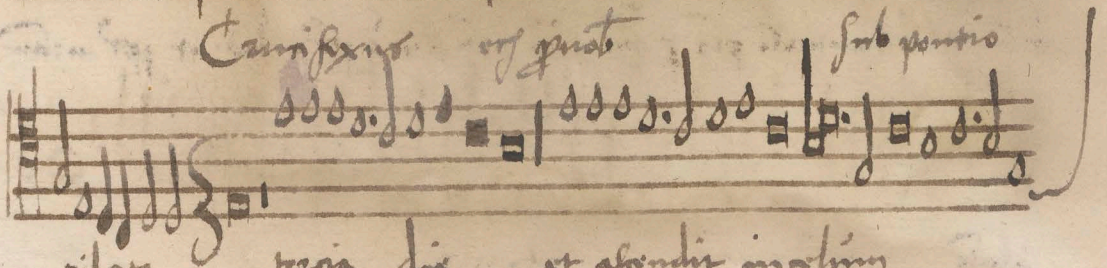


Et incarnatus est de spiritu sancto

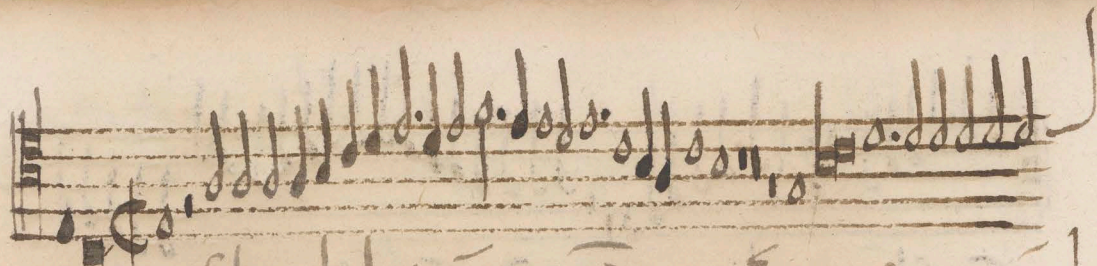


Cum sancto spiritu

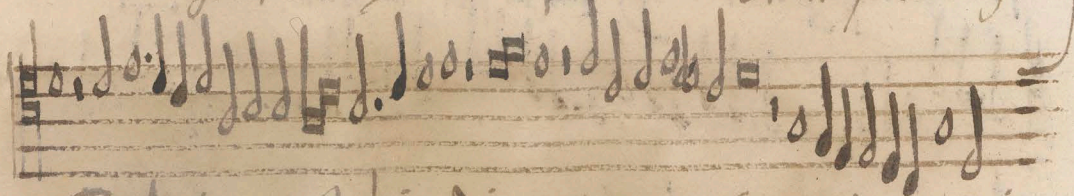
sub pontio



pilato tertia die et ascendit in celum



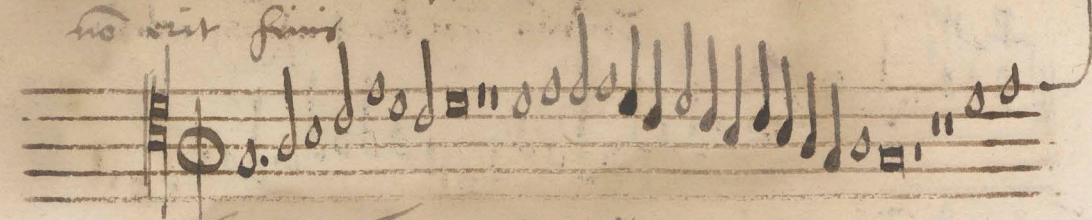
Solus ad dexteram patris Et rex venturus



In gloria Iudicis vivos et mortuos regis regni



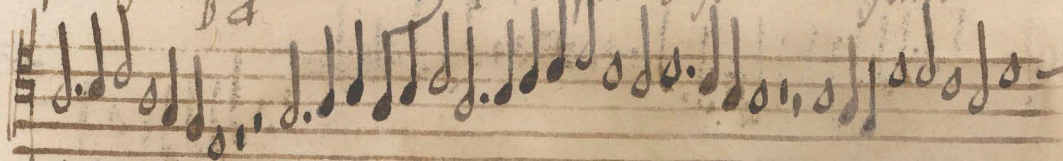
non erit finis



Et in spm et vivificantem qui ex

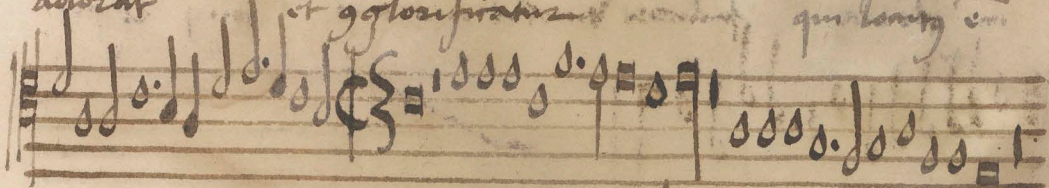


per filiosq; patris qui in per & filios sunt



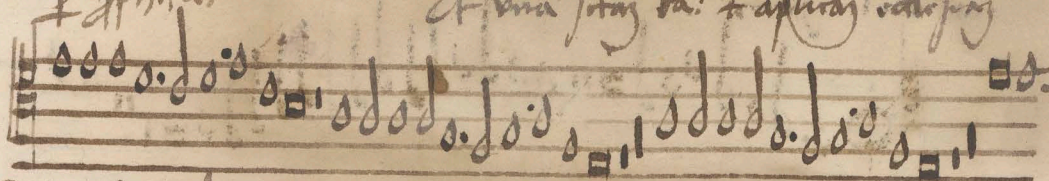
adorant

et glorificantur in eo qui locutus est

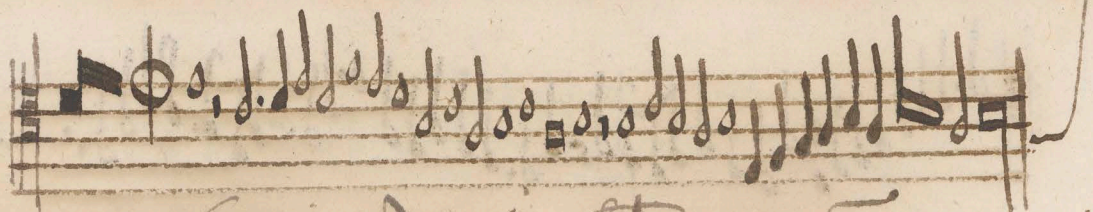


per spiritus

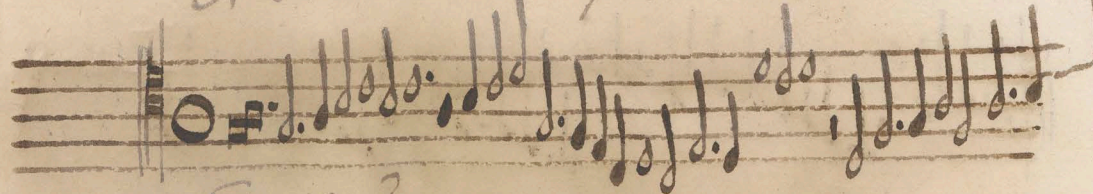
Et una sit gloria: & actus calofing



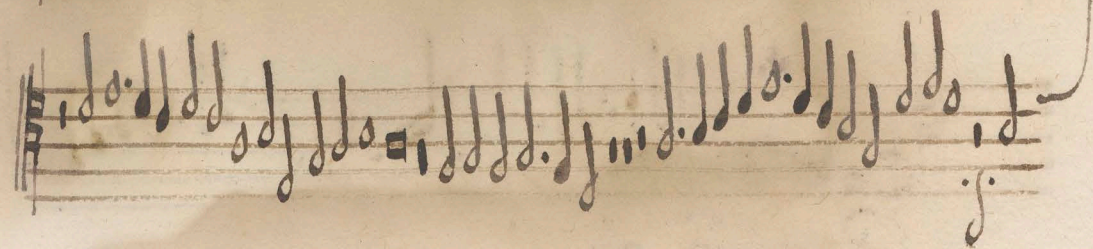
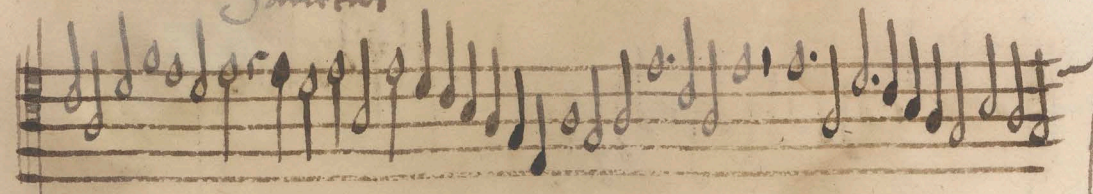
Confitebor tibi baptisma per omnes gentes per teque resurrectionis mori:

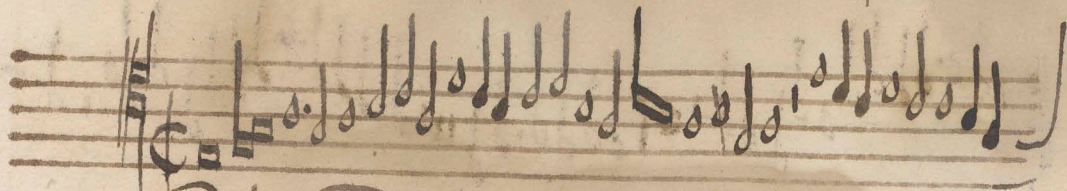
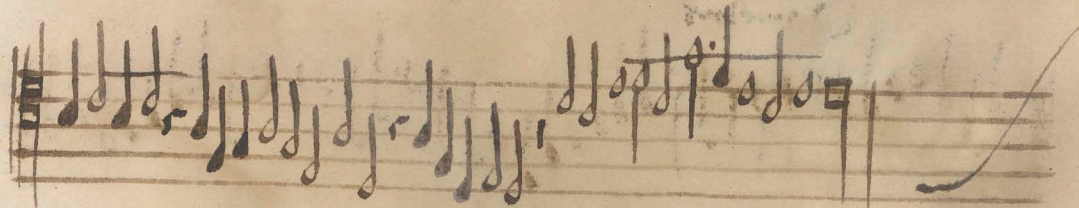
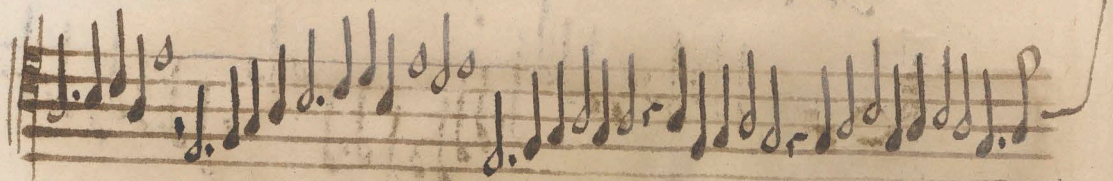
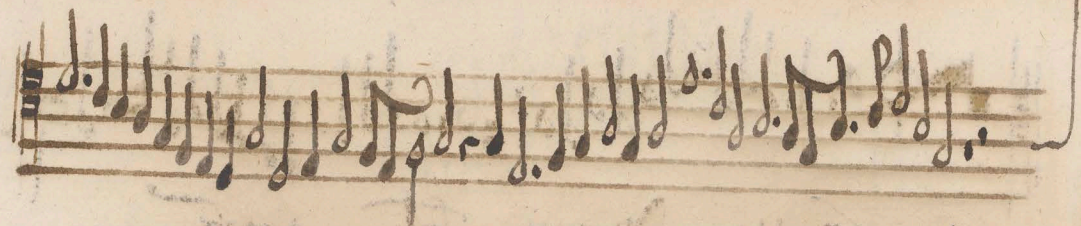


Et vitam veniunt tota anno

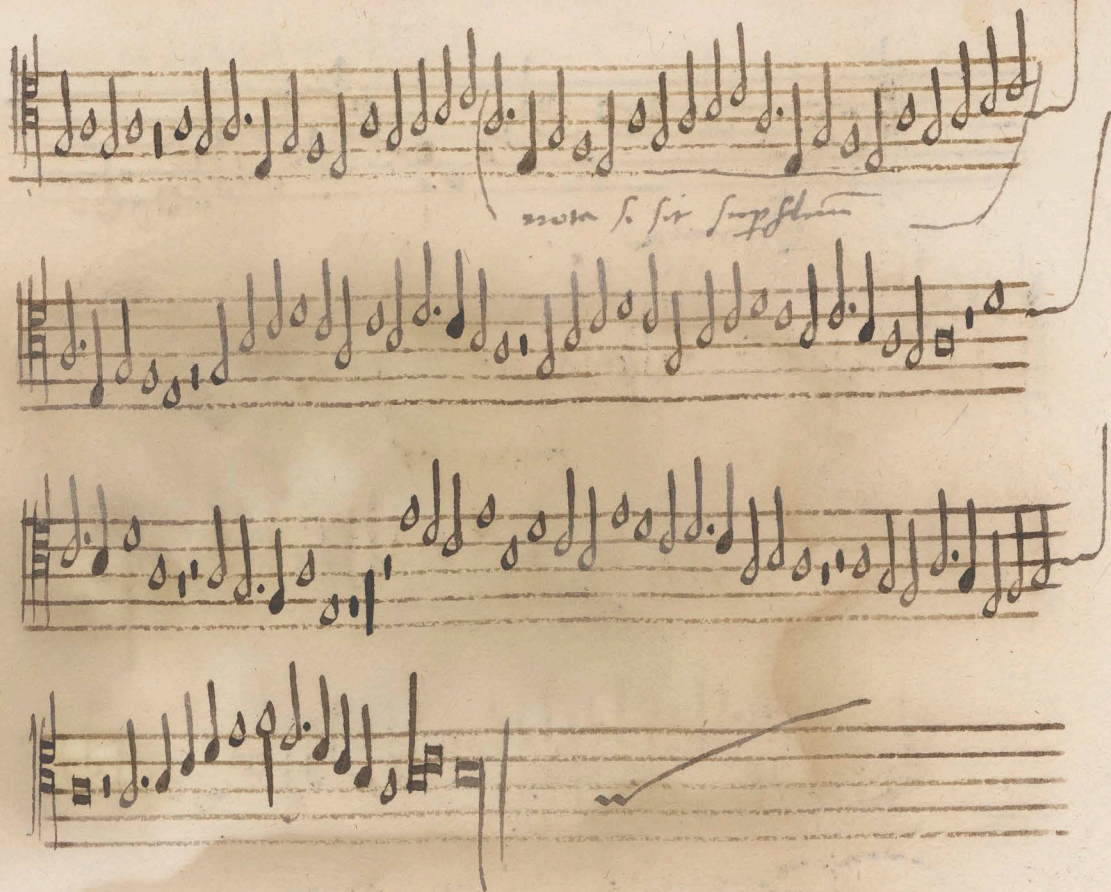


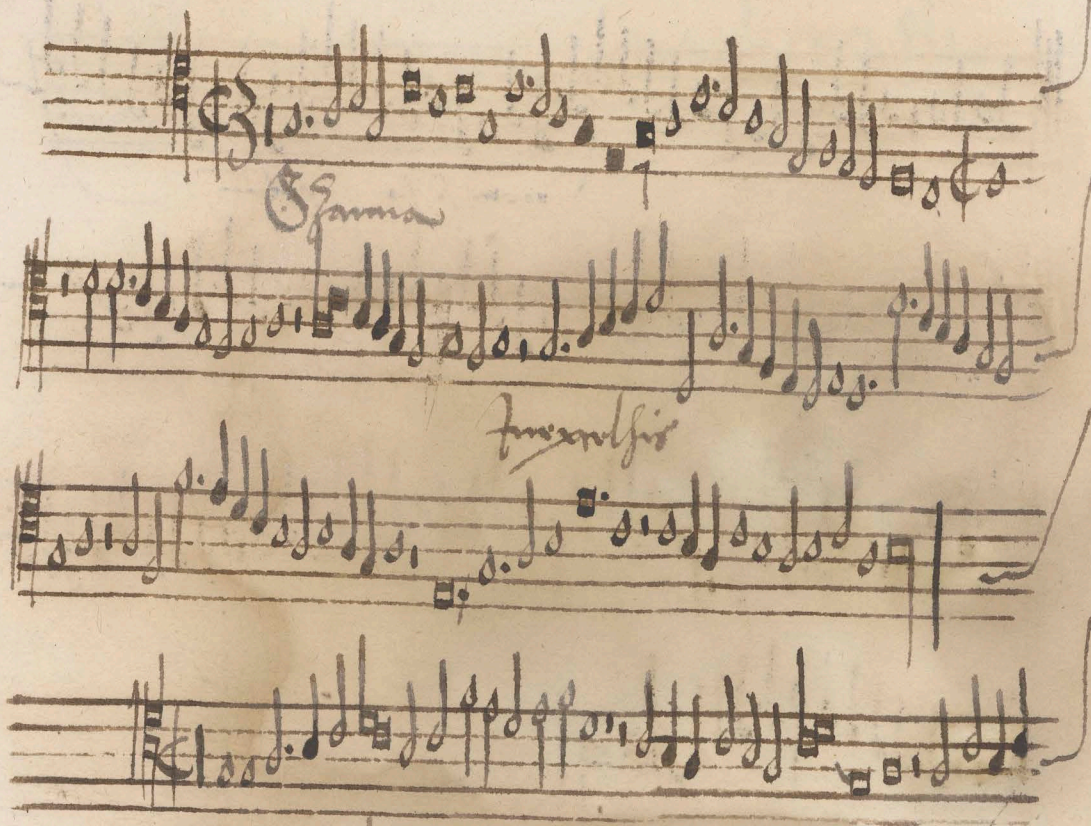
Sandus





Pleni sunt celi

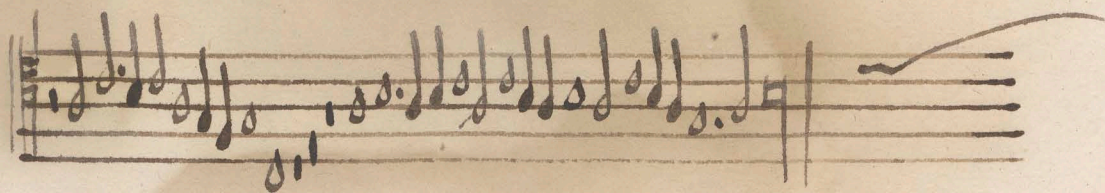
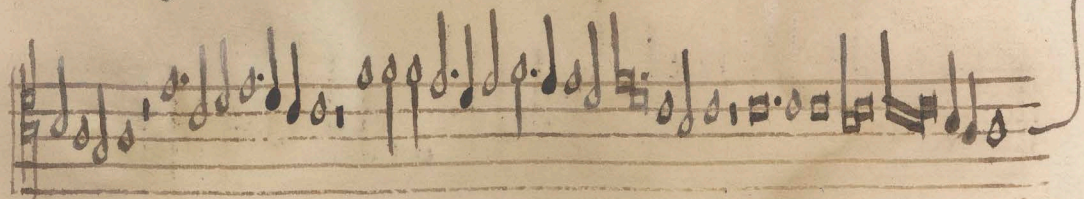
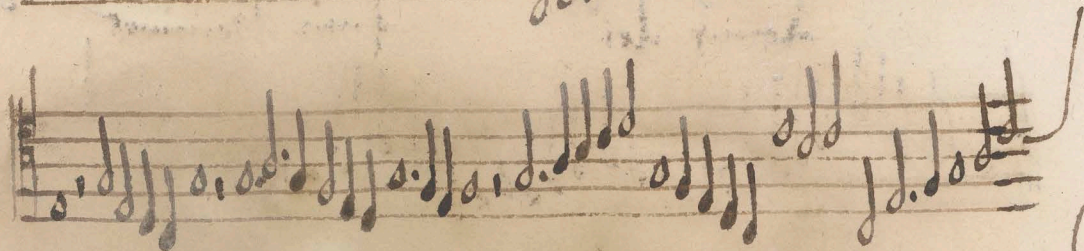


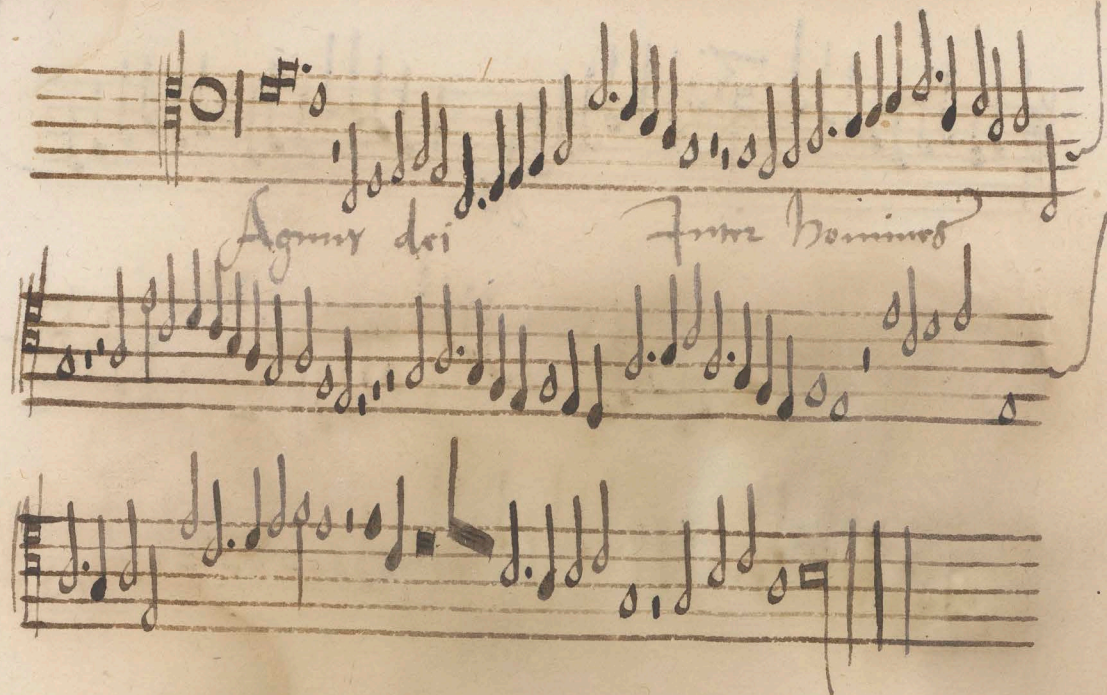


Gemma

Invenio

Benedictus qui venit





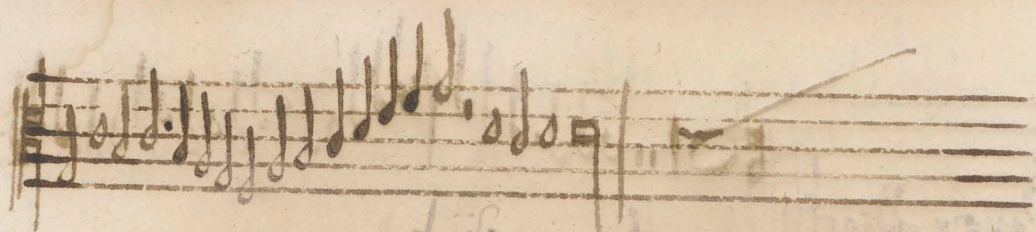
16

Georgig Brachly

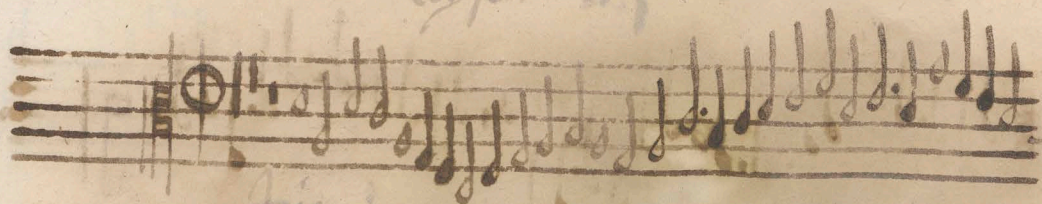
frie

Angefon

Xp



deisen



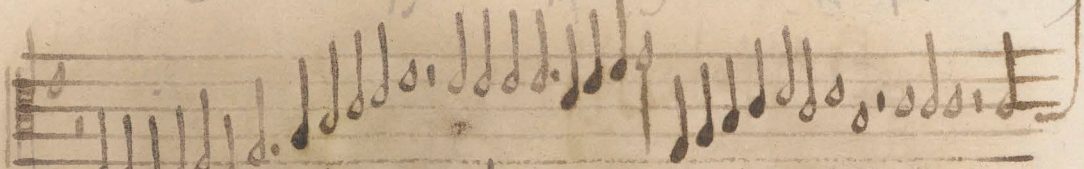
fin



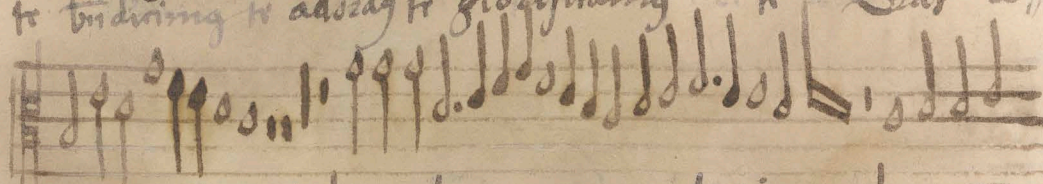
deisen



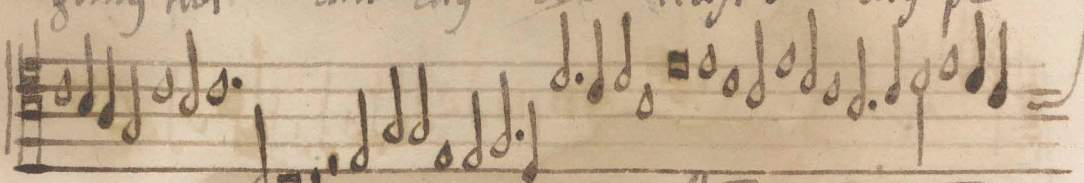
Et in tua ppe hominibz bonu volunrat Landam



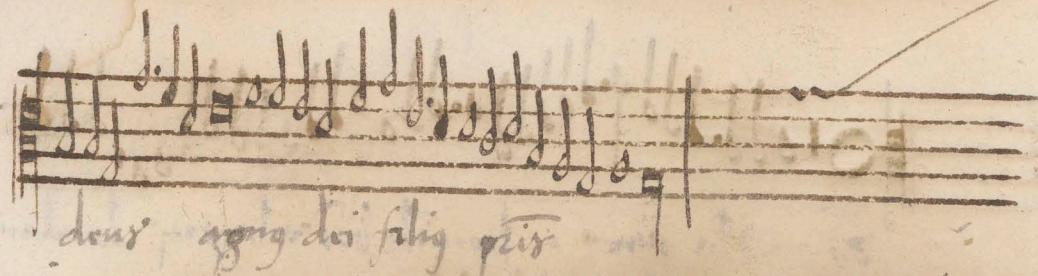
te benedictio te adorag te glorificamus te Deus a



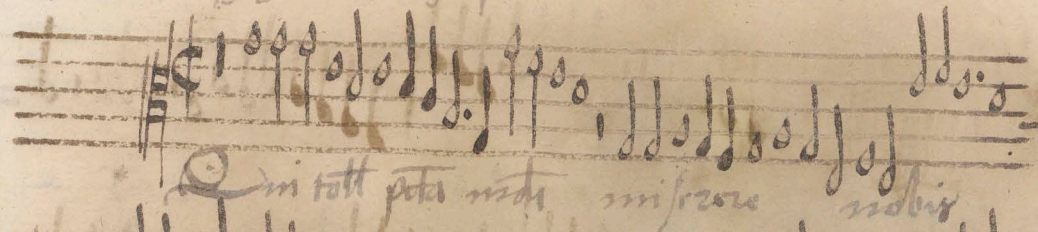
gimus tibi tuu deo rex celestiu deo pr



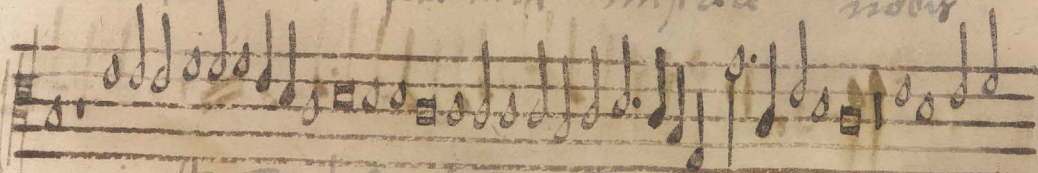
omnipotens dñi fili unigenitu filiu xpi Dñe



deus agnus dei filius patris

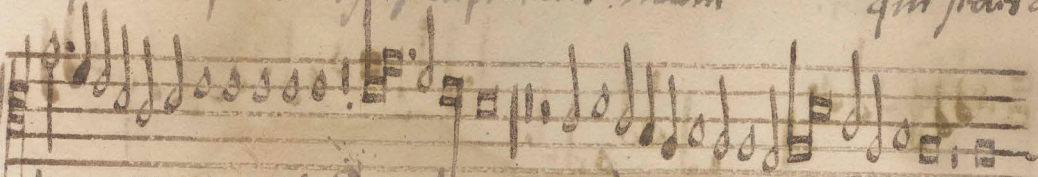


Qui tollis peccata mundi misere nobis



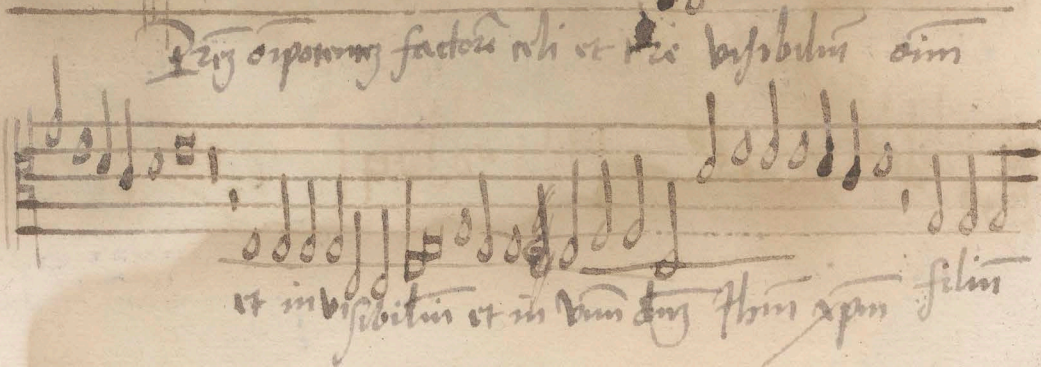
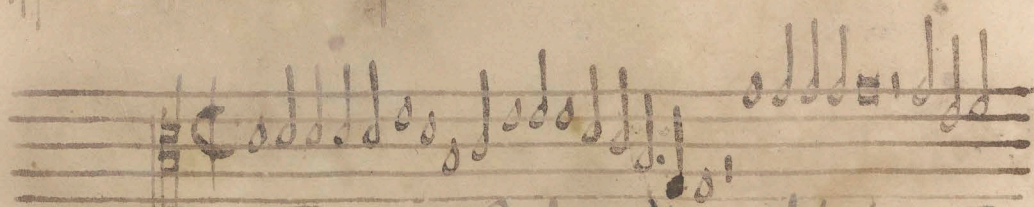
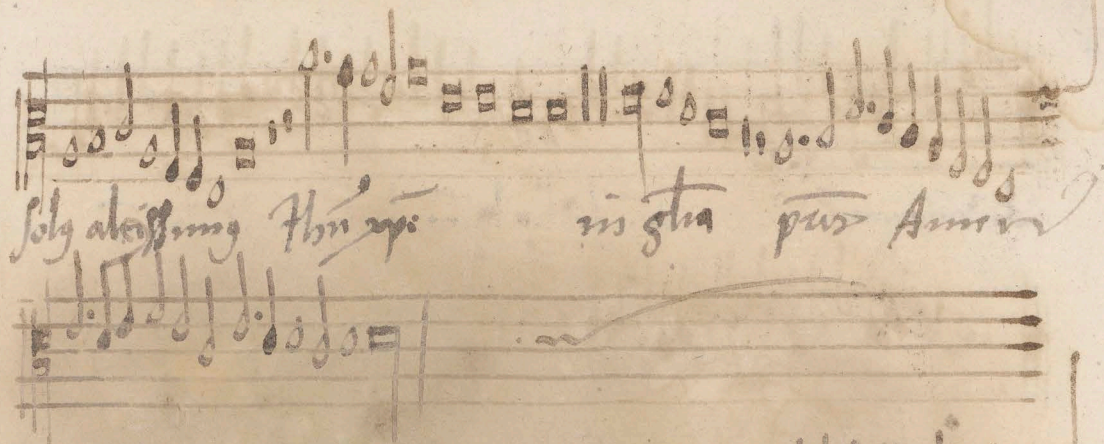
qui tollis peccata mundi super deprecationem meam

qui sedes ad



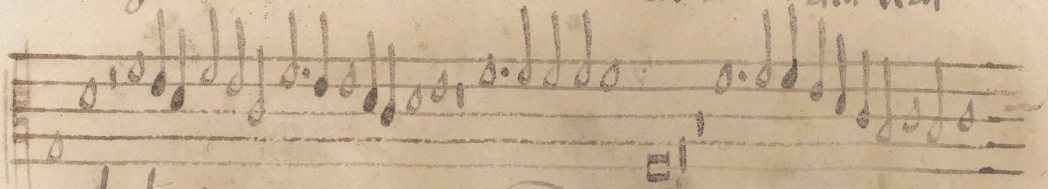
dexteram patris super nos

tu solus dominus tu

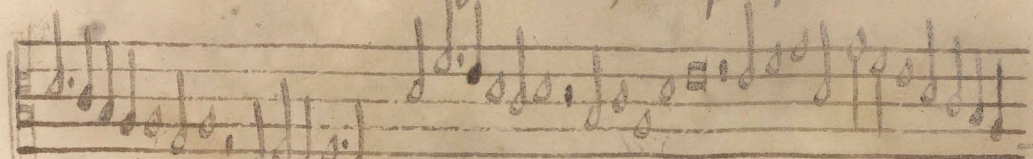




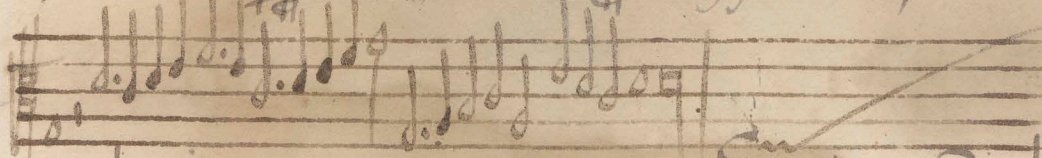
dei virginis deus deus lumen de lumen dei verum



deus vero gemin non factus per quem omnia

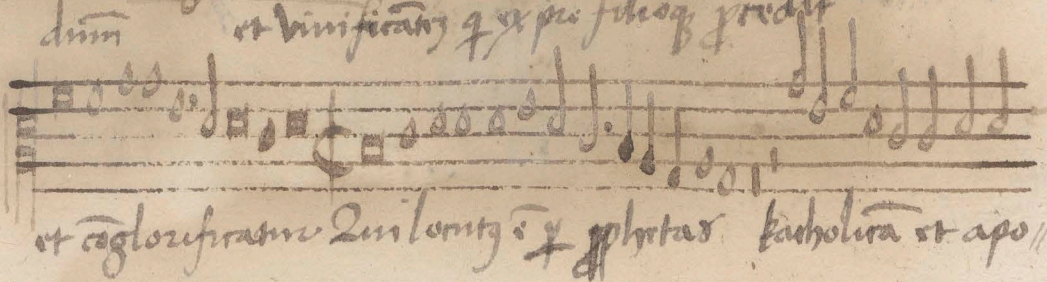
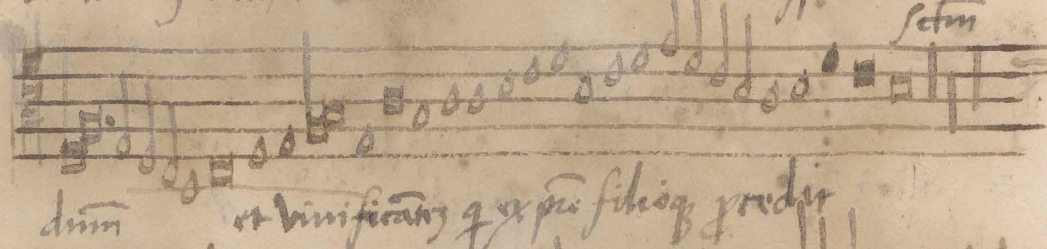
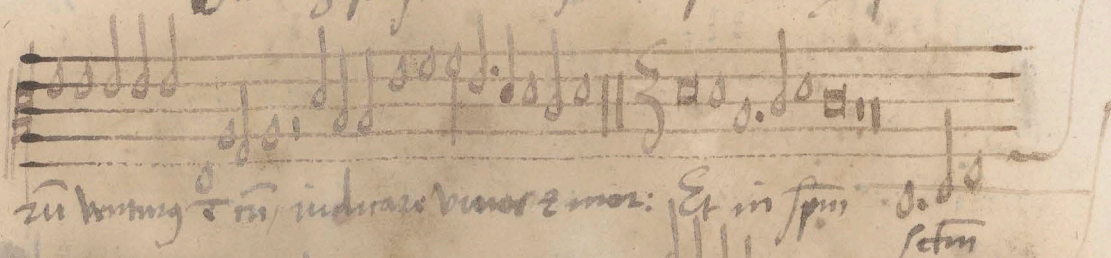
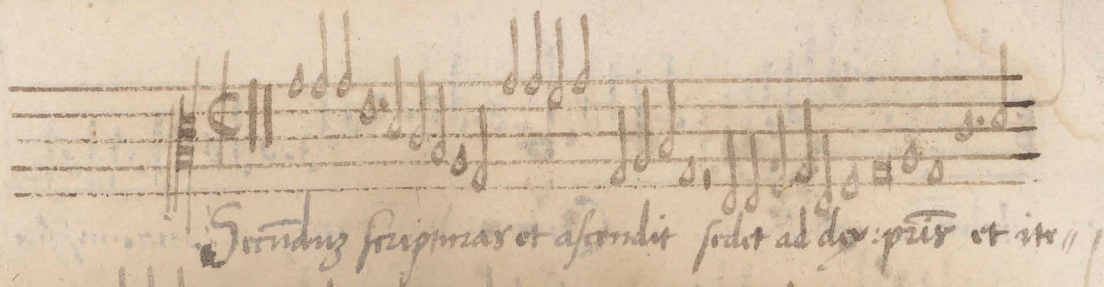


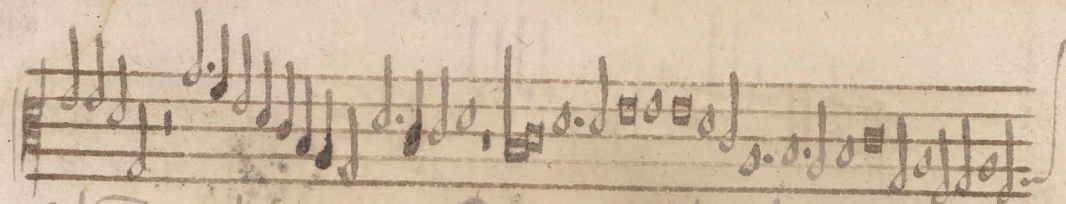
fata sunt et propter nos homines et propter nostram salutem descendit



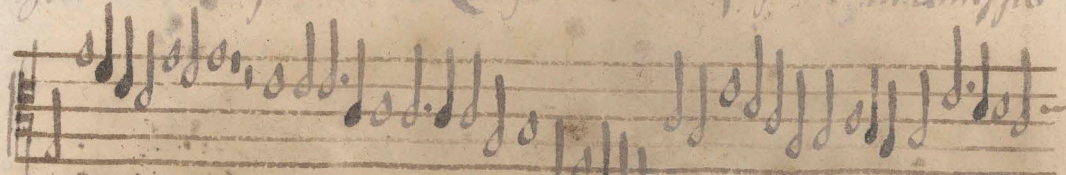
deus

Et incarnatus est ex discipulis
per semetipsum in dyapente

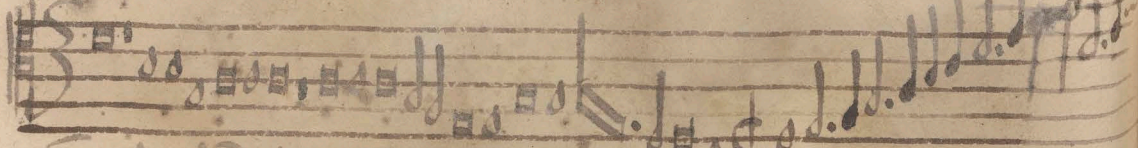




stola calosiam Confiteor vni baptisma in remissio

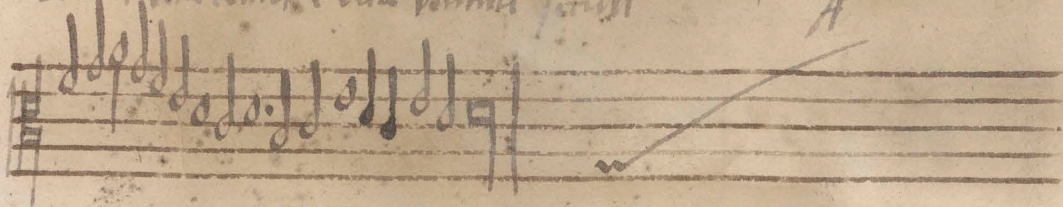


in p'teritis Et ex p'te resurrectionis in mortuo

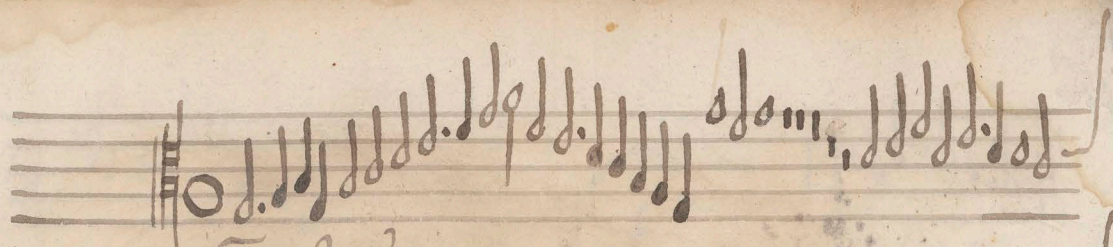


zu et vita veni et vita veni fandi

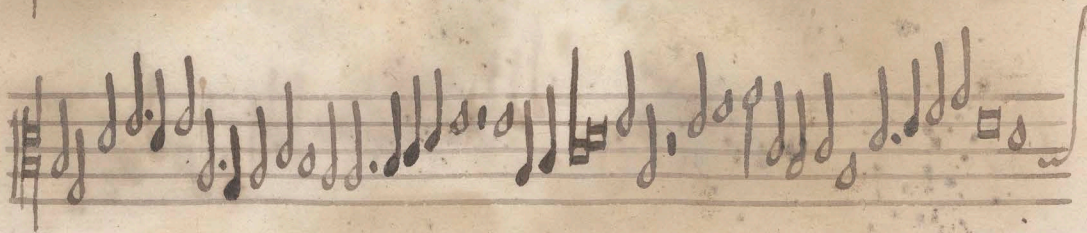
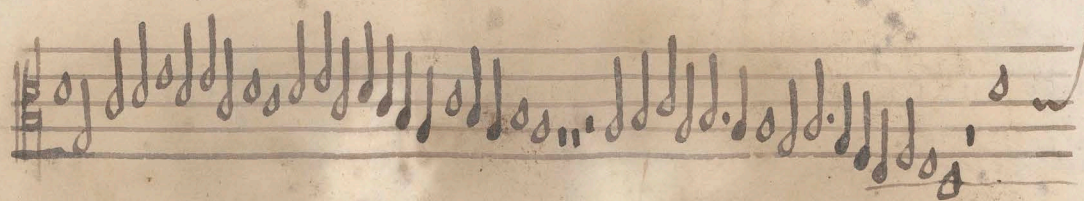
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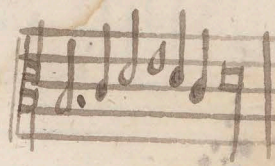


in 17

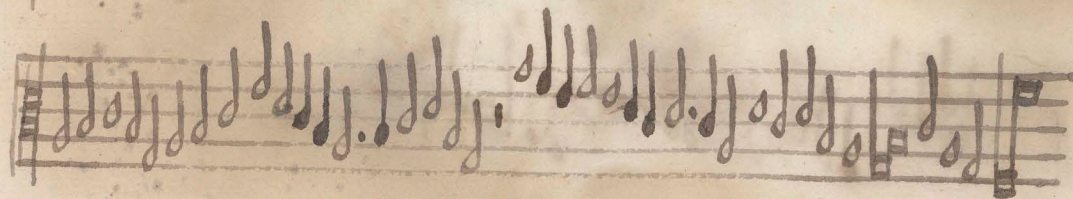
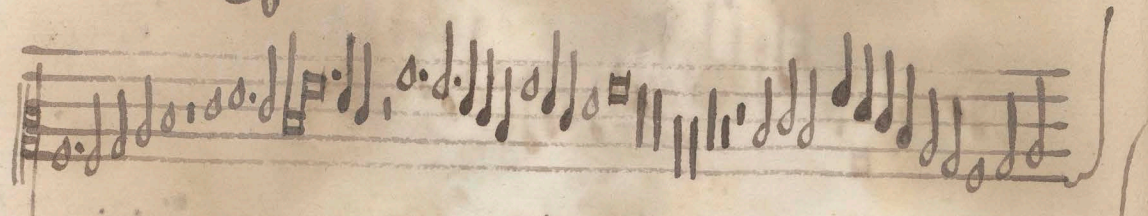
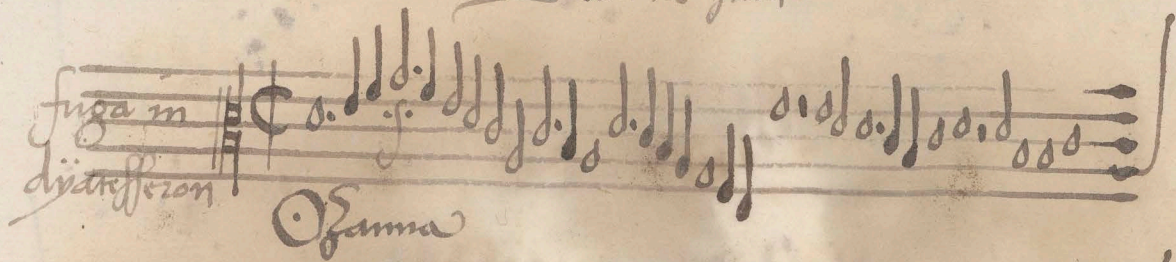


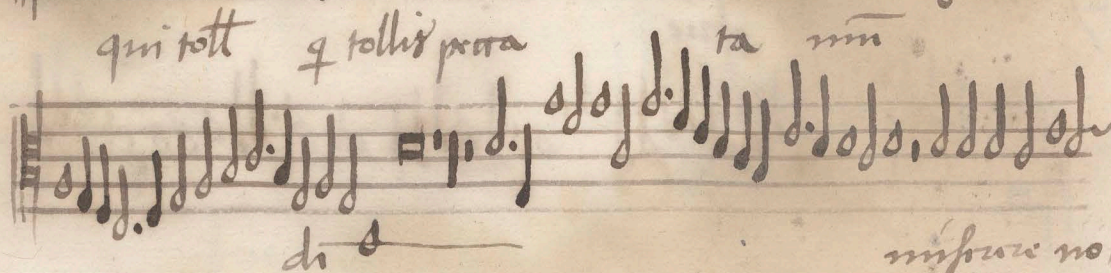
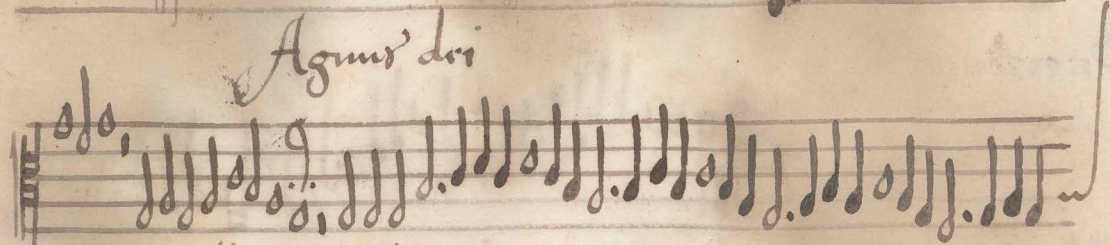
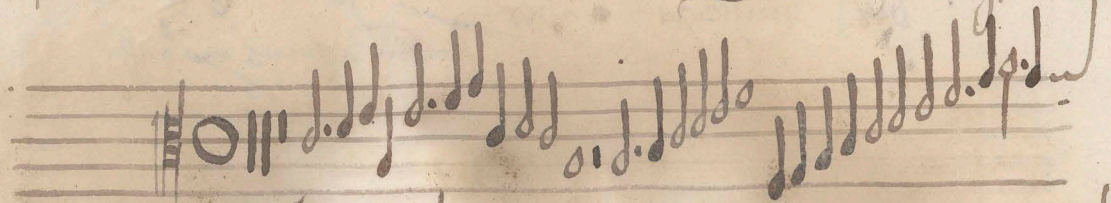
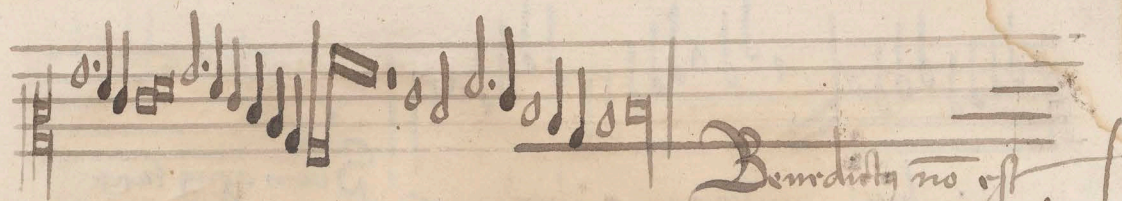
Sambus



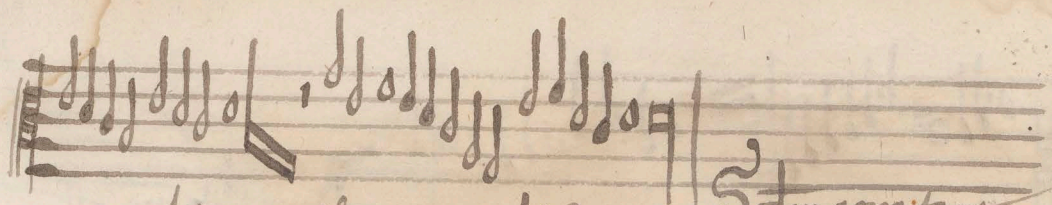


*P*leni no sūt





in pace no //

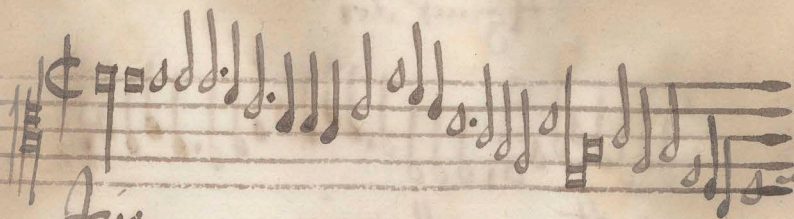


bis misere nobis

Secundus agnus

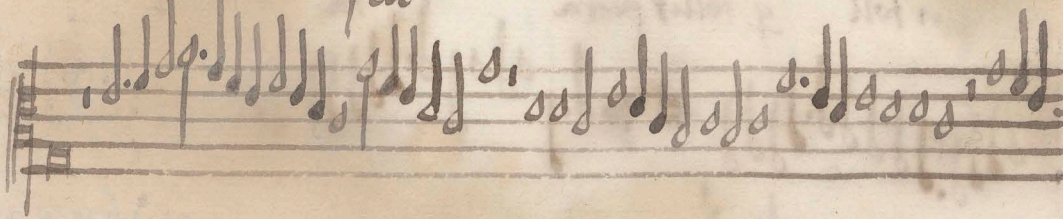
Tertius agnus ex basso

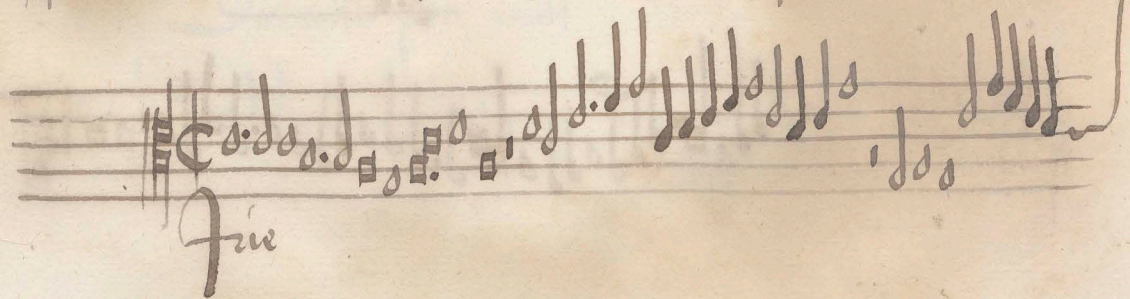
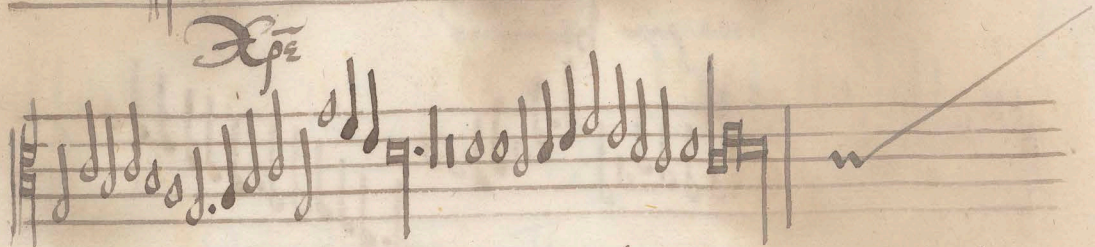
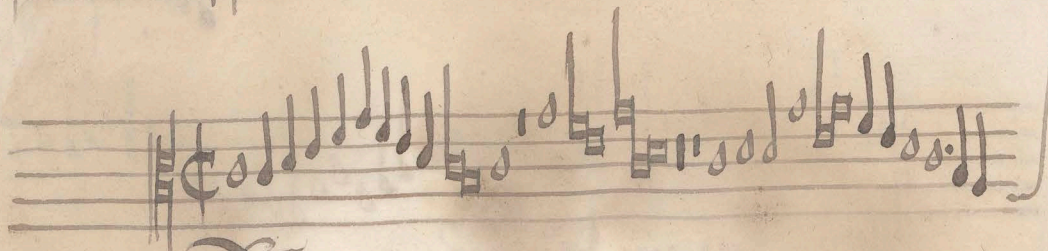
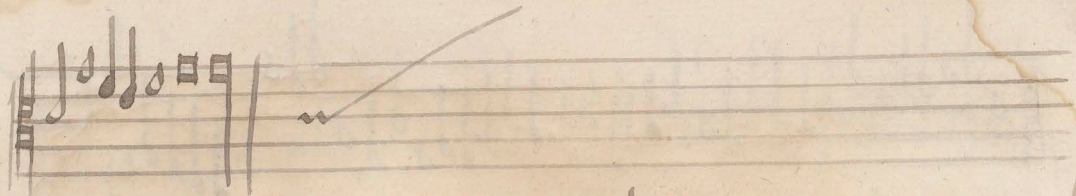
Bergonzonetti
Santissimi

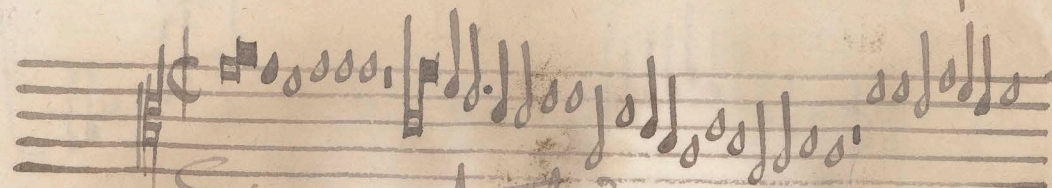
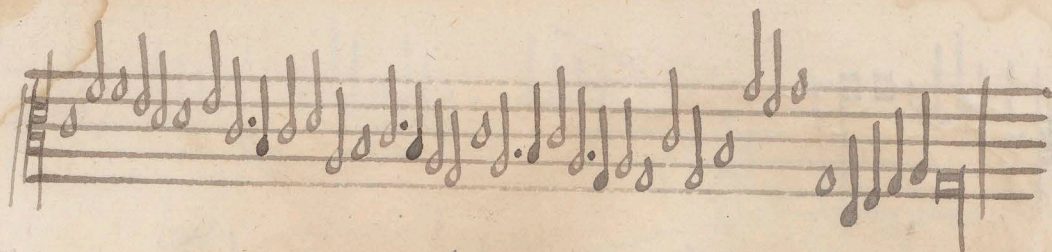


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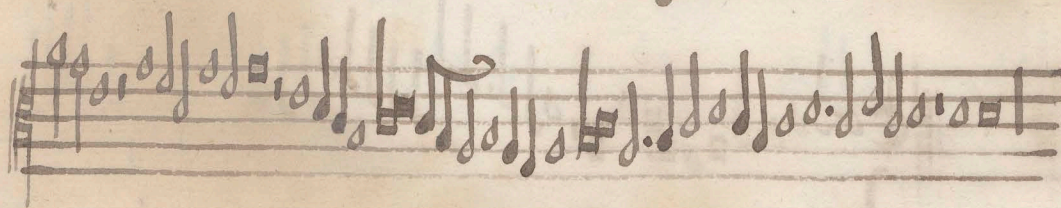
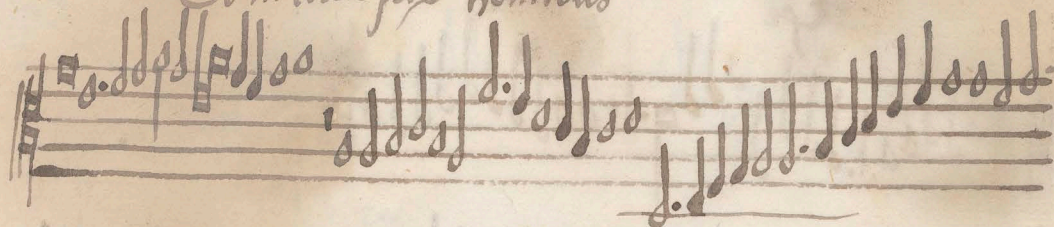
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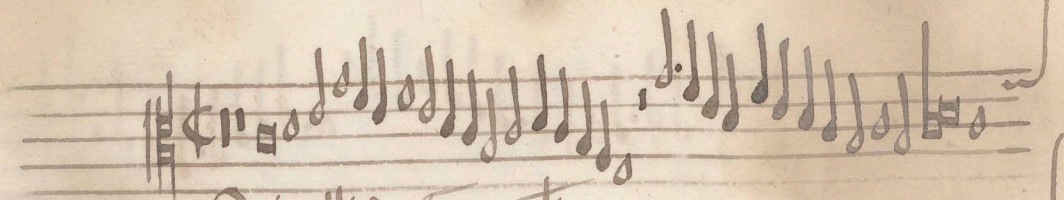
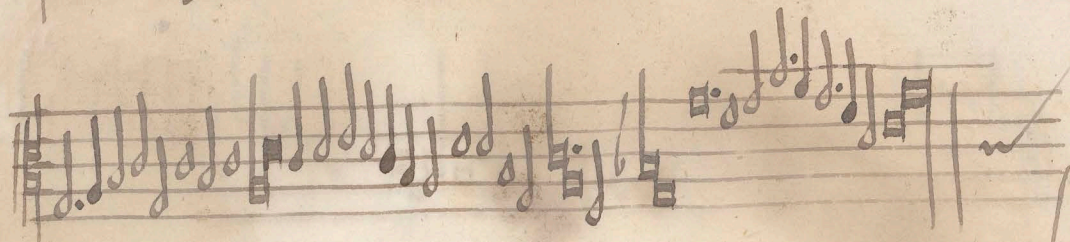
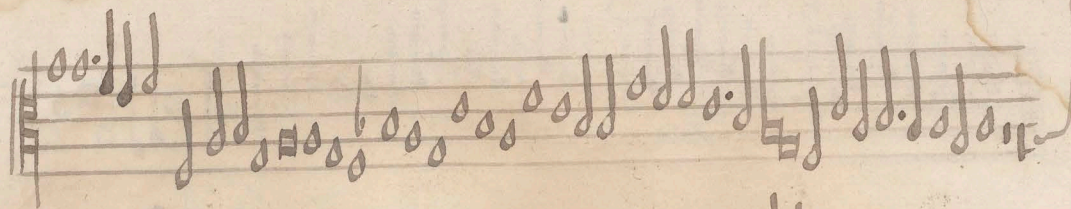




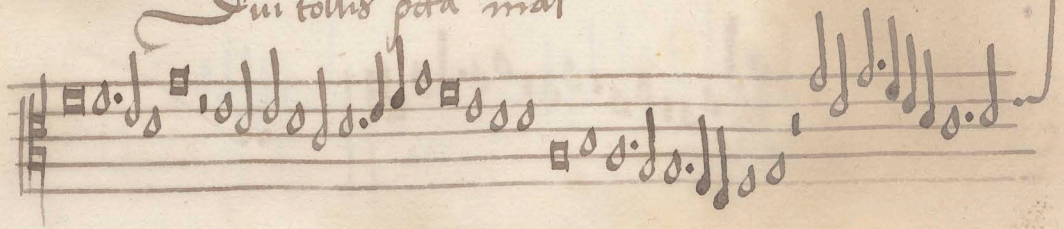


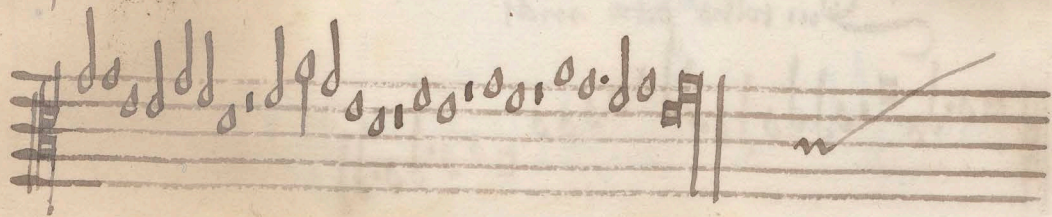
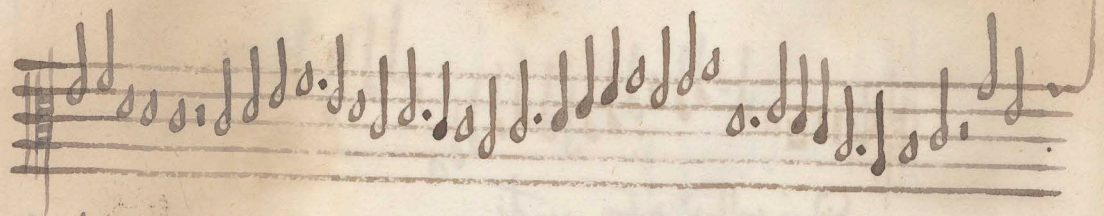
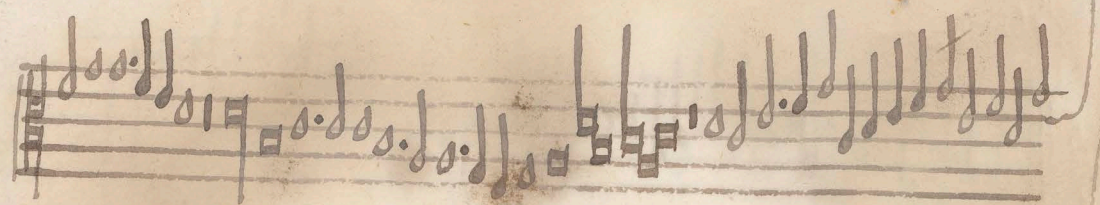
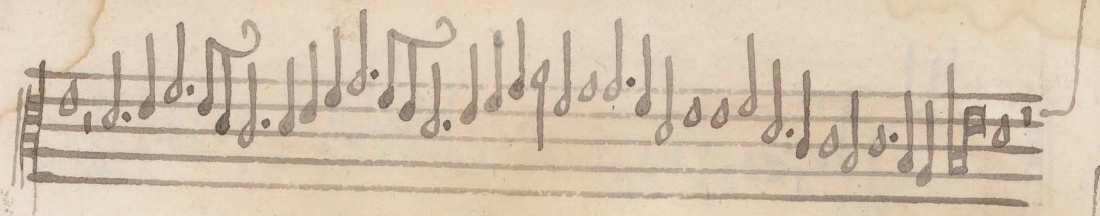
Et in terra pax hominibus

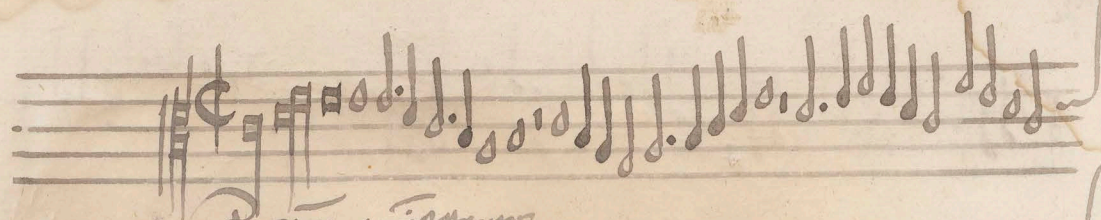




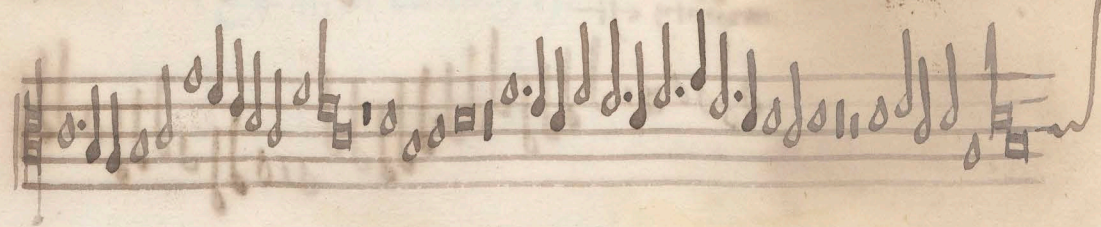
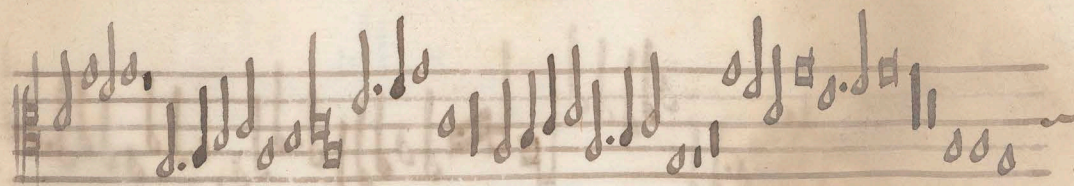
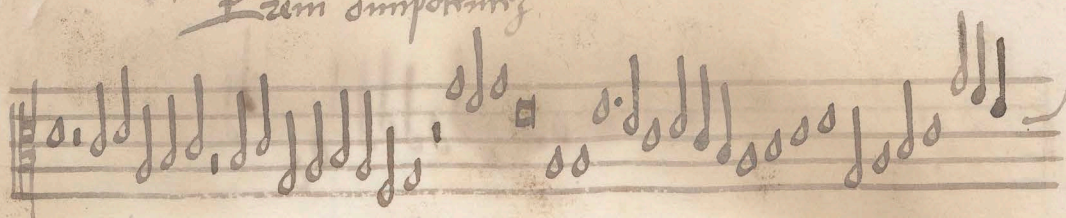
Qui tollis pcta mudi

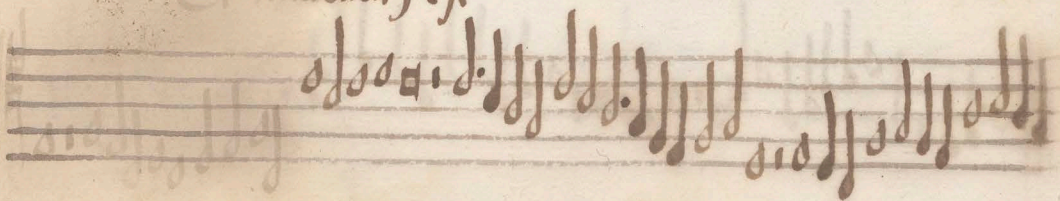
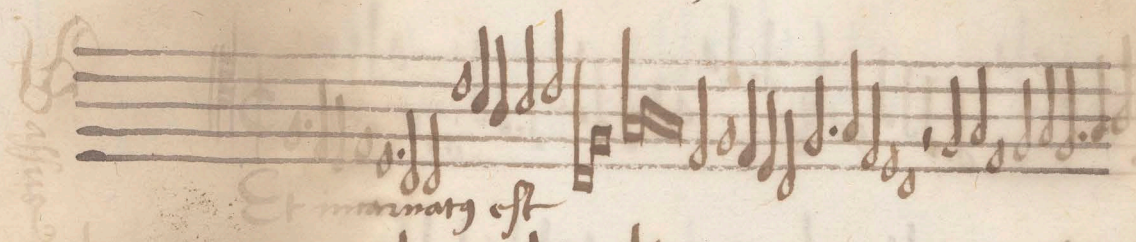
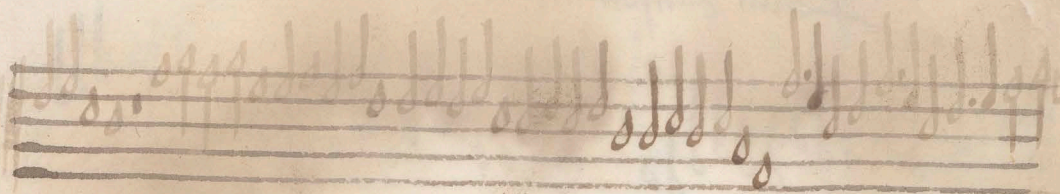
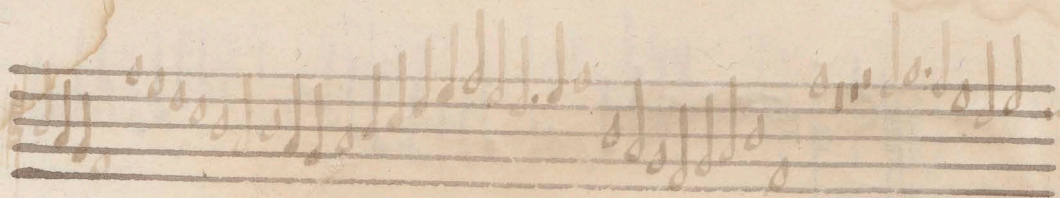


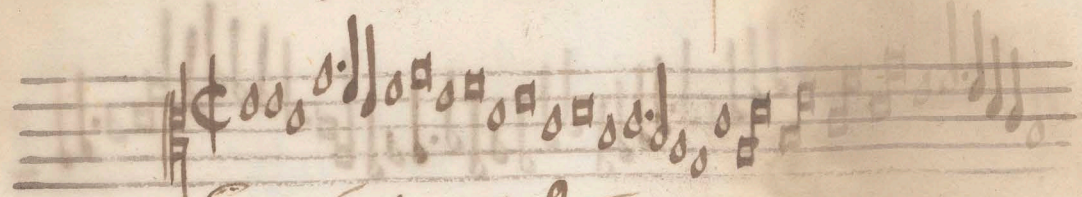
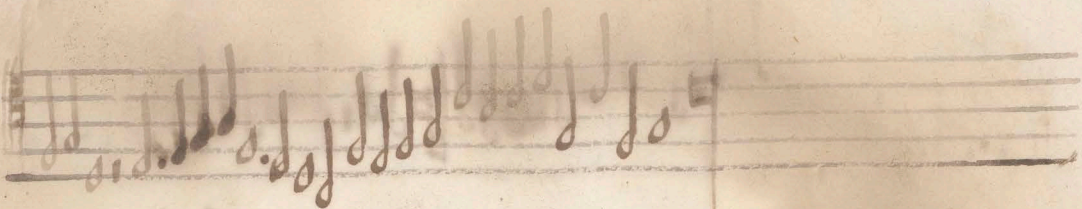
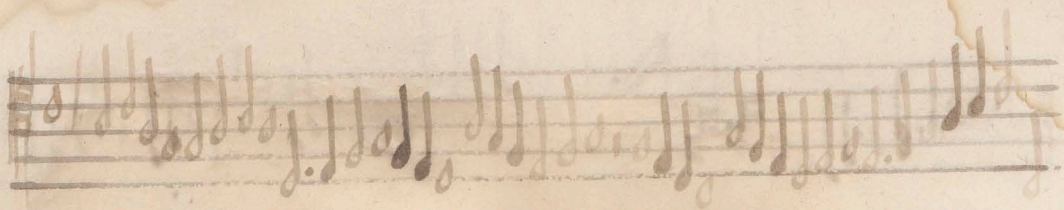




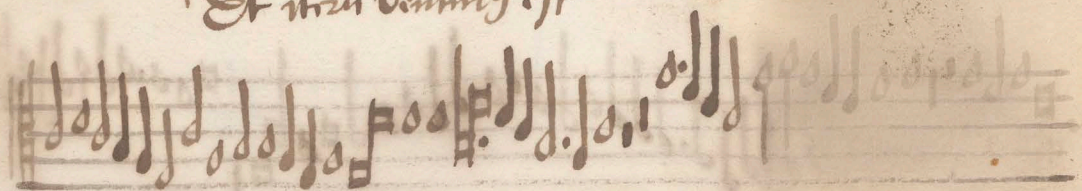
Przem omyślenie

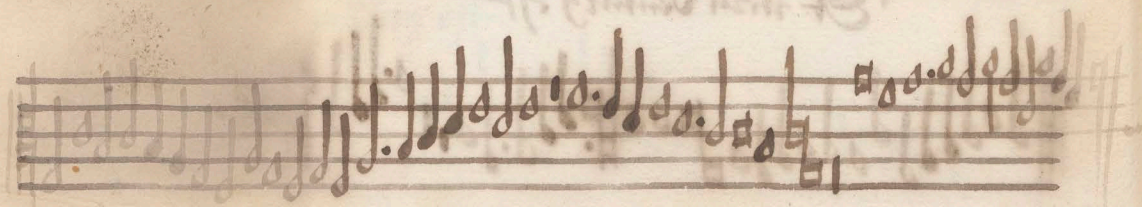
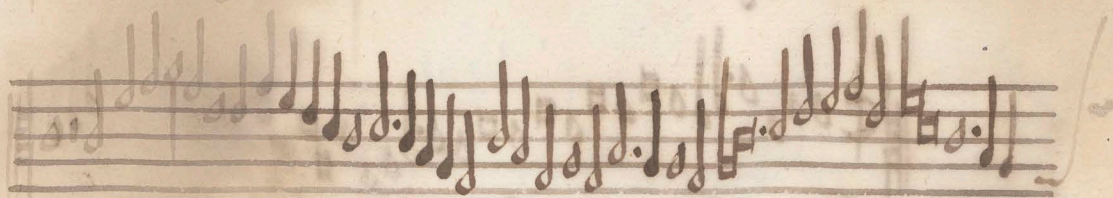
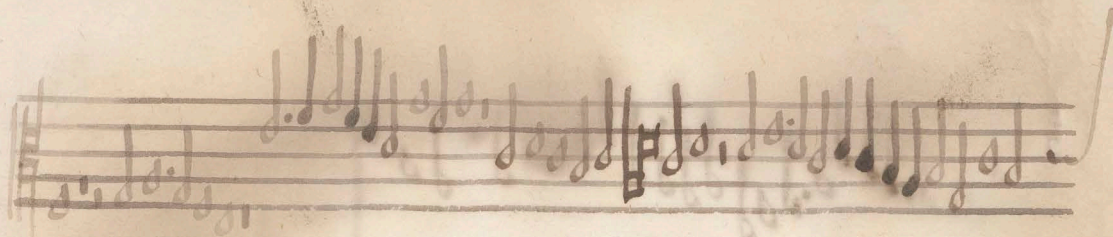
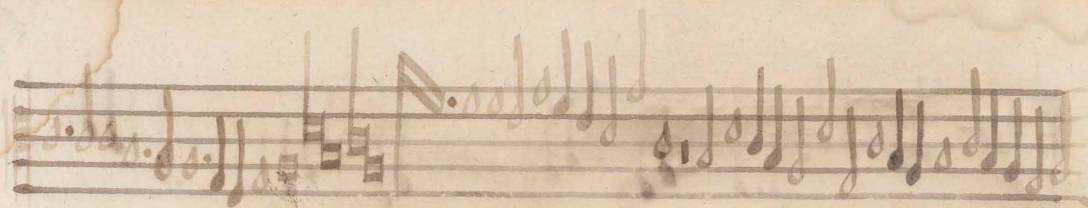


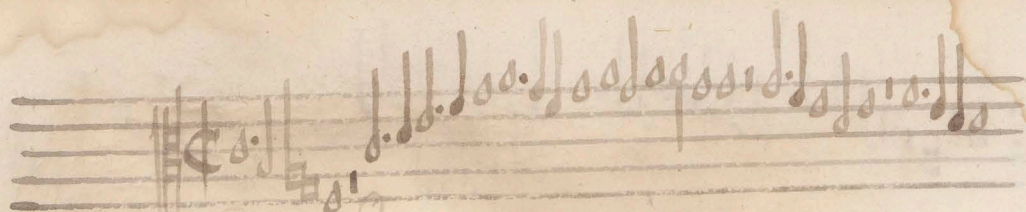




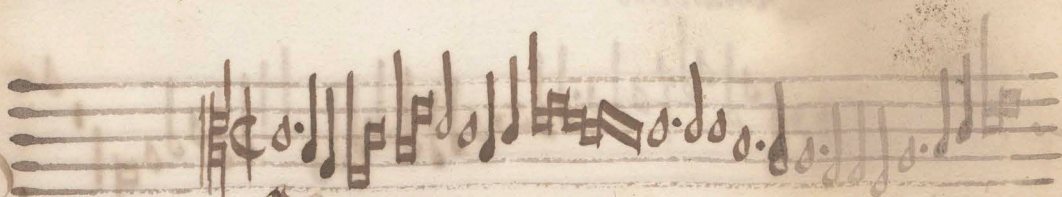
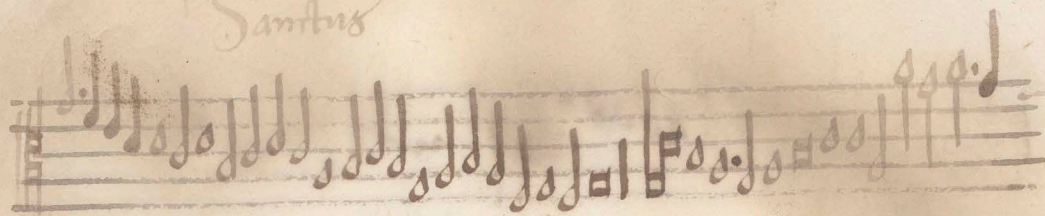
Et nun vemmig st





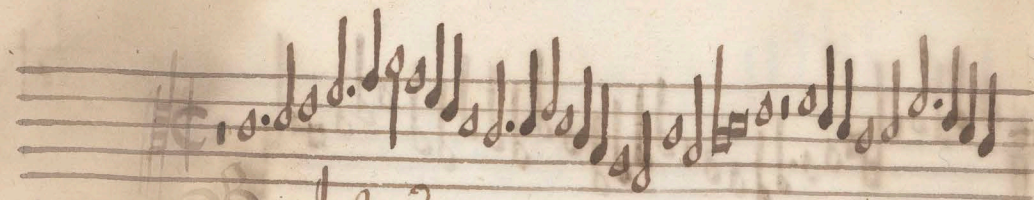
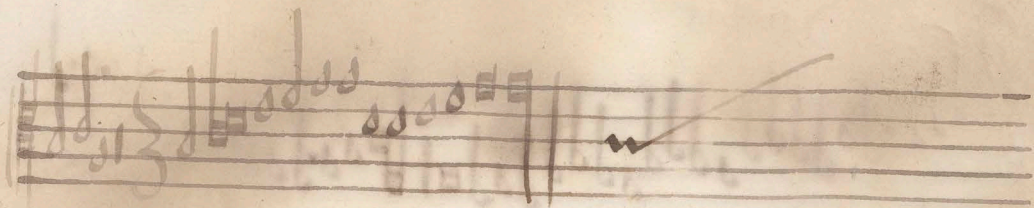
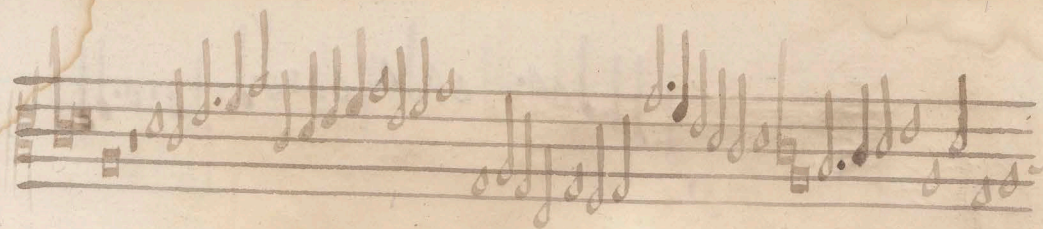


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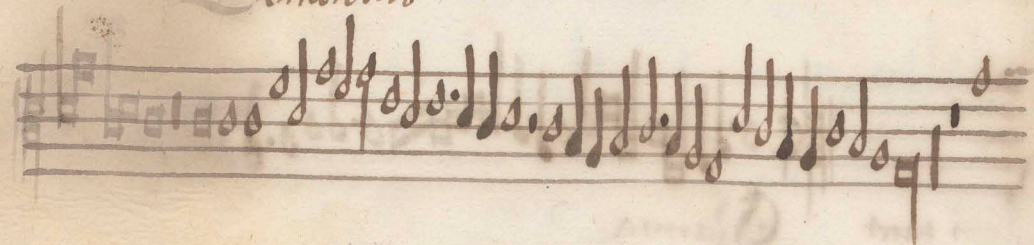


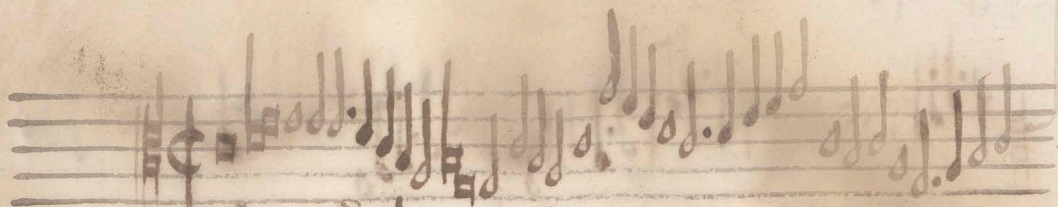
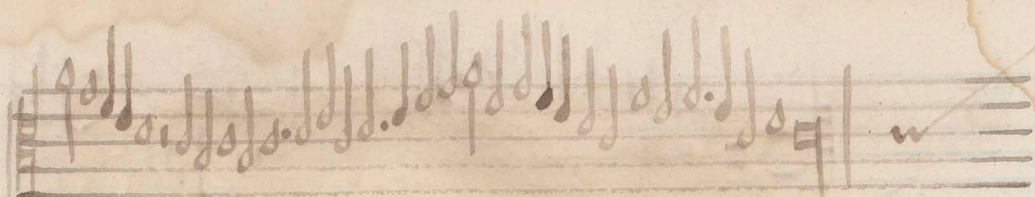
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Gama

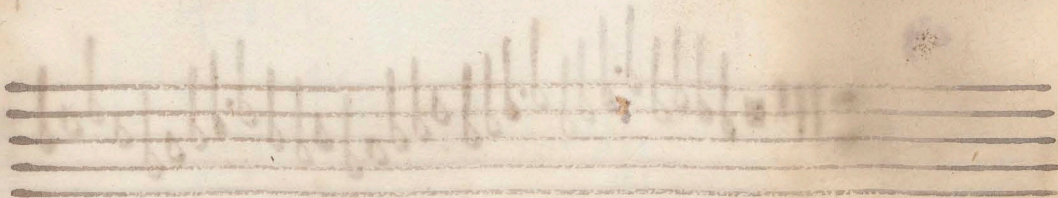
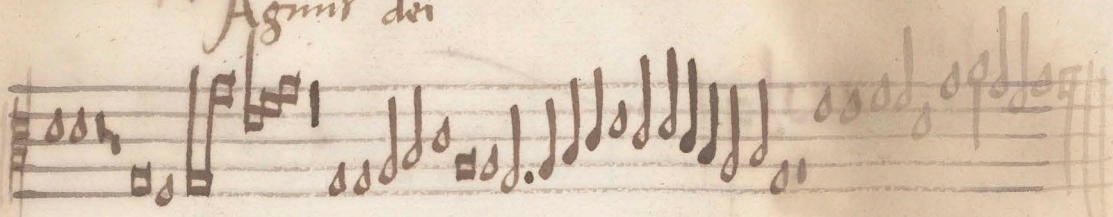


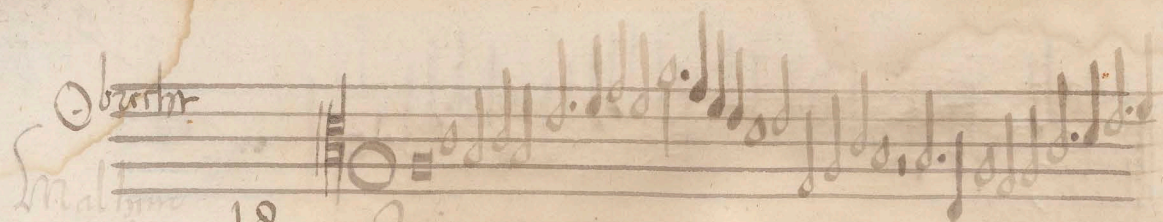
Benedictus





Agnus dei

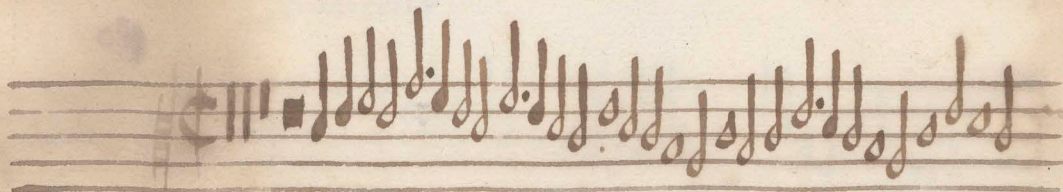
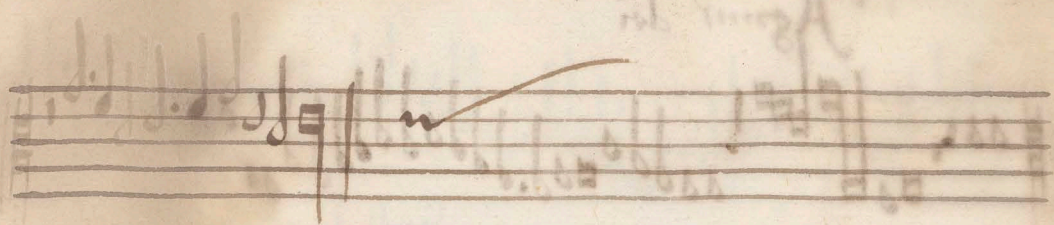
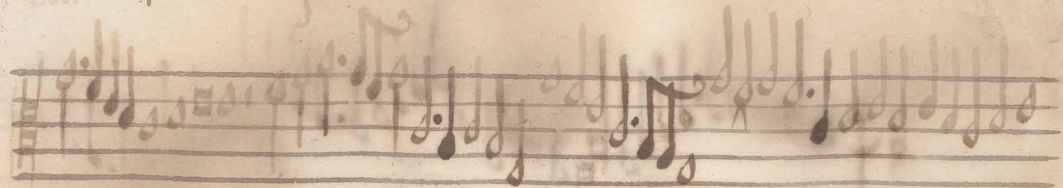




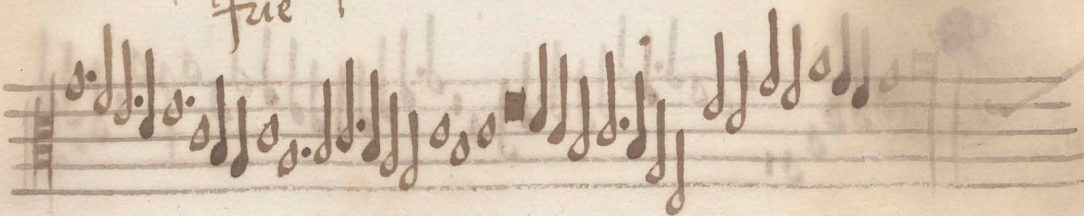
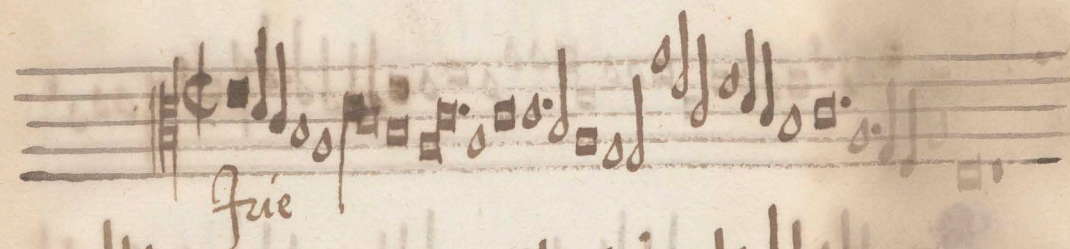
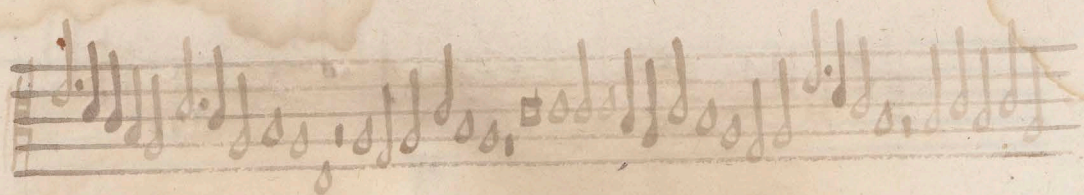
Malheur
muy bat

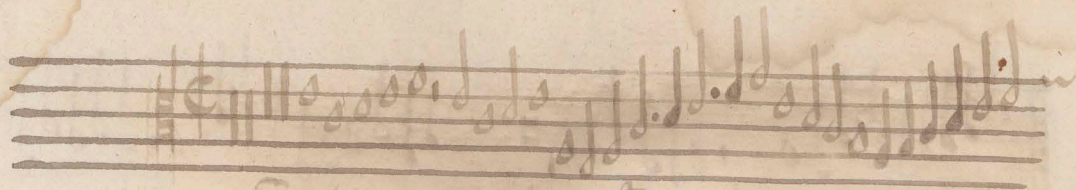
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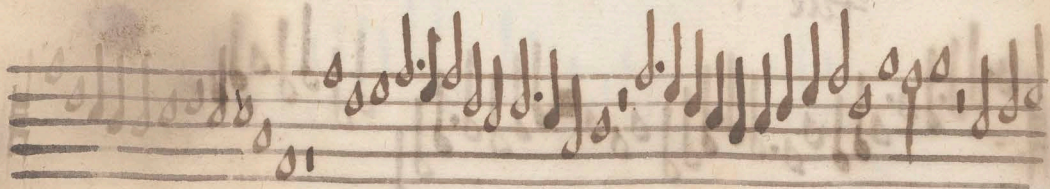
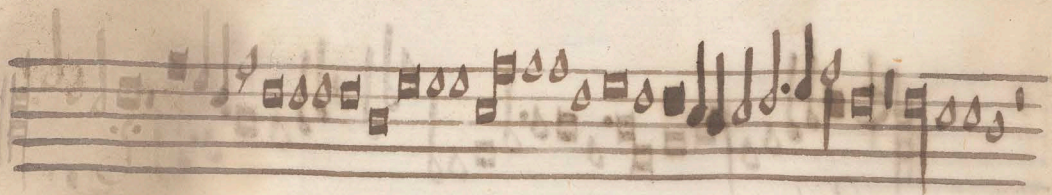
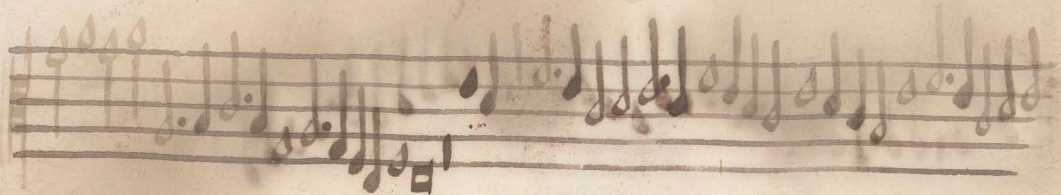


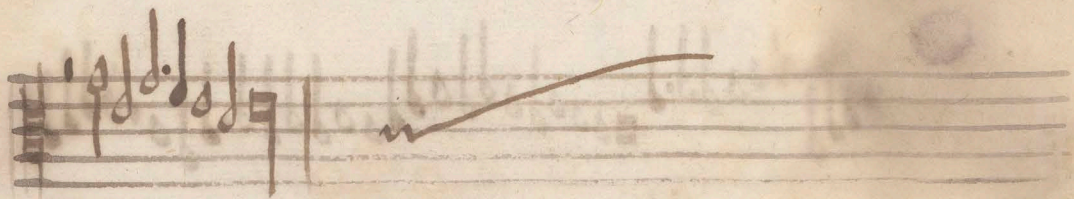
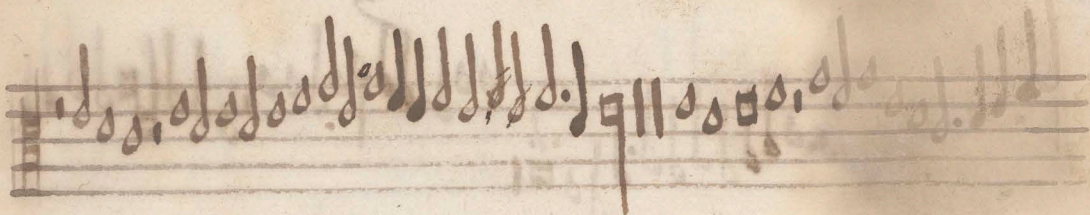
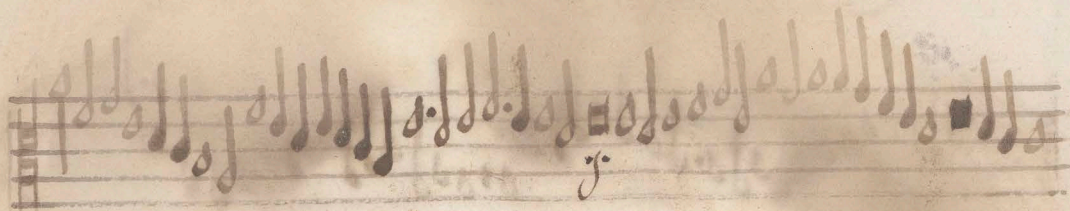
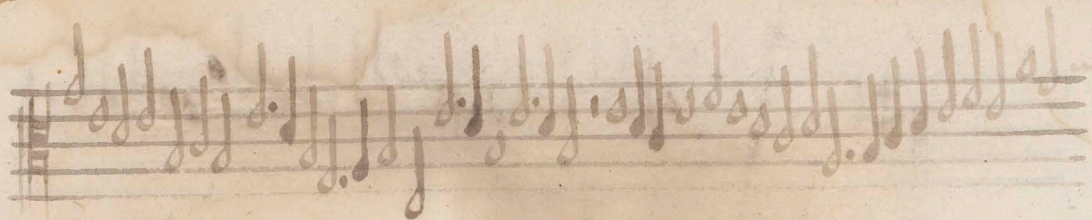
Exe'

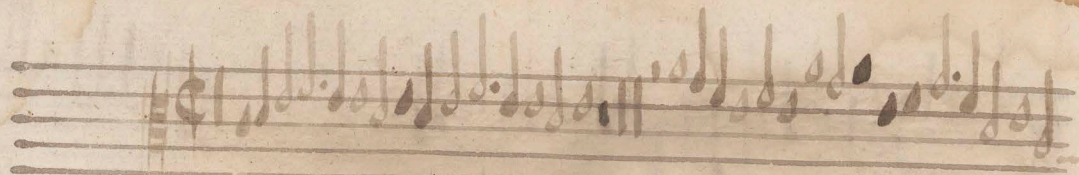




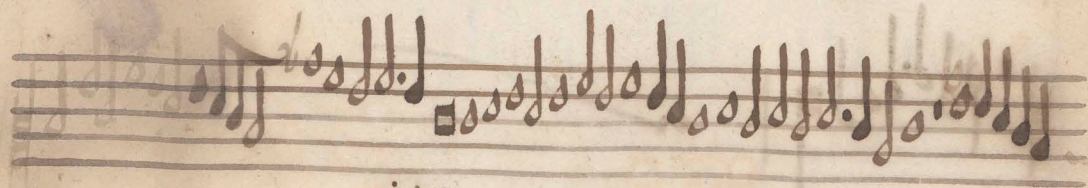
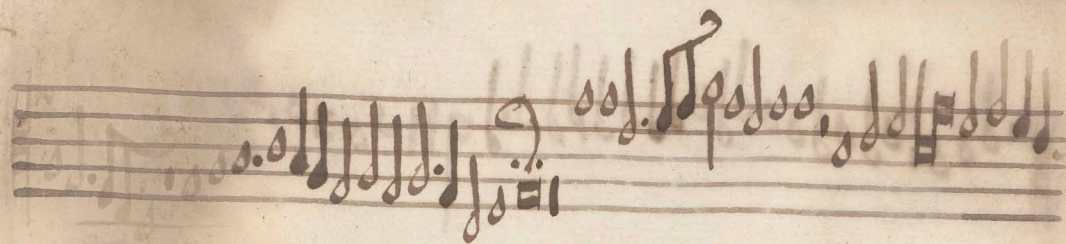
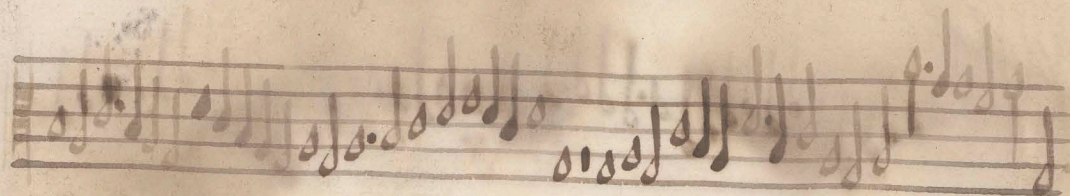
Et in terra pax hominibus

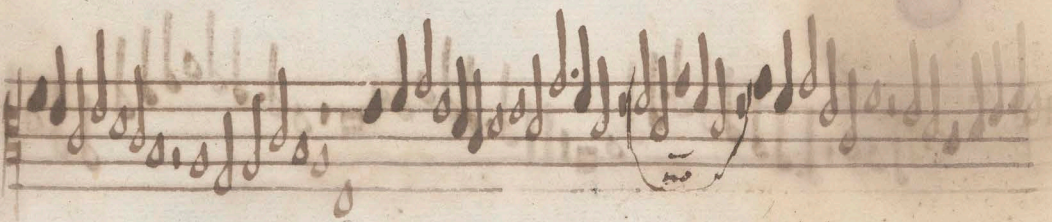
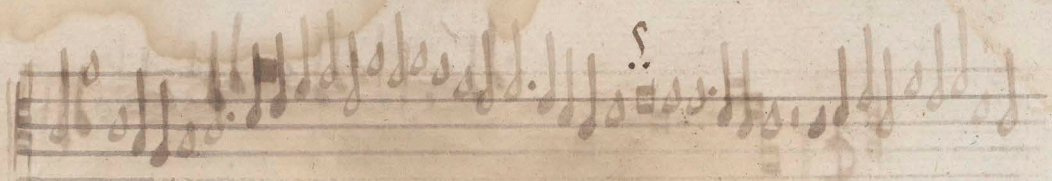


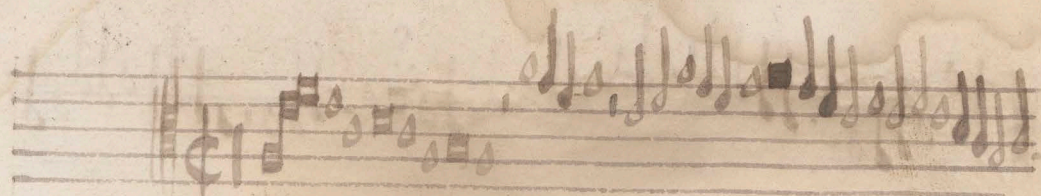




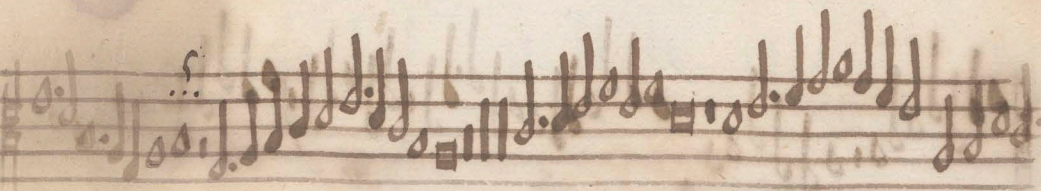
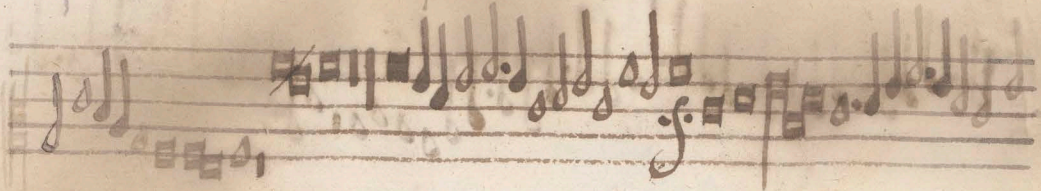
Quasi tutti per la mda

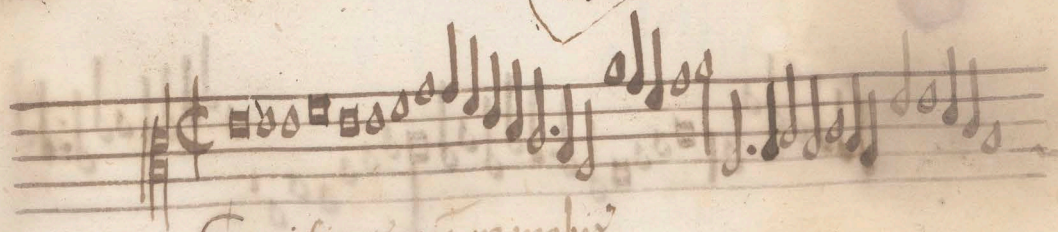
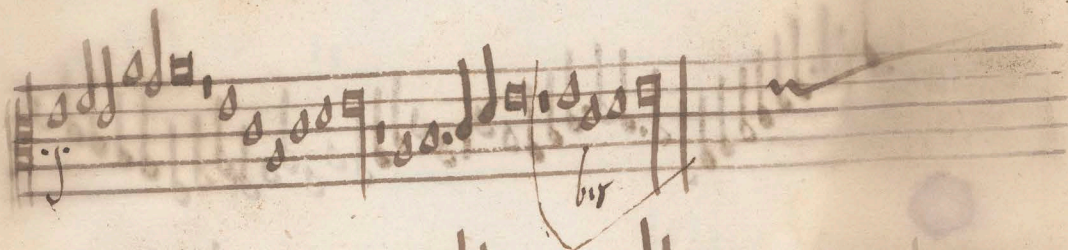
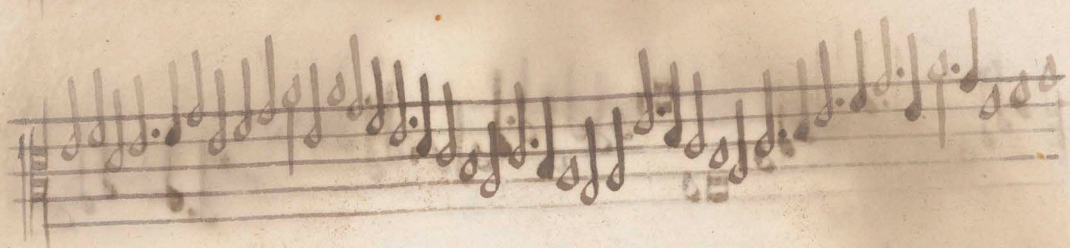
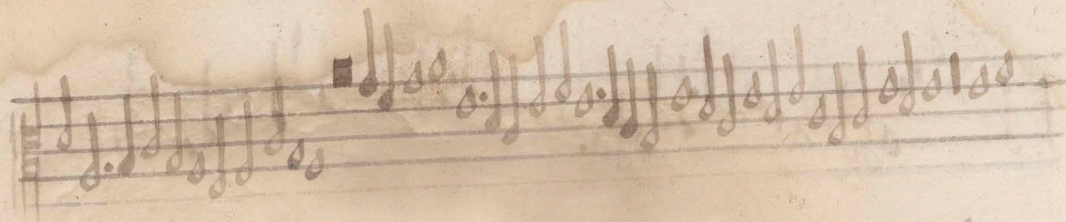




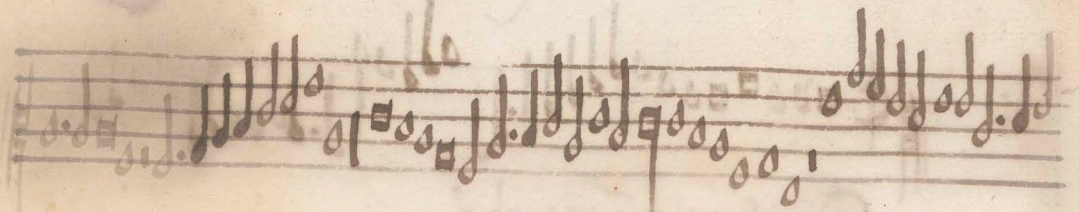
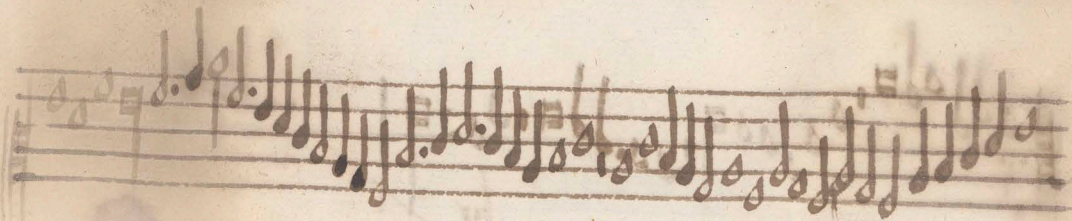
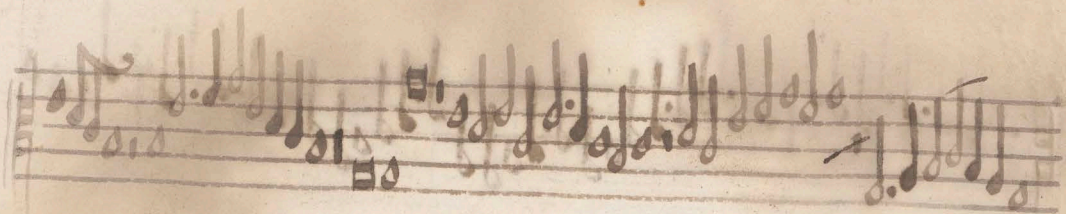
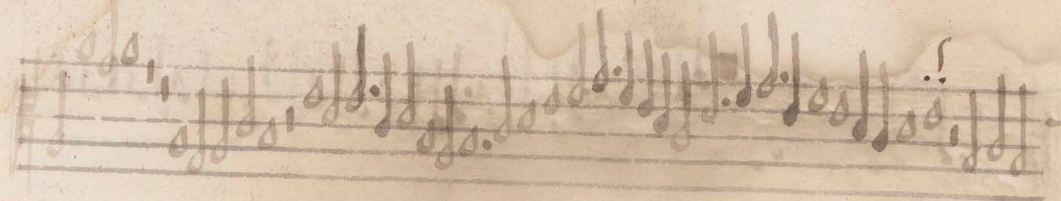


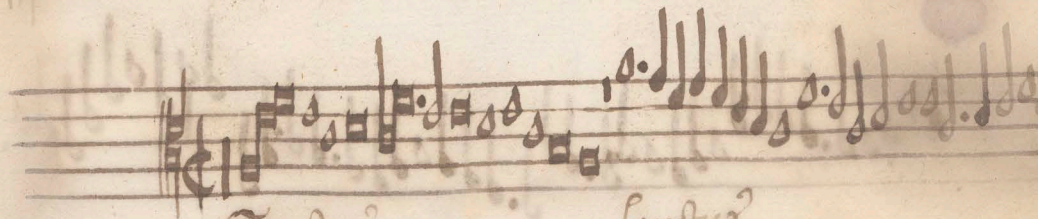
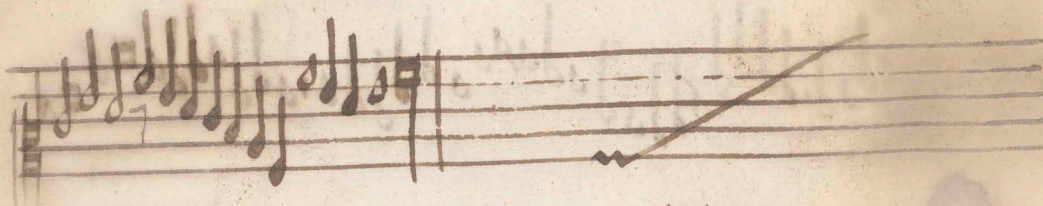
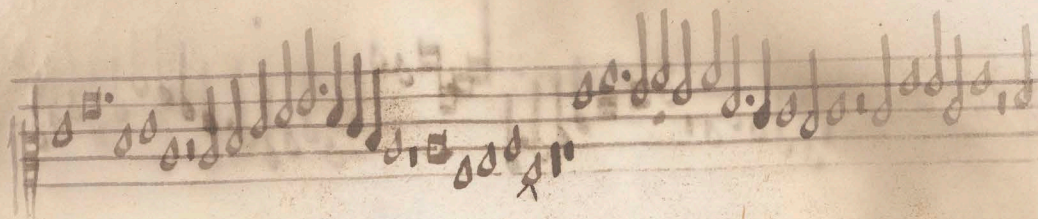
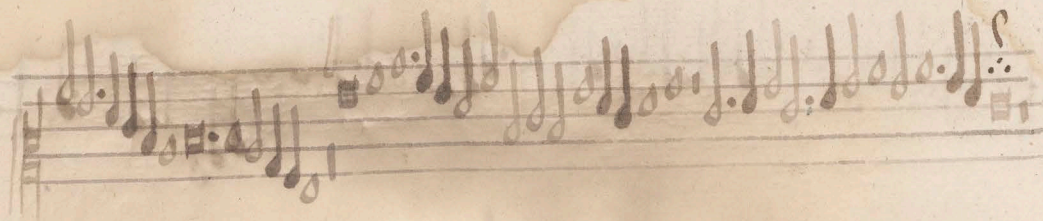
Pater omnipotens





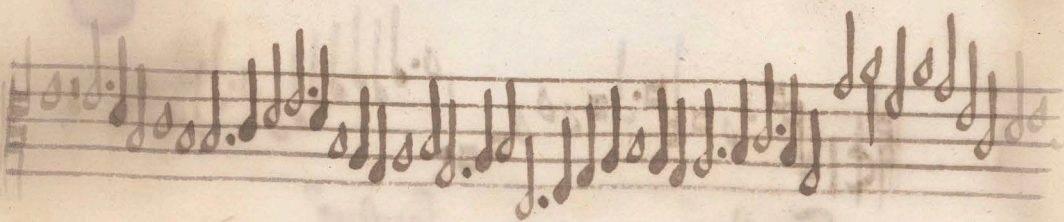
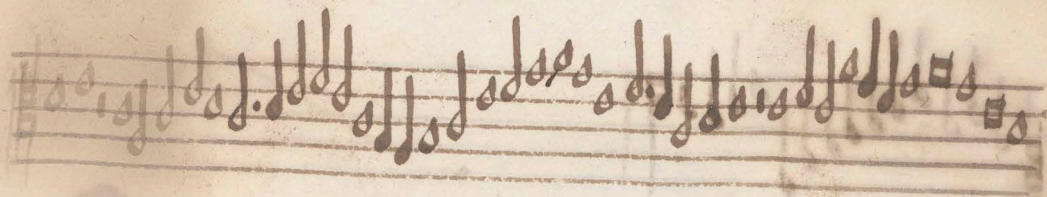
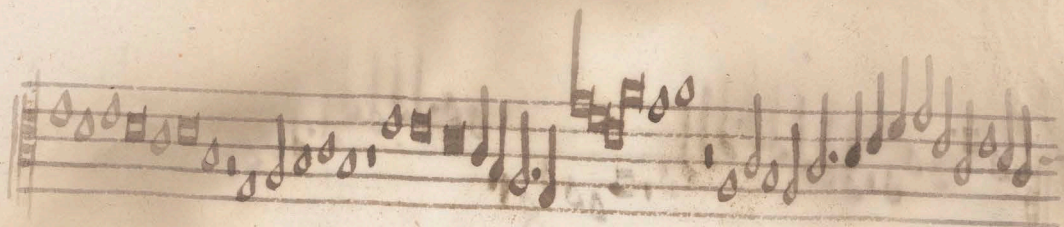
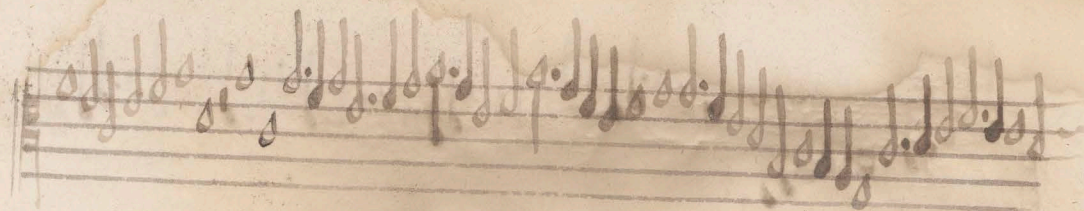
Confixus erit pro nobis

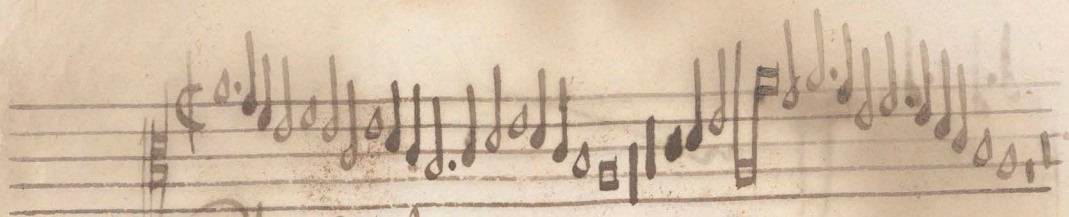
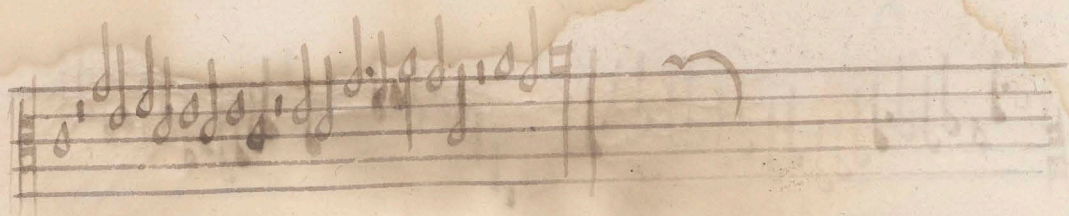




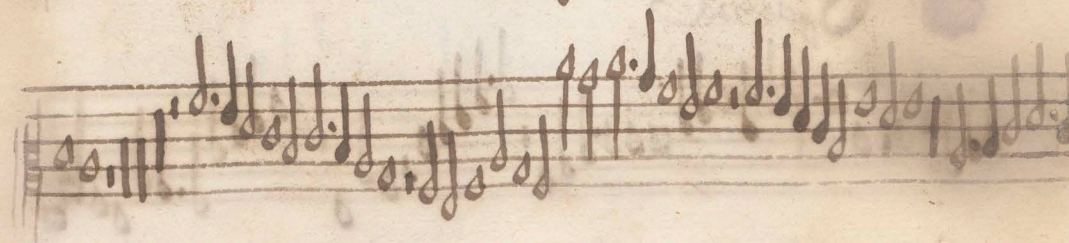
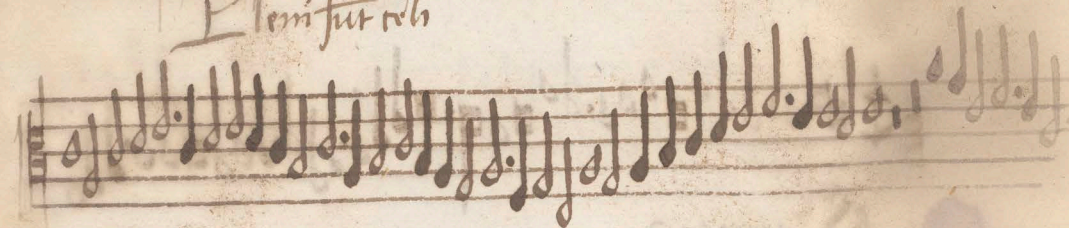
Santus

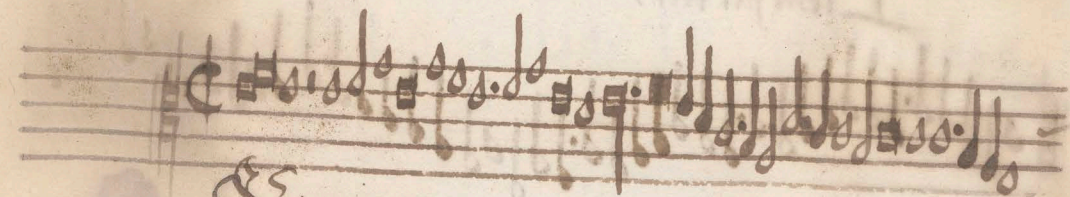
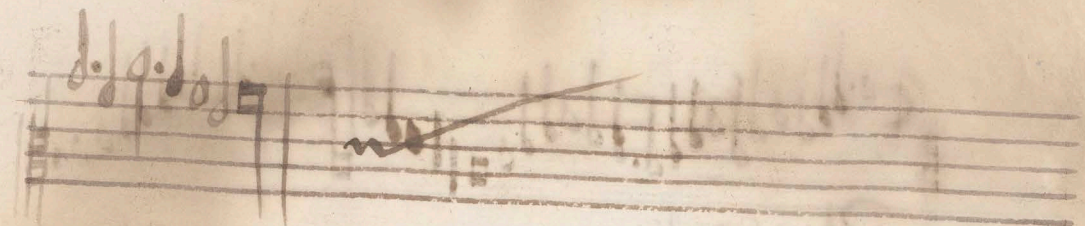
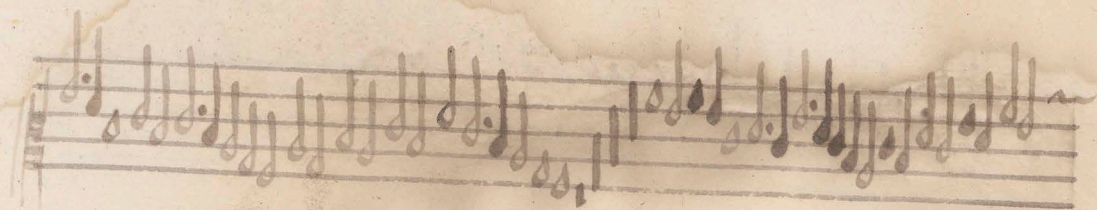
Santus



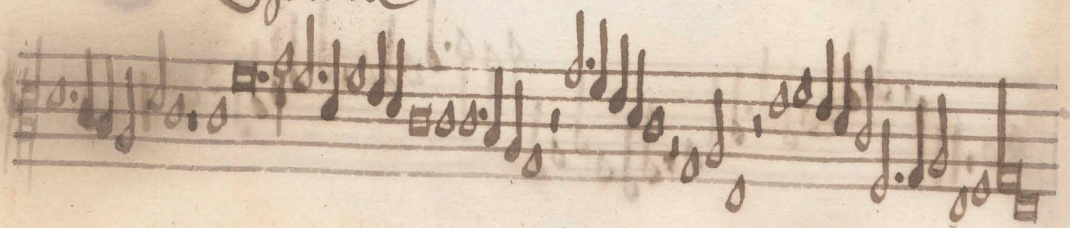


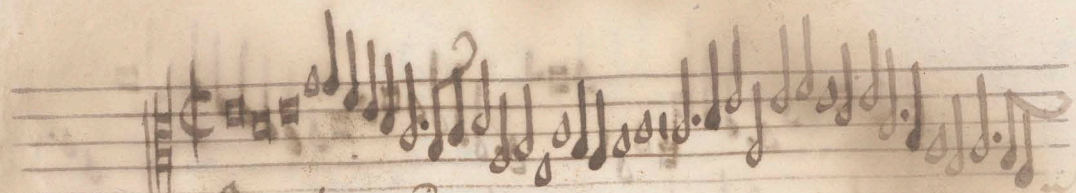
Pleni sunt celi



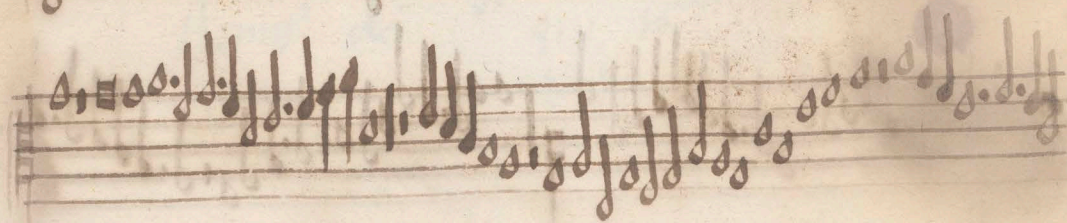
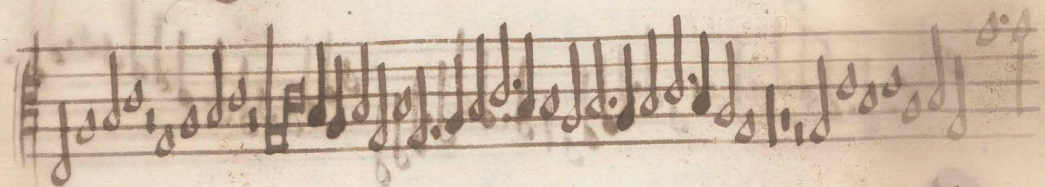


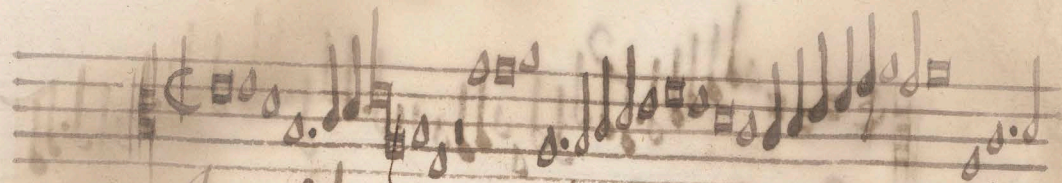
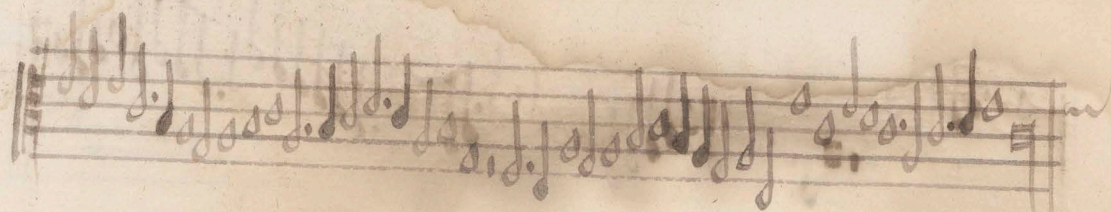
Gama



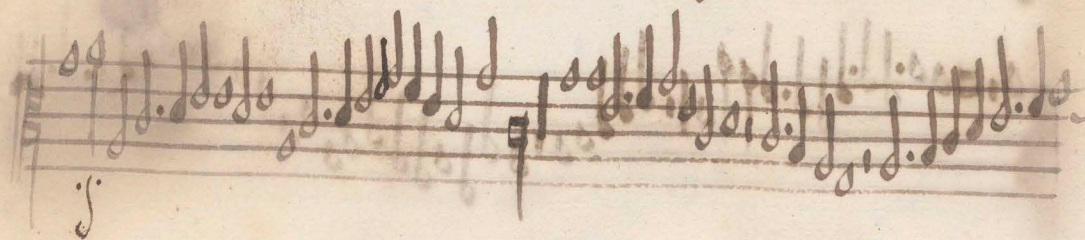
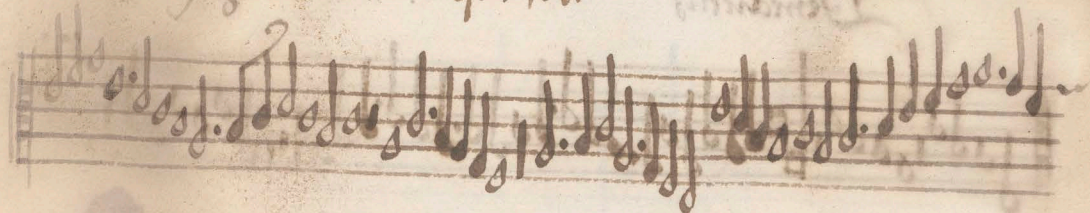


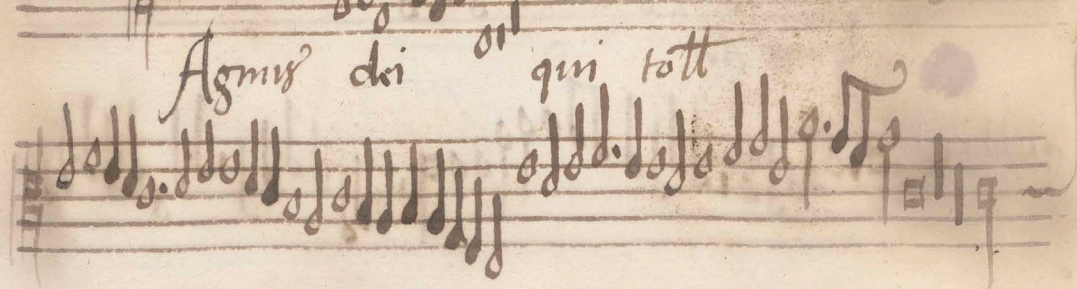
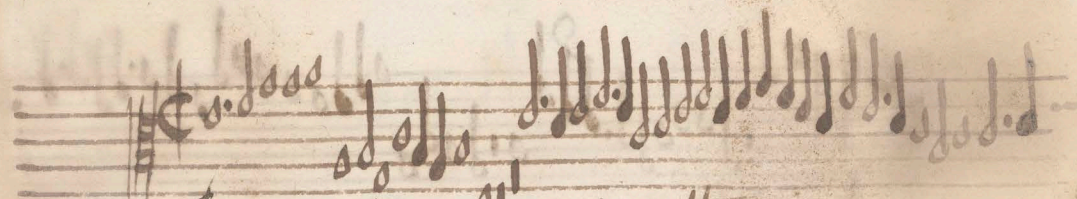
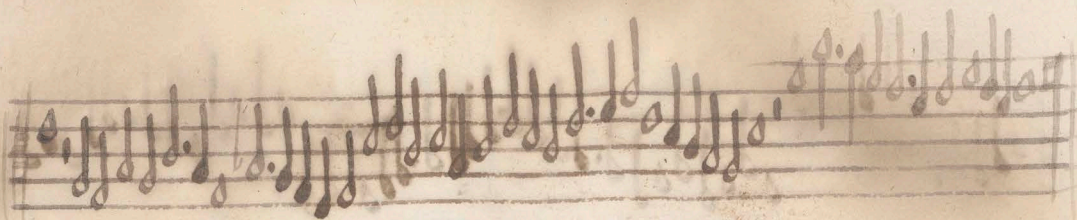
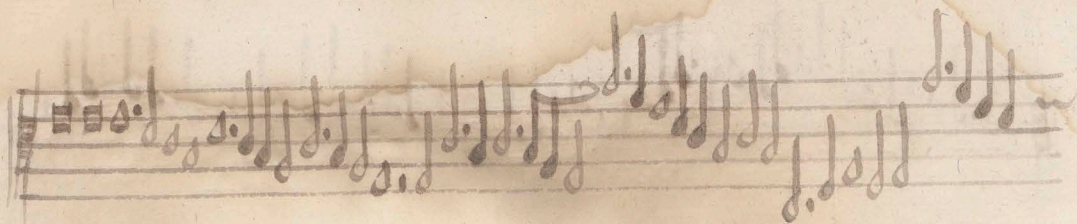
Benedictus

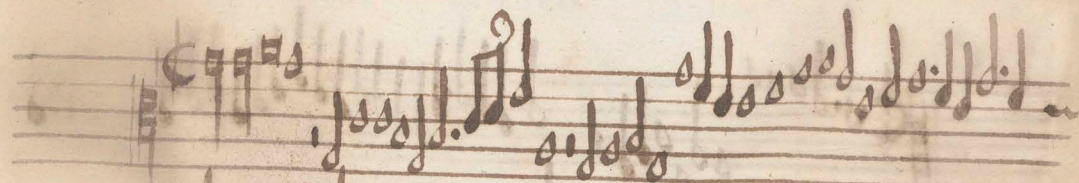
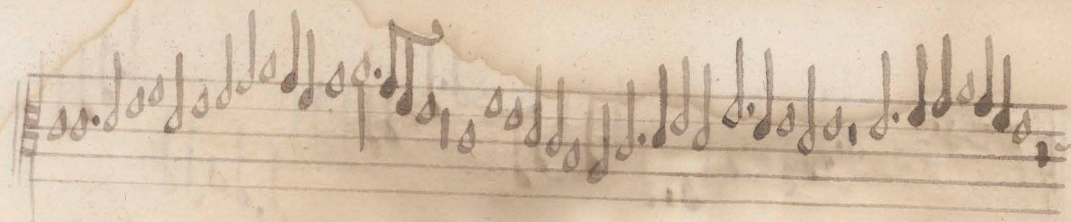




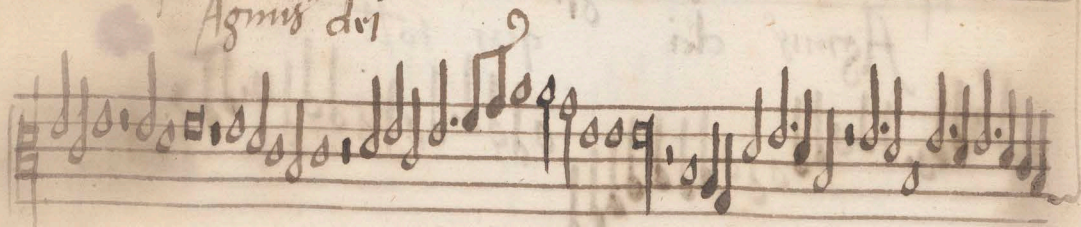
Agnus dei qui toll

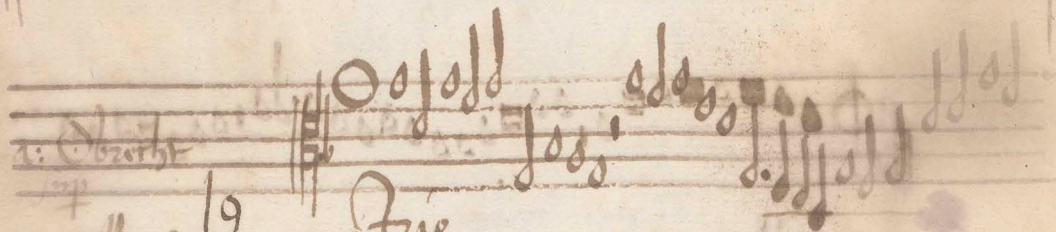
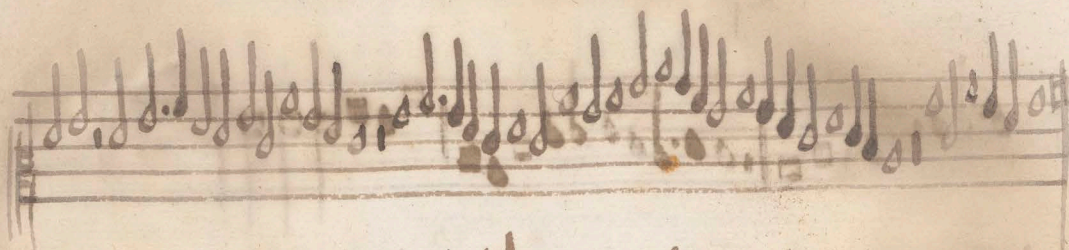
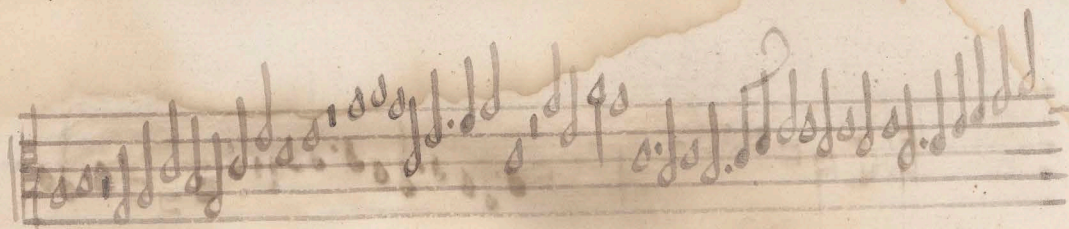






Agnus dei

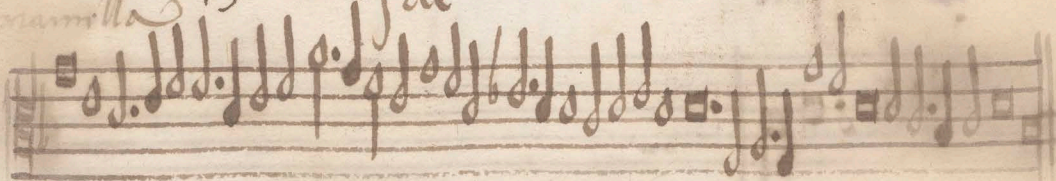


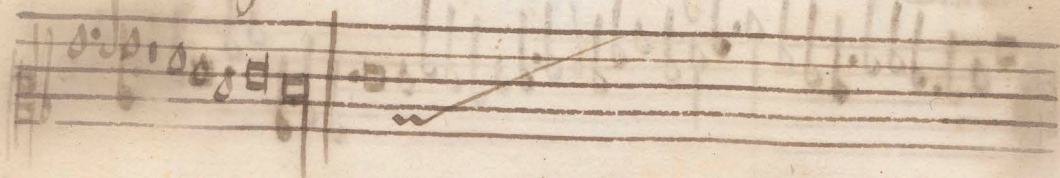
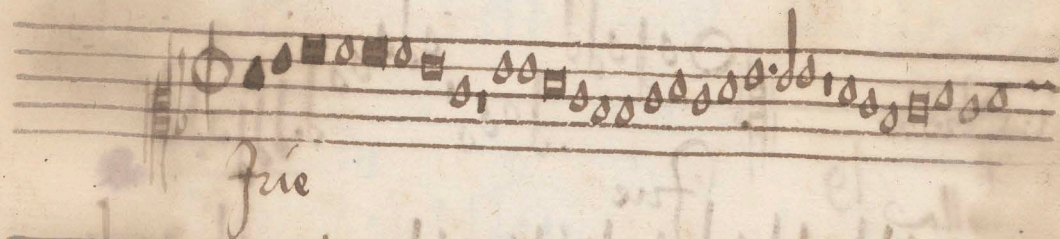
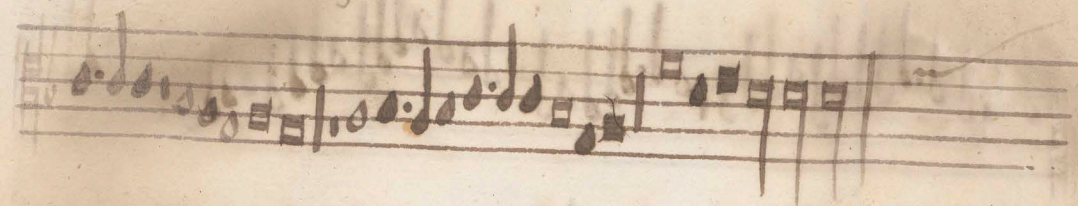
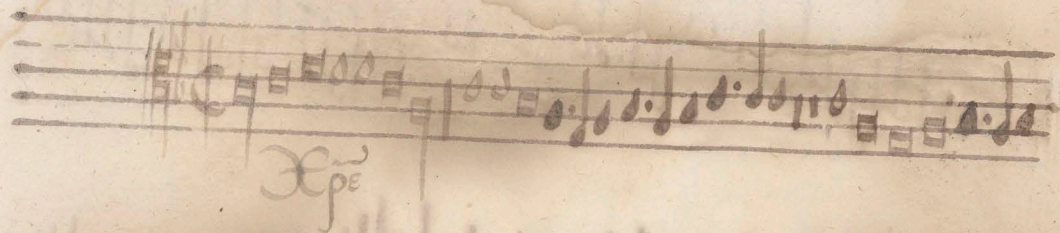


1: Obzorka

19

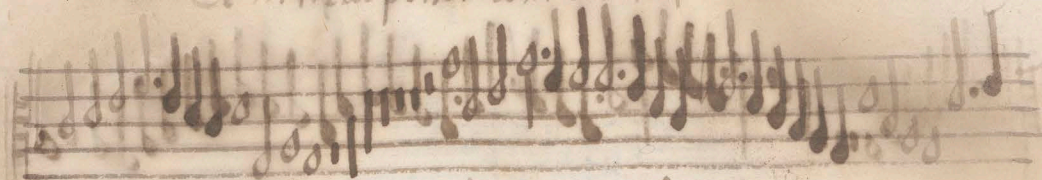
Free



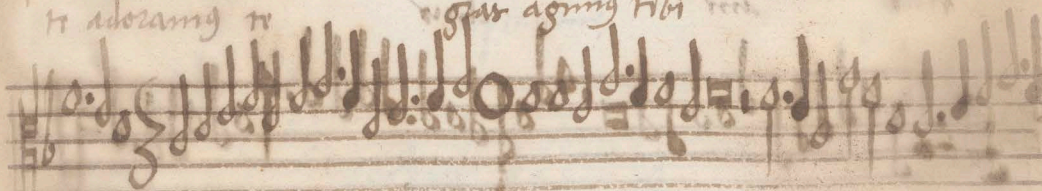




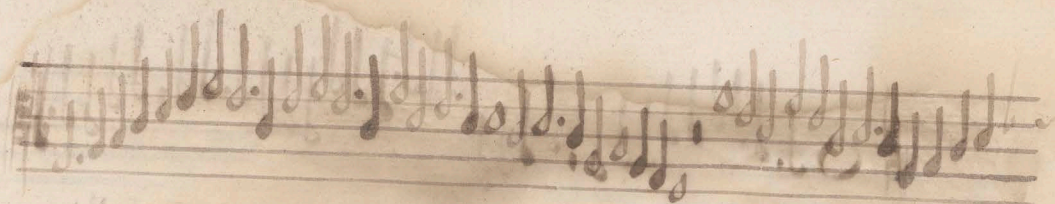
Et in terra p: hoc boni voluntatē laudat et tibi



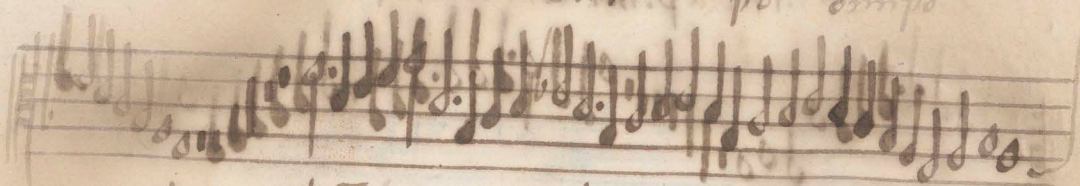
et adoramus te regem agimus tibi



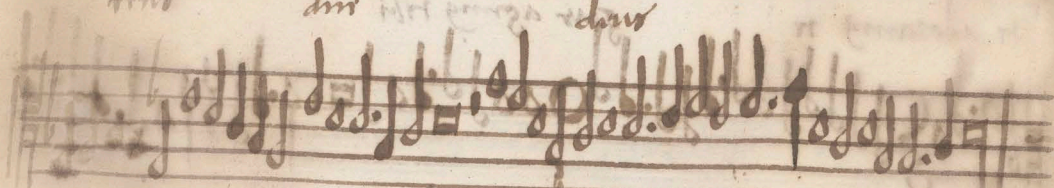
domine deus agnus dei



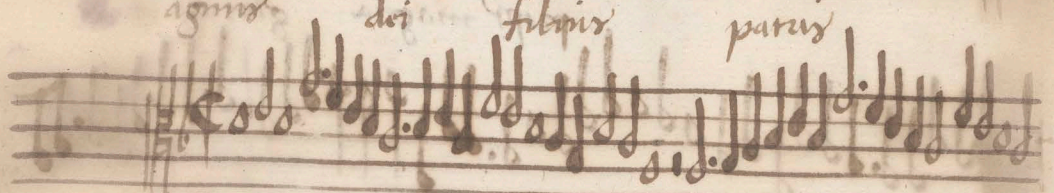
deus pater omnipotens



deus filius

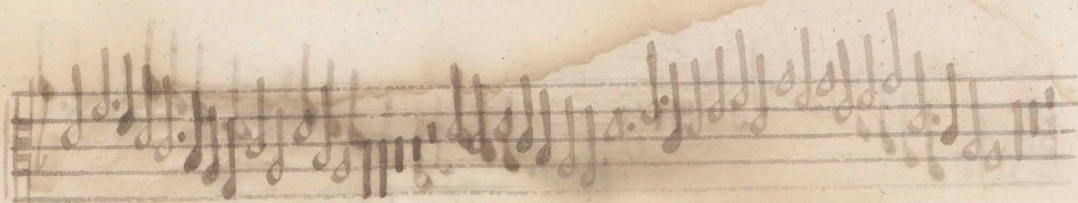


agnus dei filius parvus

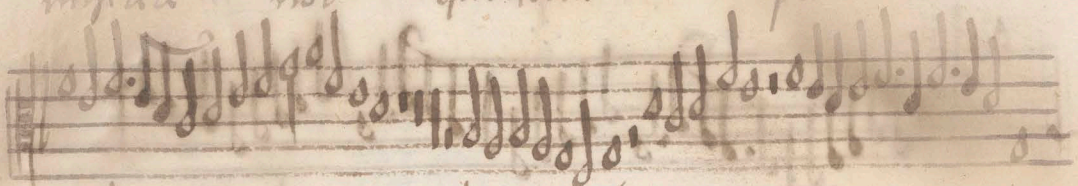


Quia

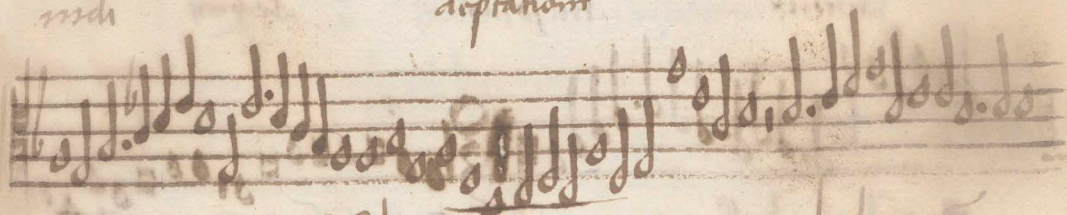
propter nos



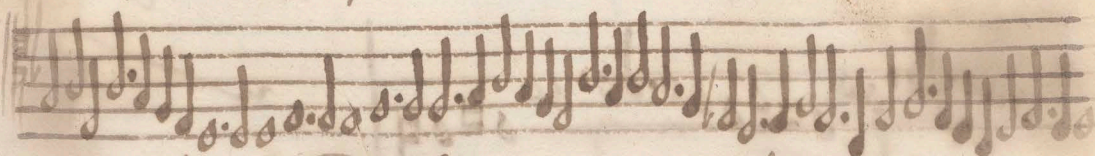
miserere nobis qui tollis peccata



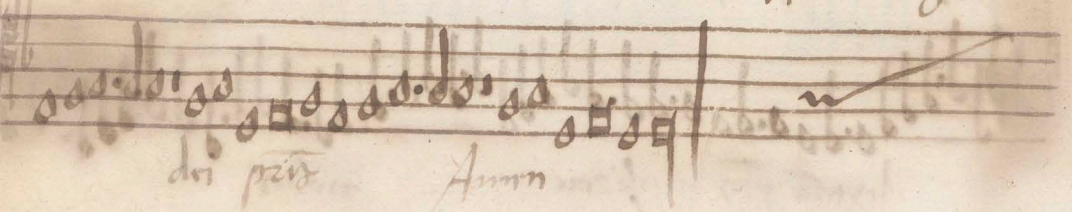
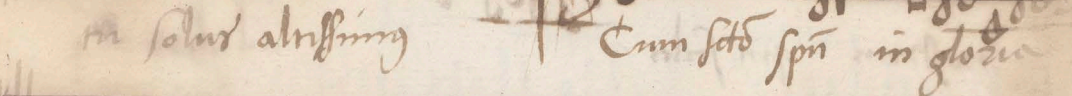
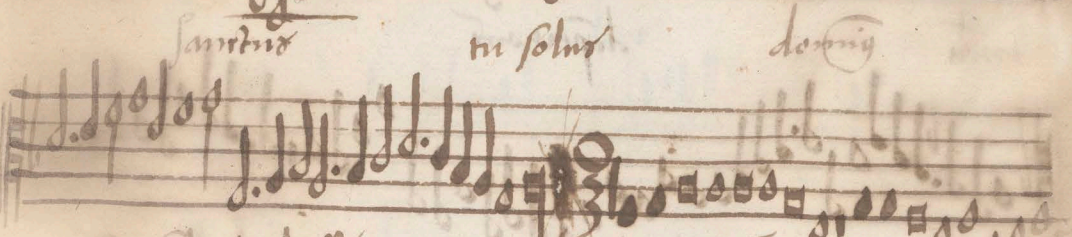
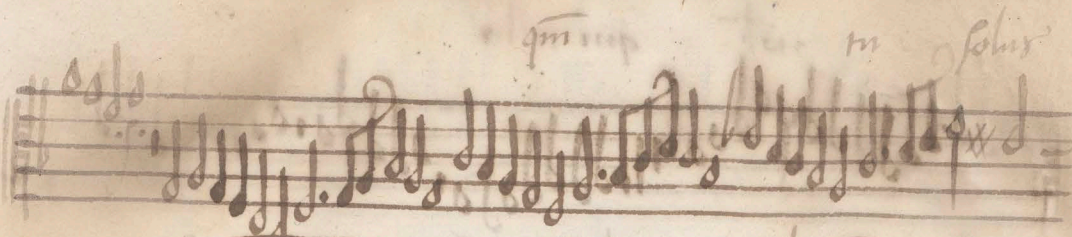
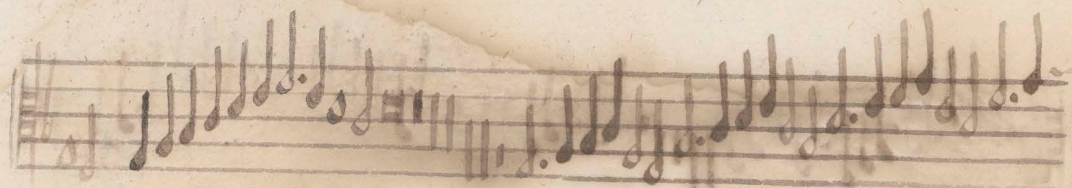
mea deprecationem

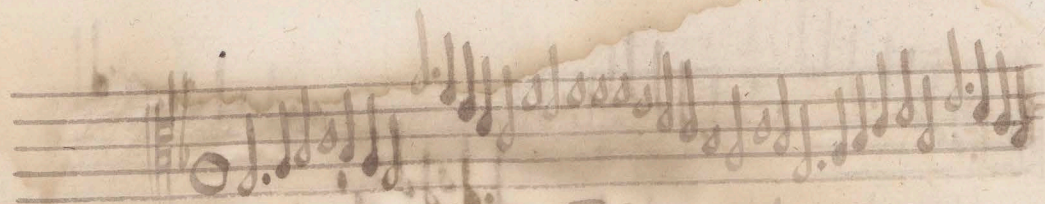


nostram qui sedes ad dexteram

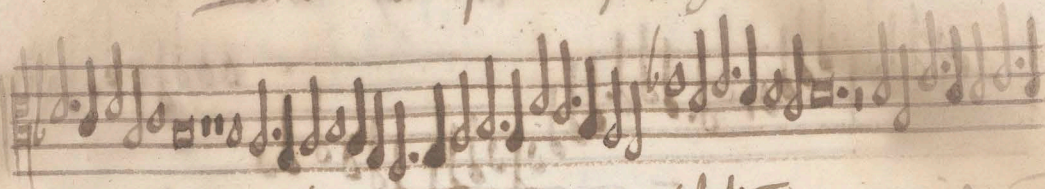


dextera patris miserere nobis

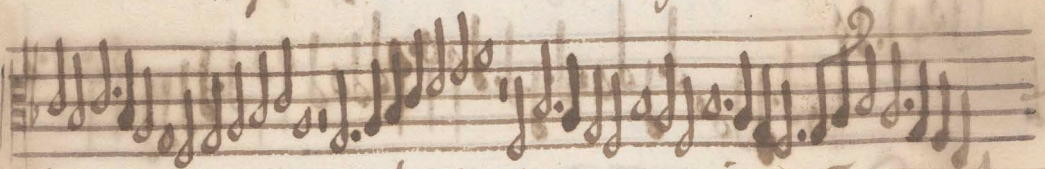




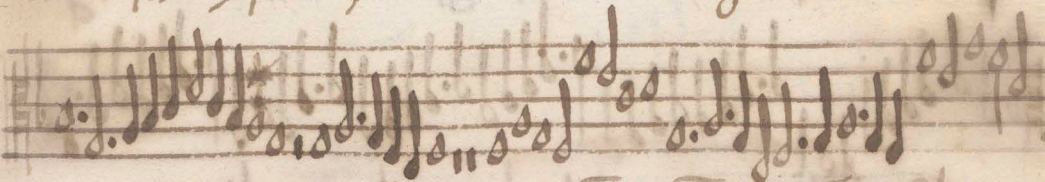
Patrem omnipotentem factorem celi et terre



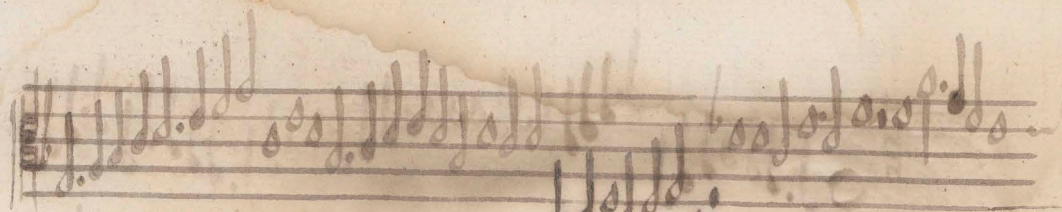
visibilem omnium et invisibilem et in unum



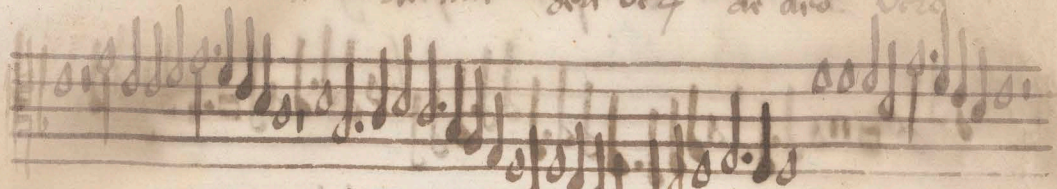
dominum Jesum Christum filium dei unigenitum



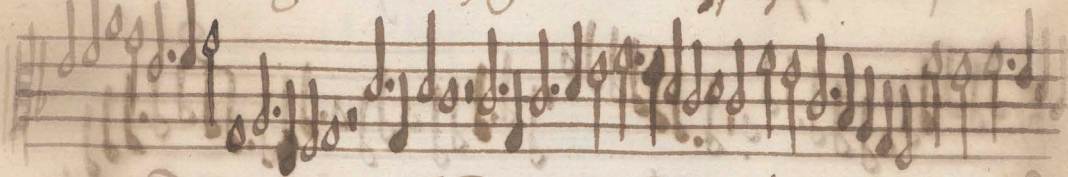
et ex patre natum ante omnia secula



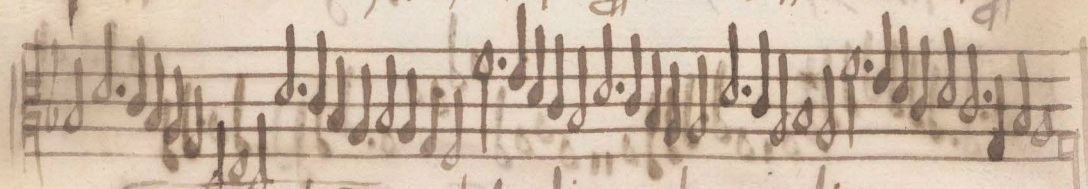
den de deo linn de linn den vey de deo vey



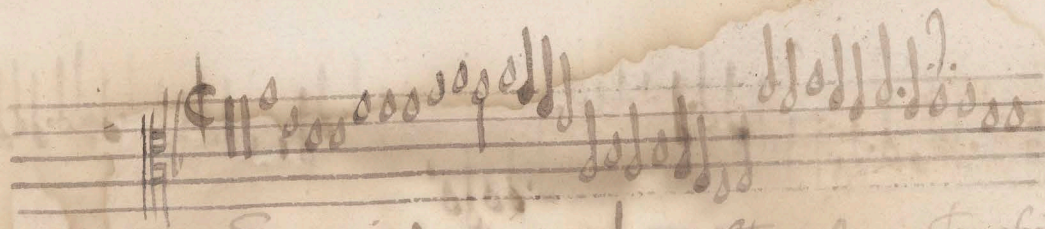
gemin no fetz substanniate pri



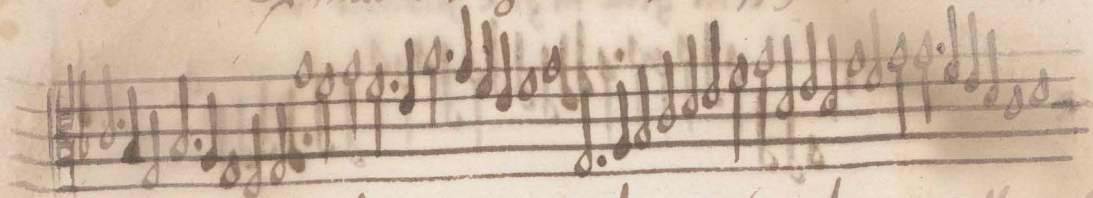
per que omnia facta sunt qui propter nos homines et propter



nostram salutem descendit de celis



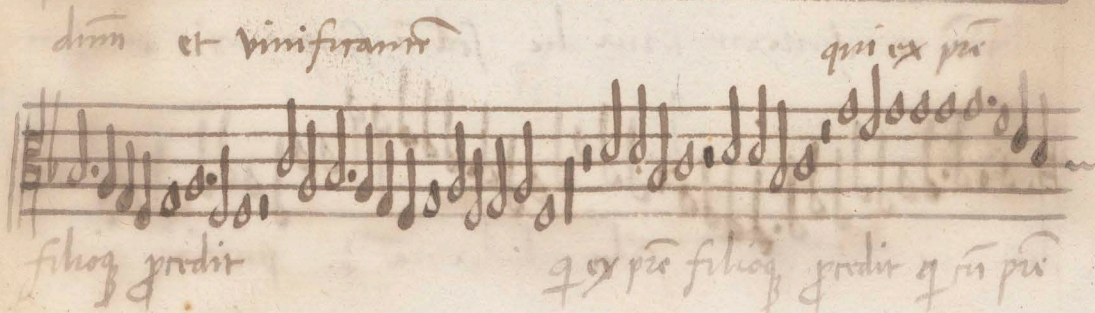
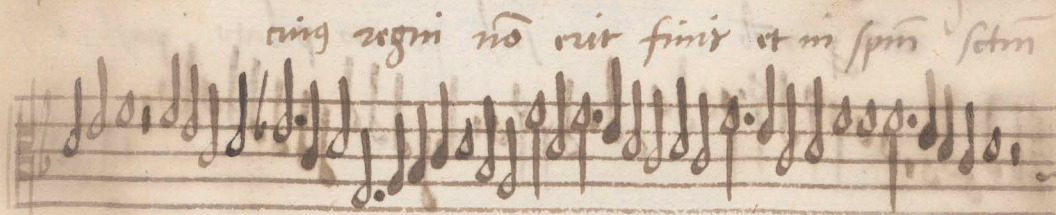
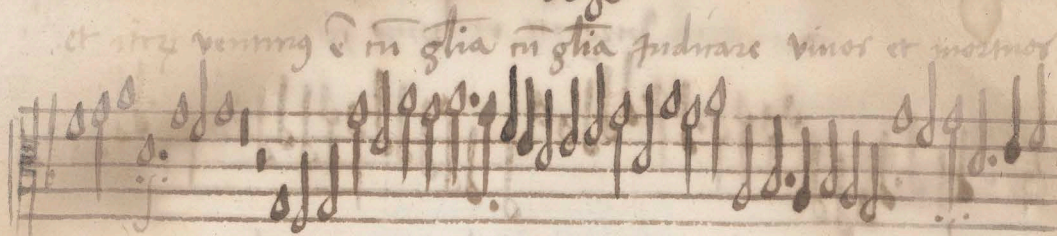
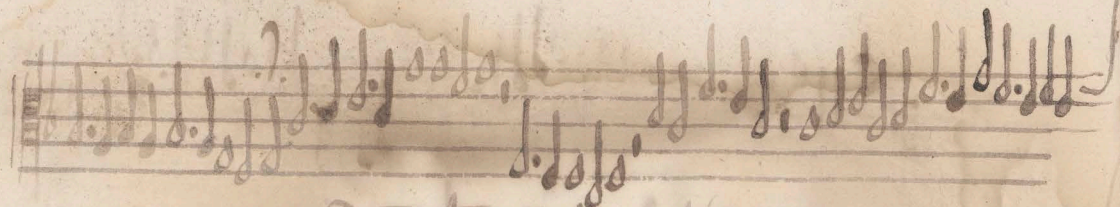
Ex maria virgin et homo factus est Crucifixus



etiam pro nobis sub pontio pilato passus et se-

pultus est et resurrexit tertia die secundum scripturas et ascendit

in celum sedet ad dexteram patris



et regnum in gloria in gloria iudicare vivos et mortuos

regni non erit finis et in spiritum sanctum

dominum et vivificantem

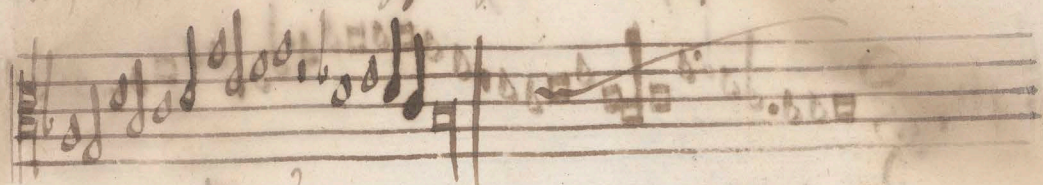
qui ex patre

filius procedit

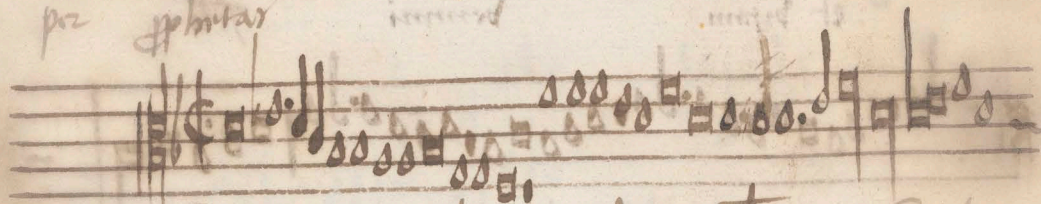
qui ex patre filius procedit qui in patre



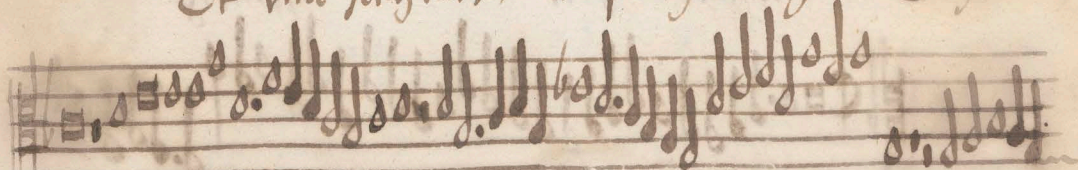
et ipso sit adorari et glorificari semper qui longius est



per spiritum sanctum

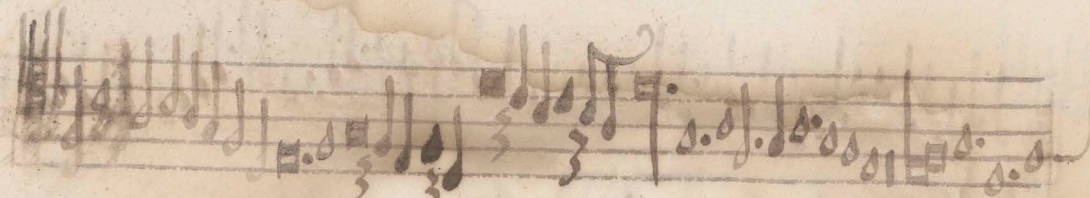


Et una sancta catholica et apostolica ecclesia Confiteor

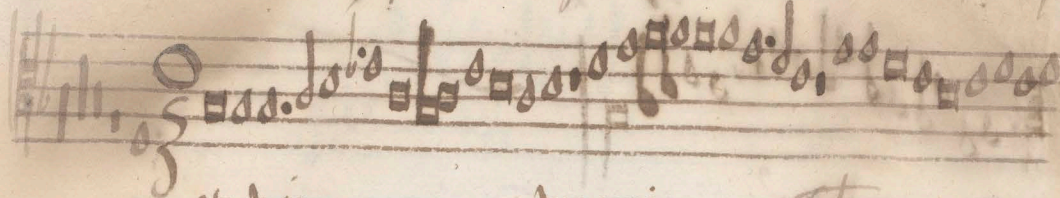


in baptisma in remissione

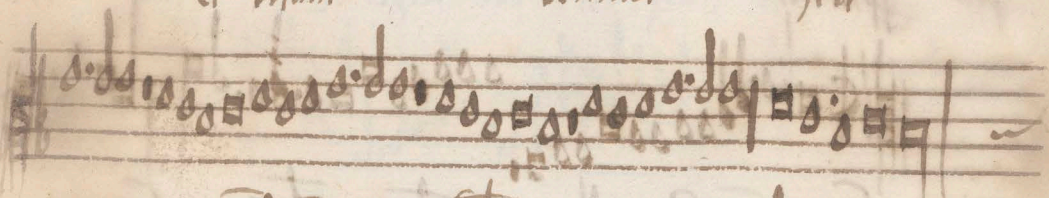
peccata



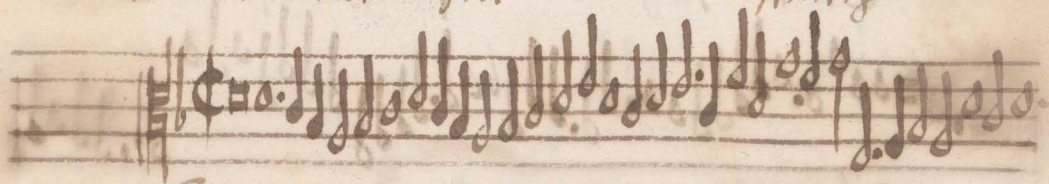
et exspecto resurrectionem mortuorum



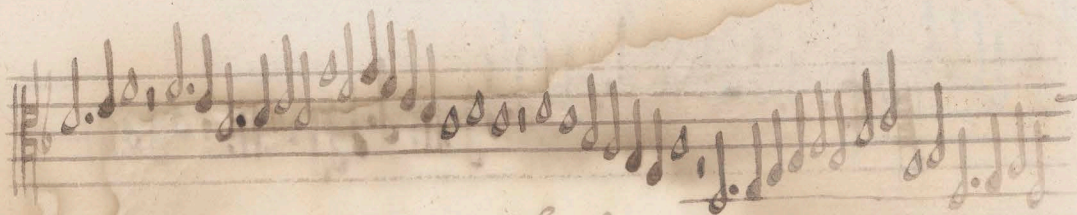
et vitam veniri Teli



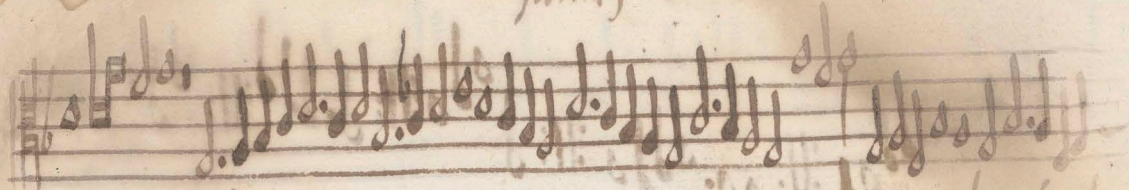
et vita veniri Teli Amen



Santus Sanctus

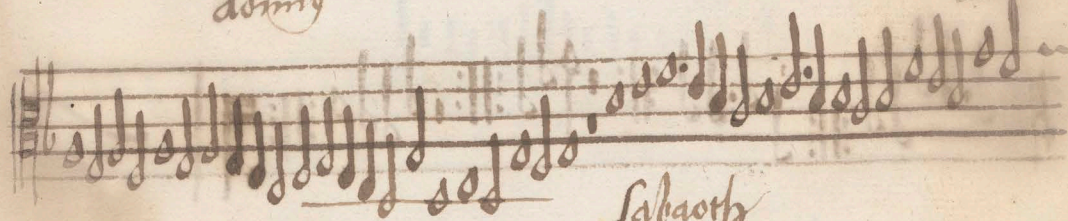


santus

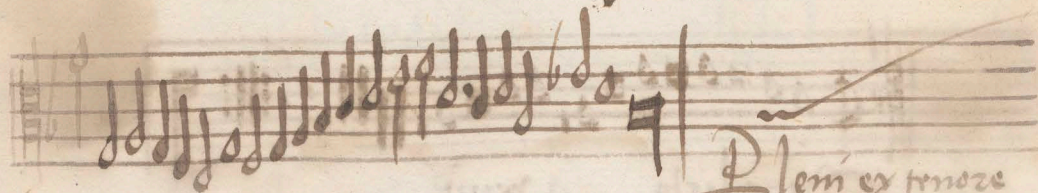


domini

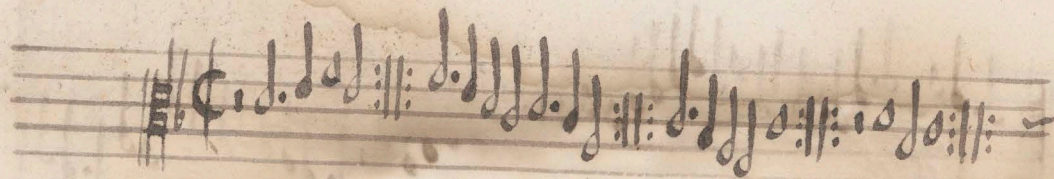
domini



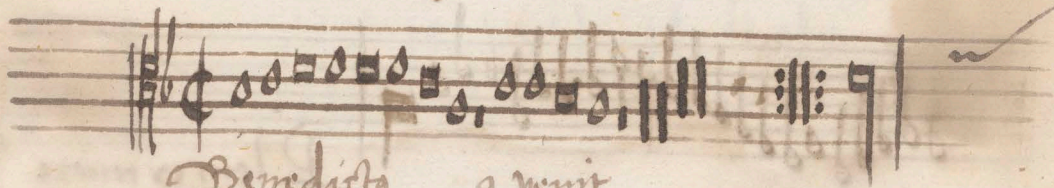
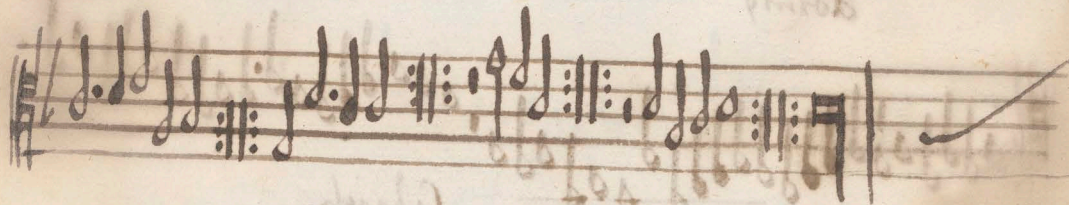
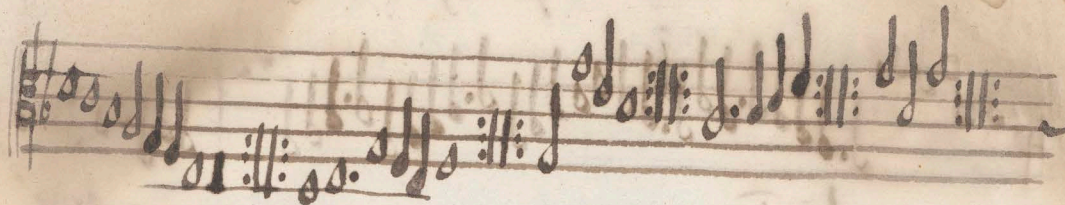
Sabaoth



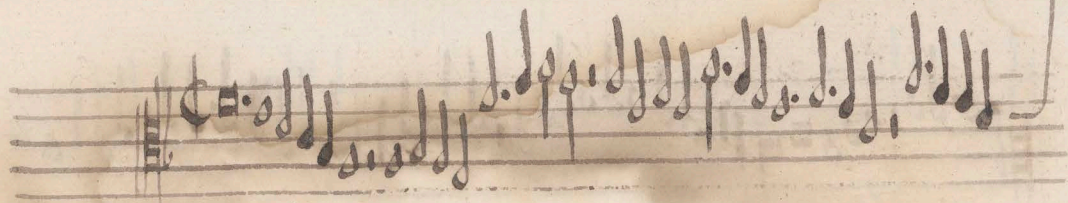
*Plein ex tenore
f antiphrafin.*



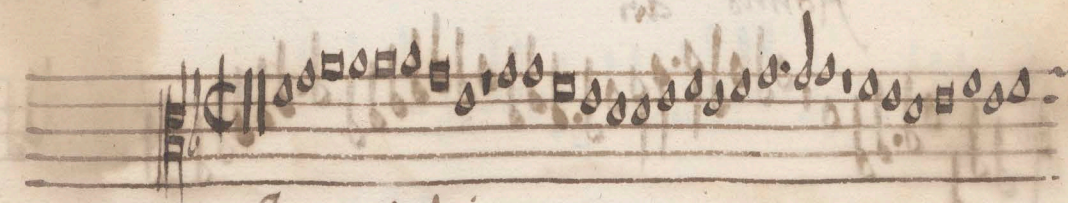
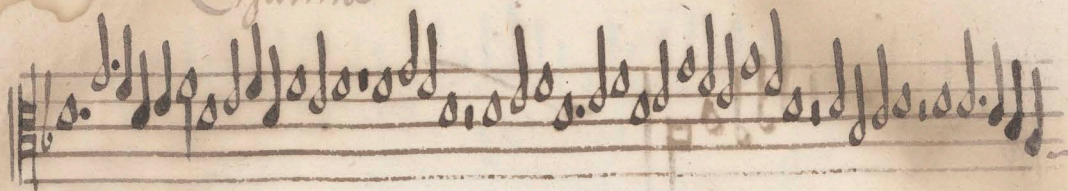
Gloria



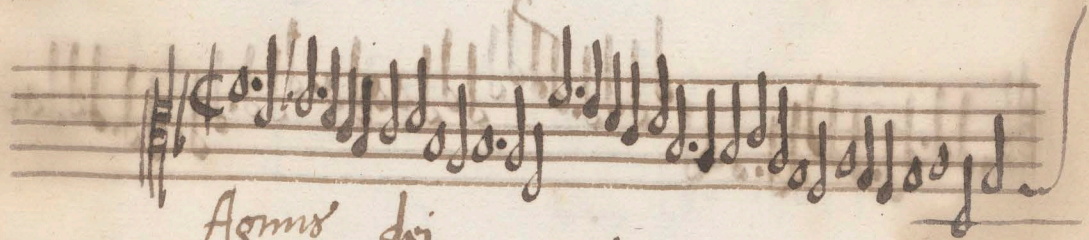
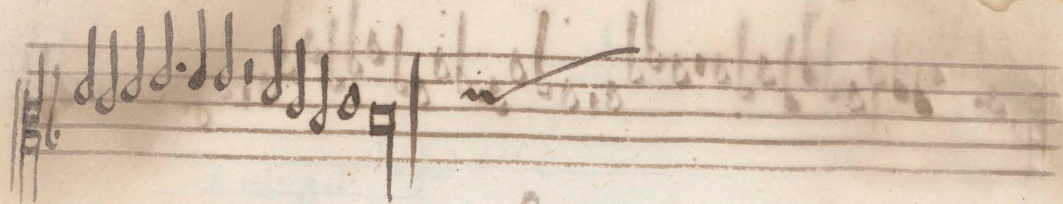
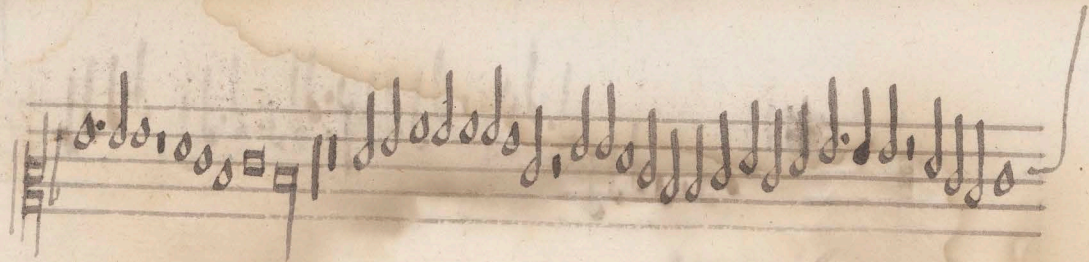
Benedictus q venit



Gemma

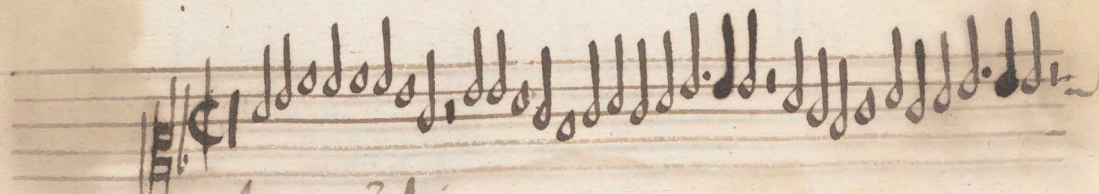
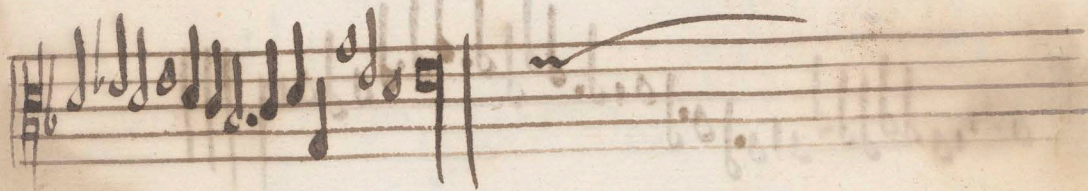
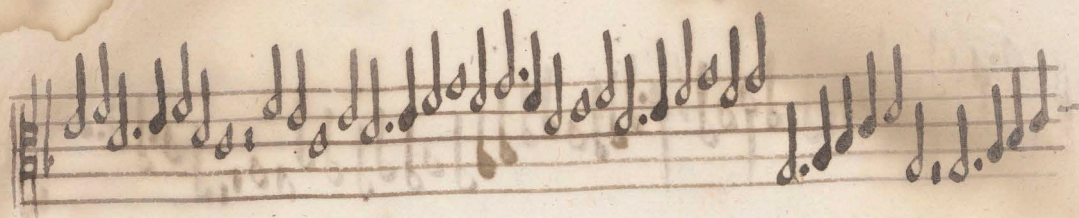
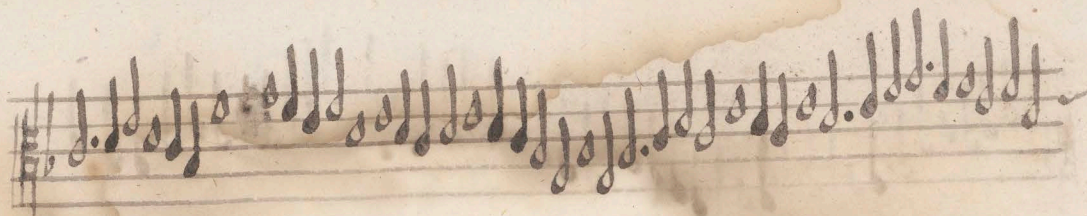


Agnus dei

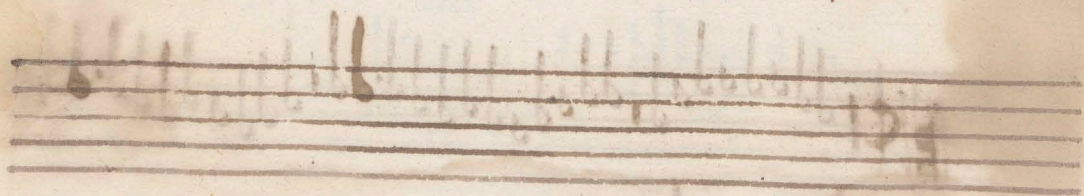
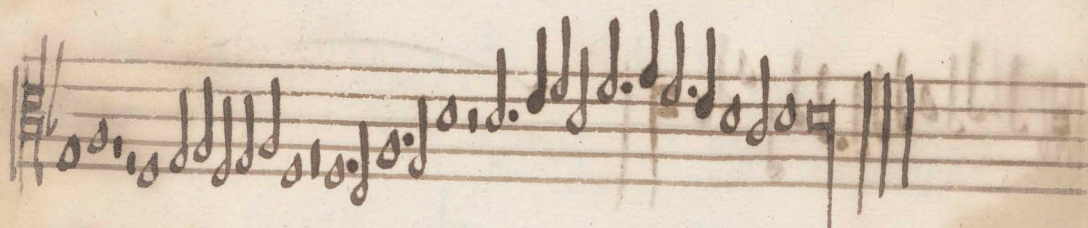
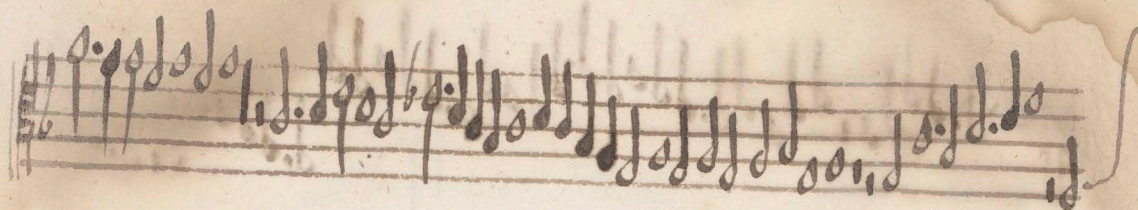


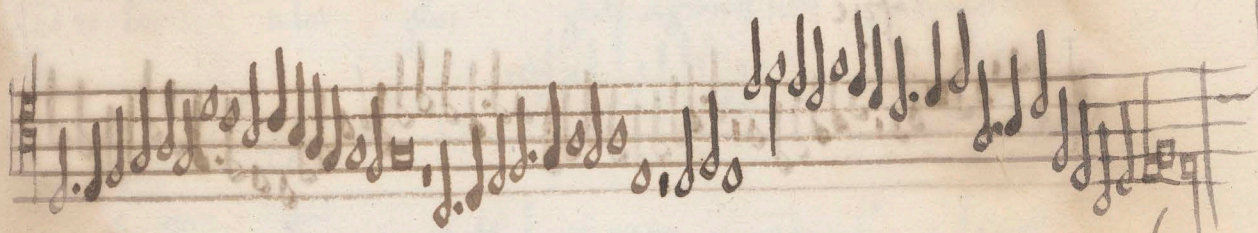
Agnus dei

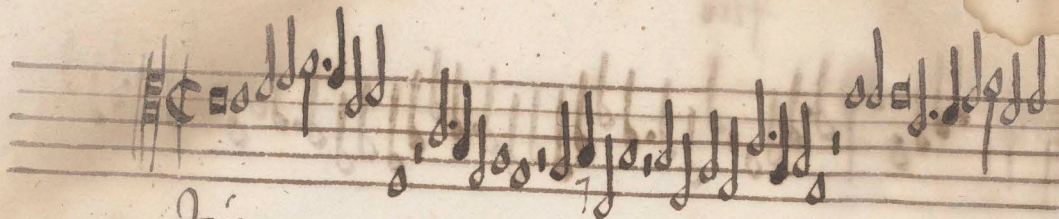
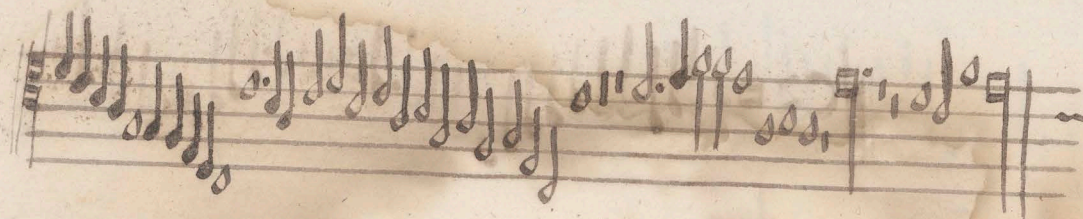




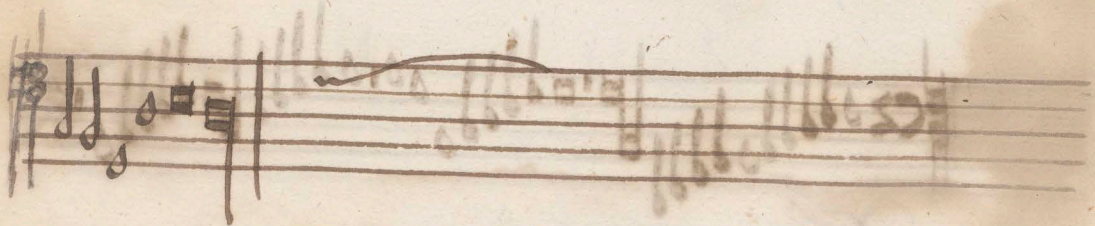
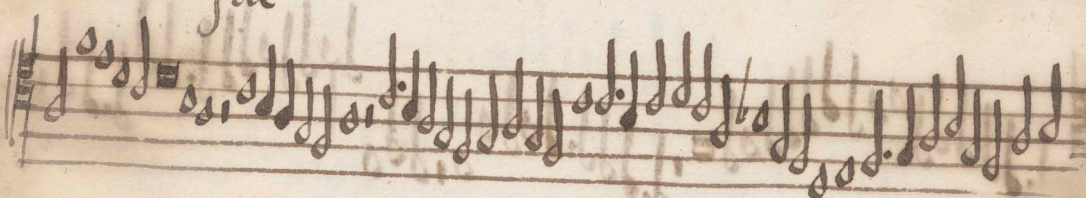
Agnus dei

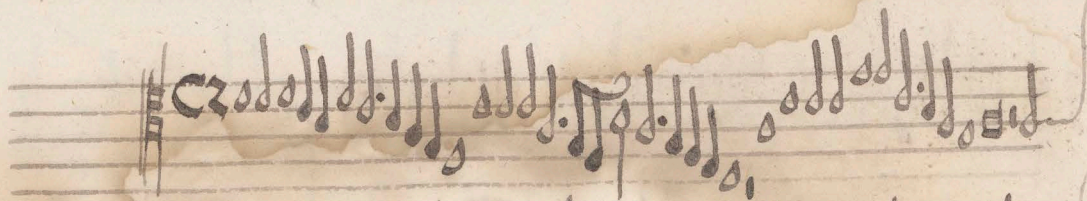


*Tour**20**20**fin**Exe*

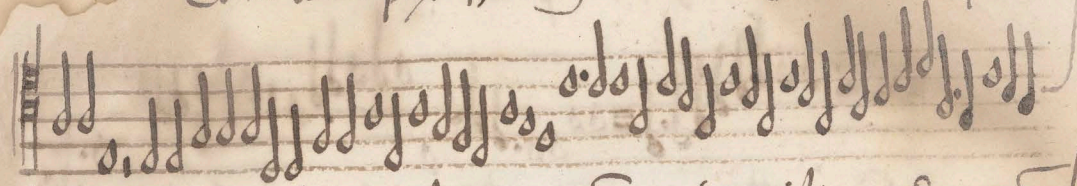


Frü





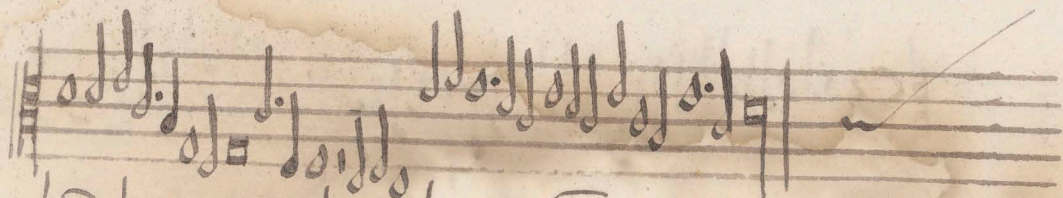
Et in terra pax hominibus bonae voluntatis lau-



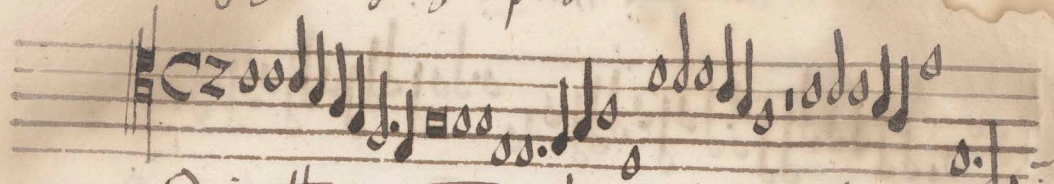
das te bñ. ado: glo: grās agimus tibi q̃t̃ magna

gloria tua exultat deus pater omnipotens domi-

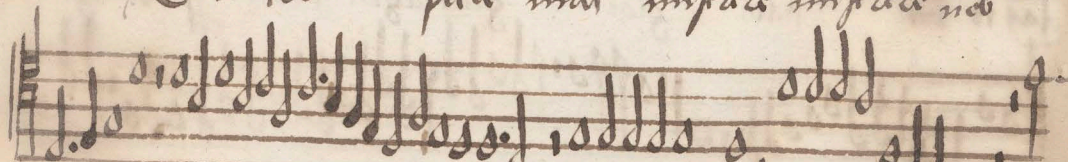
ni fili tangeris Ih̃u xp̃i 7. x. 7. ∞.



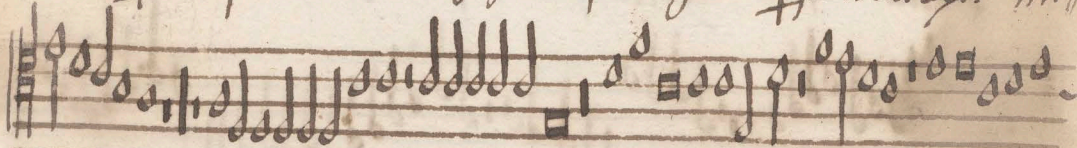
dn̄r deus agnus dei filius p̄ris



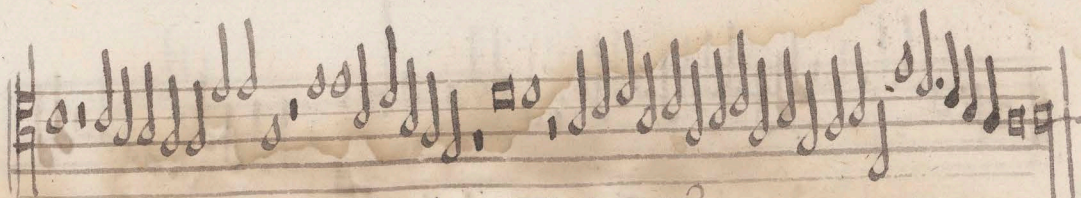
Qui tollis peccata mundi infirmi infirmi nob̄



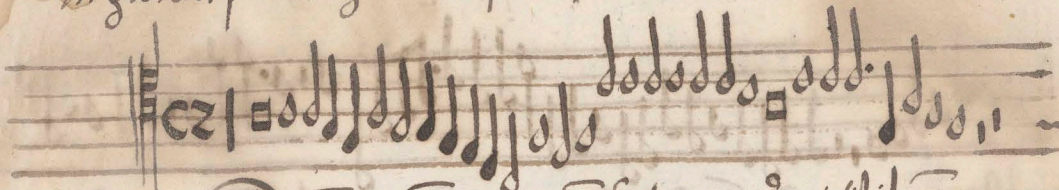
q̄ tollis peccata mundi suscipe deprecationes nostras: q̄ sedes ad dexteram mi



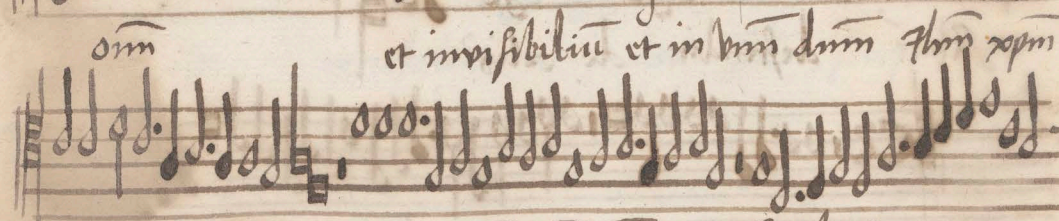
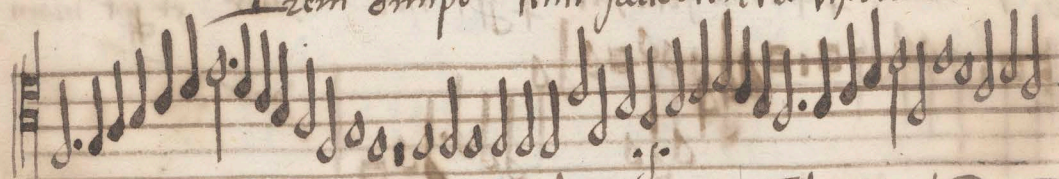
seruare nob̄ qm̄ tu so: fa: tu so: dñs tu so: alius: Ihs xpc Cu sa: sp̄s



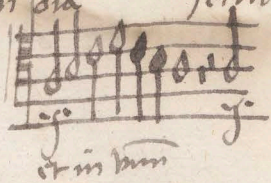
in glo: dei pa: in glia dei p̄s Ann



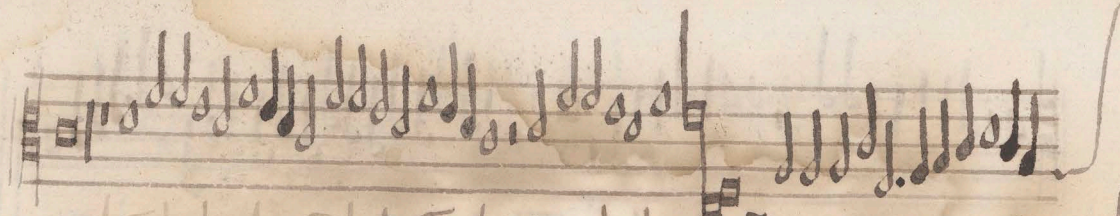
P̄rem om̄ipo t̄m̄ factō: r̄: & r̄e visibilium



om̄ et invisibilium et in v̄m̄ dnm̄ J̄hm̄ xpm̄
filium dei unigenitum & ex p̄e natu an̄ oia secula



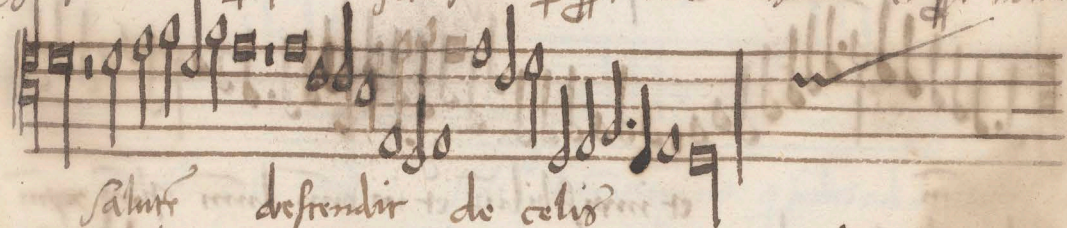
et in v̄m̄



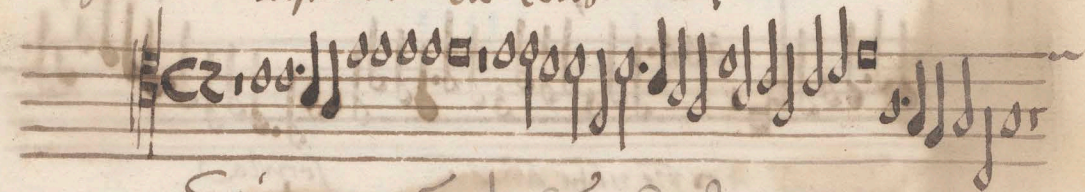
den de deo lūm de lūm / den vez de deo vero genim nō fctm



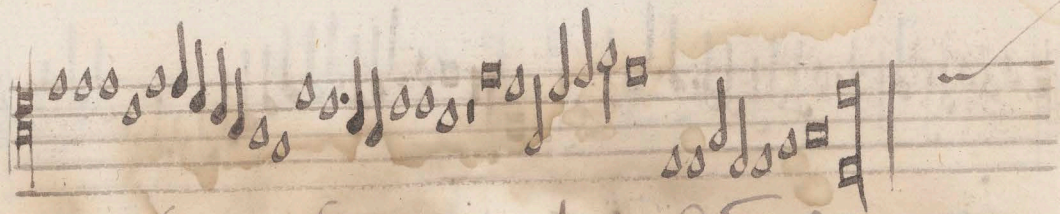
substā: q̄ que oīa fctā sūt q̄ p̄t nōs hōiē et p̄t mām



salutē descendit de celis



Et incarnat⁹ ē de spū sancto



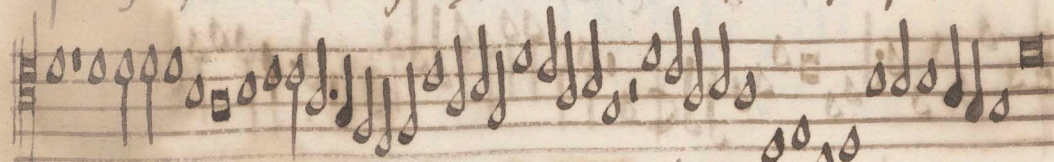
ex maria virgine et homo factus est



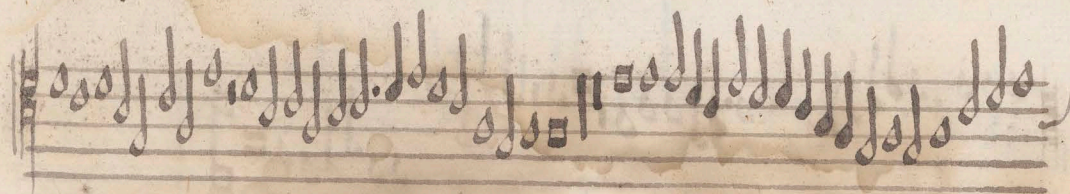
Crucifixus etiam pro nobis sub potio pilato passus et fr



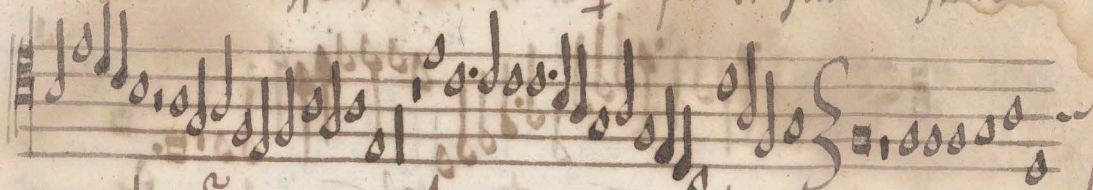
pulvis est et resurrexit tertia die secundum scripturas



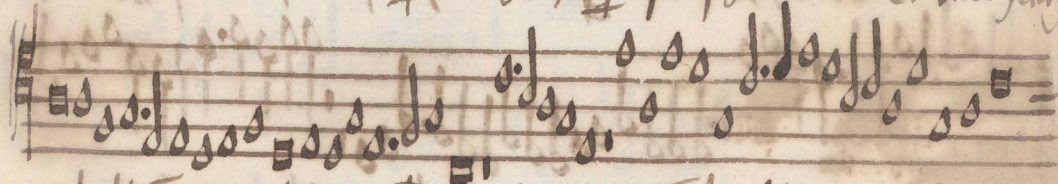
sedet ad dexteram patris amen. Et tunc dicitur unus et mori. Cuius



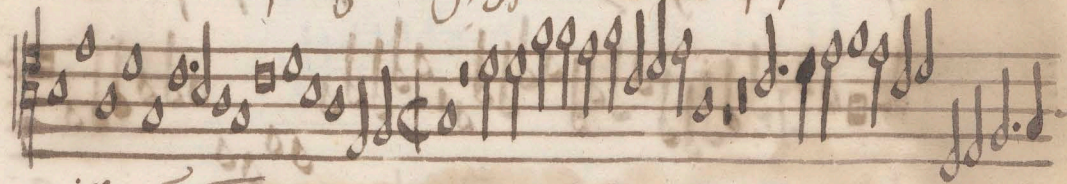
209m: et in spm scdm dnm qm pte et filio sunt



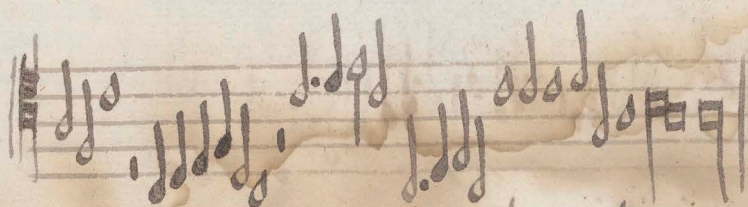
adorat qm pte et filio sunt



ratholice et apte et ratholice et apte et ratholice

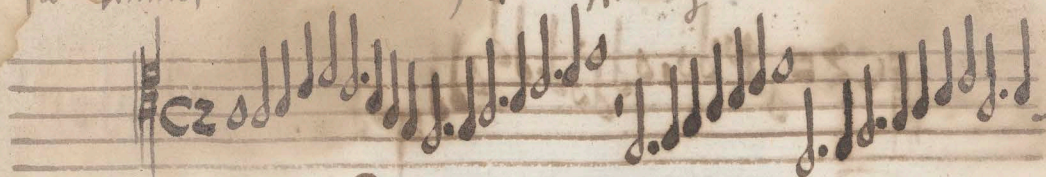


missionem pte et filio sunt



fa mmmi

fa Amm



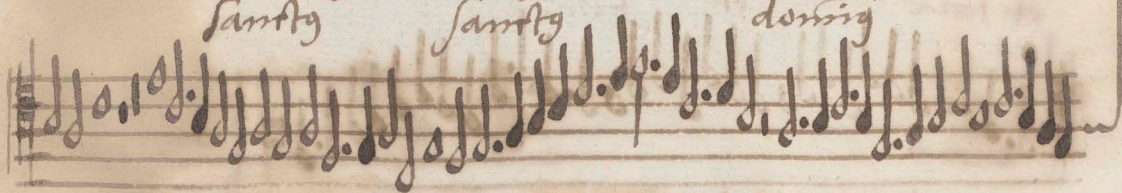
Santus



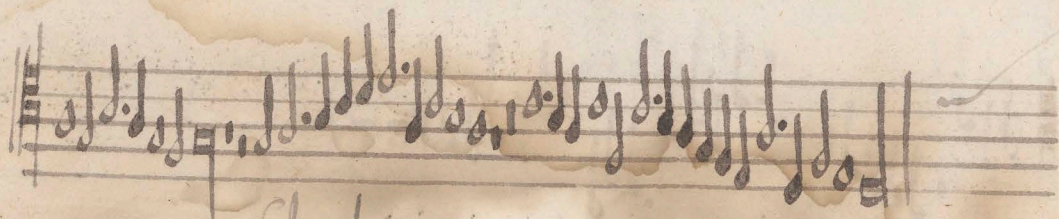
Santus

Santus

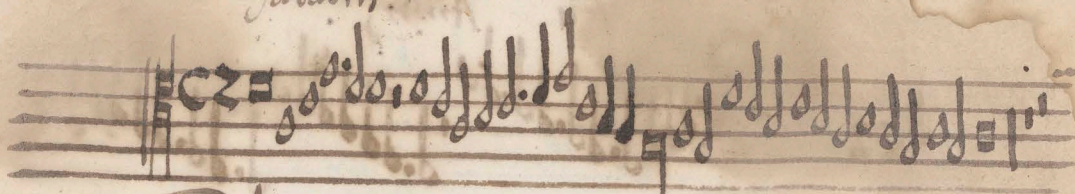
doming



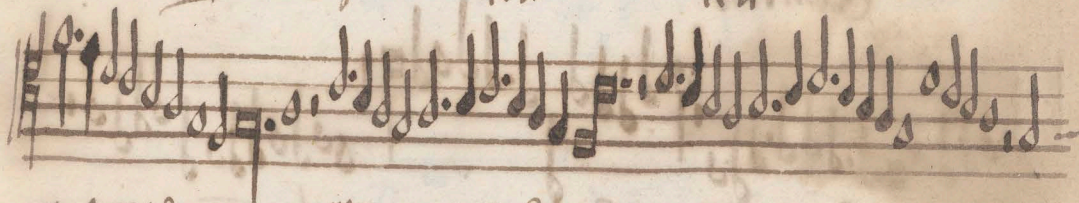
domo



Sabaoth.



Plemi fite *re* *re*



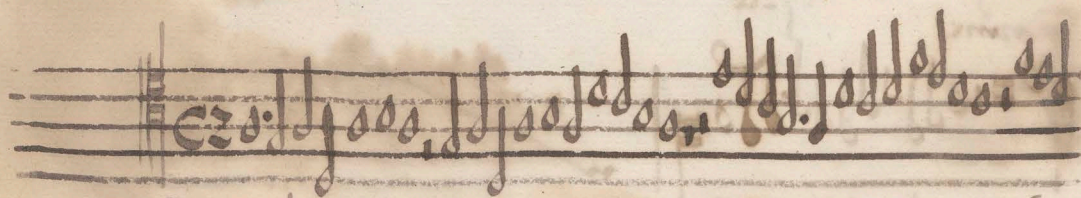
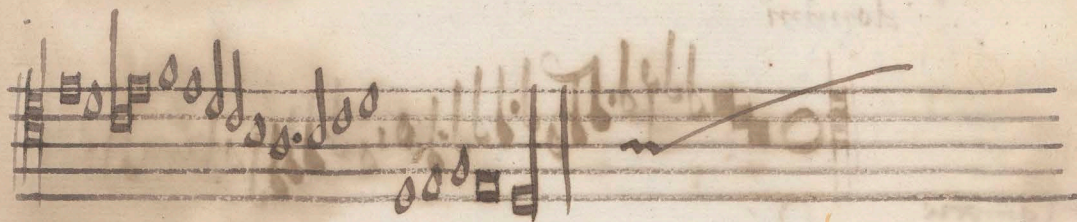
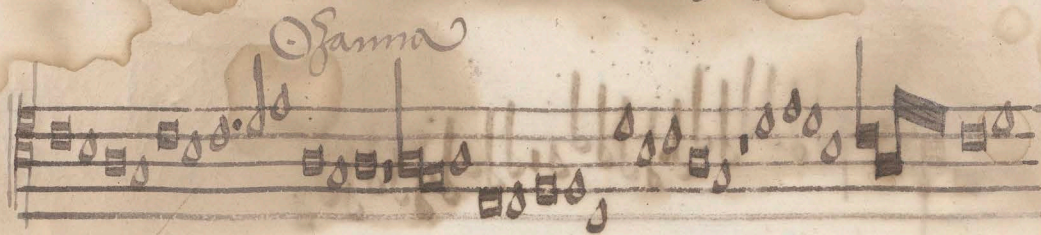
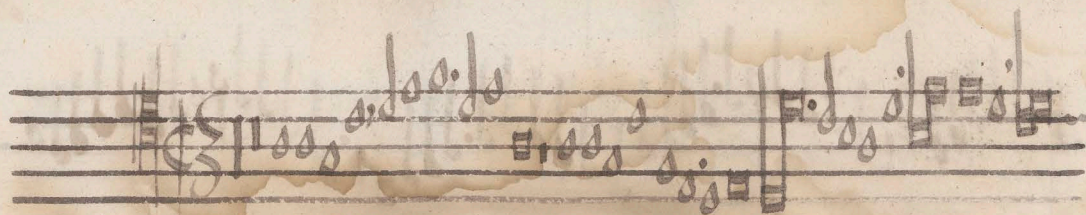
et terra

et

terra

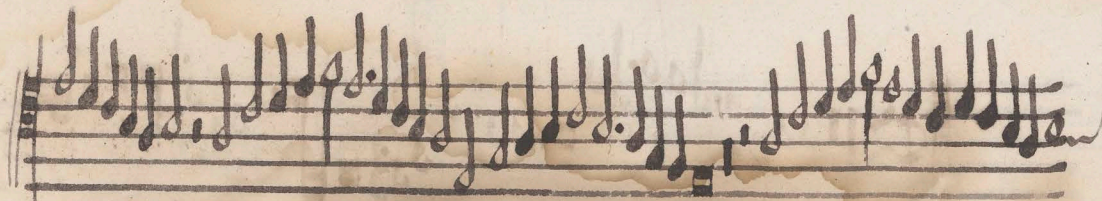


glia ma glia ma



Benedictus

qui venit in



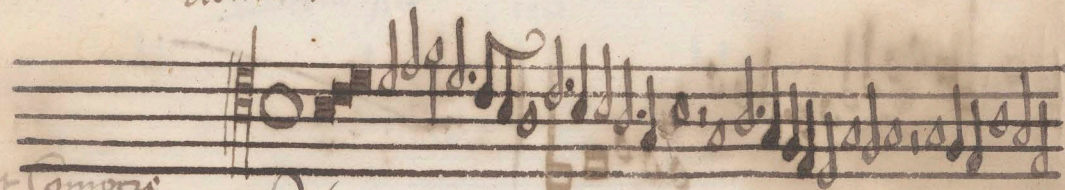
nomi

m nomi



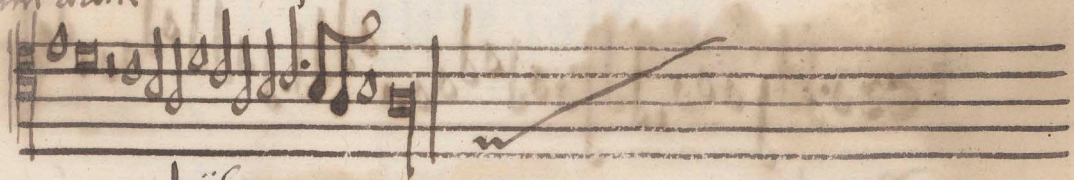
domini

21



Loft Compro
Sup domi ame

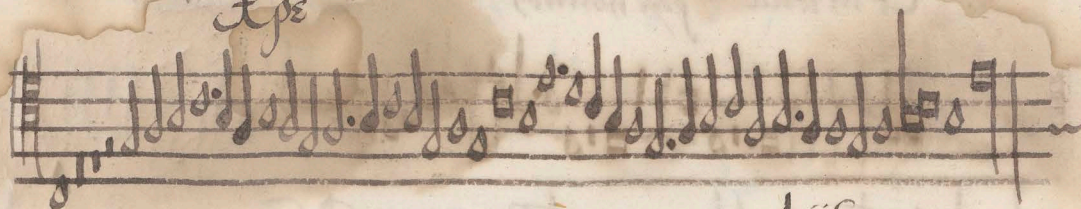
zie



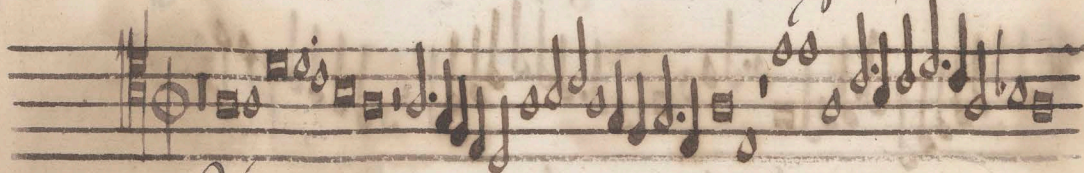
clayson



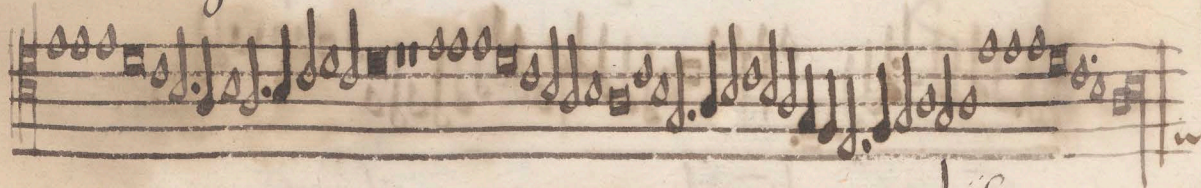
Xp̃e



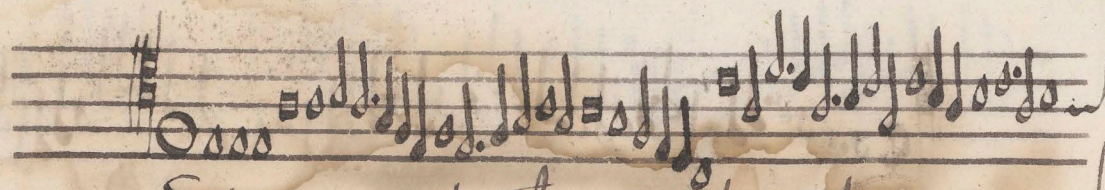
clayson



Inc



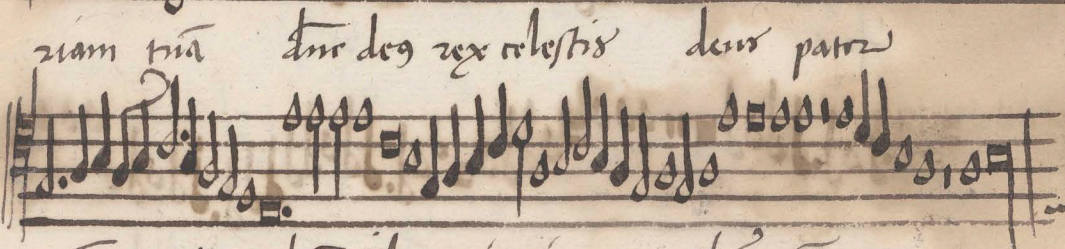
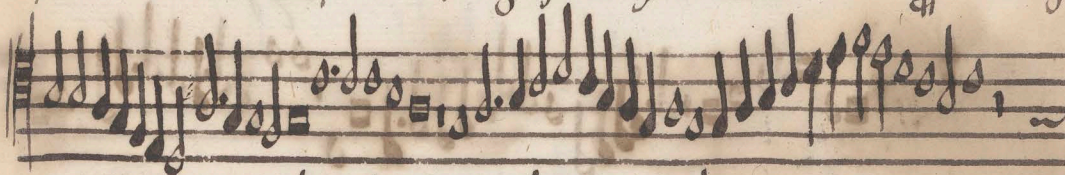
clayson



Et in terra pax hominibus bonae voluntatis

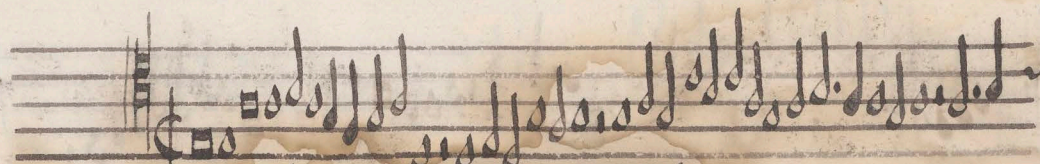


Laudamus te Adoramus te glorificamus te Gratias agimus tibi

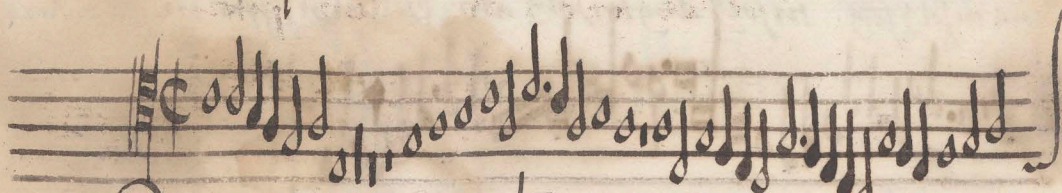
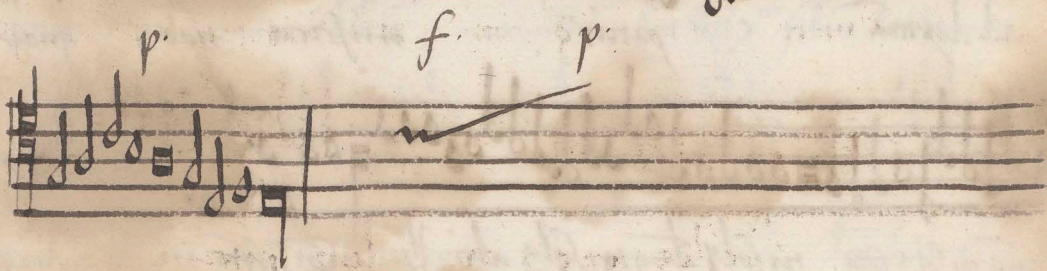
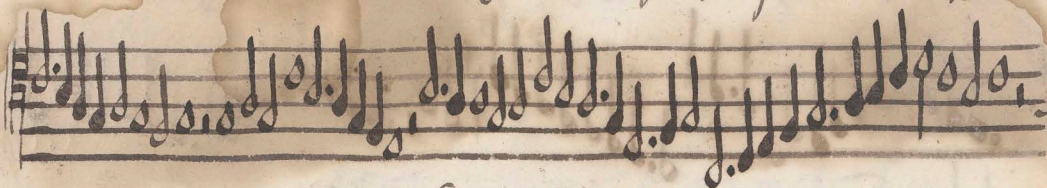


in caelestibus deus pater

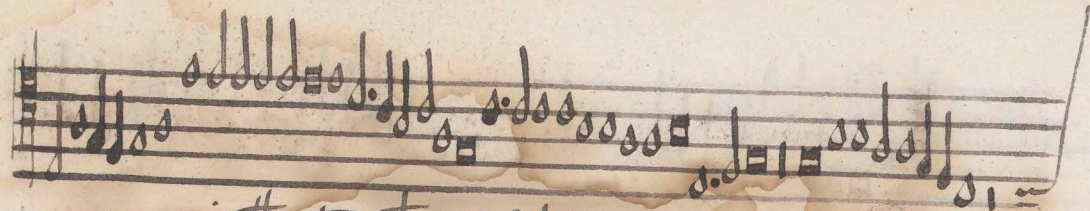
omnipotens dominus fili unigenitus ihesu christe



Qui agnus dei filius patris f



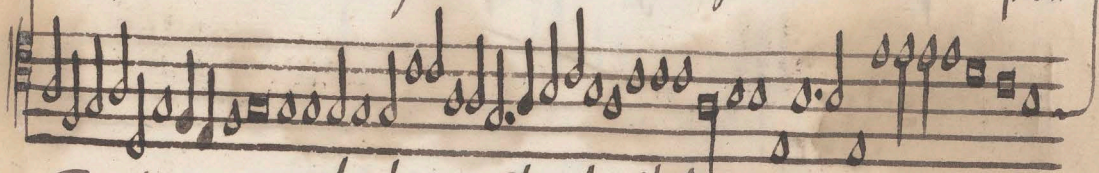
Qui tollis peccata mundi misere nobis



qui tollis peccata mundi suscipe deprecationes nostras qui sedes



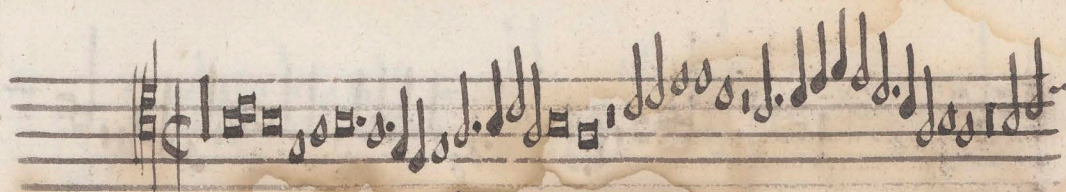
ad dexteram patris miserere nobis quoniam



nia tu solus sanctus tu solus dominus tu solus altissimus. Amen. Et spiritu in gloria de ipsa



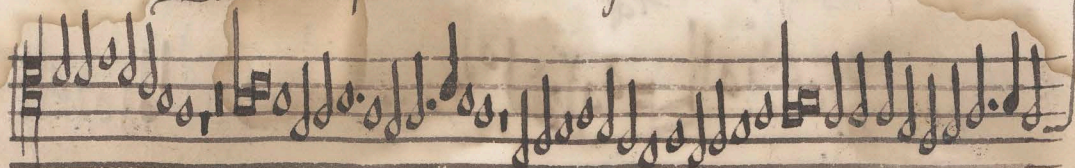
tris Amen



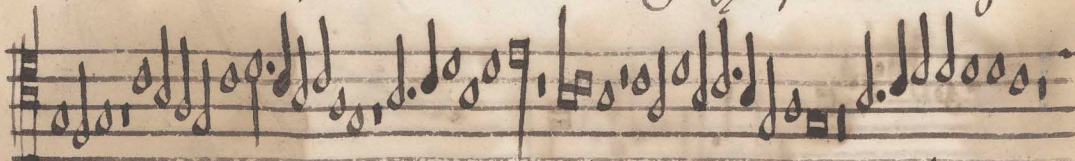
Patrem omnipotentem

factorem celi et terre

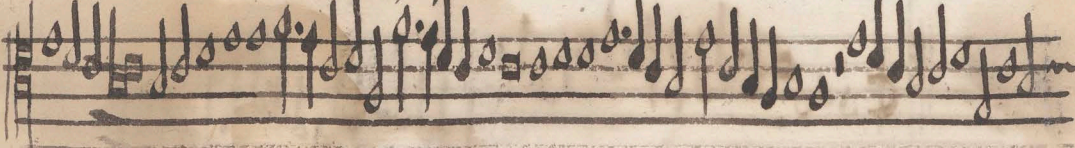
visibilem



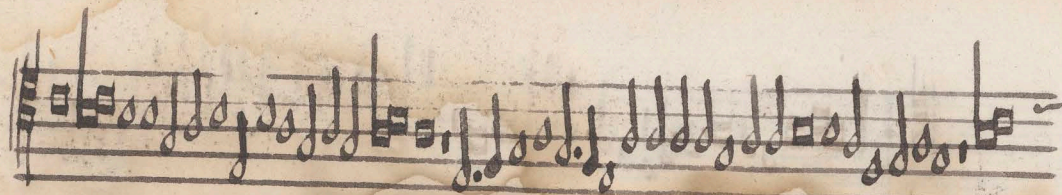
bilium omnium et invisibilium et in unum dominum Iesum Christum filium dei unigenitum



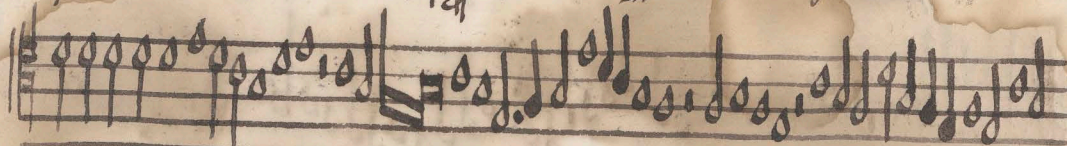
et ex patre nati omnia facta sunt de deo lumine



de lumine domini vero de deo vero genitum non factum substantiam



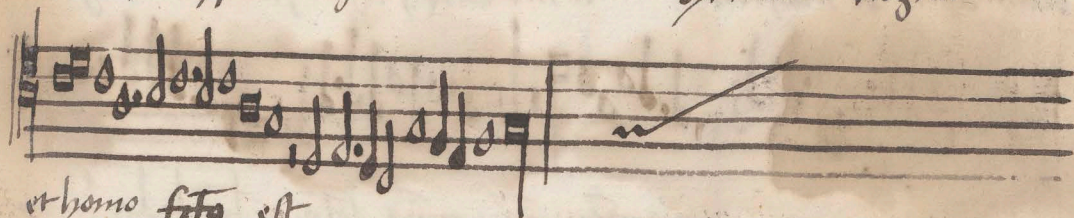
per qui omnia facta sunt qui propter nos homines et propter nos salutem desiderat et



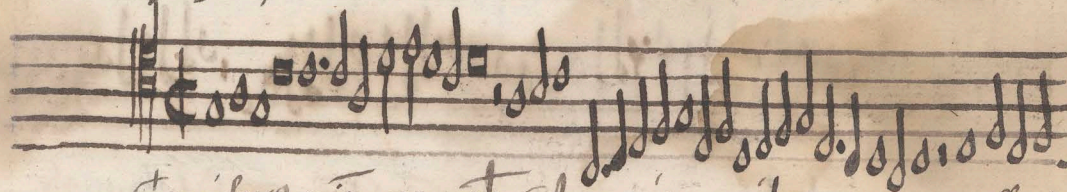
in mare est de ffecto

santo

Ex maria virgin



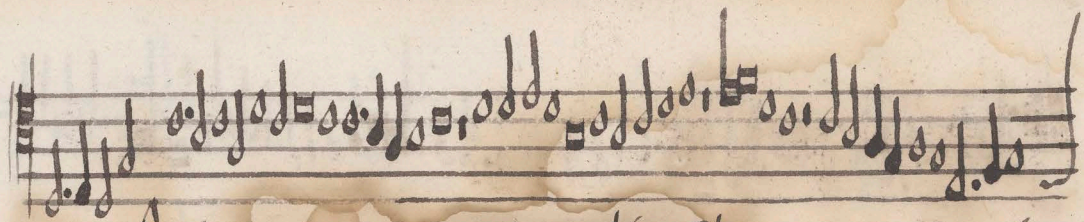
et homo factus est



Crucifixus etiam pro nobis sub pontio

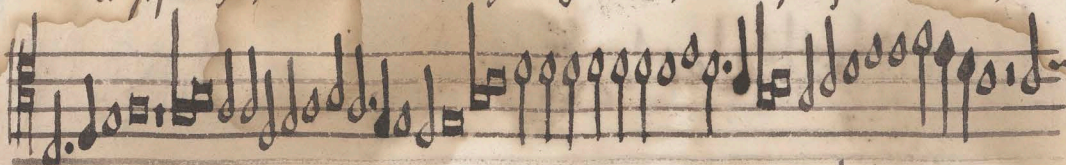
pilato

passus

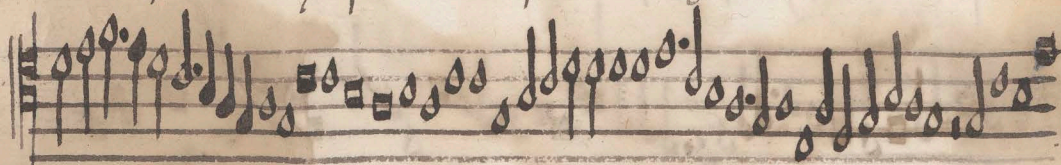


et sepulchrum est

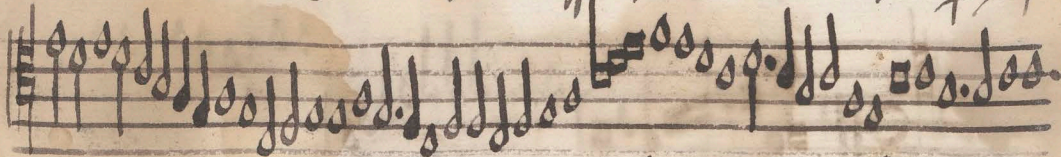
et resurrexit: 3^a die secundum scripturas et ascendit



in celum sedet ad dexteram patris et iterum veniet in gloria iudicare vivos et



mortuos. Amen. et in spiritum sanctum dominum et vivificans et ex patre




filiusque procedit et cum patre et filio sit adoratus et glorificatus. Gloria patri



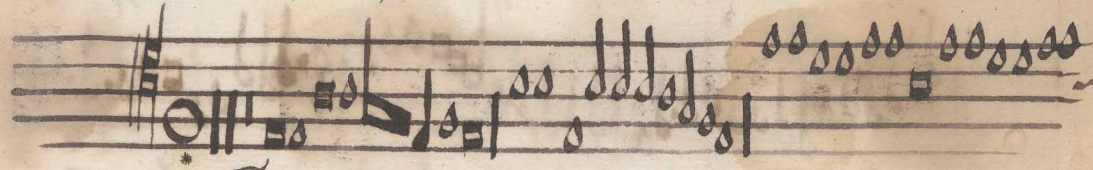
phras et bna s: catho: 7 aptiaz catiaz Confiteor



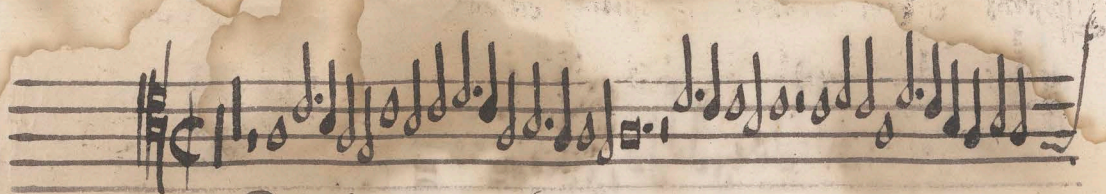
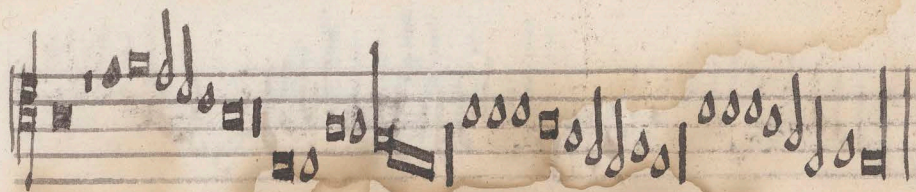
in bapt^{ma} in remiss: peccatoy 7 expecdo resur: mortuoy Er



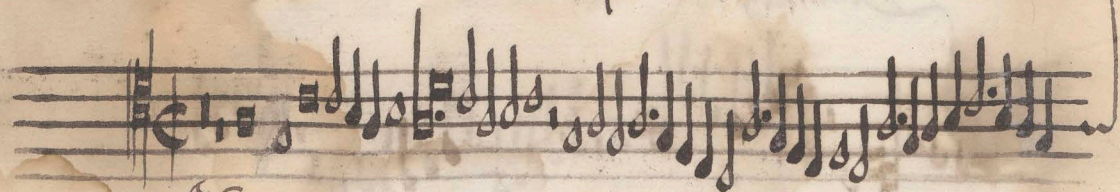
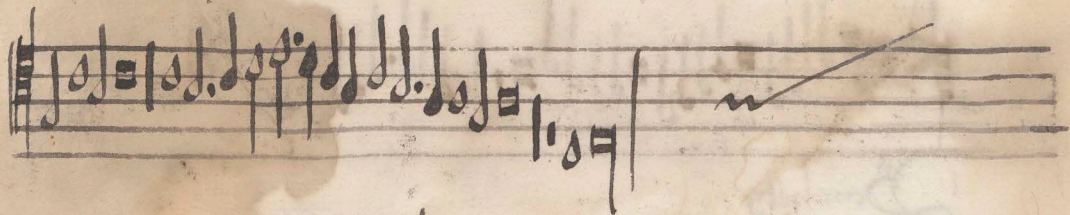
Vitam veniri scti Amen



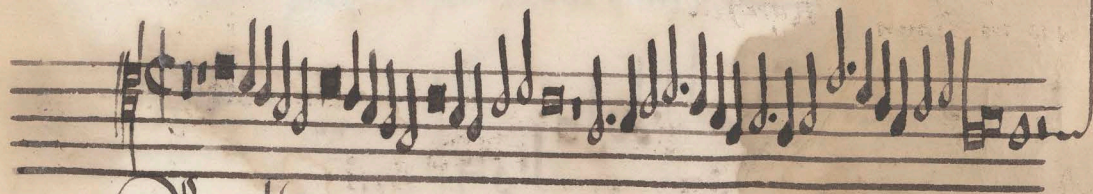
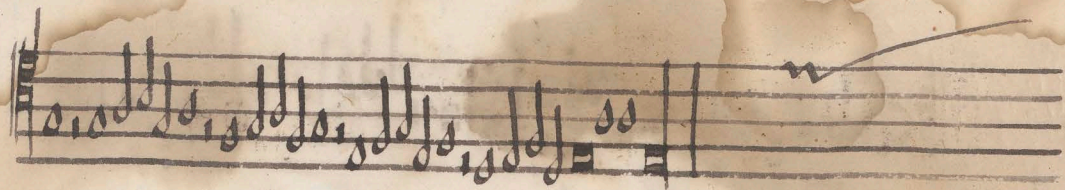
Santo



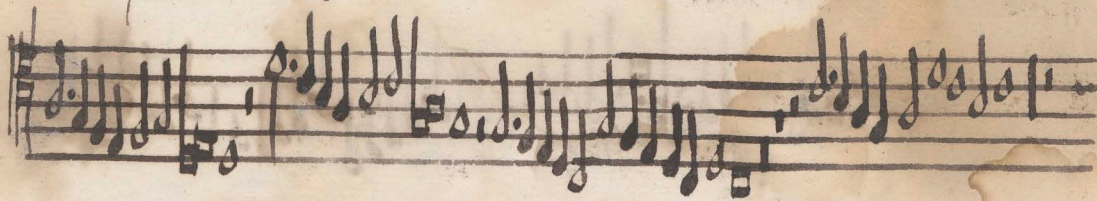
Plein für alle

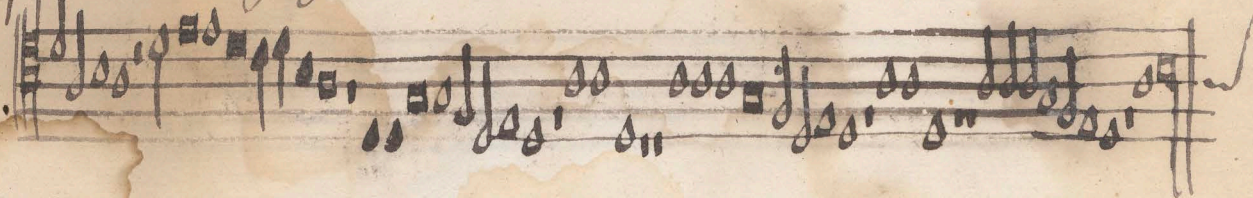
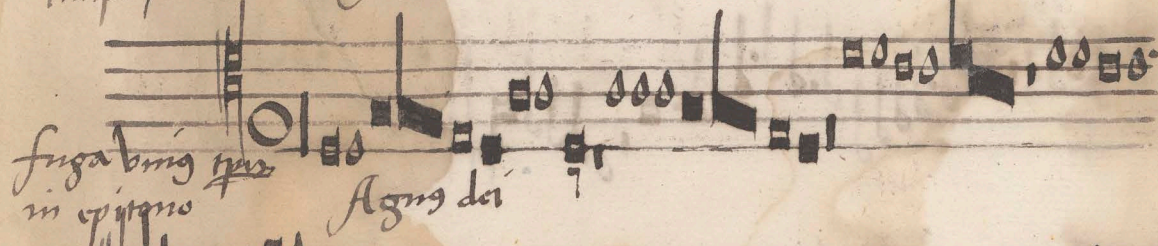
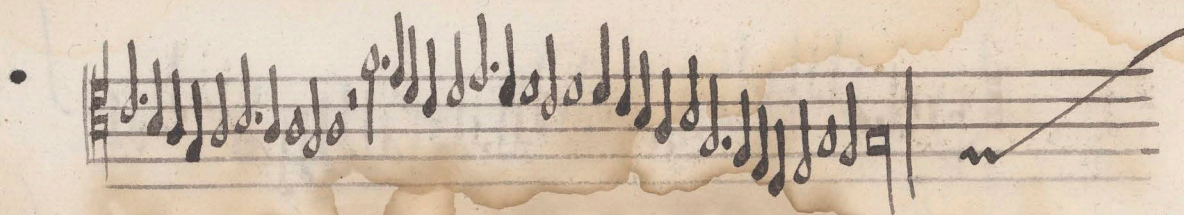


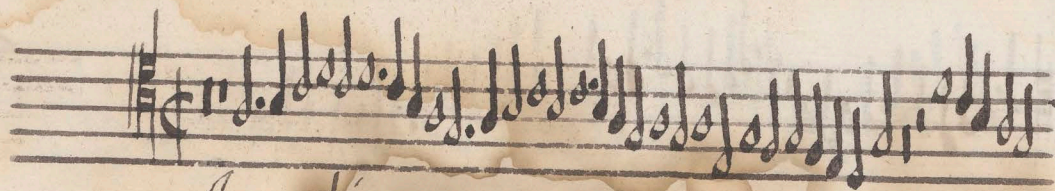
Somma



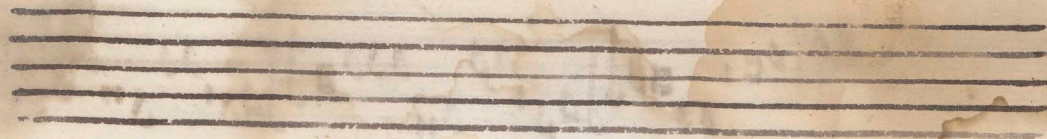
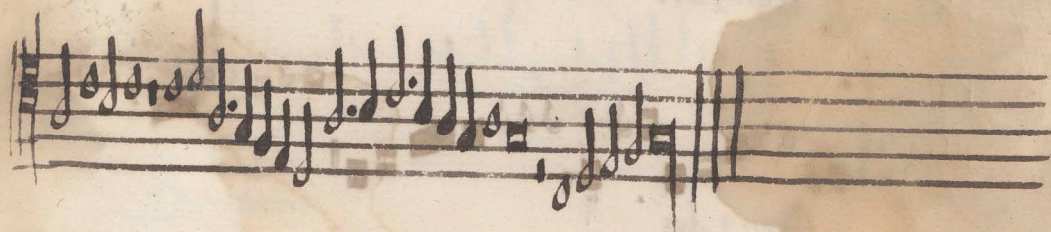
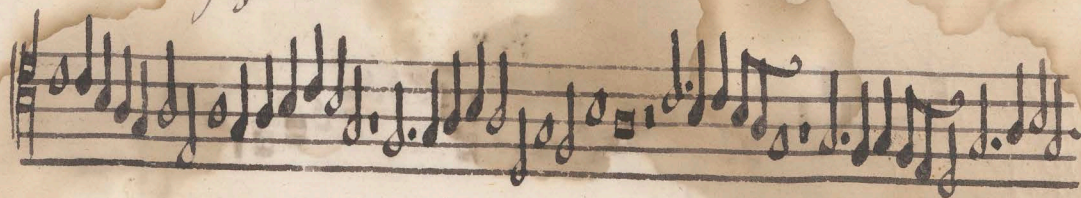
Benedictus

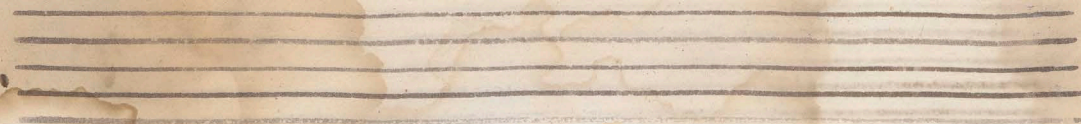
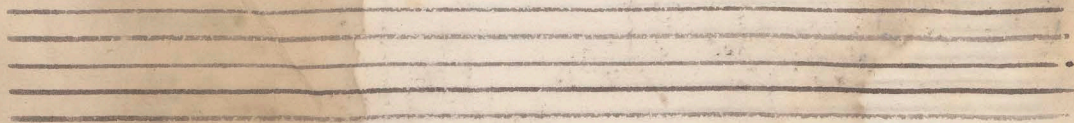
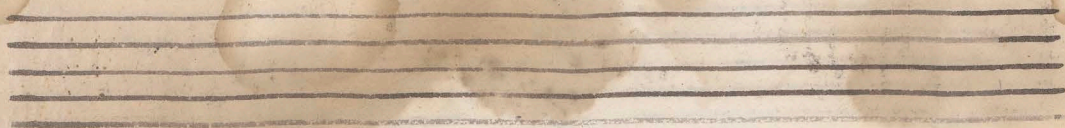
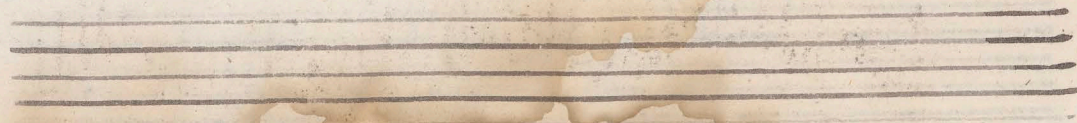


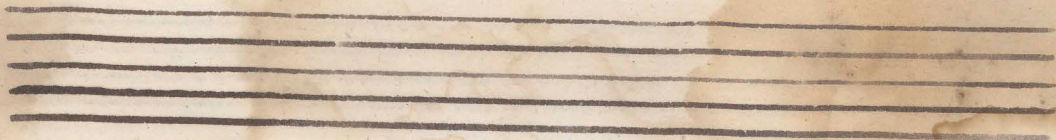
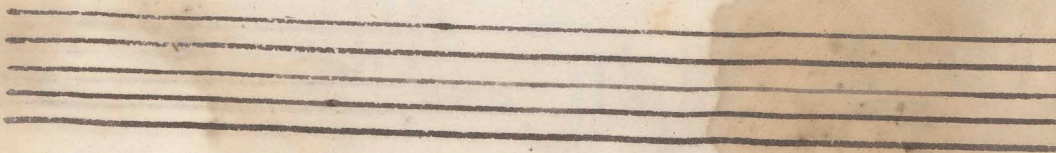
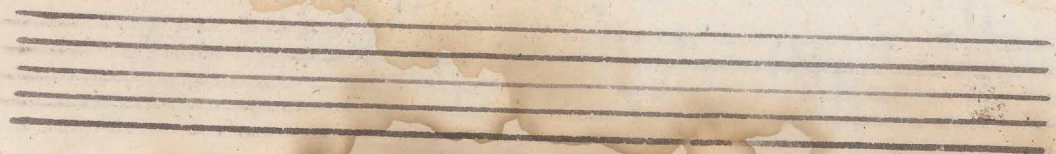


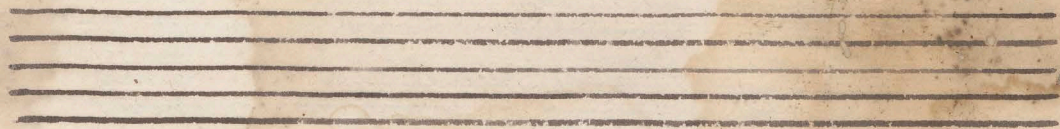
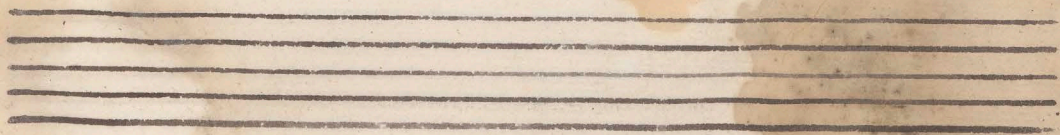
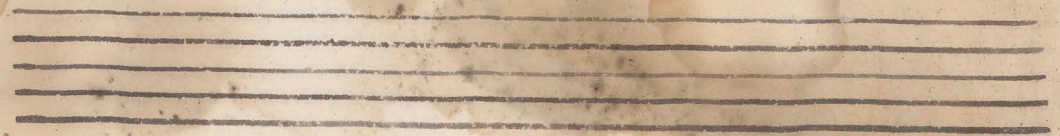
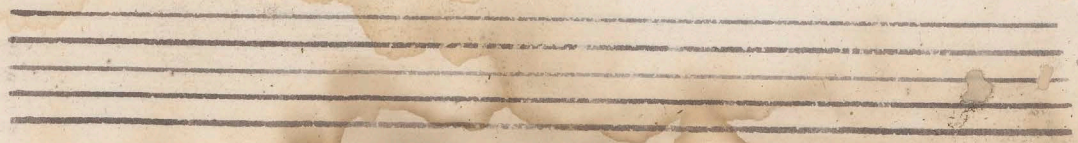


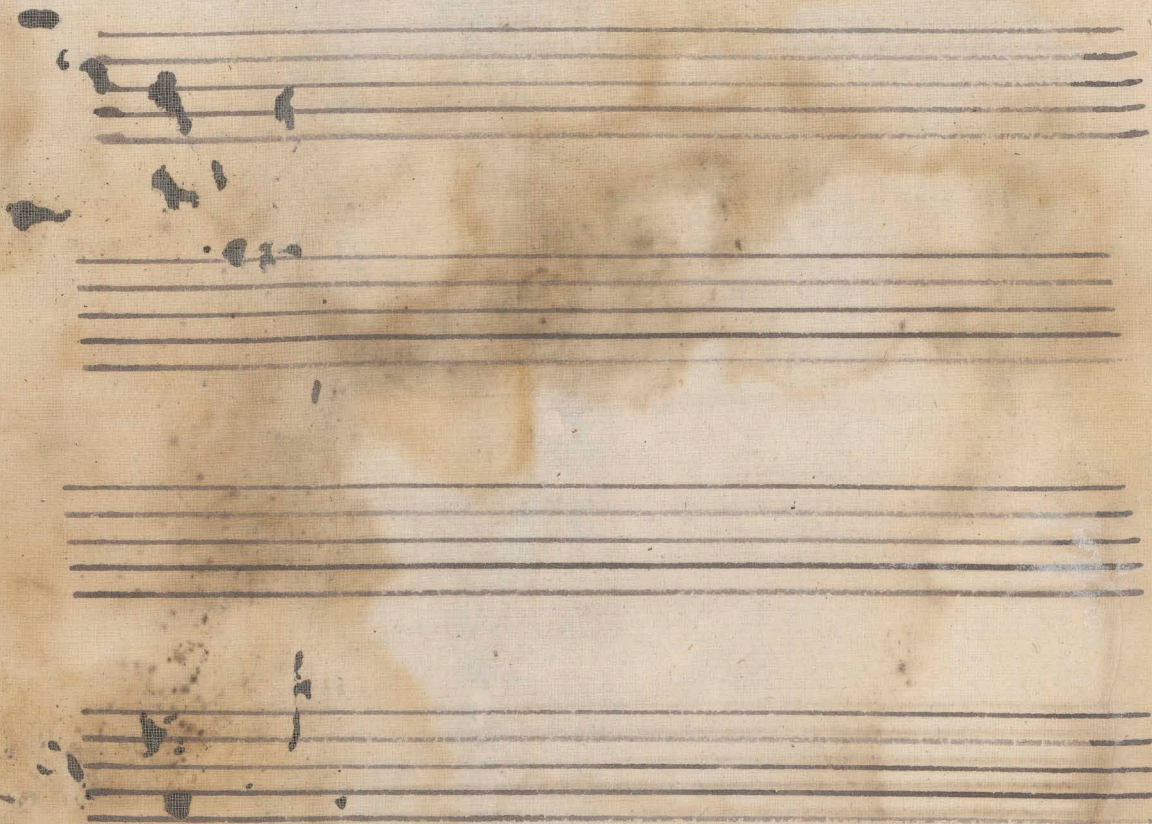
Agnus dei



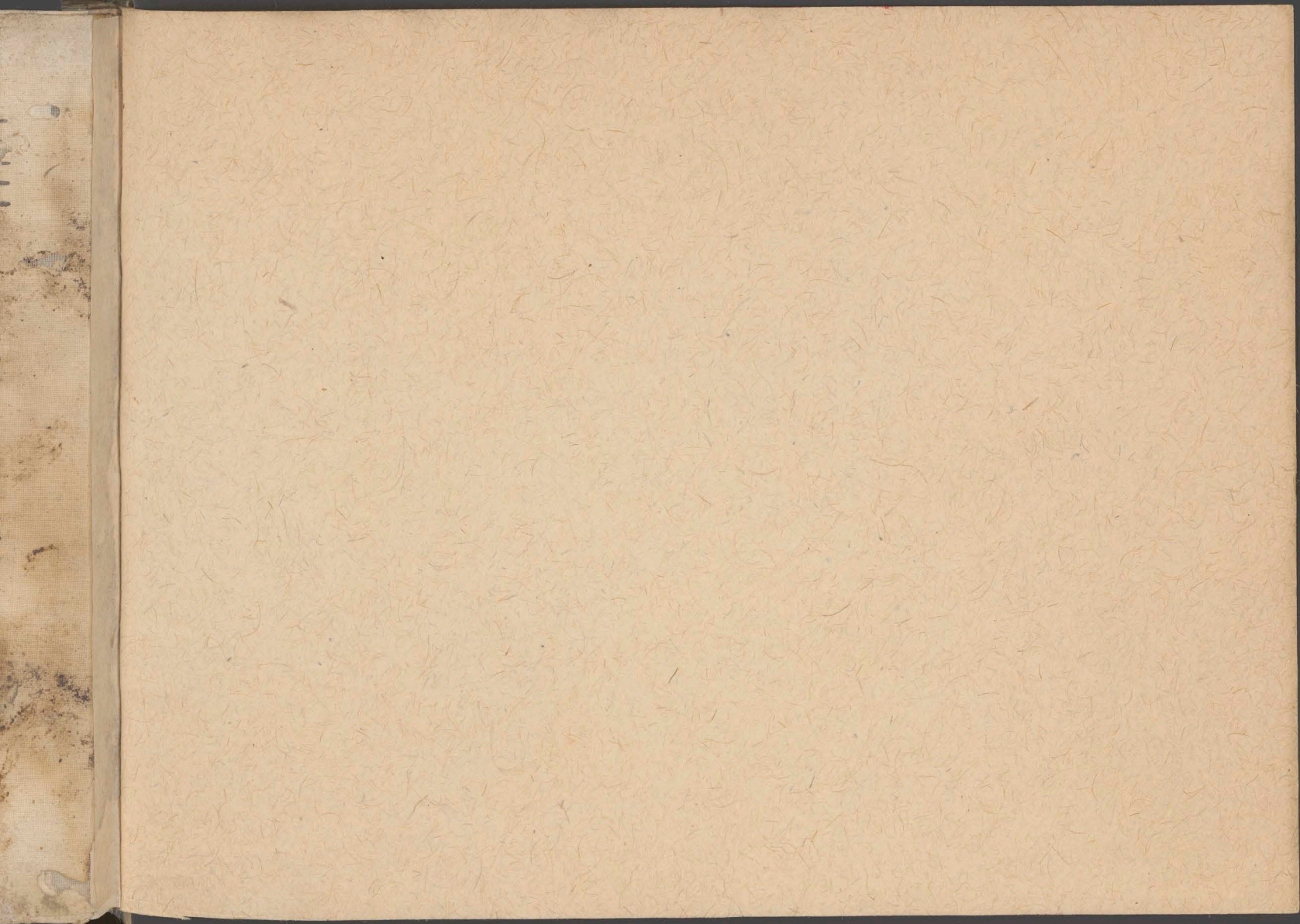




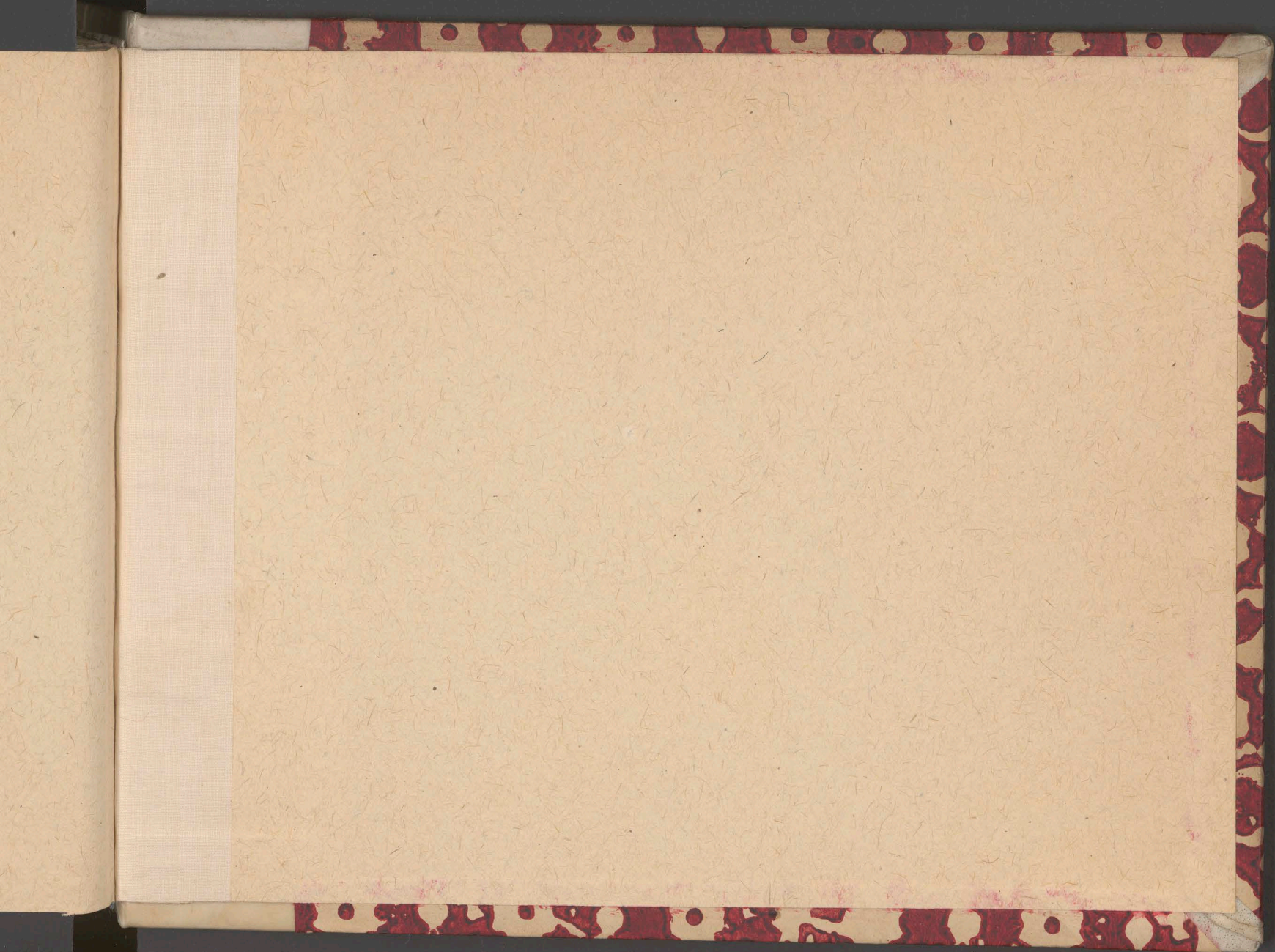














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